

15-462 Computer Graphics I
Lecture 10

Splines

Cubic B-Splines
Nonuniform Rational B-Splines
Rendering by Subdivision
Curves and Surfaces in OpenGL
[Angel, Ch 10.7-10.14]

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<http://www.cs.cmu.edu/~fo/courses/graphics/>

Review

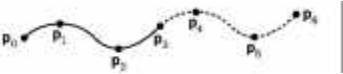
- Cubic polynomial form for curve
$$p(u) = c_0 + c_1 u + c_2 u^2 + c_3 u^3 = \sum_{k=0}^3 c_k u^k$$
- Each c_k is a column vector $[c_{kx} \ c_{ky} \ c_{kz}]^T$
- Solve for c_k given control points
- Interpolation: 4 points
- Hermite curves: 2 endpoints, 2 tangents
- Bezier curves: 2 endpoints, 2 tangent points

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2

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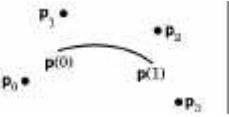
- Approximating more control points
- 
- C^0 continuity: points match
 - C^1 continuity: tangents (derivatives) match
 - C^2 continuity: curvature matches
 - With Bezier segments or patches: C^0

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3

B-Splines

- Use 4 points, but approximate only middle two
- 
- Draw curve with overlapping segments 0-1-2-3, 1-2-3-4, 2-3-4-5, 3-4-5-6, etc.
 - Curve may miss all control points
 - Smoother at joint points

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4

Cubic B-Splines

- Need $m+2$ control points for m cubic segments
- Computationally 3 times more expensive
- C^2 continuous at each interior point
- Derive as follows:
 - Consider two overlapping segments
 - Enforce C^0 and C^1 continuity
 - Employ symmetry
 - C^2 continuity follows

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5

Deriving B-Splines

- Consider points
 - $p_{i-2}, p_{i-1}, p_i, p_{i+1}$
 - $p(0)$ approx p_{i-1} , $p(1)$ approx p_i
 - $p_{i-3}, p_{i-2}, p_{i-1}, p_i$
 - $q(0)$ approx p_{i-2} , $q(1)$ approx p_{i-1}
- Condition 1: $p(0) = q(1)$
 - Symmetry: $p(0) = q(1) = 1/6(p_{i-2} + 4 p_{i-1} + p_i)$
- Condition 2: $p'(0) = q'(1)$
 - Geometry: $p'(0) = q'(1) = 1/2 ((p_i - p_{i-1}) + (p_{i-1} - p_{i-2})) = 1/2 (p_i - p_{i-2})$

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6

B-Spline Geometry Matrix

- Conditions at $u = 0$

$$\begin{aligned} - p(0) &= c_0 = 1/6 (p_{i-2} + 4p_{i-1} + p_i) \\ - p'(0) &= c_1 = 1/2 (p_i - p_{i-2}) \end{aligned}$$

- Conditions at $u = 1$

$$\begin{aligned} - p(1) &= c_0 + c_1 + c_2 + c_3 = 1/6 (p_{i-2} + 4p_{i-1} + p_i + p_{i+1}) \\ - p'(1) &= c_1 + 2c_2 + 3c_3 = 1/2 (p_{i+1} - p_{i-2}) \end{aligned}$$

$$\begin{bmatrix} c_0 \\ c_1 \\ c_2 \\ c_3 \end{bmatrix} = M_S \begin{bmatrix} p_{i-2} \\ p_{i-1} \\ p_i \\ p_{i+1} \end{bmatrix}, M_S = \frac{1}{6} \begin{bmatrix} 1 & 4 & 1 & 0 \\ -3 & 0 & 3 & 0 \\ 3 & -6 & 3 & 0 \\ -1 & 3 & -3 & 1 \end{bmatrix}$$

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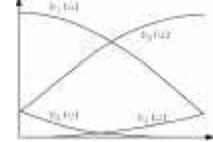
7

Blending Functions

- Calculate cubic blending polynomials

$$b(u) = M_S^T u = \frac{1}{6} \begin{bmatrix} (1-u)^3 \\ 4-6u^2+3u^3 \\ 1+3u+3u^2-3u^3 \\ u^3 \end{bmatrix}$$

