


**15-441
15-641 Computer Networking**

Lecture 3: Physical layer
Peter Steenkiste


Fall 2015
www.cs.cmu.edu/~prs/15-441-F15

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Next Three Lectures ...




1. Physical layer.
2. Datalink layer introduction, framing, error coding, switched networks.
3. Contention-based networks, e.g., ethernet.



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Transferring Information



- Information transfer is a physical process
- In this class, we generally care about
 - Electrical signals (on a wire)
 - Optical signals (in a fiber)
 - More broadly, EM waves
- Information carriers can also be
 - Sound waves
 - Quantum states
 - Proteins
 - Ink & paper, etc.

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From Signals to Packets



Packet Transmission: Sender → Receiver

Packets: 010001010101110010101010111011100000011110101110101010101010101

Header/Body Header/Body Header/Body

Bit Stream: 0 0 1 0 1 1 1 0 0 0 1

"Digital" Signal: [Square wave diagram]

Analog Signal: [Wavy line diagram]

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Today's Lecture

- Modulation.
- Bandwidth limitations.
- Multiplexing.
- Media: Copper, Fiber, Optical, Wireless.

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Why Do We Care?

- I am not an electrical engineer?
 - Well, most of you aren't
- Reality matters: Physical layer places constraints on what the network infrastructure can deliver
 - Bandwidth limitations of various types of wiring?
 - How long can a wire be?
 - What are the error characteristics and failure modes?
- Our focus: impact on the networked system
 - Impact on performance
 - Impact on the design of the higher protocol layers

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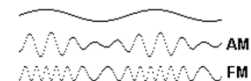
Modulation

- Changing a signal to convey information
- From Music:
 - Volume
 - Pitch
 - Timing

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Modulation

- Changing a signal to convey information
- Ways to modulate a sinusoidal wave
 - Volume: Amplitude Modulation (AM)
 - Pitch: Frequency Modulation (FM)
 - Timing: Phase Modulation (PM)

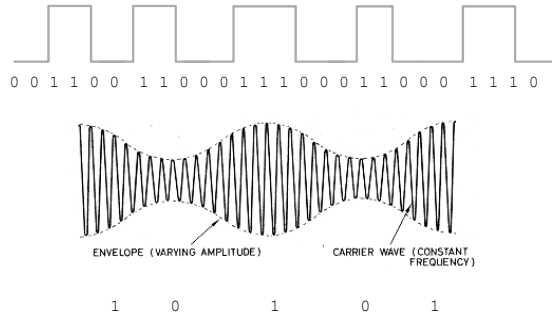


- In our case, modulate signal to encode a 0 or a 1.
(multi-valued signals sometimes)

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Amplitude Modulation

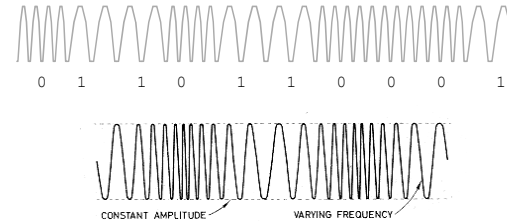
- AM: change the strength of the signal.
- Example: High voltage for a 1, low voltage for a 0



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Frequency Modulation

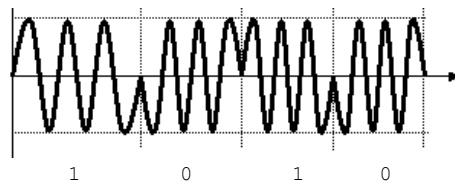
- FM: change the frequency



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Phase Modulation

- PM: Change the phase of the signal



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Why Different Modulation Methods?

Offers choices with different tradeoffs:

- Transmitter/Receiver complexity
- Power requirements
- Bandwidth
- Medium (air, copper, fiber, ...)
- Noise immunity
- Range
- Multiplexing

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Let us Look at Some Questions



- How much bandwidth can I get out of a specific wire (transmission medium)?
- What limits the physical size of the network?
- How can multiple hosts communicate over the same wire at the same time?
- How can I manage bandwidth on a transmission medium?
- How do the properties of copper, fiber, and wireless compare?

