

18-452/18-750  
**Wireless Networks and Applications**  
**Lecture 3: Physical Layer**  
**Signals, Modulation, Multiplexing**

**Peter Steenkiste**  
Carnegie Mellon University

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<http://www.cs.cmu.edu/~prs/wirelessS18/>

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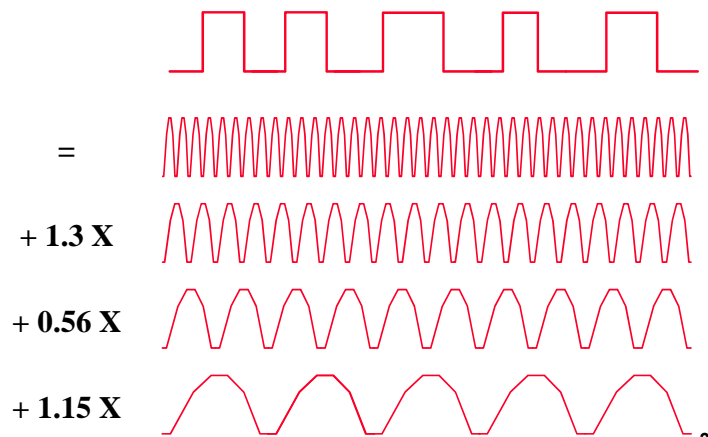
## Outline

- RF introduction
  - » A cartoon view
  - » Communication
  - » Time versus frequency view
- Modulation and multiplexing
- Channel capacity
- Antennas and signal propagation
- Modulation
- Diversity and coding
- OFDM

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## Signal = Sum of Sine Waves

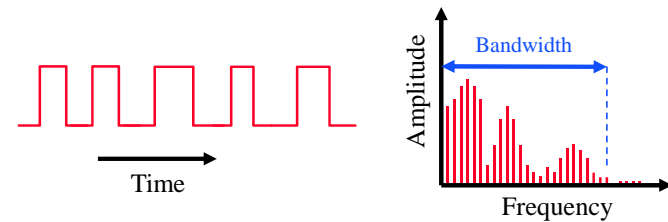


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## The Frequency Domain

- A (periodic) signal can be viewed as a sum of sine waves of different strengths.
  - Corresponds to energy at a certain frequency
- Every signal has an equivalent representation in the frequency domain.
  - What frequencies are present and what is their strength (energy)
- We can translate between the two formats using a fourier transform



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- Modulation and multiplexing - review
  - » Analog versus digital signals
  - » Forms of modulation
  - » Baseband versus carrier modulation
  - » Multiplexing
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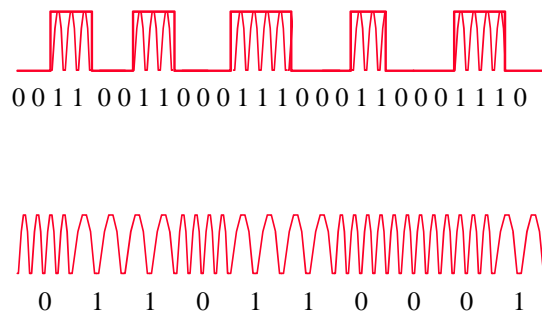
## Signal Modulation

- Sender sends a “carrier” signal and changes it in a way that the receiver can recognize
  - The carrier is sine wave with fixed amplitude and frequency
- Amplitude modulation (AM): change the strength of the carrier based on information
  - High values -> stronger signal
- Frequency (FM) and phase modulation (PM): change the frequency or phase of the signal
  - Frequency or Phase shift keying
- Digital versions are also called “shift keying”
  - Amplitude (ASK), Frequency (FSK), Phase (PSK) Shift Keying
- Discussed in more detail in a later the course

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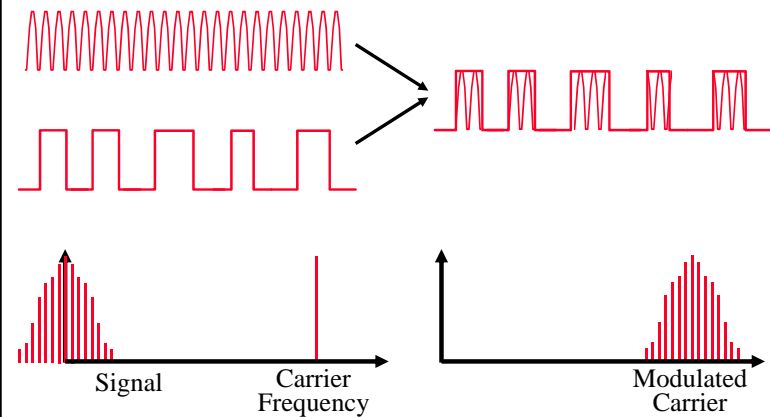
## Amplitude and Frequency Modulation