- Note symmetries



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Convex Hull

- For $0 \leq u \leq 1$, have $0 \leq b_k(u) \leq 1$
- Recall:
$$p(u) = b_{i-2}(u)p_{i-2} + b_{i-1}(u)p_{i-1} + b_i(u)p_i + b_{i+1}(u)p_{i+1}$$
- So each point $p(u)$ lies in convex hull of p_k

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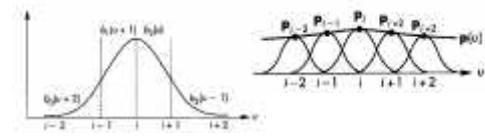
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9

Spline Basis Functions

- Total contribution $B_i(u)p_i$ of p_i is given by

$$B_i(u) = \begin{cases} 0 & u < i-2 \\ b_0(u+2) & i-2 \leq u < i-1 \\ b_1(u+1) & i-1 \leq u \leq i \\ b_2(u) & i \leq u < i+1 \\ b_3(u-1) & i+1 \leq u < i+2 \\ 0 & i-2 \leq u \end{cases}$$



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10

Spline Surface

- As for Bezier patches, use 16 control points
 - Start with blending functions
- $$p(u, v) = \sum_{i=0}^3 \sum_{k=0}^3 b_i(u) b_k(v) p_{ik}$$

- Need 9 times as many splines as for Bezier



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11

Assessment: Cubic B-Splines

- More expensive than Bezier curves or patches
- Smoother at join points
- Local control
 - How far away does a point change propagate?
- Contained in convex hull of control points
- Preserved under affine transformation
- How to deal with endpoints?
 - Closed curves (uniform periodic B-splines)
 - Non-uniform B-Splines (multiplicities of knots)

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12

General B-Splines

- Generalize from cubic to arbitrary order
- Generalize to different basis functions
- Read: [Angel, Ch 10.8]
- Knot sequence $u_{\min} = u_0 \leq \dots \leq u_n = u_{\max}$
- Repeated points have higher “gravity”
- Multiplicity 4 means point must be interpolated
- $\{0, 0, 0, 0, 1, 2, \dots, n-1, n, n, n, n\}$ solves boundary problem

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13

Nonuniform Rational B-Splines (NURBS)

- Exploit homogeneous coordinates
$$\mathbf{p}_i = \begin{bmatrix} x_i \\ y_i \\ z_i \\ 1 \end{bmatrix} \simeq w_i \begin{bmatrix} x_i \\ y_i \\ z_i \\ 1 \end{bmatrix} = \mathbf{q}_i$$
- Use perspective division to renormalize
$$\mathbf{p}(u) = \frac{\sum_{i=0}^n B_i(u) w_i \mathbf{p}_i}{\sum_{i=0}^n B_i(u) w_i}$$
- Each component of $\mathbf{p}(u)$ is rational function of u
- Points not necessarily uniform (NURBS)

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14

NURBS Assessment

- Convex-hull and continuity props. of B-splines
- Preserved under perspective transformations
 - Curve with transformed points = transformed curve
- Widely used (including OpenGL)

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15

Outline

- Cubic B-Splines
- Nonuniform Rational B-Splines (NURBS)
- Rendering by Subdivision
- Curves and Surfaces in OpenGL

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16

Rendering by Subdivision

- Divide the curve into smaller subpieces
- Stop when “flat” or at fixed depth
- How do we calculate the sub-curves?
 - Bezier curves and surfaces: easy (next)
 - Other curves: convert to Bezier!

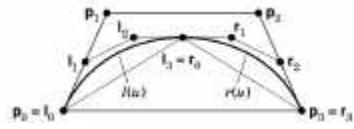
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17

Subdividing Bezier Curves

- Given Bezier curve by p_0, p_1, p_2, p_3
- Find l_0, l_1, l_2, l_3 and r_0, r_1, r_2, r_3
- Subcurves should stay the same!



