

The Rich-Touch Revolution is Coming

Chris Harrison
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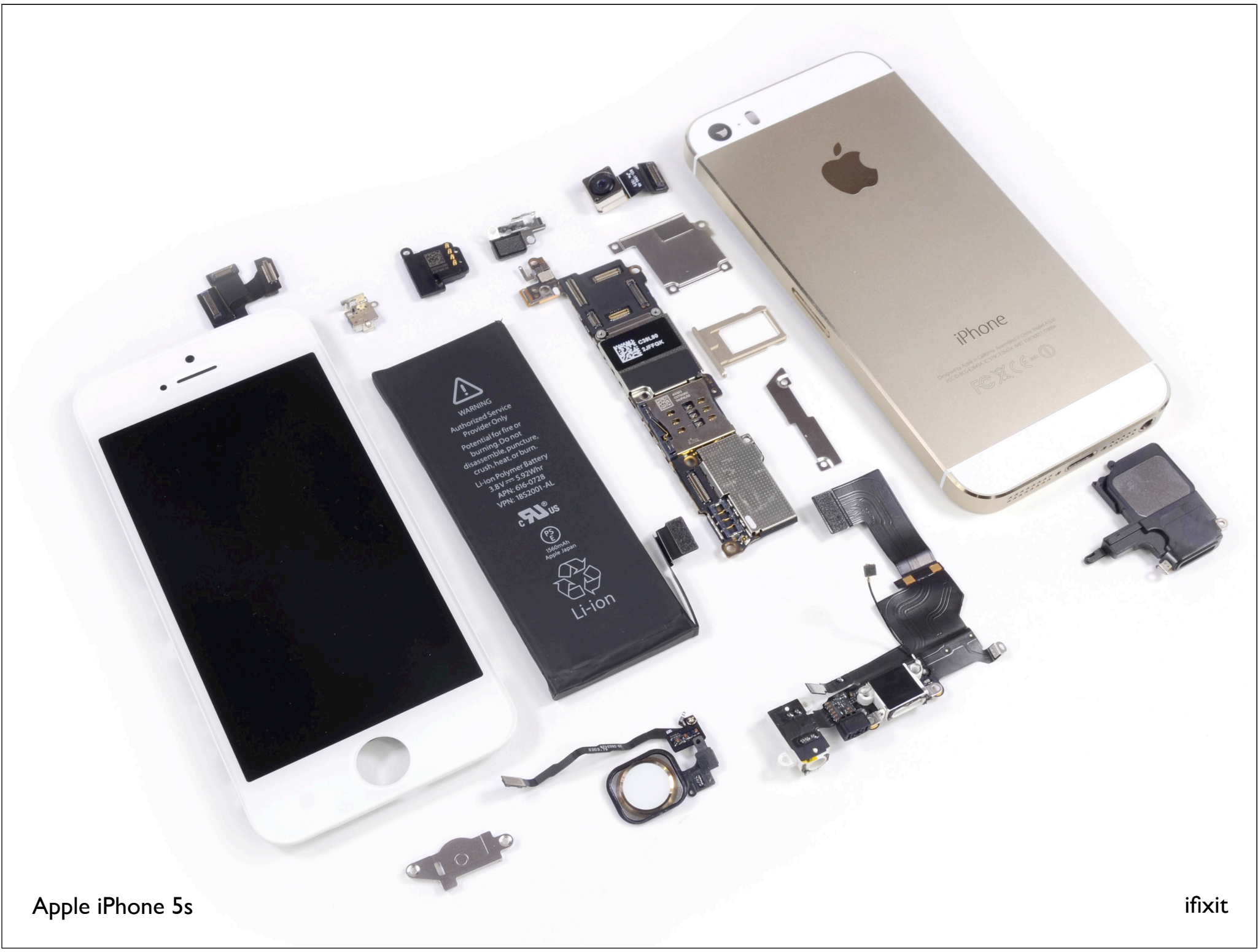




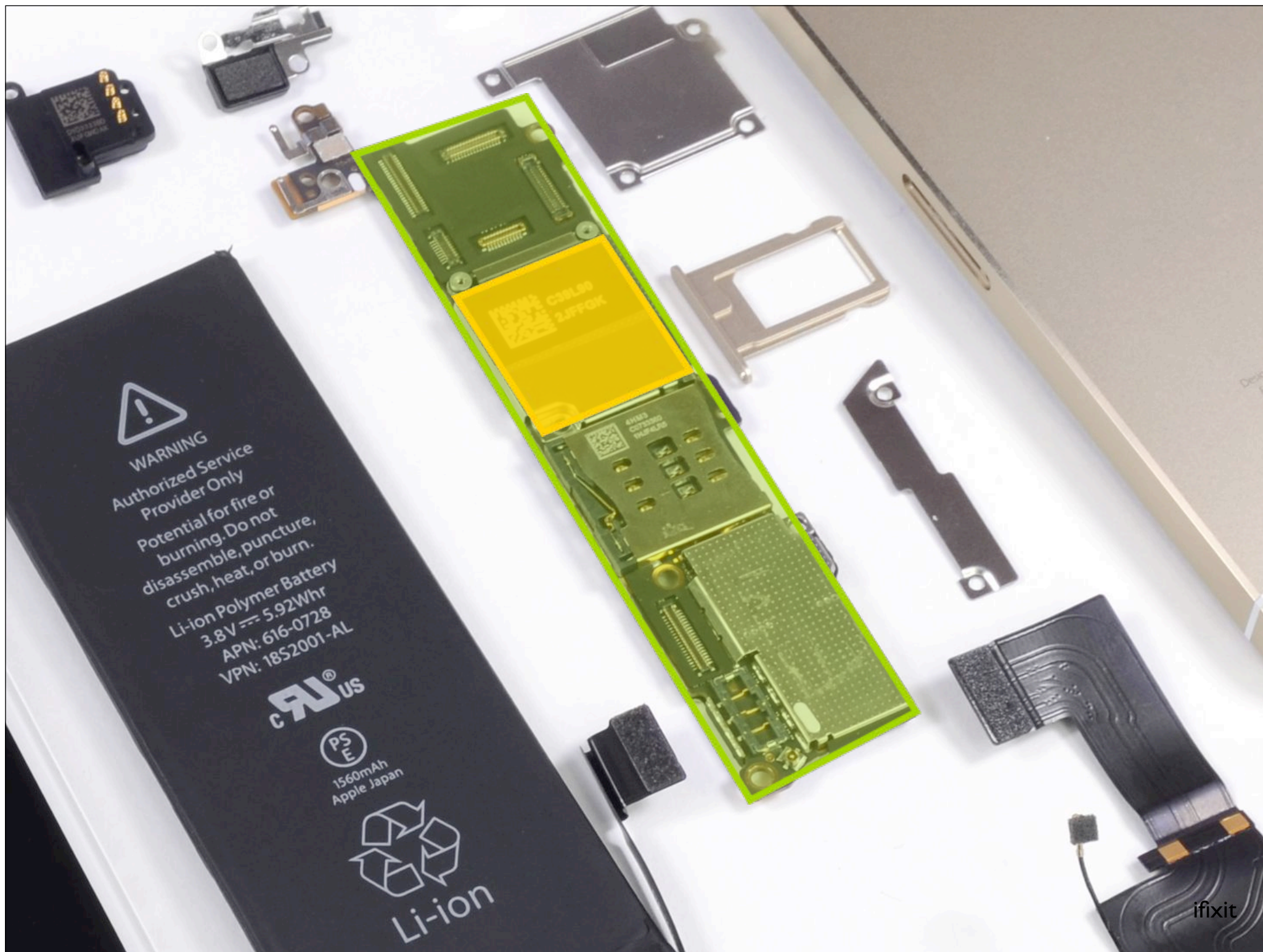
Apple iPhone 5s

Thinking Machines Corporation CM-5 (1993)
65.5 GFlop/s (peak)





Apple iPhone 5s




WARNING
Authorized Service
Provider Only
Potential for fire or
burning. Do not
disassemble, puncture,
crush, heat, or burn.

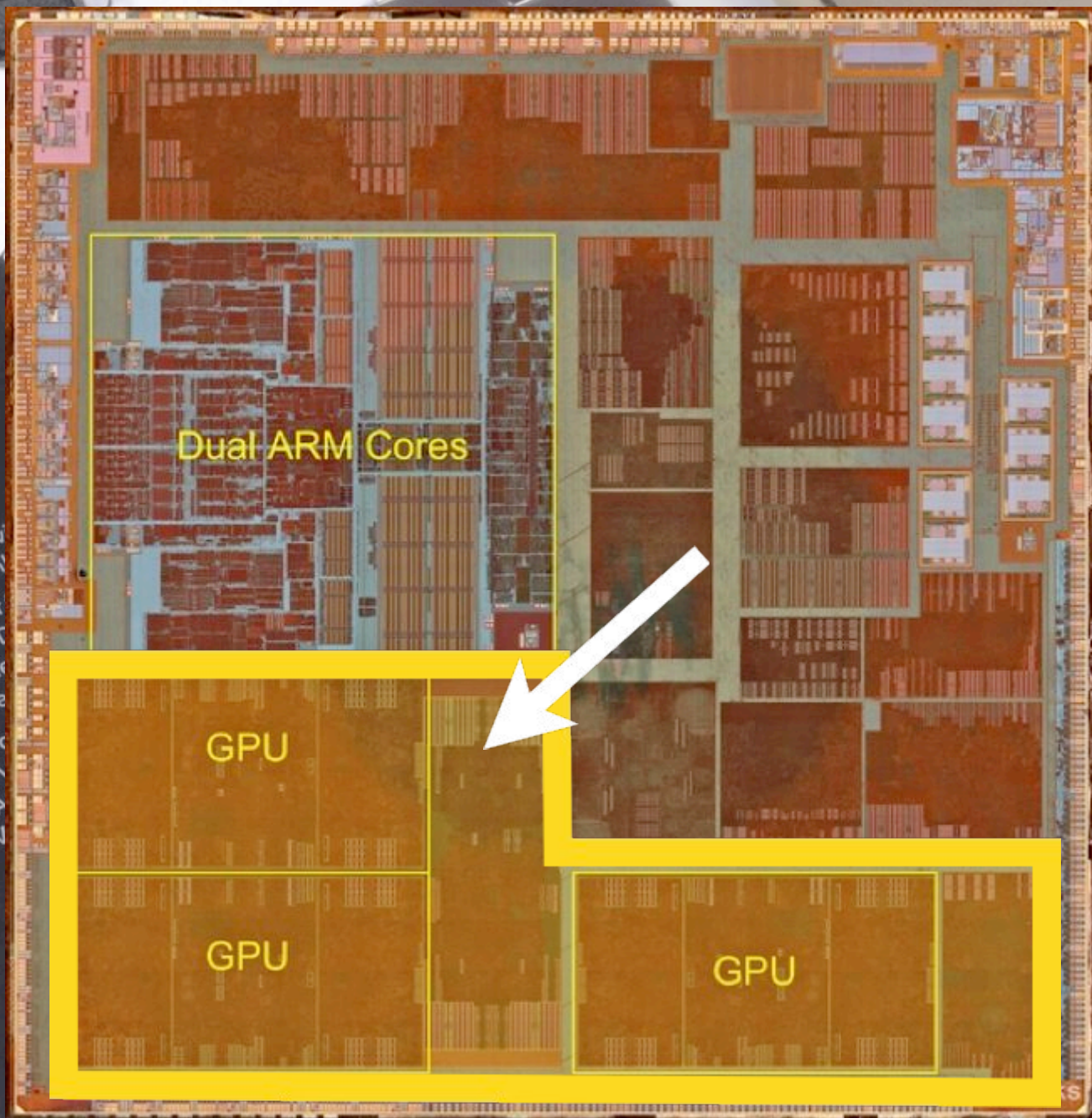
Li-ion Polymer Battery
3.8V \approx 5.92Whr
APN: 616-0728
VPN: 18S2001-AL



1560mAh
Apple Japan



Li-ion



Thinking Machines Corporation CM-5
1993



You!