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## Amplitude Carrier Modulation



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## Analog and Digital Signal Modulation

- The signal that is used to modulate the carrier can be analog or digital
  - » Analog: broadcast radio (AM/FM)
  - » Digital: WiFi, LTE
- Analog: a continuously varying signal
  - » Cannot recover from distortions, noise
  - » Can amplify the signal but also amplifies the noise
- Digital: discrete changes in the signal that correspond to a digital signal
  - » Can recover from noise and distortion:
  - » Regenerate signal along the path: demodulate + remodulate

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## Multiplexing

- Capacity of the transmission medium usually exceeds the capacity required for a single signal
- Multiplexing - carrying multiple signals on a single medium
  - » More efficient use of transmission medium
- A must for wireless – spectrum is huge!
  - » Signals must differ in frequency (spectrum), time, or space

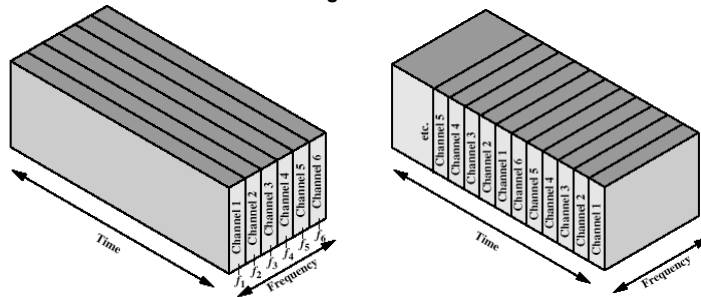


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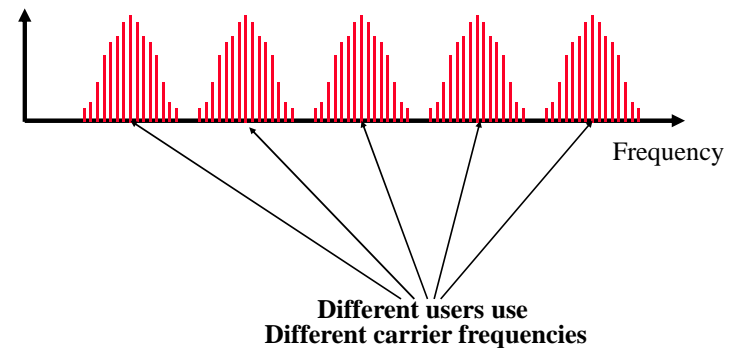
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## Multiplexing Techniques

- Frequency-division multiplexing (FDM)
  - » divide the capacity in the frequency domain
- Time-division multiplexing (TDM)
  - » Divide the capacity in the time domain
  - » Fixed or variable length time slices



## Multiple Users Can Share the Ether



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## Frequency versus Time-division Multiplexing

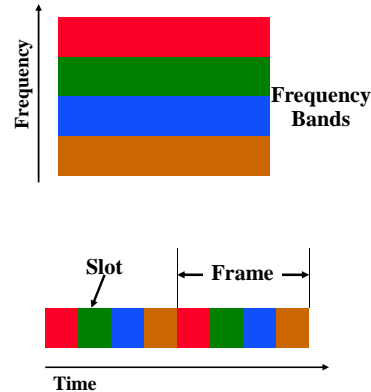
- With frequency-division multiplexing different users use different parts of the frequency spectrum.

- » I.e. each user can send all the time at reduced rate
- » Example: roommates
- » Hardware is slightly more expensive and is less efficient use of spectrum

- With time-division multiplexing different users send at different times.

- » I.e. each user can send at full speed some of the time
- » Example: a time-share condo
- » Drawback is that there is some transition time between slots; becomes more of an issue with longer propagation times

- The two solutions can be combined.

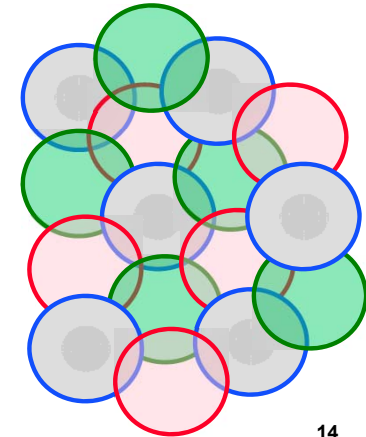


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## Frequency Reuse in Space

- Frequencies can be reused in space
  - » Distance must be large enough
  - » Example: radio stations
- Basis for “cellular” network architecture
- Set of “base stations” connected to the wired network support set of nearby clients
  - » Star topology in each circle
  - » Cell phones, 802.11, ...