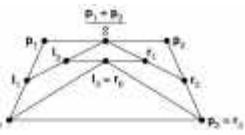
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18

Construction of Bezier Subdivision

- Use algebraic reasoning



- $l(0) = l_0 = p_0$
- $l(1) = l_3 = p(1/2) = 1/8(p_0 + 3p_1 + 3p_2 + p_3)$
- $l'(0) = 3(l_1 - l_0) = p'(0) = 3/2(p_1 - p_0)$
- $l'(1) = 3(l_3 - l_2) = p'(1/2) = 3/8(-p_0 - p_1 + p_2 + p_3)$
- Note parameter substitution $v = 2u$ so $dv = 2du$

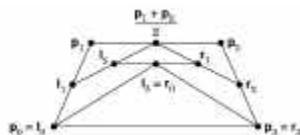
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19

Geometric Bezier Subdivision

- Can also calculate geometrically



- $l_1 = \frac{1}{2}(p_0 + p_1)$, $r_2 = \frac{1}{2}(p_2 + p_3)$
- $l_2 = \frac{1}{2}(l_1 + \frac{1}{2}(p_1 + p_2))$, $r_1 = \frac{1}{2}(r_2 + \frac{1}{2}(p_1 + p_2))$
- $l_3 = r_0 = \frac{1}{2}(l_2 + r_1)$, $l_0 = p_0$, $r_3 = p_3$

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20

Recall: Bezier Curves

- Recall $u^T = [1 \ u \ u^2 \ u^3]$
 - Express $p(u) = c_0 + c_1u + c_2u^2 + c_3u^3$
- $$= u^T \begin{bmatrix} c_0 \\ c_1 \\ c_2 \\ c_3 \end{bmatrix} = u^T M_B \begin{bmatrix} p_0 \\ p_1 \\ p_2 \\ p_3 \end{bmatrix}$$
- $$M_B = \begin{bmatrix} 1 & 0 & 0 & 0 \\ -3 & 3 & 0 & 0 \\ 3 & -6 & 3 & 0 \\ -1 & 3 & -3 & -1 \end{bmatrix}$$

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21

Subdividing Other Curves

- Calculations more complex
- Trick: transform control points to obtain identical curve as Bezier curve!
- Then subdivide the resulting Bezier curve
- Bezier: $p(u) = u^T M_b p$
- Other curve: $p(u) = u^T M q$, M geometry matrix
- Solve: $q = M^{-1} M_b p$ with $p = M_b^{-1} M q$

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22

Example Conversion

- From cubic B-splines to Bezier:

$$M_B^{-1} M_S = \frac{1}{6} \begin{bmatrix} 1 & 4 & 1 & 0 \\ 0 & 4 & 2 & 0 \\ 0 & 2 & 4 & 0 \\ 0 & 1 & 4 & 1 \end{bmatrix}$$

- Calculate Bezier points p from q
- Subdivide as Bezier curve

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Subdivision of Bezier Surfaces

- Slightly more complicated
- Need to calculate interior point
- Cracks may show with uneven subdivision
- See [Angel, Ch 10.9.4]

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24

Outline

- Cubic B-Splines
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25

Curves and Surface in OpenGL

- Central mechanism is evaluator
- Defined by array of control points
- Evaluate coordinates at u (or u and v) to generate vertex
- Define Bezier curve: `type = GL_MAP_VERTEX_3
glMap1f(type, u0, u1, stride, order, point_array)`
- Enable evaluator
`glEnable(type)`
- Evaluate Bezier curve
`glEvalCoord1f(u)`

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26

Example: Drawing a Bezier Curve

- 4 control points

```
GLfloat ctrlpoints[4][3] = {  
    {-4.0, -4.0, 0.0}, {-2.0, 4.0, 0.0},  
    {2.0, -4.0, 0.0}, {4.0, 4.0, 0.0}};
```

- Initialize

```
void init()  
{ ...  
    glMap1f(GL_MAP1_VERTEX_3, 0.0, 1.0, 3, 4,  
           &ctrlpoints[0][0]);  
    glEnable(GL_MAP1_VERTEX_3);  
}
```

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27

Evaluating Coordinates

- Use a fixed number of points, num_points

```
void display()  
{ ...  
    glBegin(GL_LINE_STRIP);  
    for (i = 0; i <= num_points; i++)  
        glEvalCoord1f((GLfloat)i/(GLfloat)num_points);  
    glEnd();  
    ...  
}
```