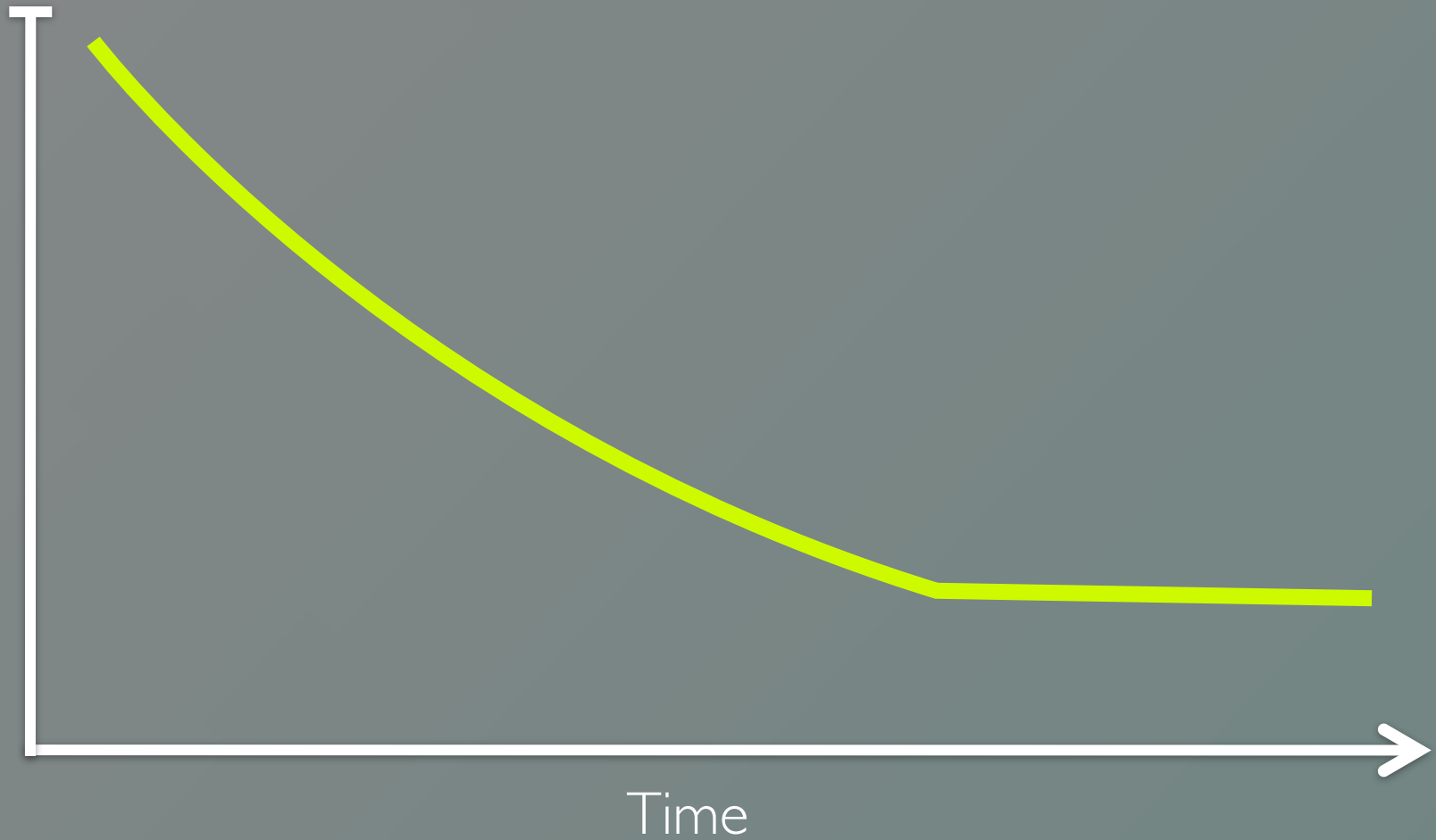


Fingers, visual acuity, focal range, hearing, dexterity, intelligence

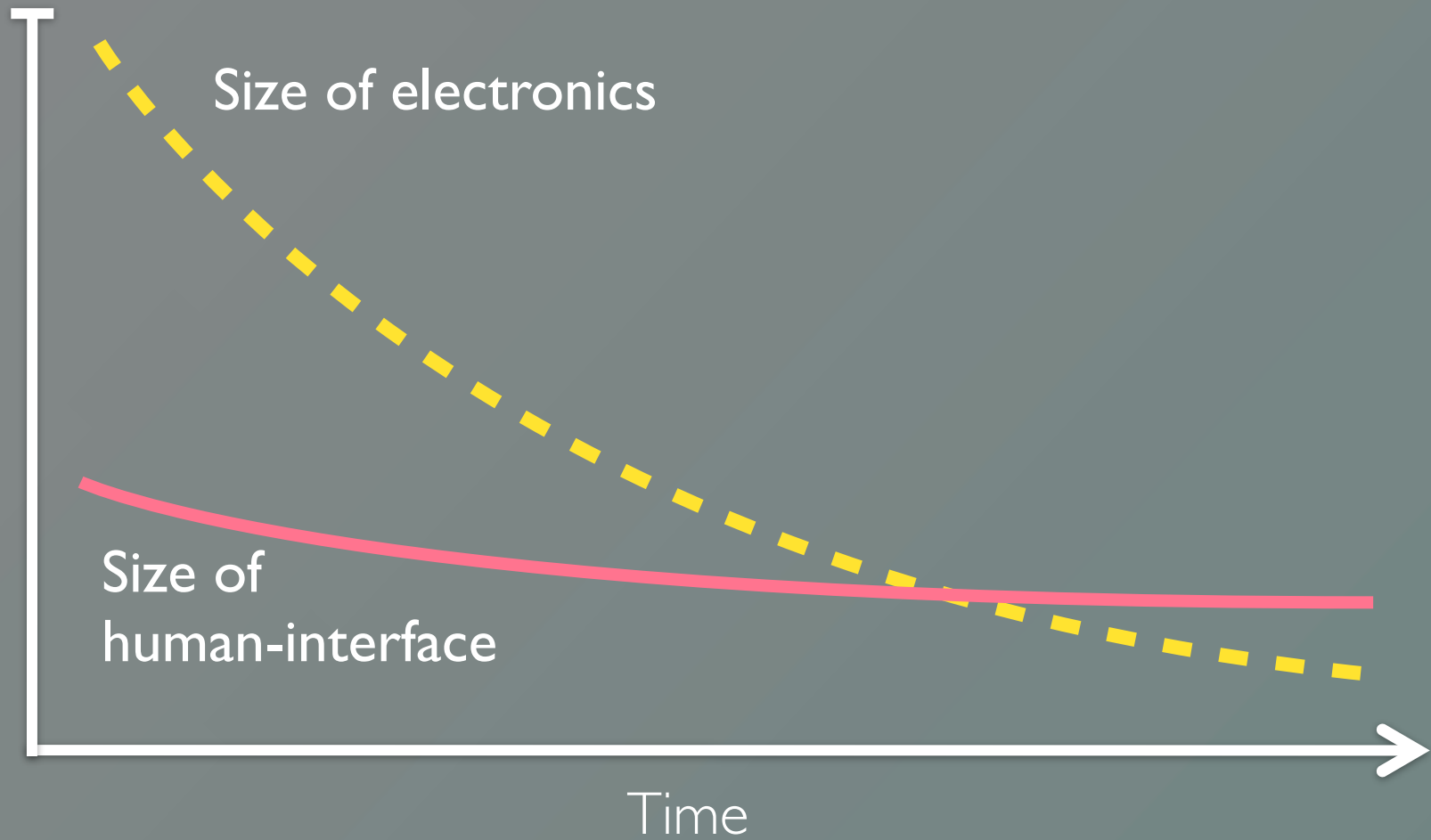
Sony Smartwatch
2013



Size of Devices



Size of Devices





Apple Newton Message Pad 2000
(1997)



Apple Newton Message Pad 2000
(1997)