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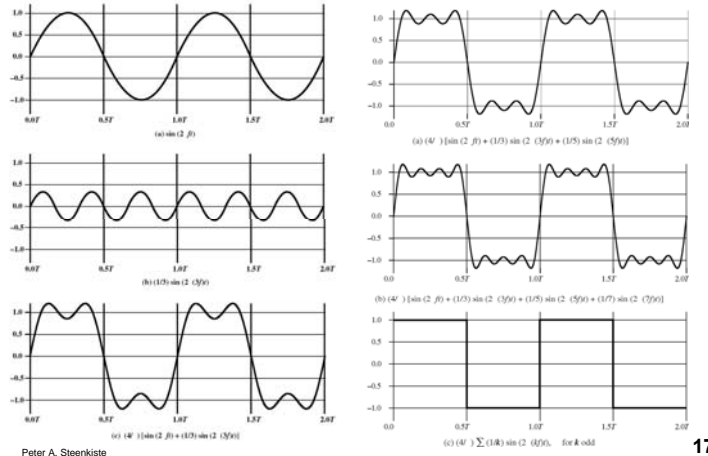
## Relationship between Data Rate and Bandwidth

- The greater the (spectral) bandwidth, the higher the information-carrying capacity of the signal
- Intuition: if a signal can change faster, it can be modulated in a more detailed way and can carry more data
  - » E.g. more bits or higher fidelity music
- Extreme example: a signal that only changes once a second will not be able to carry a lot of bits or convey a very interesting TV channel
- Can we make this more precise?

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## Adding Detail to the Signal



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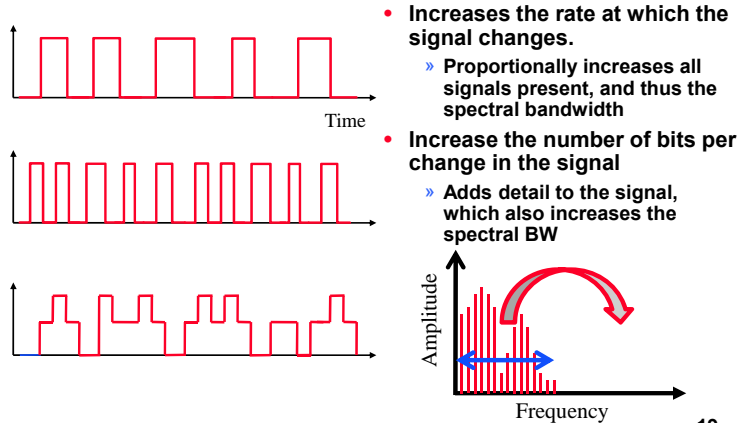
## Some Intuition

- Smooth time domain signal has narrow frequency range
  - » Sine wave → pulse at exactly one frequency
- Adding detail widens frequency range
  - » Need to add additional frequencies to represent details
  - » Very sharp edges are especially bad (many frequencies)
- The opposite is also true
  - » Pulse in time domain has very wide spectrum
  - » Same is true for random noise ("noise floor")
- Implication: modulation has a big impact on how much (scarce) spectrum is used

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## Increasing the Bit Rate

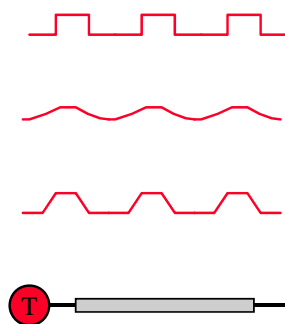


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## So Why Don't we Always Send a Very High Bandwidth Signal?

- Channels have a limit on the type of signals they can carry effectively
- Wires only transmit signals in certain frequency ranges
  - » Stronger attenuation and distortion outside of range
- Wireless radios are only allowed to use certain parts of the spectrum
  - » The radios are optimized for that frequency band
- Distortion makes it hard for receiver to extract the information
  - » A major challenge in wireless



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## Propagation Degrades RF Signals

- **Attenuation in free space: signal gets weaker as it travels over longer distances**
  - » Radio signal spreads out – free space loss
  - » Refraction and absorption in the atmosphere
- **Obstacles can weaken signal through absorption or reflection.**
  - » Reflection redirects part of the signal
- **Multi-path effects: multiple copies of the signal interfere with each other at the receiver**
  - » Similar to an unplanned directional antenna
- **Mobility: moving the radios or other objects changes how signal copies add up**
  - » Node moves  $\frac{1}{2}$  wavelength  $\rightarrow$  big change in signal strength

