

Today's Lecture



- Modulation.
- · Bandwidth limitations.
- Multiplexing.
- Media: Copper, Fiber, Optical, Wireless.

What is Modulation?



- The sender changes a signal in a way that the receiver can recognize - conveys information
- Ways to modulate a signal (think: sinusoidal wave)
 - Change frequency, phase, or amplitude
- Similar to AM/FM radio:
 - But we encode bits!
- $\wedge \wedge \sim \wedge \wedge \sim \mathsf{AM}$
- - Basic AM, FM, and PM OK for "easy" environments
 - Wireless environments are very challenging uses much more aggressive forms of modulation

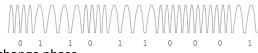
Binary Modulation



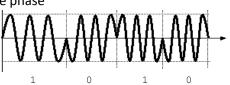
AM: change the strength of the signal



FM: change frequency:



PM: change phase



Let us Look at Some Quesions



- Is there a limit to the capacity of a wire?
- How do the properties of copper, fiber, and wireless compare?
 - Price, bandwidth, easy of deployment, ...
- What limits the physical size of the network?
 - Or: how long can the wires be
- Does the modulation technique matter?
- How can multiple hosts communicate over the same wire at the same time?

Why Different Modulation Methods?



Offers choices with different tradeoffs:

- Transmitter/Receiver complexity
- Power requirements
- Bandwidth
- Medium (air, copper, fiber, ...)
- Noise immunity
- Range
- Multiplexing options

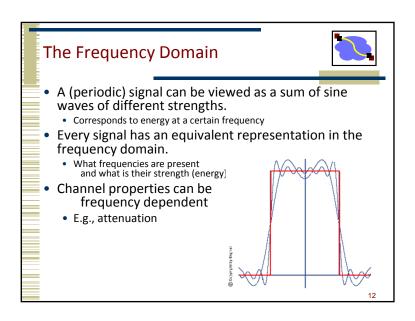
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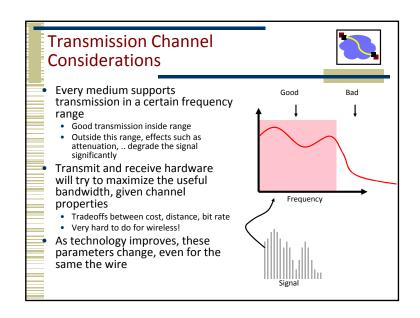
Bandwidth

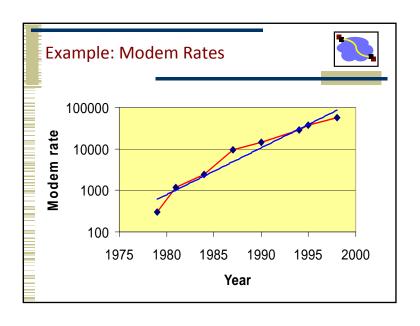


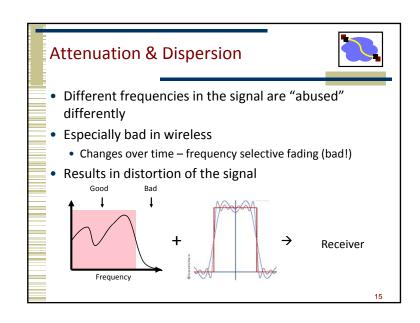
- Bandwidth is width of the frequency range in which the Fourier transform of the signal is non-zero.
- Sometimes referred to as the channel width
- Or, where it is above some threshold value (Usually, the half power threshold, e.g., -3dB)
- dB short for decibel
 - Defined as 10 * $\log_{10}(P_1/P_2)$
 - When used for signal to noise: 10 * log₁₀(S/N)
- Also: dBm power relative to 1 milliwatt
 - Defined as 10 * log₁₀(P/1 mW)

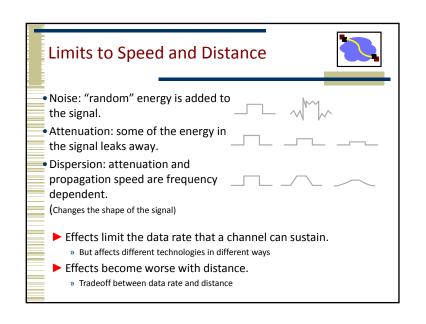
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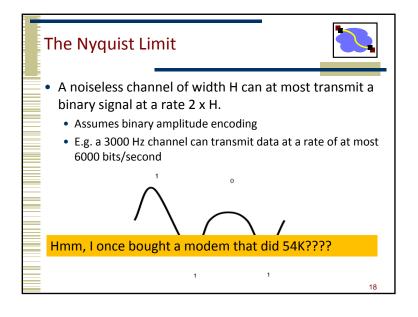