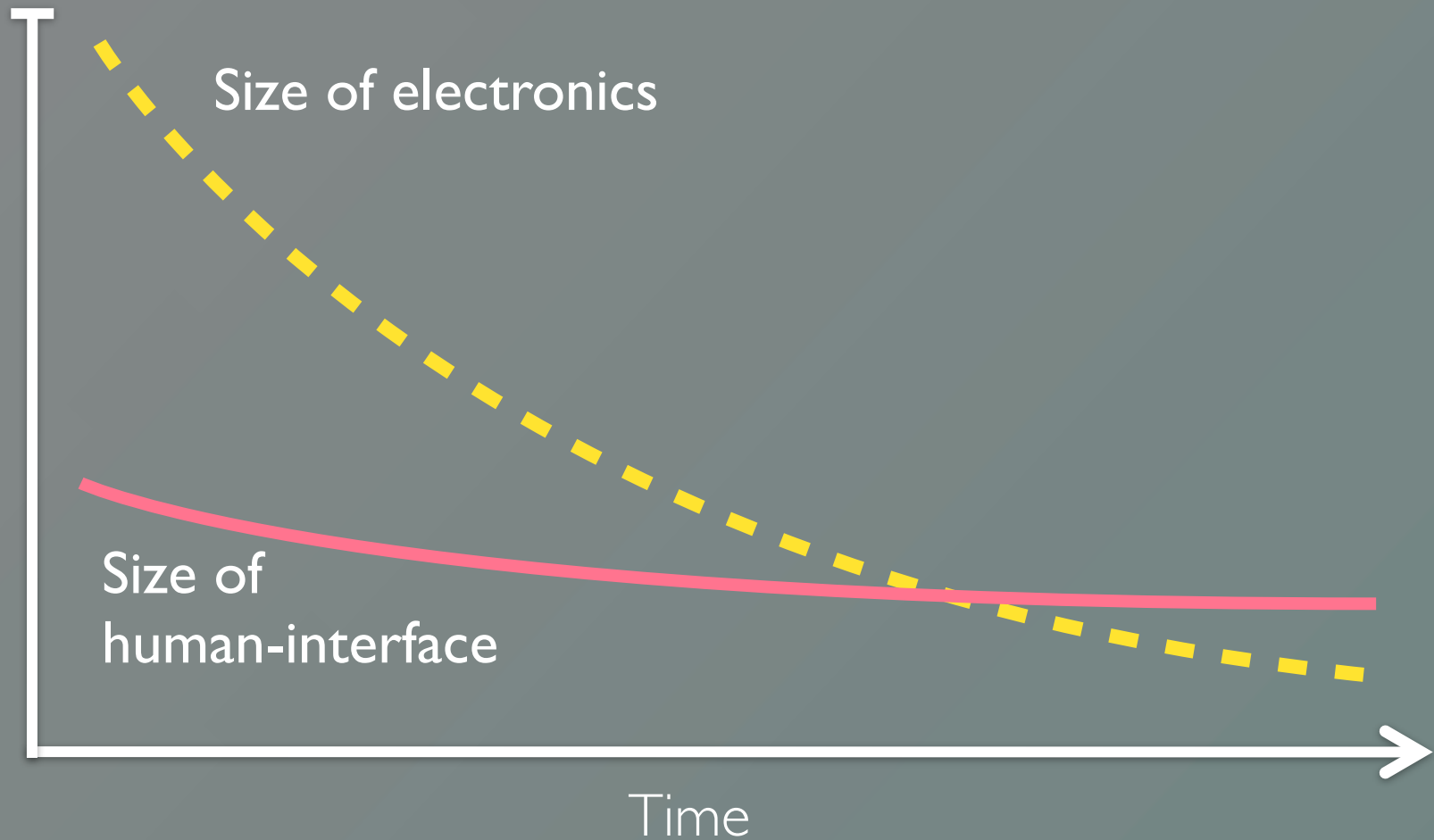


Apple iPad 3

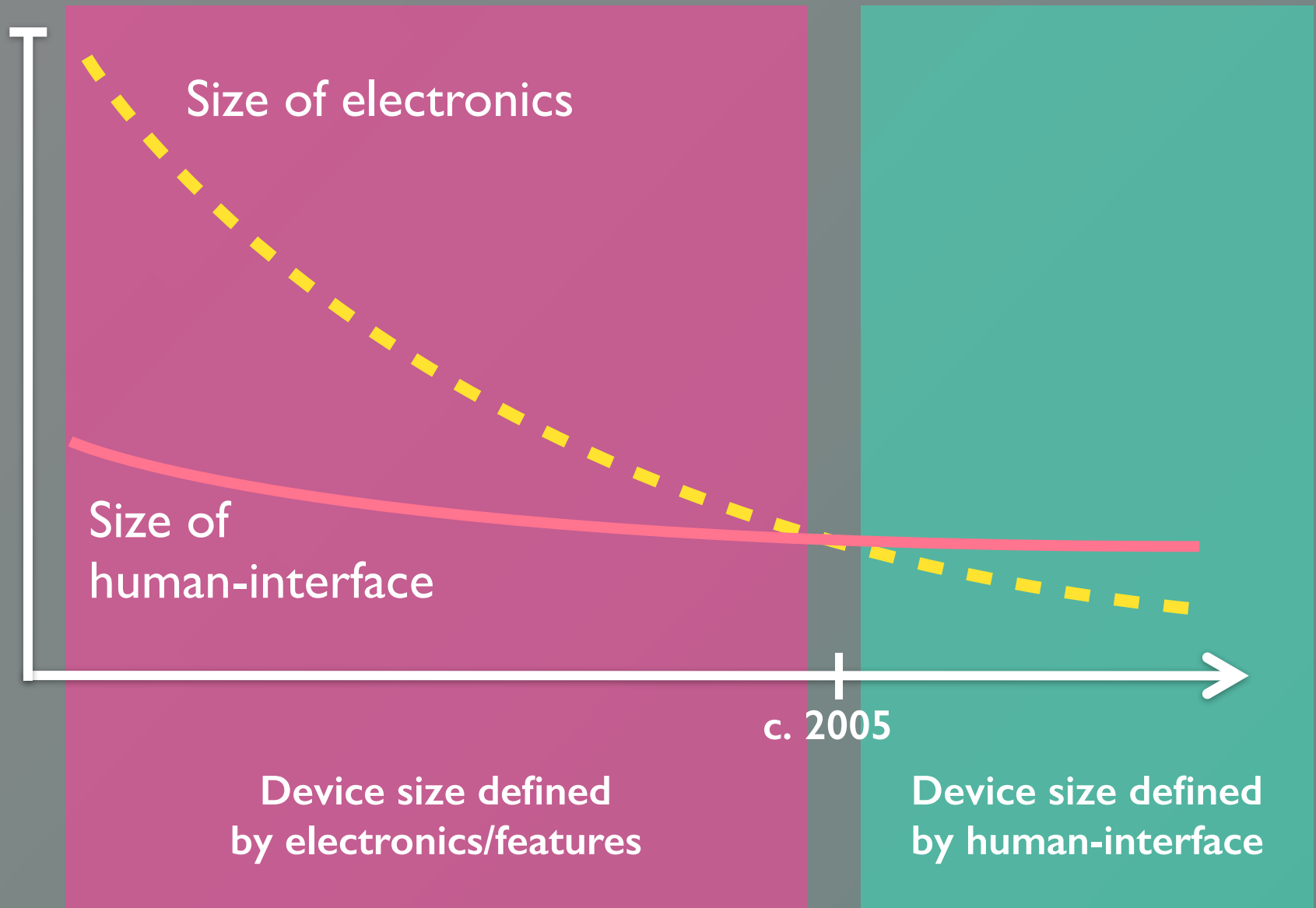


Apple iPad 3

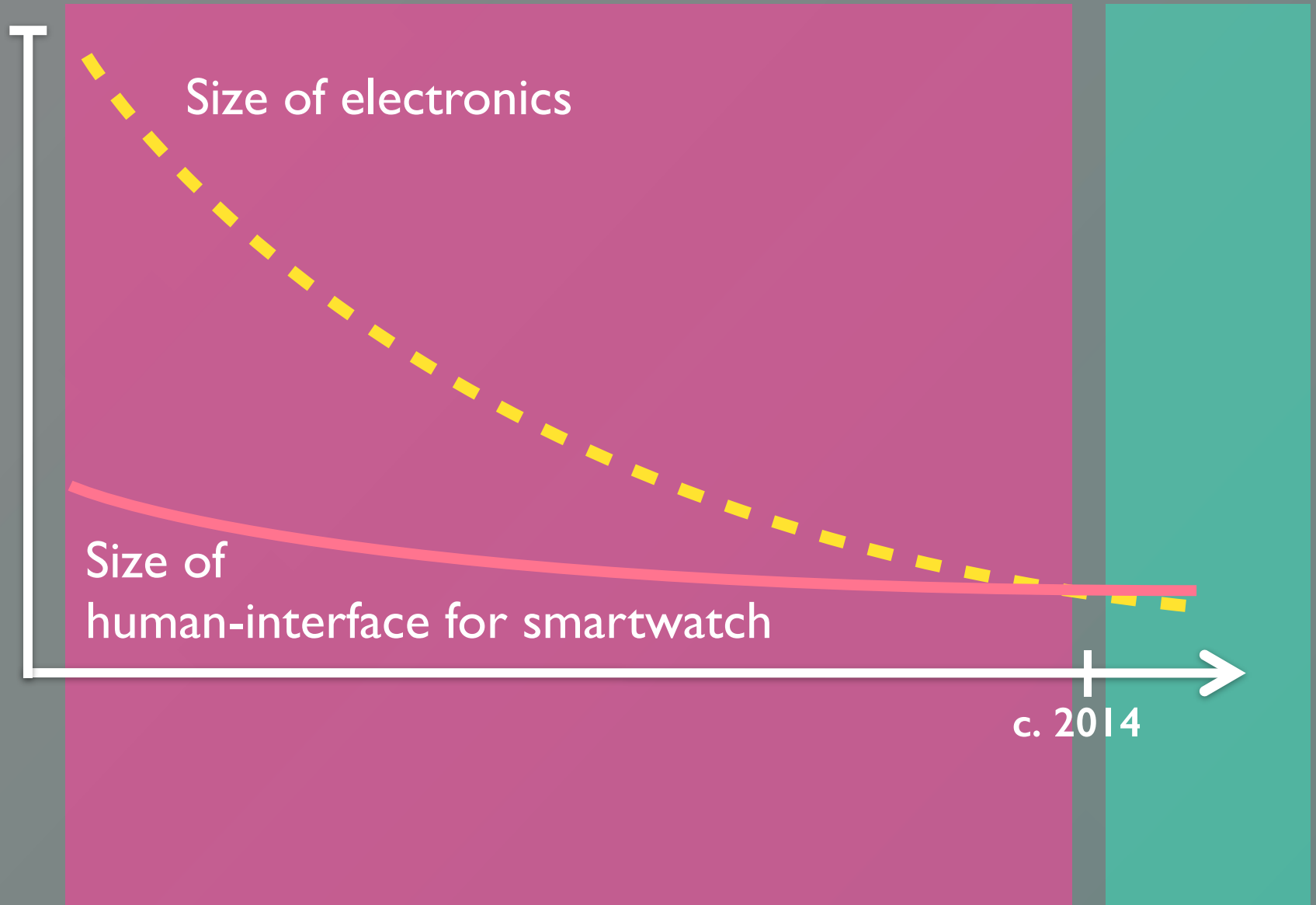
Size of Devices



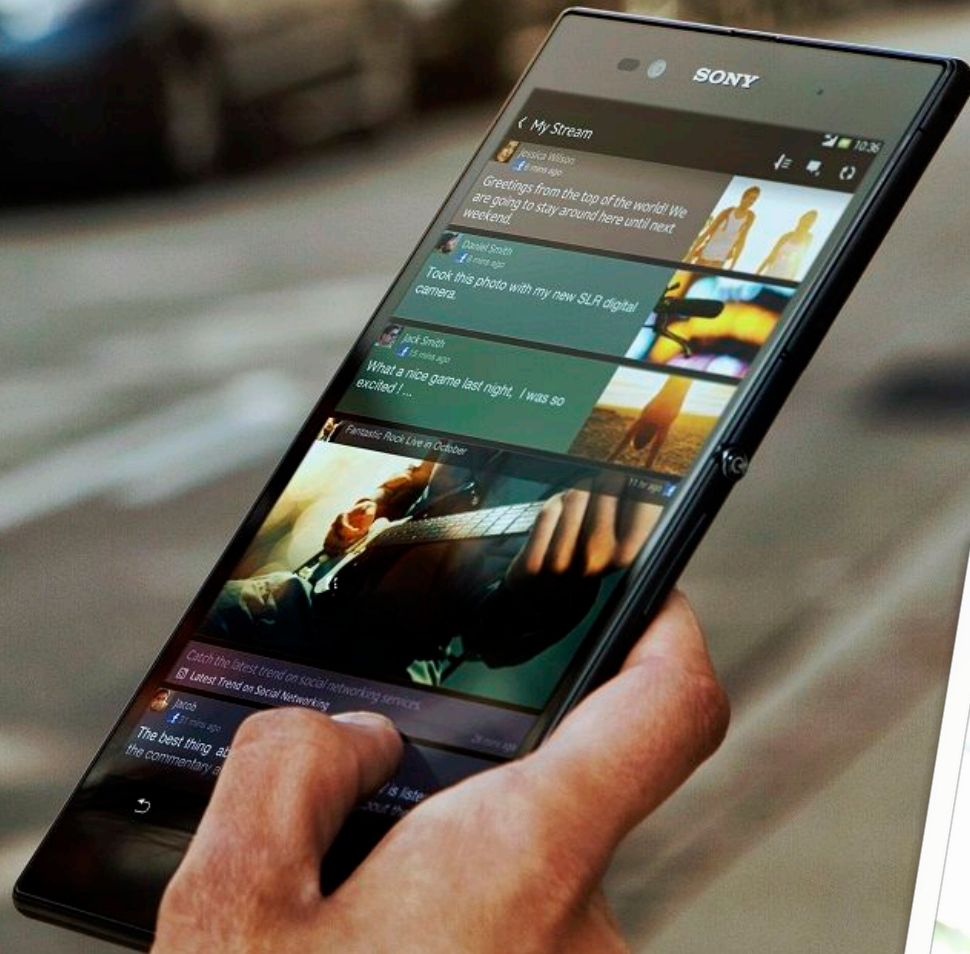
Size of Devices



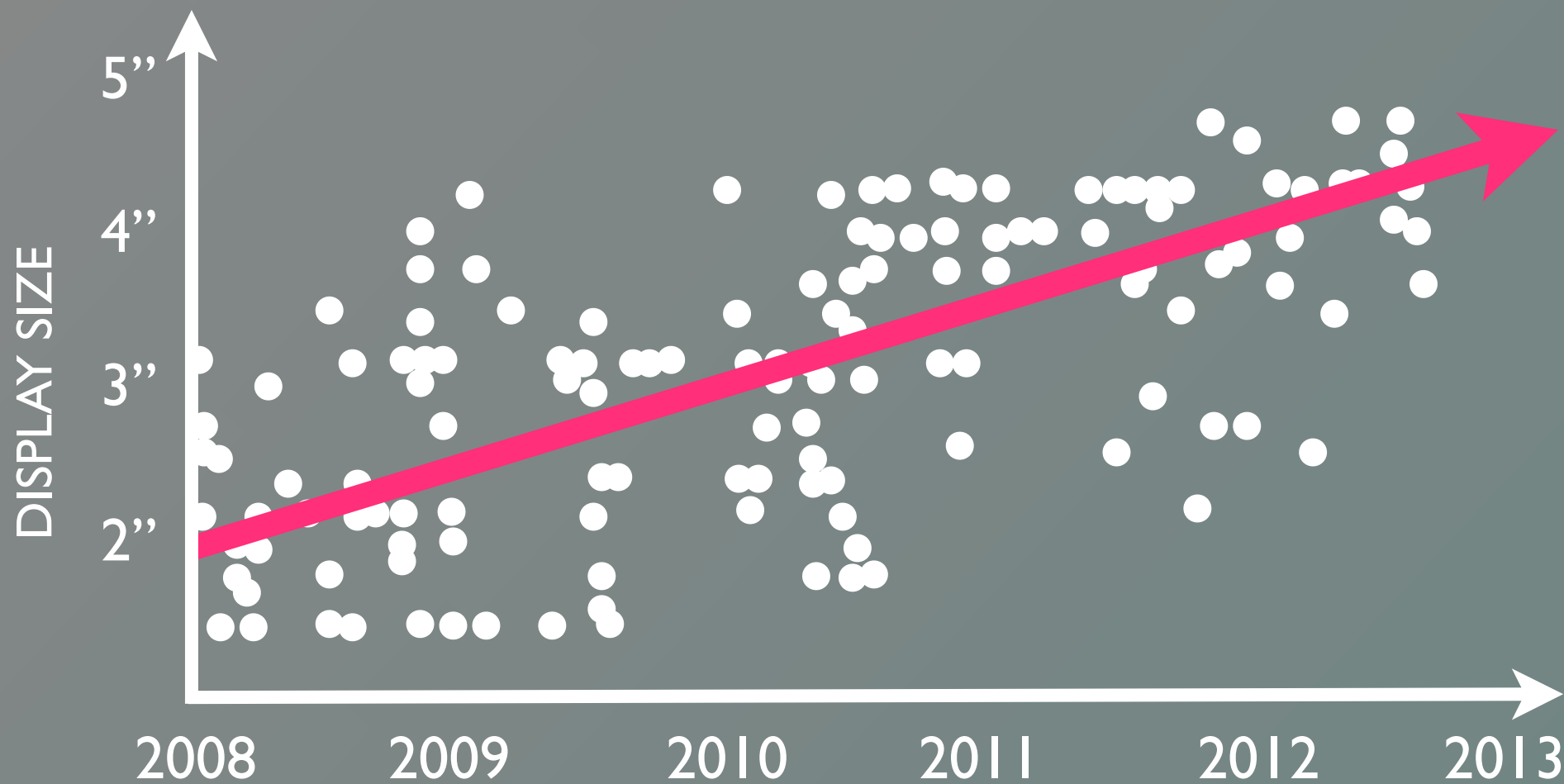
Size of Devices



Sony Xperia Z Ultra 2013



Smartphone Releases



Size \neq Capability

HCI Grand Challenge!

Sony Smartwatch
2013



Decouple I/O from
physical size

Google Glass
2013



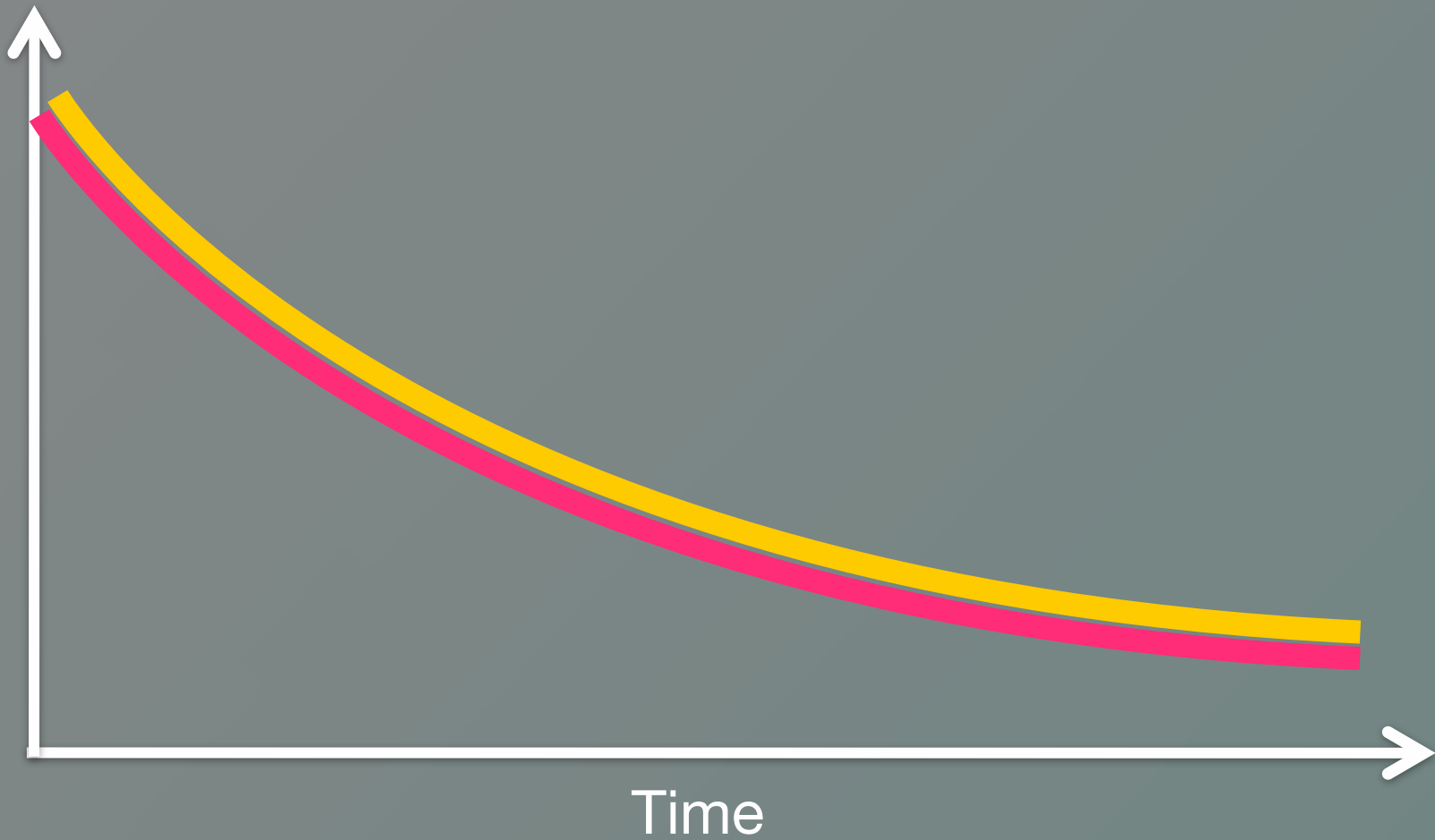


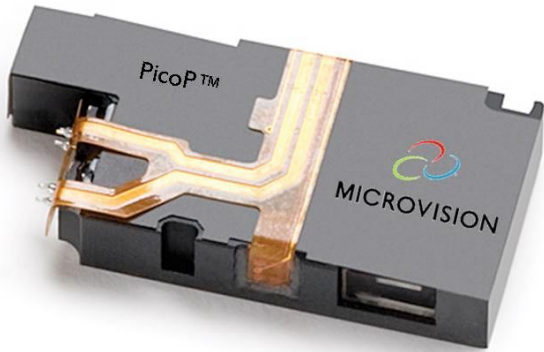
Skinput (CHI 2010)