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## Propagation Degrades RF Signals

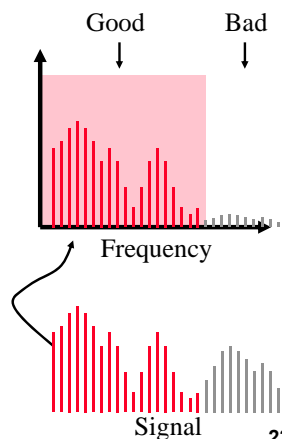
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## Transmission Channel Considerations

- **Example: grey frequencies get attenuated significantly**
- **For wired networks, channel limits are an inherent property of the wires**
  - Different types of fiber and copper have different properties
  - Capacity also depends on the radio and modulation used
  - Improves over time, even for same wire
- **For wireless networks, limits are often imposed by policy**
  - Can only use certain part of the spectrum
  - Radio uses filters to comply



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- **Channel capacity**
- **Antennas and signal propagation**
- **Modulation**
- **Diversity and coding**
- **OFDM**

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## Channel Capacity

- **Data rate** - rate at which data can be communicated (bps)
  - » Channel Capacity – the maximum rate at which data can be transmitted over a given channel, under given conditions
- **Bandwidth** - the bandwidth of the transmitted signal as constrained by the transmitter and the nature of the transmission medium (Hertz)
- **Noise** - average level of noise over the communications path
- **Error rate** - rate at which errors occur
  - » Error = transmit 1 and receive 0; transmit 0 and receive 1

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## The Nyquist Limit

- A noiseless channel of bandwidth  $B$  can at most transmit a binary signal at a capacity  $2B$ 
  - » E.g. a 3000 Hz channel can transmit data at a rate of at most 6000 bits/second
  - » Assumes binary amplitude encoding
- **For  $M$  levels:  $C = 2B \log_2 M$** 
  - »  $M$  discrete signal levels
- **More aggressive encoding can increase the actual channel bandwidth**
  - » Example: modems
- **Factors such as noise can reduce the capacity**

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## Decibels

- A ratio between signal powers is expressed in decibels
$$\text{decibels (db)} = 10 \log_{10}(P_1 / P_2)$$
- Is used in many contexts:
  - » The loss of a wireless channel
  - » The gain of an amplifier
- **Note that dB is a relative value.**
- **Can be made absolute by picking a reference point.**
  - » Decibel-Watt – power relative to 1W
  - » Decibel-milliwatt – power relative to 1 milliwatt

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## Signal-to-Noise Ratio

- Ratio of the power in a signal to the power contained in the noise that is present at a particular point in the transmission
  - » Typically measured at a receiver
- **Signal-to-noise ratio (SNR, or S/N)**
$$(SNR)_{\text{dB}} = 10 \log_{10} \frac{\text{signal power}}{\text{noise power}}$$
- **A high SNR means a high-quality signal**
- **Low SNR means that it may be hard to “extract” the signal from the noise**
- **SNR sets upper bound on achievable data rate**

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## Shannon Capacity Formula

- **Equation:**  $C = B \log_2(1 + \text{SNR})$
- **Represents error free capacity**
  - » It is possible to design a suitable signal code that will achieve error free transmission (you design the code)
- **Result is based on many assumptions**
  - » Formula assumes white noise (thermal noise)
  - » Impulse noise is not accounted for
  - » Various types of distortion are also not accounted for
- **We can also use Shannon's theorem to calculate the noise that can be tolerated to achieve a certain rate through a channel**

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## Shannon Discussion

- **Bandwidth B and noise N are not independent**
  - » N is the noise in the signal band, so it increases with the bandwidth
- **Shannon does not provide the coding that will meet the limit, but the formula is still useful**
- **The performance gap between Shannon and a practical system can be roughly accounted for by a gap parameter**
  - » Still subject to same assumptions
  - » Gap depends on error rate, coding, modulation, etc.

$$C = B \log_2(1 + \text{SNR}/\Gamma)$$

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## Example of Nyquist and Shannon Formulations

- **Spectrum of a channel between 3 MHz and 4 MHz ;  $\text{SNR}_{\text{dB}} = 24 \text{ dB}$**   
 $B = 4 \text{ MHz} - 3 \text{ MHz} = 1 \text{ MHz}$   
 $\text{SNR}_{\text{dB}} = 24 \text{ dB} = 10 \log_{10}(\text{SNR})$   
 $\text{SNR} = 251$
- **Using Shannon's formula**  
 $C = 10^6 \times \log_2(1 + 251) \approx 10^6 \times 8 = 8 \text{ Mbps}$