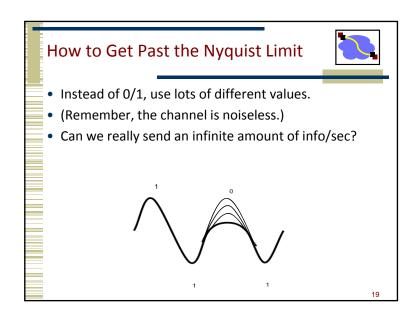


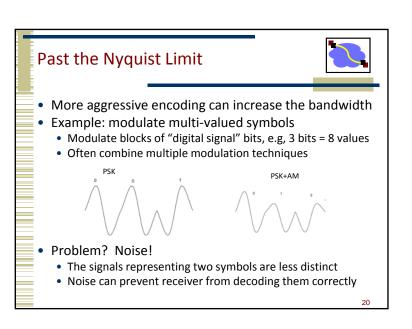




The Nyquist Limit • A noiseless channel of width H can at most transmit a binary signal at a rate 2 x H. • Assumes binary amplitude encoding







Capacity of a Noisy Channel



Places upper bound on channel capacity, while considering noise Shannon's theorem:

 $C = B \times \log_2(1 + S/N)$

- C: maximum capacity (bps)
- B: channel bandwidth (Hz)
- S/N: signal to noise ratio of the channel
 Often expressed in decibels (db) ::= 10 log(S/N)

Example:

- Local loop bandwidth: 3200 Hz
- Typical S/N: 1000 (30db)
- What is the upper limit on capacity?

 $C = 3200 \times \log_2(1 + 1000) = 31.9 \text{ Kbps}$

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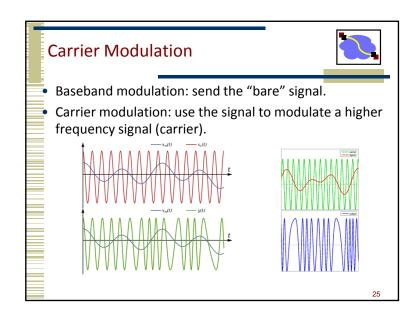
Supporting Multiple Channels

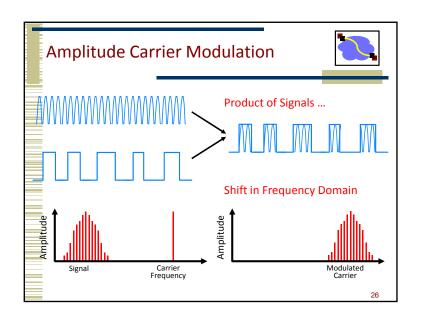


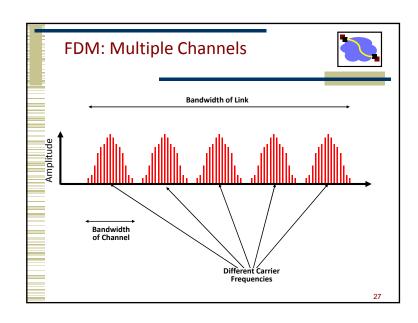
- Multiple channels can coexist if they transmit at a different frequency, or at a different time, or in a different part of the space.
 - Three dimensional space: frequency, space, time
- Space can be limited using wires or using transmit power of wireless transmitters.
- Frequency multiplexing means that different users use a different part of the spectrum.
 - Similar to radio: 95.5 versus 102.5 station
- Controlling time (for us) is a datalink protocol issue.
 - Media Access Control (MAC): who gets to send when?