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28

Drawing the Control Points

- To illustrate Bezier curve

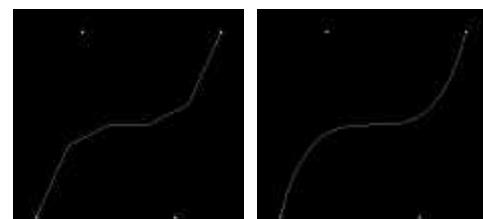
```
void display()  
{ ...  
    glPointSize(5.0);  
    glColor3f(1.0, 1.0, 0.0);  
    glBegin(GL_POINTS);  
    for (i = 0; i < 4; i++)  
        glVertex3fv(&ctrlpoints[i][0]);  
    glEnd();  
    glFlush();  
}
```

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29

Resulting Images



n = 5

n = 20

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30

Bezier Surfaces

- Create evaluator in two parameters u and v

```
glMap2f(GL_MAP2_VERTEX_3,
        u0, u1, ustride, uorder,
        v0, v1, vstride, vorder, point_array);
```
- Enable, also automatic calculation of normal

```
glEnable(GL_MAP2_VERTEX_3);
glEnable(GL_AUTO_NORMAL);
```
- Evaluate at parameters u and v

```
glEvalCoord2f(u, v);
```

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31

Grids

- Convenience for uniform evaluators
- Define grid (nu = number of u division)

```
glMapGrid2f(nu, u0, u1, nv, v0, v1);
```
- Evaluate grid

```
glEvalMesh2(mode, i0, i1, k0, k1);
```
- mode = GL_POINT, GL_LINE, or GL_FILL
- i and k define subrange

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32

Example: Bezier Surface Patch

- Use 16 control points

```
GLfloat ctrlpoints[4][4][3] = {...};
```
- Initialize 2-dimensional evaluator

```
void init(void)
{
    ...
    glMap2f(GL_MAP2_VERTEX_3, 0, 1, 3, 4,
            0, 1, 12, 4, &ctrlpoints[0][0][0]);
    glEnable(GL_MAP2_VERTEX_3);
    glEnable(GL_AUTO_NORMAL);
    glMapGrid2f(20, 0.0, 1.0, 20, 0.0, 1.0);
}
```

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33

Evaluating the Grid

- Use full range

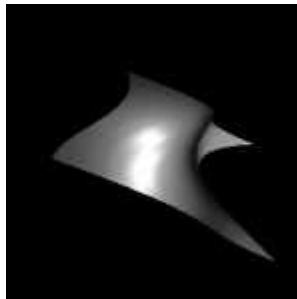
```
void display(void)
{
    ...
    glPushMatrix();
    glRotatef(85.0, 1.0, 1.0, 1.0);
    glEvalMesh2(GL_FILL, 0, 20, 0, 20);
    glPopMatrix();
    glFlush();
}
```

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34

Resulting Image



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35

NURBS Functions

- Higher-level interface
- Implemented in GLU using evaluators
- Create a NURBS renderer

```
theNurb = gluNewNurbsRenderer();
```
- Set NURBS properties

```
gluNurbsProperty(theNurb, GLU_DISPLAY_MODE, GLU_FILL);
gluNurbsCallback(theNurb, GLU_ERROR, nurbsError);
```

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36

Displaying NURBS Surfaces

- Specify knot arrays for splines

```
GLfloat knots[8] = {0.0, 0.0, 0.0, 0.0, 1.0, 1.0, 1.0, 1.0};  
gluBeginSurface(theNurb);  
    gluNurbsSurface(theNurb,  
        8, knots, 8, knots,  
        4 * 3, 3, &ctlpoints[0][0][0],  
        4, 4, GL_MAP2_VERTEX_3);  
gluEndSurface(theNurb);
```

- For more see [Red Book, Ch. 12]

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37

Summary

- Cubic B-Splines
- Nonuniform Rational B-Splines (NURBS)
- Rendering by Subdivision
- Curves and Surfaces in OpenGL

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38

Reminders

- Assignment 3 due tonight
- Assignment 4 out some time today
- Midterm will cover curves and surfaces
- Next Tuesday: Textures?
- Next Thursday: John Ketchpaw

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39