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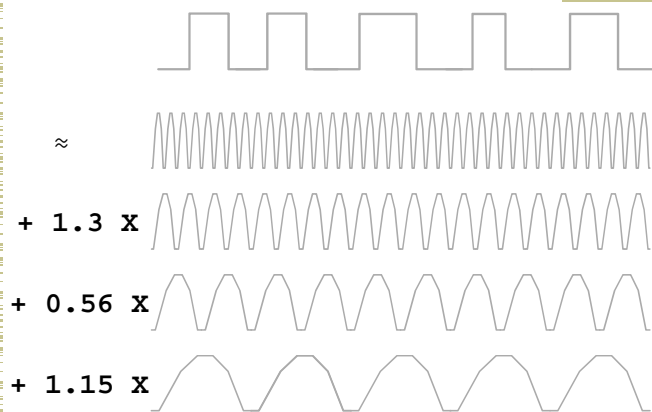
Bandwidth



- Bandwidth is width of the frequency range in which the Fourier transform of the signal is non-zero.
- Sometimes referred to as the channel width
- Or, where it is above some threshold value (Usually, the half power threshold, e.g., -3dB)
- dB - short for decibel
 - Defined as $10 * \log_{10}(P_1/P_2)$
 - When used for signal to noise: $10 * \log_{10}(S/N)$
- Also: dBm – power relative to 1 milliwatt
 - Defined as $10 * \log_{10}(P/1 \text{ mW})$

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Signal = Sum of Waves

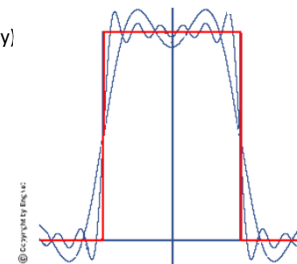


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The Frequency Domain



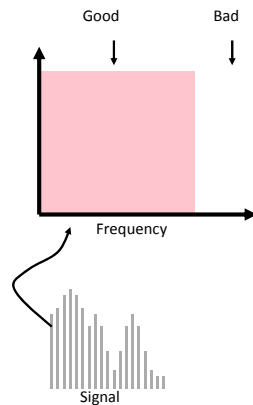
- A (periodic) signal can be viewed as a sum of sine waves of different strengths.
 - Corresponds to energy at a certain frequency
- Every signal has an equivalent representation in the frequency domain.
 - What frequencies are present and what is their strength (energy)
- E.g., radio and TV signals



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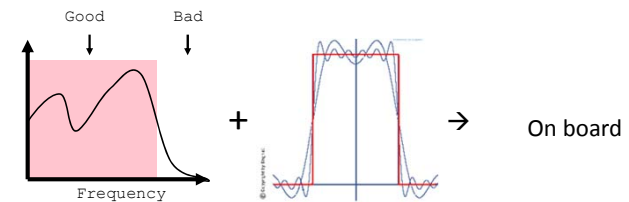
Transmission Channel Considerations

- Every medium supports transmission in a certain frequency range.
 - Outside this range, effects such as attenuation, .. degrade the signal too much
- Transmission and receive hardware will try to maximize the useful bandwidth in this frequency band.
 - Tradeoffs between cost, distance, bit rate
- As technology improves, these parameters change, even for the same wire.



Attenuation & Dispersion

- Real signal is a combination of many waves at different frequencies
- But frequencies are attenuated differently



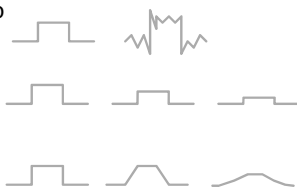
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Limits to Speed and Distance

- Noise: “random” energy is added to the signal.
- Attenuation: some of the energy in the signal leaks away.
- Dispersion: attenuation and propagation speed are frequency dependent.