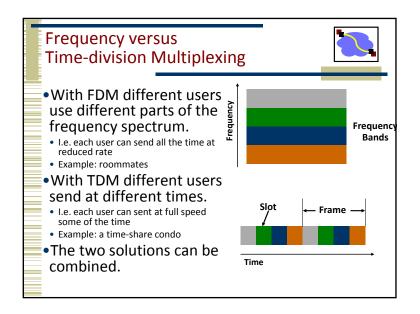
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Time Division Multiplexing Different users use the wire at different points in time. Aggregate bandwidth also requires more spectrum. Frequency Frequency

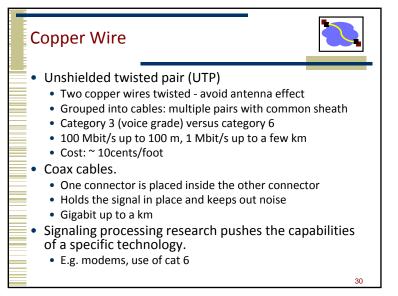


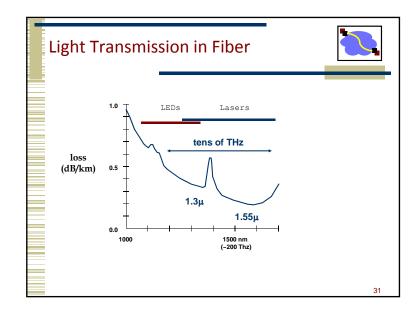


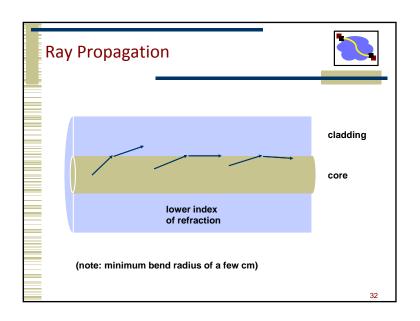


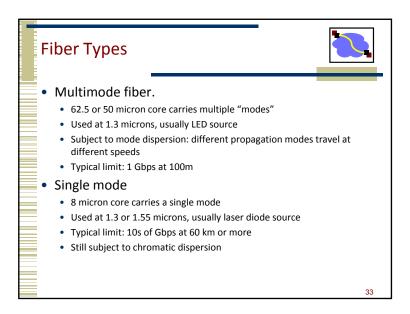


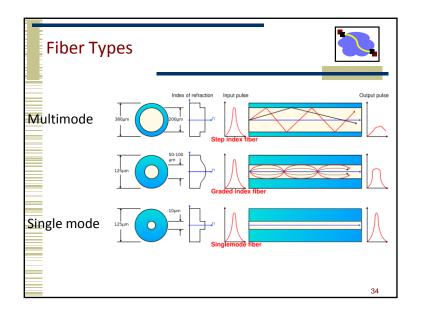
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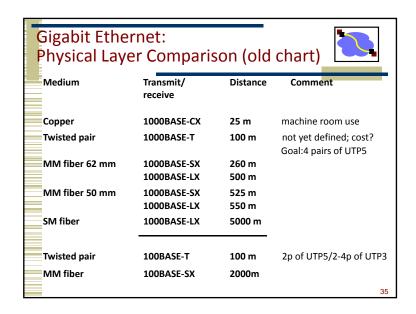


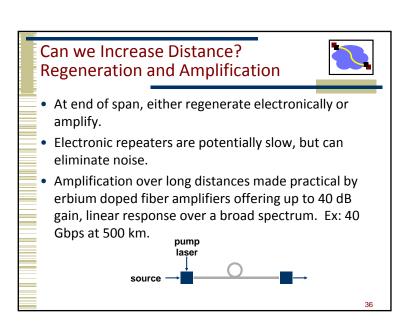












Wavelength Division Multiplexing



- •Send multiple wavelengths through the same fiber.
- Multiplex and demultiplex the optical signal on the fiber
- Each wavelength represents an optical carrier that can carry a separate signal.
- E.g., 16 colors of 2.4 Gbit/second
- •Like radio, but optical and much faster



Things to Remember



- Bandwidth and distance of network links is limited by physical properties of media.
- Attenuation, noise, dispersion, ...
- Network properties are determined by transmission medium and transmit/receive hardware.
- Nyquist gives a rough idea of idealized throughput
- Can do much better with better encoding
- Low b/w channels: Sophisticated encoding, multiple bits per wavelength.
- High b/w channels: Simpler encoding (FM, PCM, etc.), many wavelengths per bit.
- Shannon: $C = B \times \log_2(1 + S/N)$
- Multiple users can be supported using space, time, or frequency division multiplexing.
- Properties of different transmission media.

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