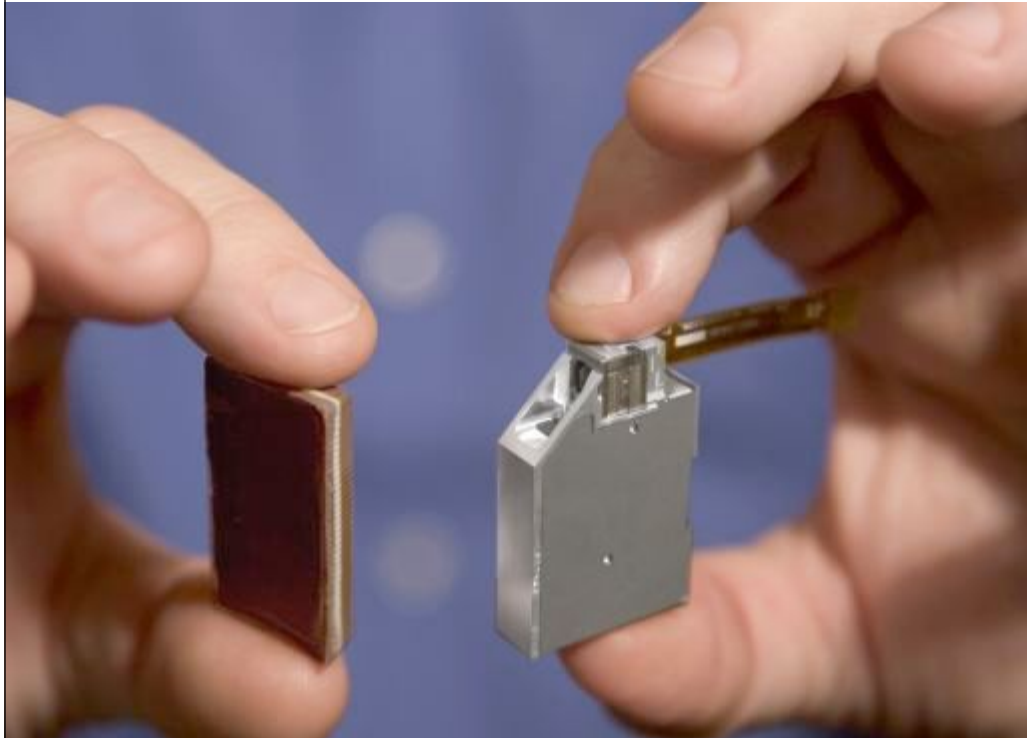
Armura (TEI 2012)

