ICSE 99 Conference Proceeedings Format

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ABSTRACT

This is a sample paper using the format and guidelines required for the *ICSE 99 Conference Proceedings.* It includes instructions for preparing a camera-ready copy of your accepted submission.

Keywords

Guides, instructions, author's kit, conference publications

1 INTRODUCTION

The *Proceedings* of ICSE 99 represent the final archival records of the conference. To give the book a high quality appearance we ask that authors follow these guidelines. In essence, we ask you to make your document look as much like this document as possible. The easiest way to do this is simply to replace the flow content of this file with your own material.

This LaTeXdocument has several customizations and commands tags to help you format your text (including redefinitions of sectioning commands, and new commands like `\copyrightspace`). An electronic copy of this file, as well as files for Word and FrameMaker formats, may be downloaded from the ICSE 99 web site [2].

2 PAGE LIMIT AND PAGE SIZE

Submissions in different categories have page limits that must be adhered to. Technical papers, for example, should be no longer than 10 pages. Submissions that exceed the limit for their category will not be reviewed.

All material on each page should fit within a rectangle of 18 x 23.5 cm (7" x 9.25"), centered on the page, beginning 1.9 cm (.75") from the top of the page, with a .85 cm (.33") space between two 8.4 cm (3.3") columns. Use either US Letter or A4 paper. Right margins should be justified, not ragged.

3 TYPESET TEXT

Submissions should be prepared on a typesetter or word processor. Please use a 10-point Times Roman font, or other Roman font with serifs, as close as possible in appearance to Times Roman (in which these guidelines have been set). Note that different components (such as title, authors, headers – see below) use the same font, but with different sizes and styles. The target is to have a 10-point text, as you see here. (If your "normalsize" article font is not already 10-point, you may have to put in explicit fonts to get 10-point text. Suggested hardcoded fonts, if needed, can be found in comments at the top of the style file.) Please do not use sans-serif or non-proportional fonts except for special purposes, such as distinguishing source code text (e.g., `#include <iostream.h>`). Fonts similar to Times Roman include Times, Computer Modern Roman, and Press.

If you do not have a laser printer, you may be able to arrange for a business to print your document for you. If no laser printer is available, then please ask the conference office for assistance.

Title and Authors

The title (18-point bold), authors' names (12-point bold), and affiliations (12-point) run across the full width of the page – one column 17.8 cm (7") wide. Please also include phone numbers and e-mail addresses. See the top of this page for three names with different addresses. Note that each of the names/addresses has its own parbox. If only one address is needed, center all address text in a single parbox. For two addresses, use two parboxes, and so on. For more that three authors, you may have to improvise (if necessary, you may place some address information in a footnote).

Abstract and Keywords

Every submission (except summaries of Workshops) should begin with an abstract of no more than 200 words, followed by a short list of keywords. The abstract and keywords should be placed in the left column of the first page. The abstract should be a concise summary of the work and resulting conclusions. Keywords should help readers determine if the paper contains topics they are interested in.

First Page Copyright Notice

Leave at least 2.5 cm (1”) of blank space at the bottom of the left column of the first page only. This space is reserved for the copyright notice that will be added during final printing.

Subsequent Pages

For pages other than the first page, start at the top of the page and continue in double-column format. It is preferable (but not required) that the two columns on the last page have approximately equal length. This can be accomplished by adjusting the length of the left column on the last page.

References and Citations

Use the standard *Communications of the ACM* format for references – that is, a numbered list at the end of the article, ordered alphabetically by first author, and referenced by numbers in brackets (e.g., “[1]”). See the examples of citations at the end of this document.

References should be published materials accessible to the public. Internal technical reports may be cited *only* if they are easily accessible (i.e., you can give the address to obtain it within your citation) and may be obtained by any reader. Proprietary information should *not be* cited. Private communications should be acknowledged, not referenced (e.g., ”[Robertson, personal communication]”).

Page Numbering, Headers and Footers

Page numbers *should* be included in your submission for review. There are headers built into the style file for page numbers. Do not add other headers or footers. Final submission of accepted papers should *not* include any page numbers; they will be added for you when the publications are assembled. (To omit page numbers in the final submission, omit the `\pagestyle{plain}` command near the start of this file.)

4 SECTIONS

The title of a section should be in Times Roman 10-point bold in all capitals. Please number the sections. Do not number the abstract, acknowledgements, or references sections.

Subsections

The title of subsections should be in Times Roman 10-point bold with only the initial letters of each word capitalized. For subsections and subsubsections, a word like *the* and *a* is not capitalized unless it is the first word of the heading.

Subsubsections

The heading for subsubsections should be in Times Roman 10-point italic with initial letters of each word capitalized.

5 FIGURES

Figures should be inserted at the appropriate point in your text. Figures may extend over the two columns up to 17.8 cm (7”) if necessary. Black and white photographs (not Polaroid prints) may be mounted on the camera-ready paper with glue or double-sided tape. (To avoid smudges, attach figures by paste or tape applied to their *back* surfaces only.)

6 LANGUAGE, STYLE AND CONTENT

The written and spoken language of ICSE 99 is English. Spelling and punctuation may consistently use any dialect of English (e.g., British, Canadian or US). Please write for an international audience:

- Write in a straightforward style. Use simple sentence structure. Try to avoid long sentences and complex sentence structure. Use semicolons carefully.
- Use common and basic vocabulary (e.g., use the word “unusual” rather than the word “arcane”).
- Briefly define or explain all technical terms.
- Explain all acronyms when they first appear in your text such as, “World Wide Web (WWW)”
- Explain “insider” comments. Be sure that your whole audience will understand any reference whose meaning you do not explain (e.g., do not assume that everyone has used a Macintosh or MS-DOS).
- Use unambiguous forms for representing culturally localized concepts, such as times, dates, and currencies, (e.g., “1-5-98” or “5/1/98” may mean 5 January or 1 May, and “seven o’clock” may mean 7:00 am or 1900).

Authors are responsible for ensuring that their work is conducted in a professional and ethical manner [1], including (but not limited to) fully informed consent of participants in studies, protection of personal data (e.g., [3]), and permission to use others’ copyrighted materials.

7 INFORMATION AND QUESTIONS

For more information, contact icse99@cs.cmu.edu, or phone +1 412 268 5056.

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REFERENCES

[1] R. E. Anderson. Social impacts of computing: Codes of professional ethics. *Social Science Computing Review*, 10(2):453–469, (Winter 1992).

[2] ICSE 99 Web Site. Available at <http://sunset.usc.edu/icse99/>.

[3] W. E. Mackay. Ethics, lies and videotape... In *Proc. CHI'95*, pages 138–145, Denver, CO, May 1995. ACM Press.