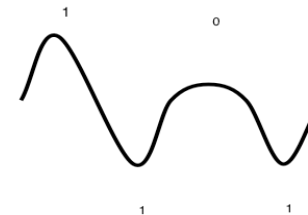
(Changes the shape of the signal)

- Effects limit the data rate that a channel can sustain.
 - » But affects different technologies in different ways
- Effects become worse with distance.
 - » Tradeoff between data rate and distance



The Nyquist Limit

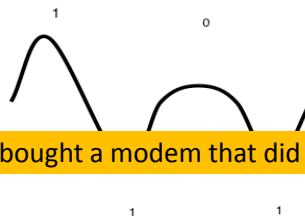
- A noiseless channel of width H can at most transmit a binary signal at a rate $2 \times H$.
 - Assumes binary amplitude encoding



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The Nyquist Limit

- A noiseless channel of width H can at most transmit a binary signal at a rate $2 \times H$.
 - Assumes binary amplitude encoding
 - E.g. a 3000 Hz channel can transmit data at a rate of at most 6000 bits/second

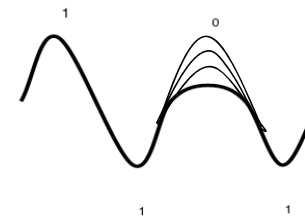


Hmm, I once bought a modem that did 54K????

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How to Get Past the Nyquist Limit

- Instead of 0/1, use lots of different values.
- (Remember, the channel is noiseless.)
- Can we really send an infinite amount of info/sec?



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Past the Nyquist Limit

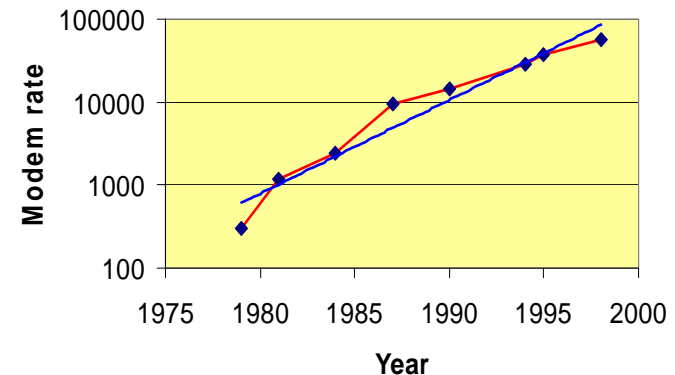
- More aggressive encoding can increase the bandwidth
- Example: modulate multi-valued symbols
 - Modulate blocks of "digital signal" bits, e.g. 3 bits = 8 values
 - Often combine multiple modulation techniques



- Problem? Noise!
 - The signals representing two symbols are less distinct
 - Noise can prevent receiver from decoding them correctly

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Example: Modem Rates



Capacity of a Noisy Channel

- Places upper bound on channel capacity, while considering noise
- Shannon's theorem:

$$C = B \times \log_2(1 + S/N)$$

- C: maximum capacity (bps)
- B: channel bandwidth (Hz)
- S/N: signal to noise ratio of the channel
Often expressed in decibels (db) $::= 10 \log(S/N)$

Example:

- Local loop bandwidth: 3200 Hz
- Typical S/N: 1000 (30db)
- What is the upper limit on capacity?

$$C = 3200 \times \log_2(1 + 1000) = 31.9 \text{ Kbps}$$

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- Multiplexing.
- Media: Copper, Fiber, Optical, Wireless.

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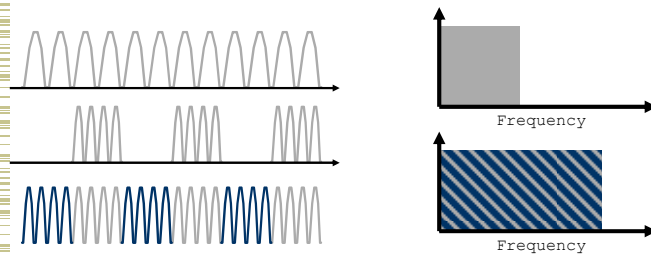
Supporting Multiple Channels

- Multiple channels can coexist if they transmit at a different frequency, or at a different time, or in a different part of the space.
 - Three dimensional space: frequency, space, time
- Space can be limited using wires or using transmit power of wireless transmitters.
- Frequency multiplexing means that different users use a different part of the spectrum.
 - Similar to radio: 95.5 versus 102.5 station
- Controlling time (for us) is a datalink protocol issue.
 - Media Access Control (MAC): who gets to send when?