PROJECTOR COST & SIZE



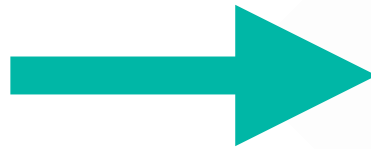


MicroVision



2003

Pentax Optio S
3.2 megapixels

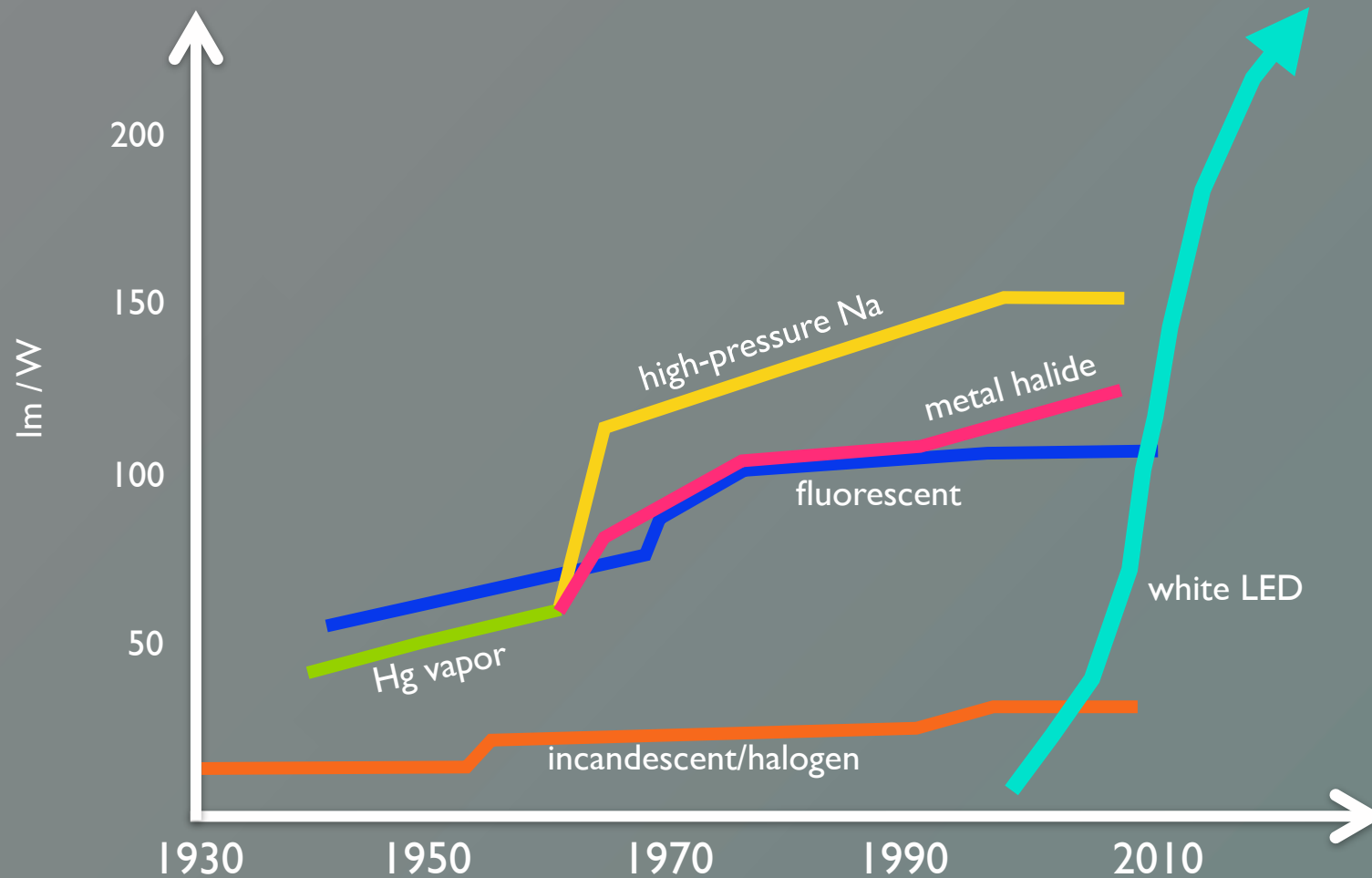


2013

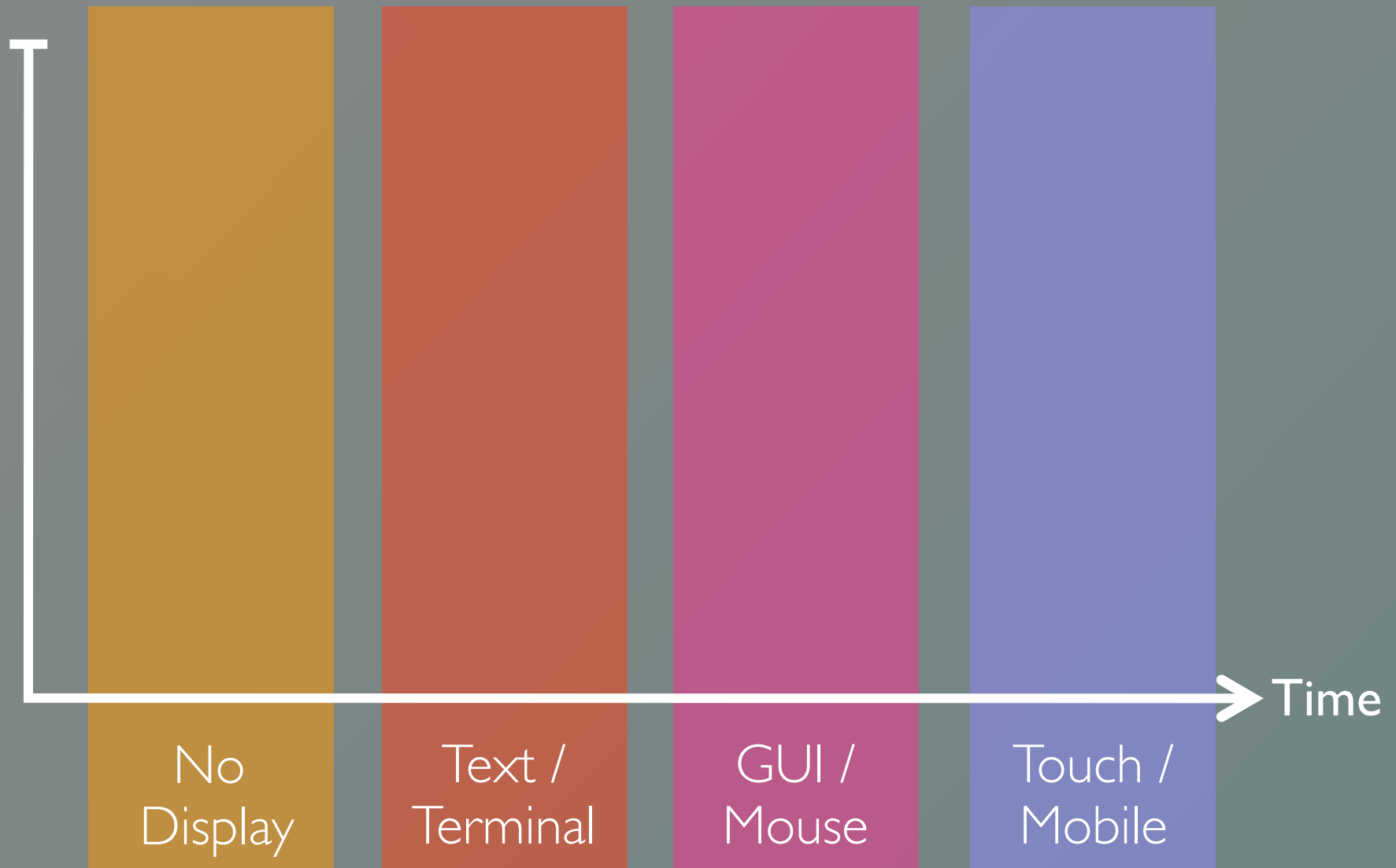
Samsung S4
13 megapixels



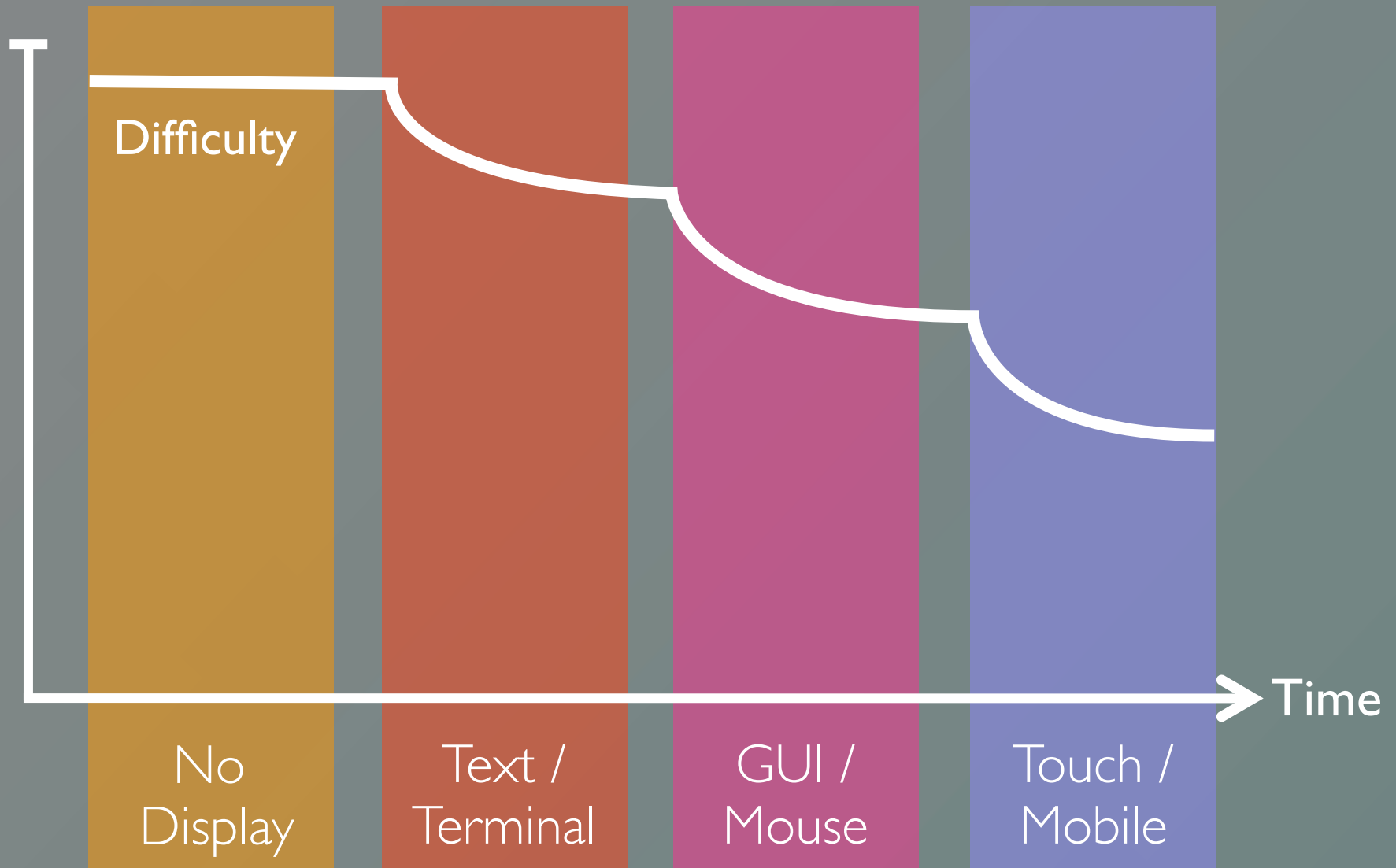
Lighting Efficiency



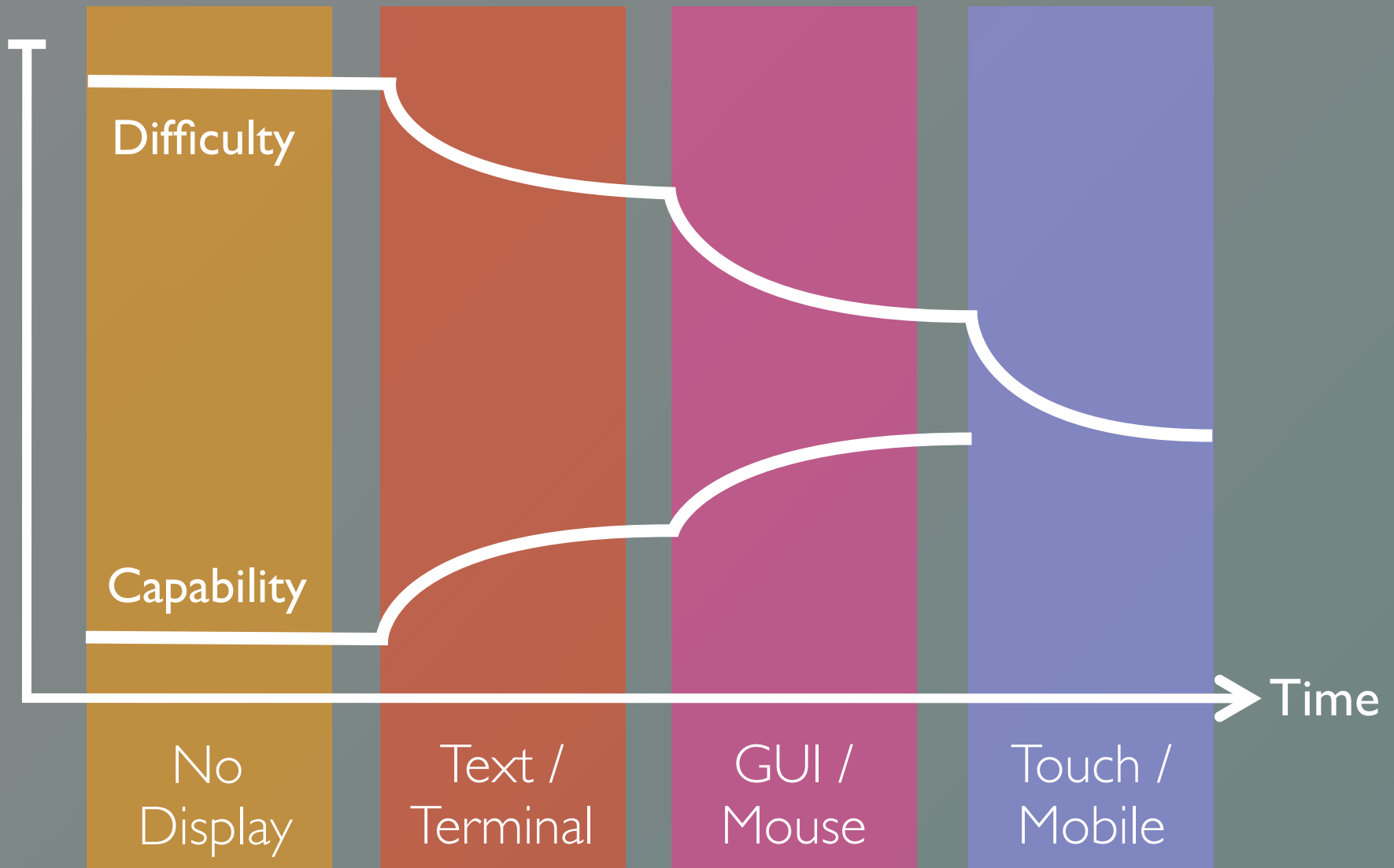
Evolution of Interfaces



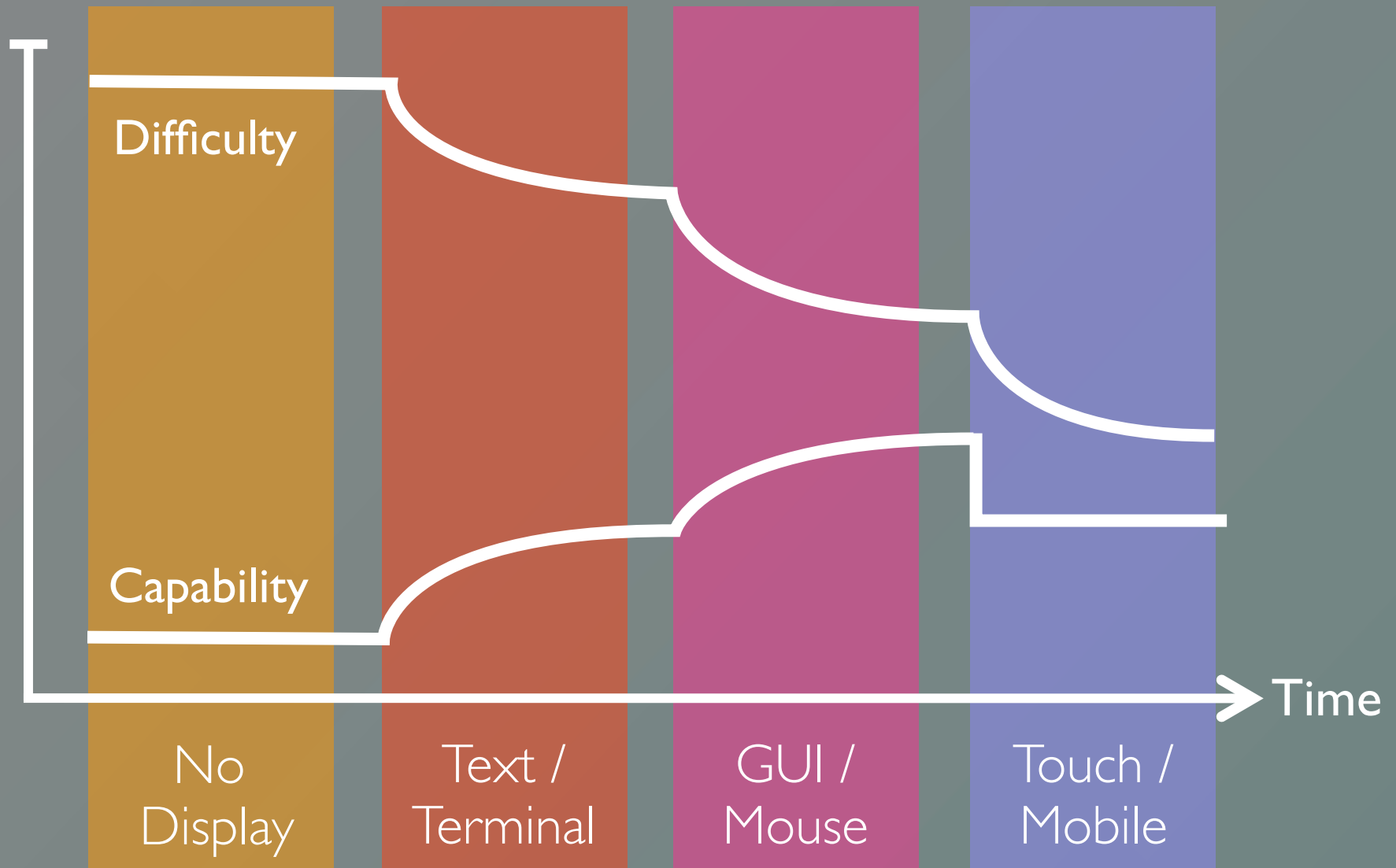
Evolution of Interfaces



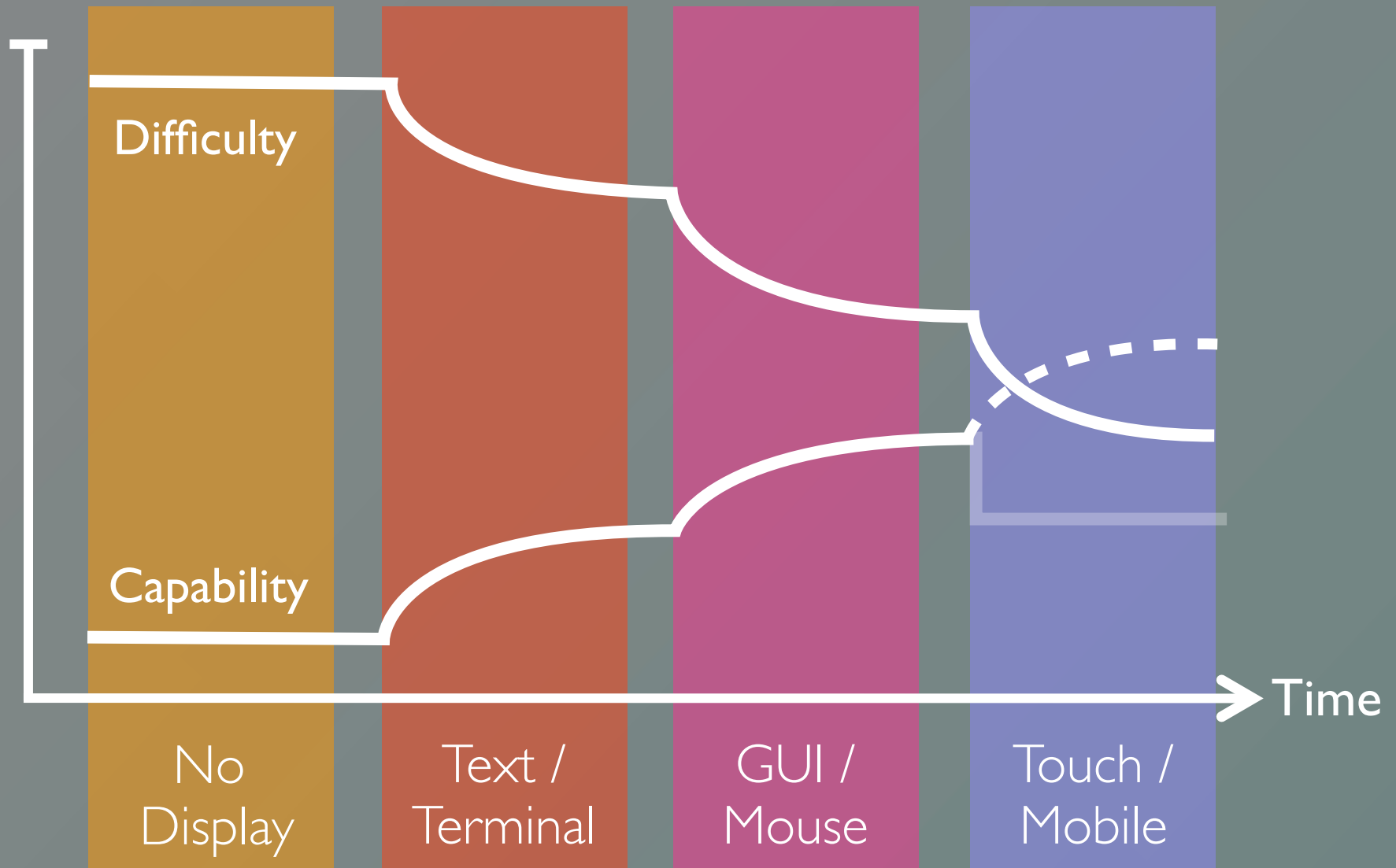
Evolution of Interfaces



Evolution of Interfaces



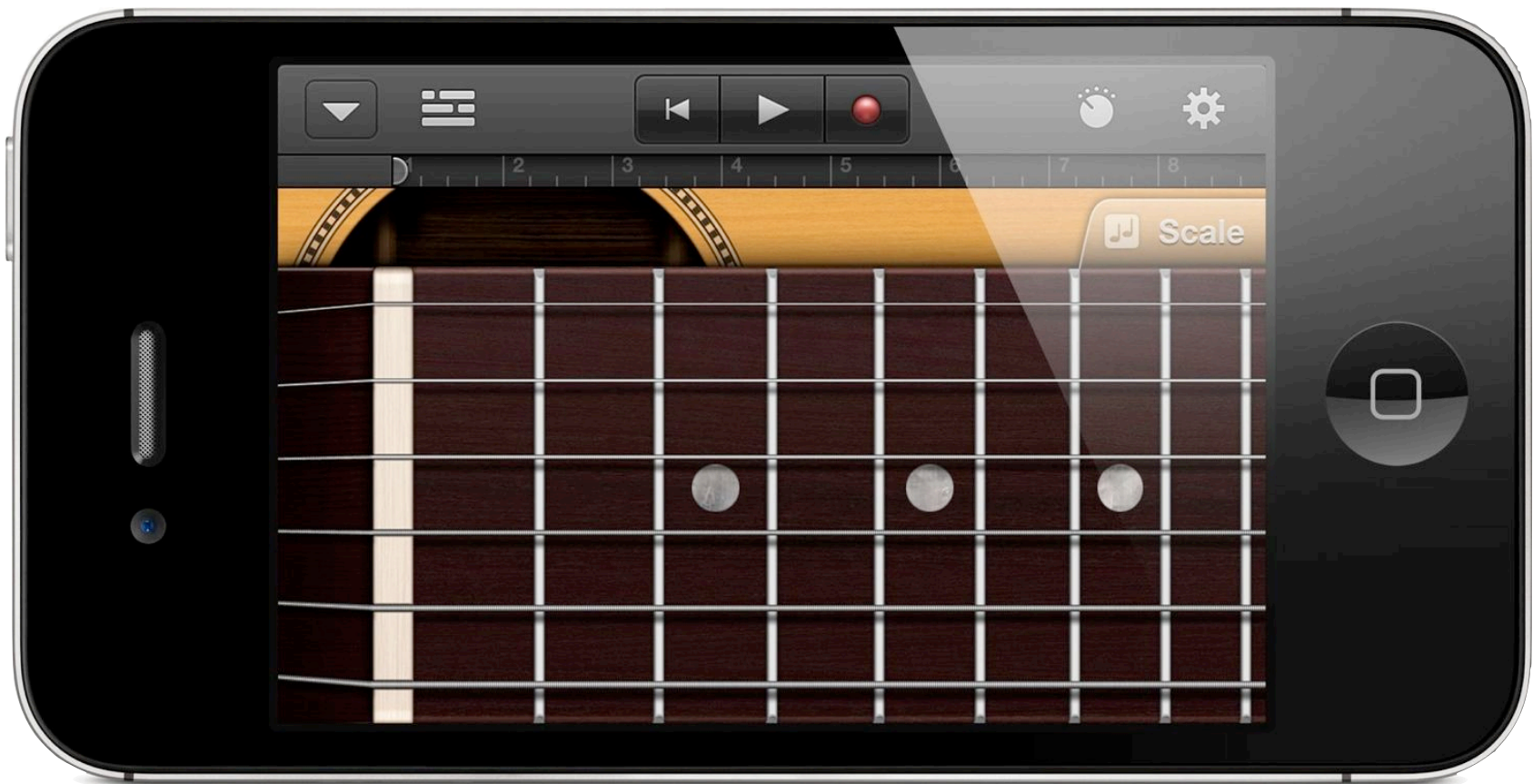
Evolution of Interfaces



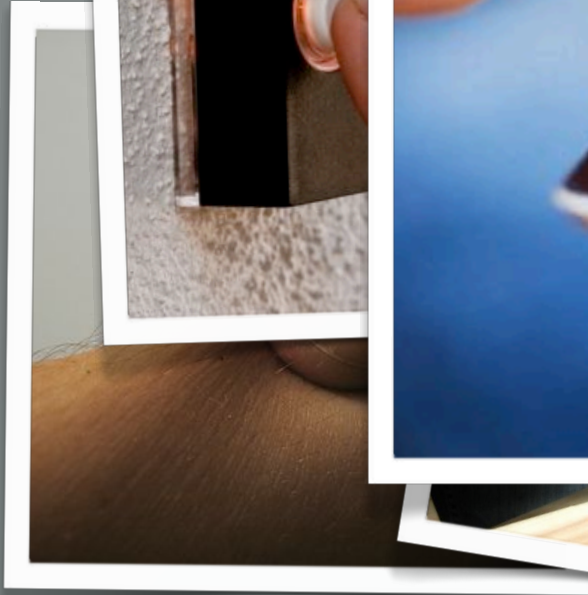
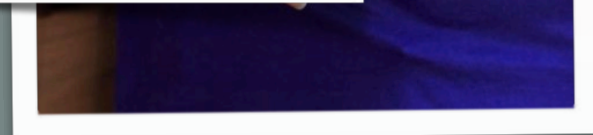
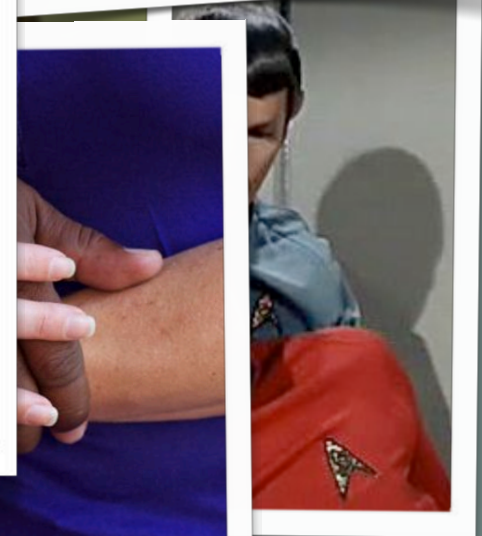
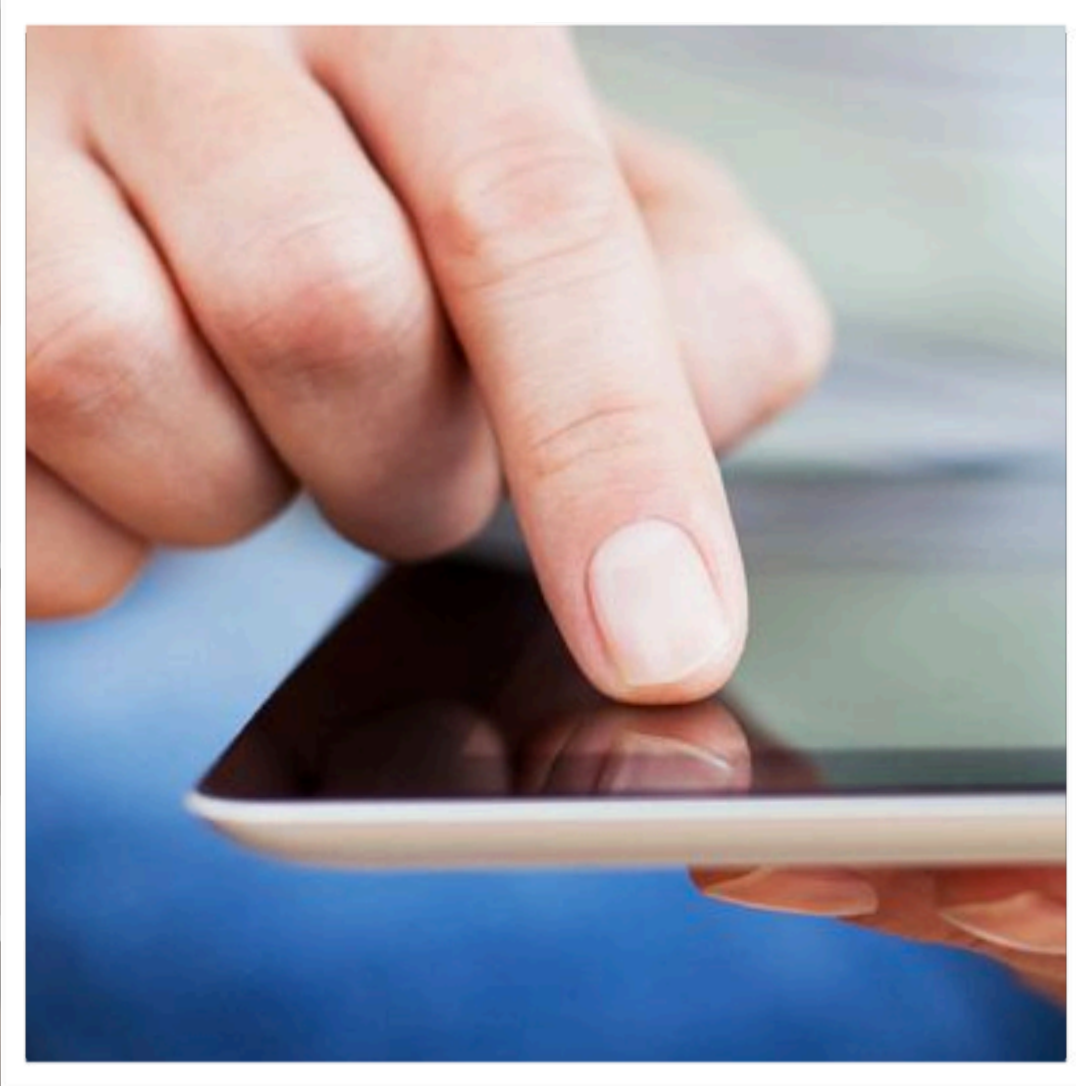
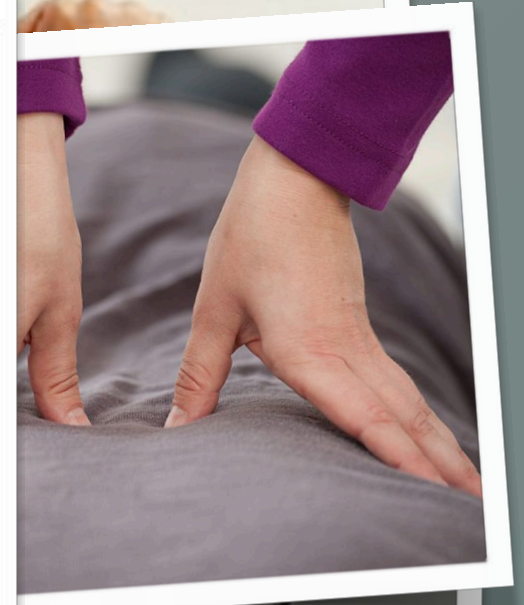


Apple iPhone 5s

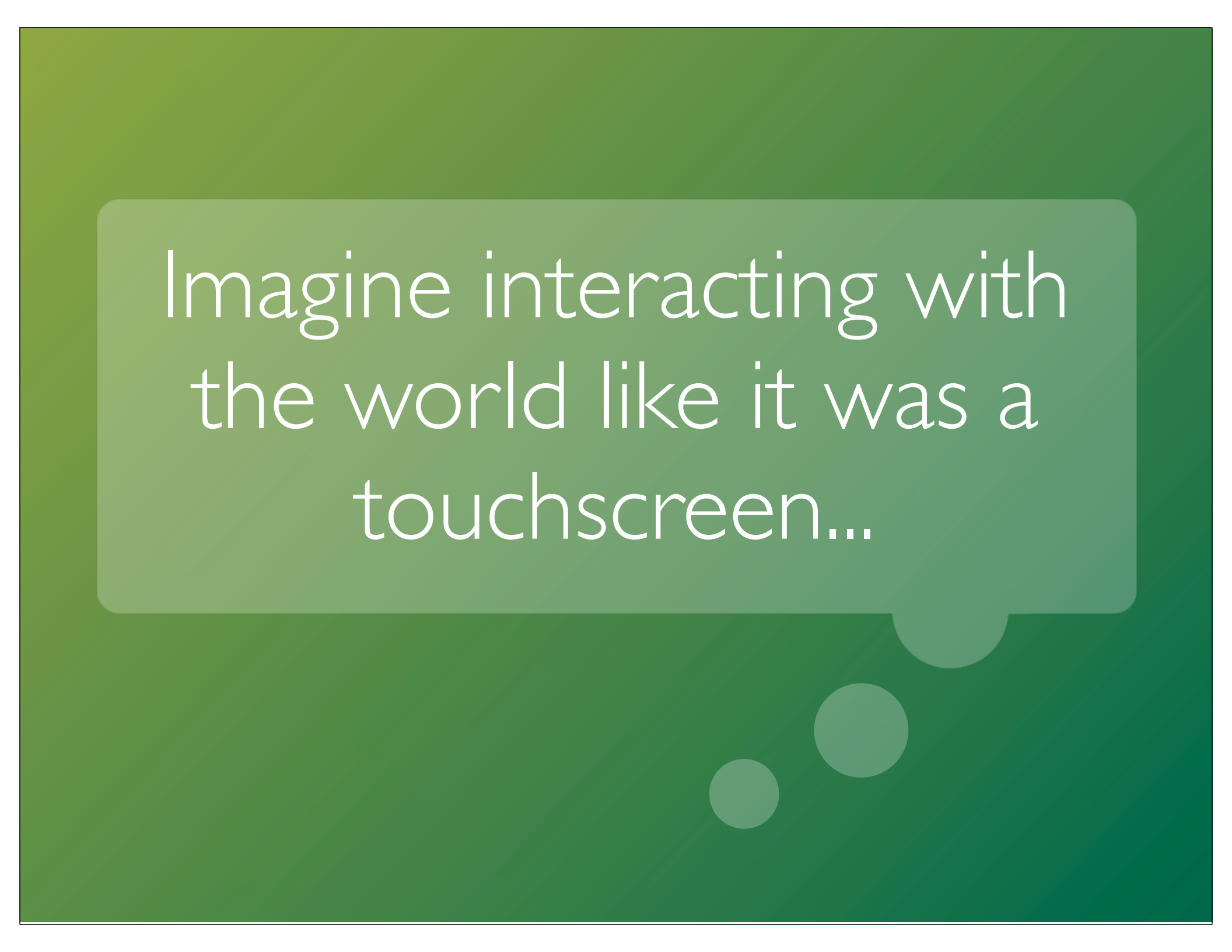