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## Example of Nyquist and Shannon Formulations

- **How many signaling levels are required?**  
 $C = 2B \log_2 M$   
 $8 \times 10^6 = 2 \times (10^6) \times \log_2 M$   
 $4 = \log_2 M$   
 $M = 16$
- **Look out for: dB versus linear values,  $\log_2$  versus  $\log_{10}$**

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## Outline

- RF introduction
- Modulation and multiplexing
- Channel capacity
- Antennas and signal propagation
  - » How do antennas work
  - » Propagation properties of RF signals
  - » Modeling the channel
- Equalization and diversity
- Modulation and coding
- Spectrum access

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## What is an Antenna?

- **Conductor that carries an electrical signal and radiates an RF signal.**
  - » The RF signal “is a copy of” the electrical signal in the conductor
- **Also the inverse process: RF signals are “captured” by the antenna and create an electrical signal in the conductor.**
  - » This signal can be interpreted (i.e. decoded)
- **Efficiency of the antenna depends on its size, relative to the wavelength of the signal.**
  - » E.g. quarter of a wavelength

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## Types of Antennas

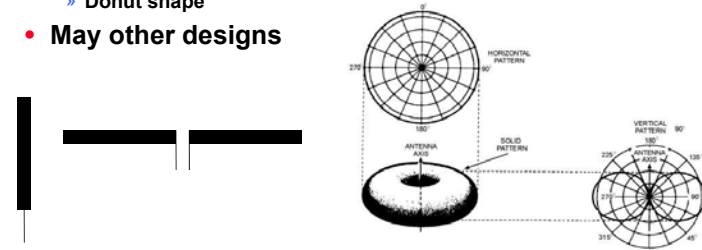
- **Abstract view: antenna is a point source that radiates with the same power level in all directions – omni-directional or isotropic.**
  - » Not common – shape of the conductor tends to create a specific radiation pattern
  - » Note that isotropic antennas are not very efficient!!
    - Unless you have a very large number of receivers
- **Common shape is a straight conductor.**
  - » Creates a “disk” pattern, e.g. dipole
- **Shaped antennas can be used to direct the energy in a certain direction.**
  - » Well-known case: a parabolic antenna
  - » Pringles boxes are cheaper

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## Antenna Types: Dipoles

- **Simplest: half-wave dipole and quarter wave vertical antennas**
  - » Very simple and very common
  - » Elements are quarter wavelength of frequency that is transmitted most efficiently
  - » Donut shape
- **May other designs**

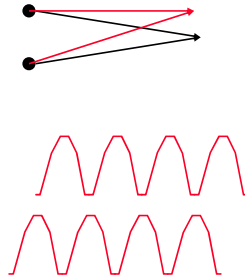


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## Multi-element Antennas

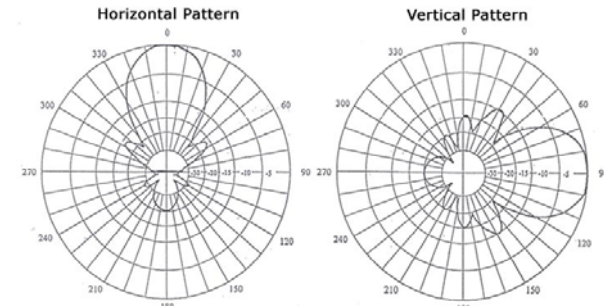
- Multi-element antennas have multiple, independently controlled conductors.
  - » Signal is the sum of the individual signals transmitted (or received) by each element
- Can electronically direct the RF signal by sending different versions of the signal to each element.
  - » For example, change the phase in two-element array.
- Covers a lot of different types of antennas.
  - » Number of elements, relative position of the elements, control over the signals, ...



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## Directional Antenna Properties



- dBi: antenna gain in dB relative to an isotropic antenna with the same power.
  - » Example: an 8 dBi Yagi antenna has a gain of a factor of 6.3 ( $8 \text{ dB} = 10 \log 6.3$ )

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## Examples 2.4 GHz



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## Summary

- The maximum capacity of a channel depends on the SINR
  - » How close you get to this maximum depends on the sophistication of the radios
  - » Distortion of the signal also plays a role – next lecture
- Antennas are responsible for transmitting and receiving the EM signals
  - » The “ideal” isotropic antenna is a point source that radiates energy in a sphere
  - » Practical antennas are directional in nature, as a result of the antenna shape or the use of multi-element antennas
  - » The antenna gain is expressed in dBi

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