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Time Division Multiplexing

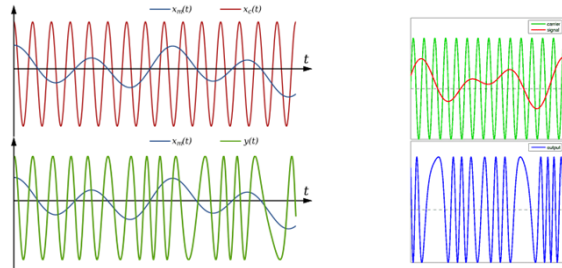
- Different users use the wire at different points in time.
- Aggregate bandwidth also requires more spectrum.



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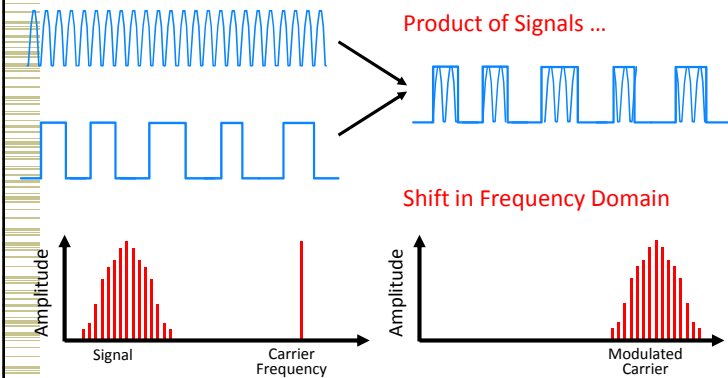
Carrier Modulation

- Baseband modulation: send the “bare” signal.
- Carrier modulation: use the signal to modulate a higher frequency signal (carrier).



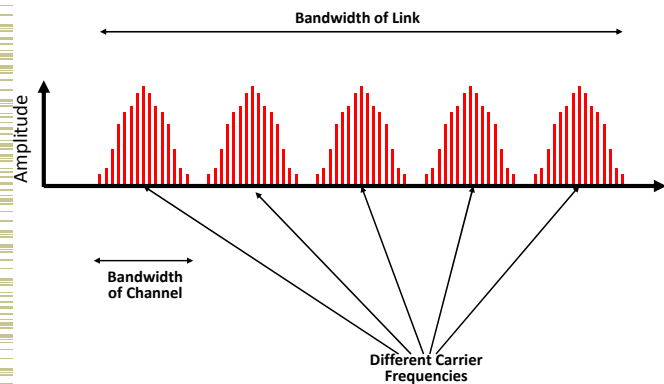
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Amplitude Carrier Modulation



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FDM: Multiple Channels



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Frequency versus Time-division Multiplexing

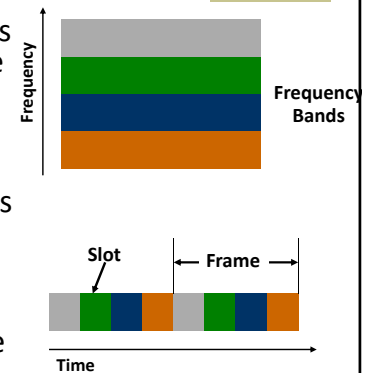
- With FDM different users use different parts of the frequency spectrum.

- I.e. each user can send all the time at reduced rate
- Example: roommates

- With TDM different users send at different times.

- I.e. each user can send at full speed some of the time
- Example: a time-share condo

- The two solutions can be combined.