Imagine interacting with
the world like it was a
touchscreen...

The background is a dark green gradient. A light green speech bubble with rounded corners is positioned in the upper left, containing the text. Below the speech bubble, there are three solid green circles of varying sizes, arranged in a diagonal line from the bottom left towards the middle right.







//Rutger | flickr.com/photos/40391711@N00



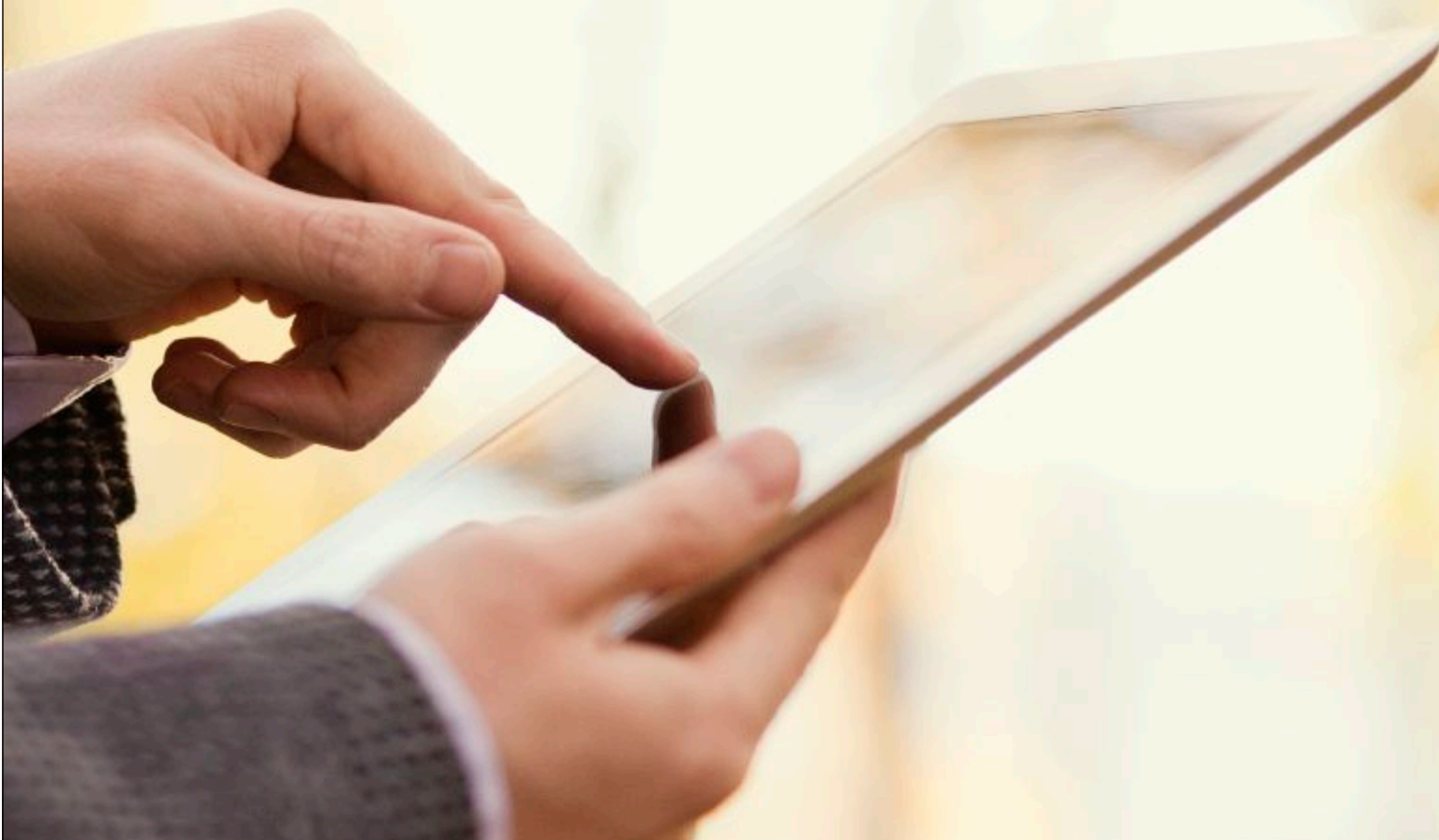


“ Each morning begins with a ritual dash through our own private obstacle course – objects to be opened or closed, lifted or pushed, twisted or turned, pulled, twiddled, or tied, and some sort of breakfast to be peeled or unwrapped, toasted, brewed, boiled or fried. The hands move so ably over this terrain that we think nothing of the accomplishment. ”

- Frank Willson (“The Hand”)

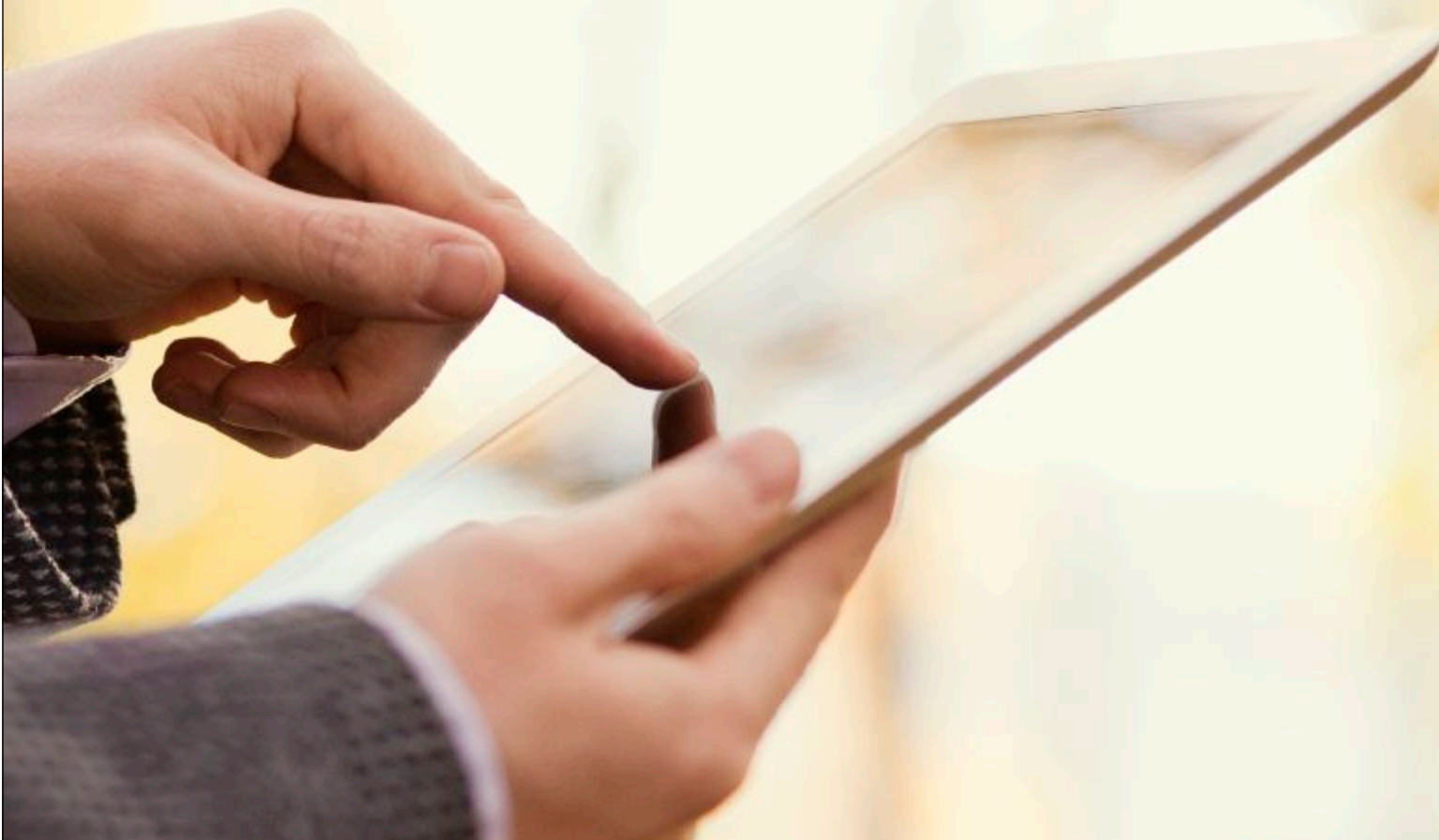


Lots of rich (and unused) dimensions



Lots of rich (and unused) dimensions

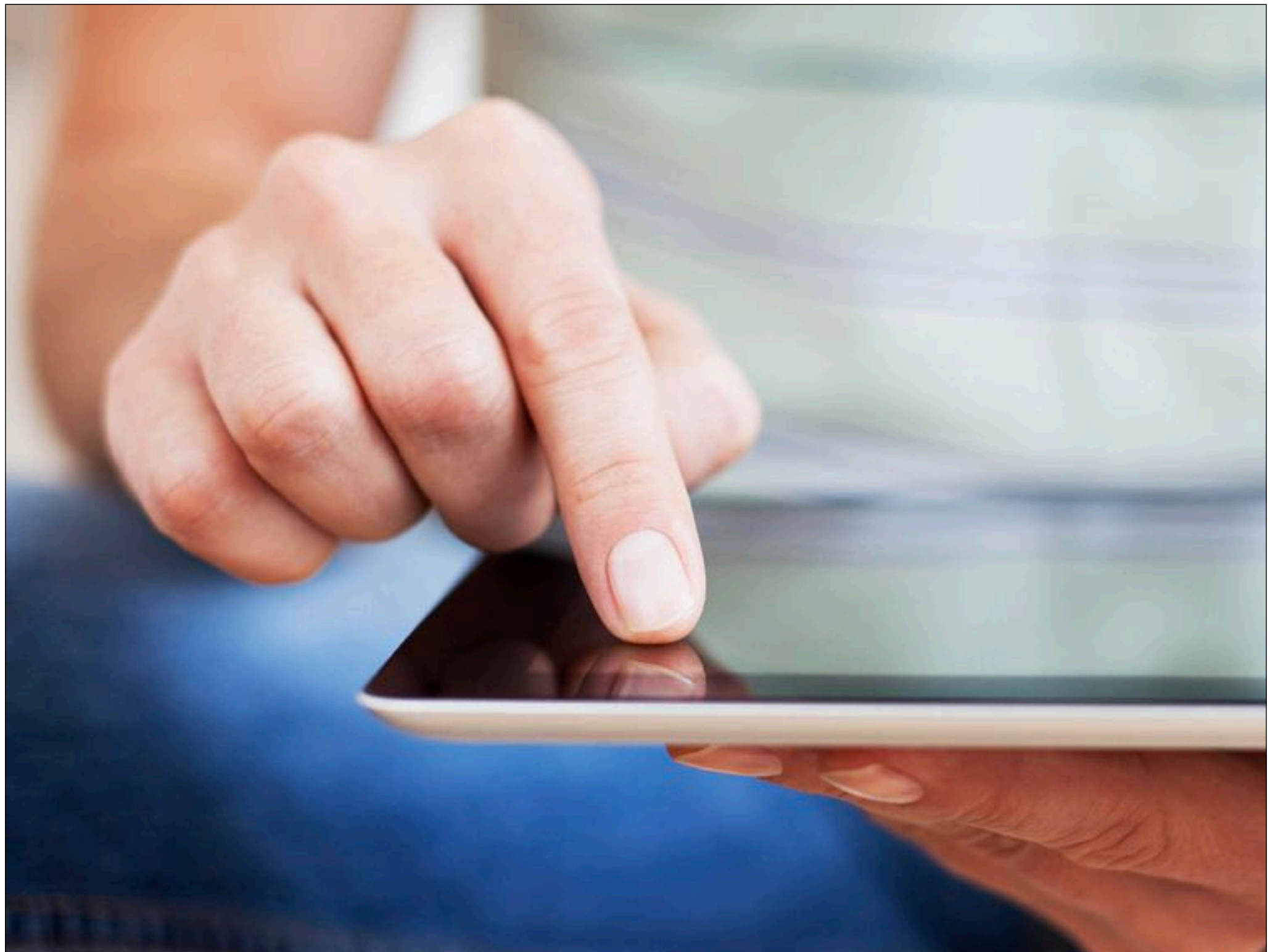
Good at a variety of operational sizes



Touch Type

TapSense (UIST 2011)

Chris Harrison Julia Schwarz Scott Hudson





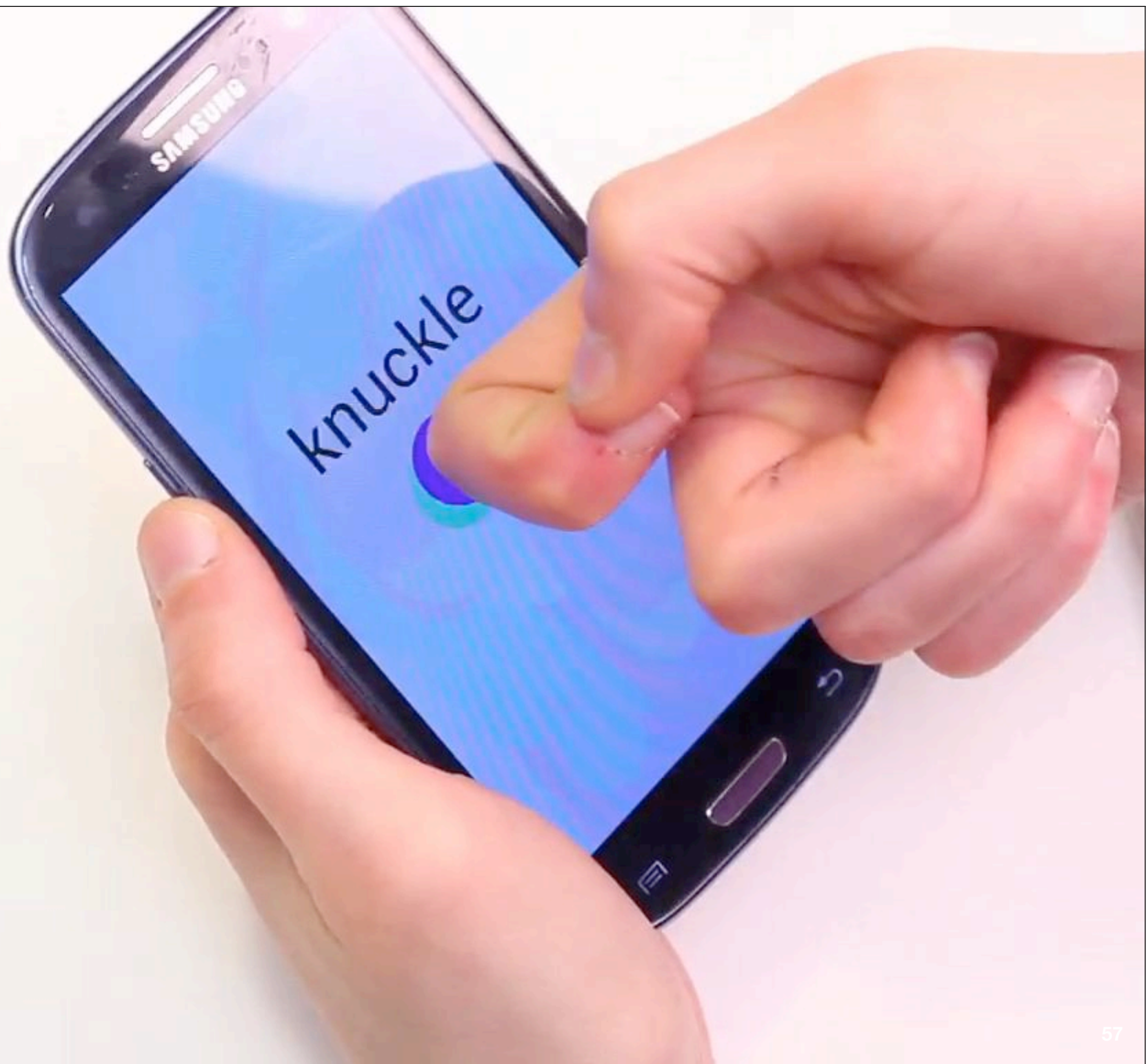


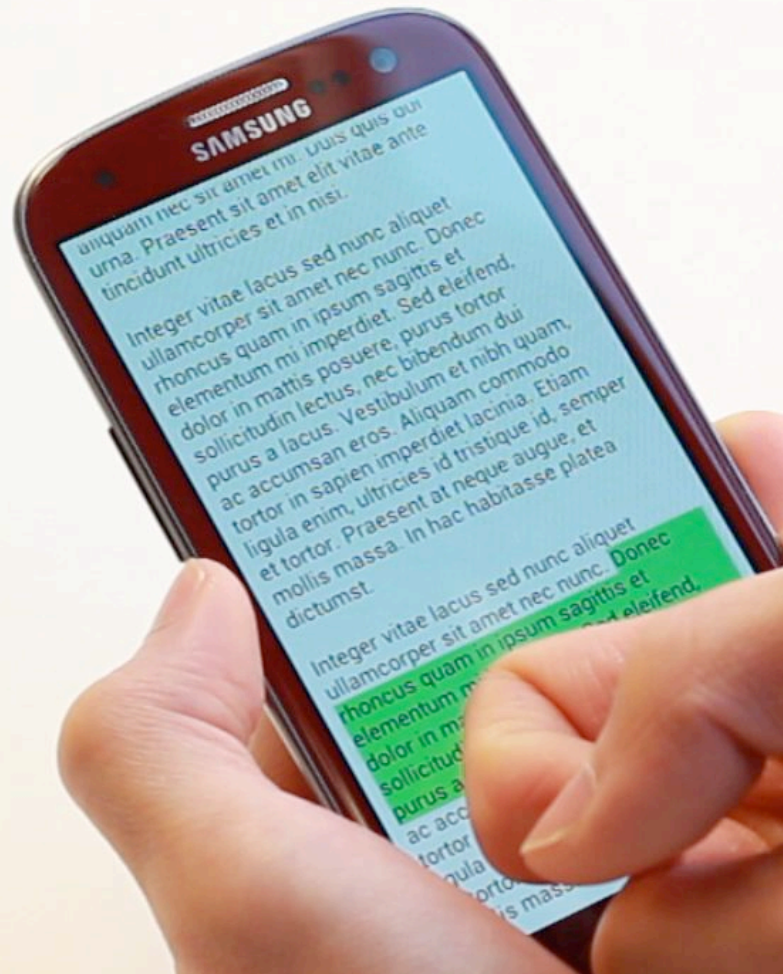
11





	A	B	C	D	E	F	G	H	I	J	K
1	# Model Commands										
2	# Command Type	Model Name	Parent Model								
3	model	root									
4	model	Tutorial Model	root								
5	model	Region A - 3 Hours	Tutorial Model								
6	model	Region B - 1 Hour	Tutorial Model								
7											
8	# Region Commands										
9	# Command Type	Model Name	Region Name	Region Abbreviation							
10	region	Tutorial Model	A	A							
11	region	Tutorial Model	B	B							
12	region	Region A - 3 Hours	A	A							
13	region	Region B - 1 Hour	B	B							
14											
15	# Standard Interactions										
16	# Command Type	Model Name	Source Type	Source Name	Target Type	Target Name	Sign	Source Region Abbrev	Target Region Abbrev		
17	general	Tutorial Model	gene	Gene 1	gene	Gene 2	positive	A	A		
18	general	Tutorial Model	gene	Gene 2	gene	Gene 3	positive	A	A		
19	general	Tutorial Model	gene	Gene 3	gene	Gene 2	positive	A	A		
20	general	Tutorial Model	gene	Gene 3	gene	Gene 4	positive	A	A		
21	general	Tutorial Model	gene	Gene 4	gene	Gene 5	positive	A	A		
22	general	Tutorial Model	gene	Gene 4	gene	Gene 6	positive	A	A		
23	general	Tutorial Model	gene	Gene 4	gene	Gene 7	positive	A	A		
24	general	Tutorial Model	box	Maternal Input	gene	Gene 1	positive	A	A		
25	general	Tutorial Model	box	Ubiqu	gene	Gene 9	positive	B	B		
26	general	Tutorial Model	box	Maternal Input 2	gene	Gene 5	positive	B	B		
27	general	Tutorial Model	box	Maternal Input 2	gene	Gene 10	positive	B	B		
28											
29	# Signals										
30	# Command Type	Model Name	Source Type	Source Name	Target Type	Target Name	Factor Type	Factor Name	Signal Type	Source Region Abbrev	Target Region Abbrev
31	signal	Tutorial Model	gene	Gene 7		Gene 8	gene	Gene 9	promoteSig	A	B
32											
33	# Standalone nodes										
34	# Command Type	Model Name	Node Type	Node Name							
35	nodeOnly	Tutorial Model	gene	Gene 11							
36											
37											
38	# Interactions For Submodels										
39	# Command Type	Model Name	Source Type	Source Name	Target Type	Target Name	Sign	Source Region Abbrev	Target Region Abbrev		
40	general	Region A - 3 Hours	gene	Gene 2	gene	Gene 3	positive	A	A		
41	general	Region A - 3 Hours	gene	Gene 3	gene	Gene 2	positive	A	A		
42	general	Region A - 3 Hours	gene	Gene 3	gene	Gene 4	positive	A	A		
43	general	Region B - 1 Hour	box	Maternal Input 2	gene	Gene 5	positive	B	B		
44	general	Region B - 1 Hour	box	Maternal Input 2	gene	Gene 10	positive	B	B		
45											