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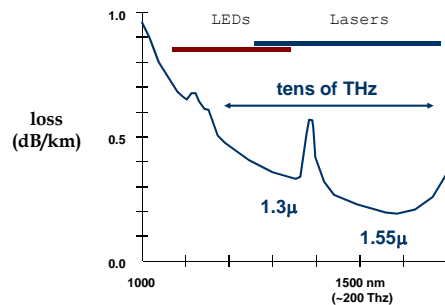
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Copper Wire

- Unshielded twisted pair (UTP)
 - Two copper wires twisted - avoid antenna effect
 - Grouped into cables: multiple pairs with common sheath
 - Category 3 (voice grade) versus category 6
 - 100 Mbit/s up to 100 m, 1 Mbit/s up to a few km
 - Cost: ~ 10cents/foot
- Coax cables.
 - One connector is placed inside the other connector
 - Holds the signal in place and keeps out noise
 - Gigabit up to a km
- Signaling processing research pushes the capabilities of a specific technology.
 - E.g. modems, use of cat 6

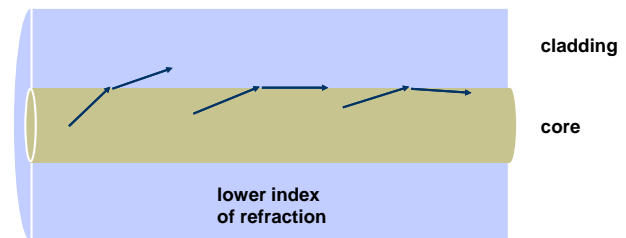
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Light Transmission in Fiber



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Ray Propagation



(note: minimum bend radius of a few cm)

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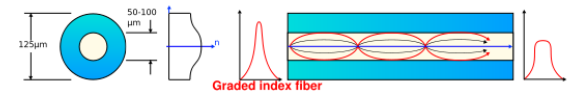
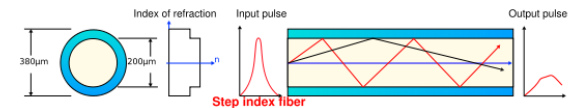
Fiber Types

- Multimode fiber.
 - 62.5 or 50 micron core carries multiple “modes”
 - Used at 1.3 microns, usually LED source
 - Subject to mode dispersion: different propagation modes travel at different speeds
 - Typical limit: 1 Gbps at 100m
- Single mode
 - 8 micron core carries a single mode
 - Used at 1.3 or 1.55 microns, usually laser diode source
 - Typical limit: 10s of Gbps at 60 km or more
 - Still subject to chromatic dispersion

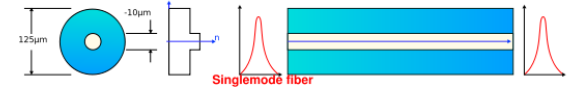
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Fiber Types

Multimode



Single mode



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Can we Increase Distance? Regeneration and Amplification

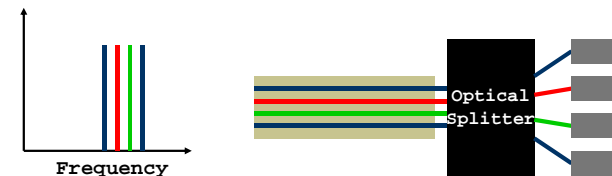
- At end of span, either regenerate electronically or amplify.
- Electronic repeaters are potentially slow, but can eliminate noise.
- Amplification over long distances made practical by erbium doped fiber amplifiers offering up to 40 dB gain, linear response over a broad spectrum. Ex: 40 Gbps at 500 km.



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Wavelength Division Multiplexing

- Send multiple wavelengths through the same fiber.
 - Multiplex and demultiplex the optical signal on the fiber
- Each wavelength represents an optical carrier that can carry a separate signal.
 - E.g., 16 colors of 2.4 Gbit/second
- Like radio, but optical and much faster



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Things to Remember



- Bandwidth and distance of network links is limited by physical properties of media.
 - Attenuation, noise, dispersion, ...
- Network properties are determined by transmission medium and transmit/receive hardware.
 - Nyquist gives a rough idea of idealized throughput
 - Can do much better with better encoding
 - Low b/w channels: Sophisticated encoding, multiple bits per wavelength.
 - High b/w channels: Simpler encoding (FM, PCM, etc.), many wavelengths per bit.
 - Shannon: $C = B \times \log_2(1 + S/N)$
- Multiple users can be supported using space, time, or frequency division multiplexing.
- Properties of different transmission media.

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