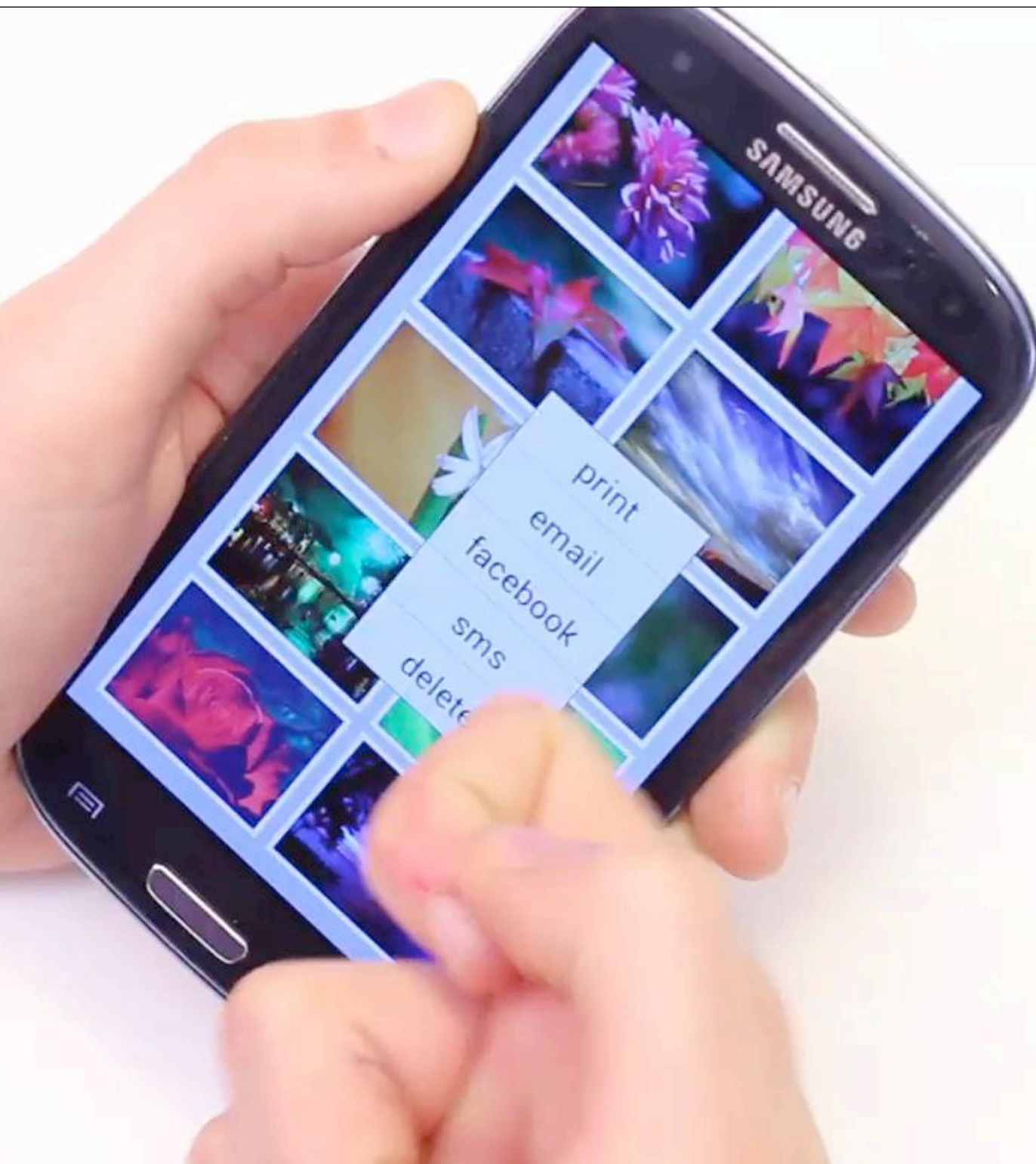


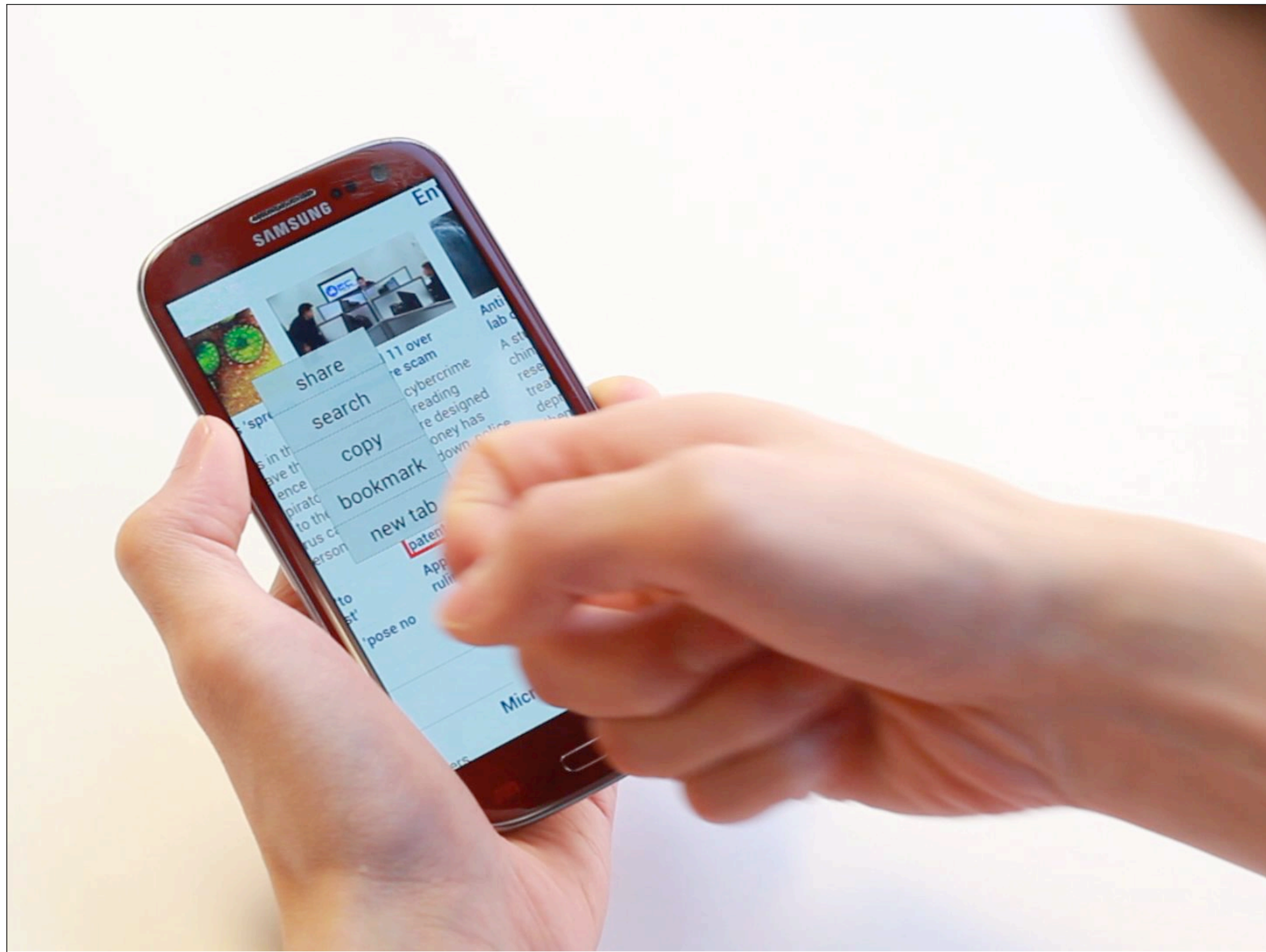
unquam nec sit amet mi. Duis quis qui
urna. Praesent sit amet elit vitae ante
tincidunt ultricies et in nisi.

Integer vitae lacus sed nunc aliquet
ullamcorper sit amet nec nunc. Donec
rhoncus quam in ipsum sagittis et
elementum mi imperdiet. Sed eleifend,
dolor in mattis posuere, purus tortor
solicitudin lectus, nec bibendum dui
purus a lacus. Vestibulum et nibh quam
ac accumsan eros. Aliquam commodo
tortor in sapien imperdiet lacinia. Etiam
ligula enim, ultricies id tristique id, semper
et tortor. Praesent at neque augue, et
mollis massa. In hac habitasse platea
dictumst.

Integer vitae lacus sed nunc aliquet
ullamcorper sit amet nec nunc. Donec
rhoncus quam in ipsum sagittis et
elementum mi imperdiet. Sed eleifend,
dolor in mattis posuere, purus tortor
solicitudin lectus, nec bibendum dui
purus a lacus. Vestibulum et nibh quam
ac accumsan eros. Aliquam commodo
tortor in sapien imperdiet lacinia. Etiam
ligula enim, ultricies id tristique id, semper
et tortor. Praesent at neque augue, et
mollis massa. In hac habitasse platea
dictumst.







Impact Force

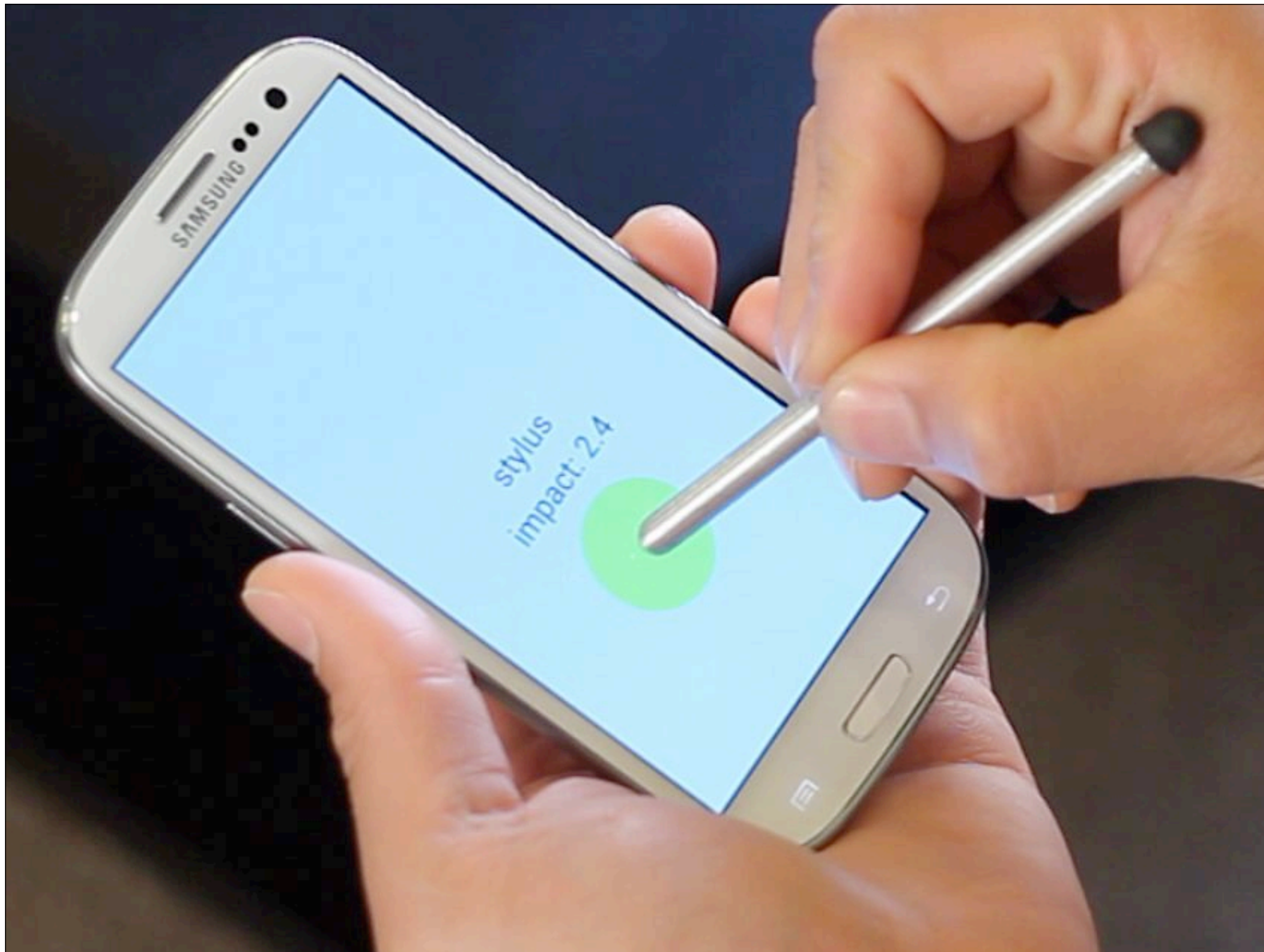
FingerSense

Chris Harrison

Julia Schwarz

Robert Xiao

Scott Hudson

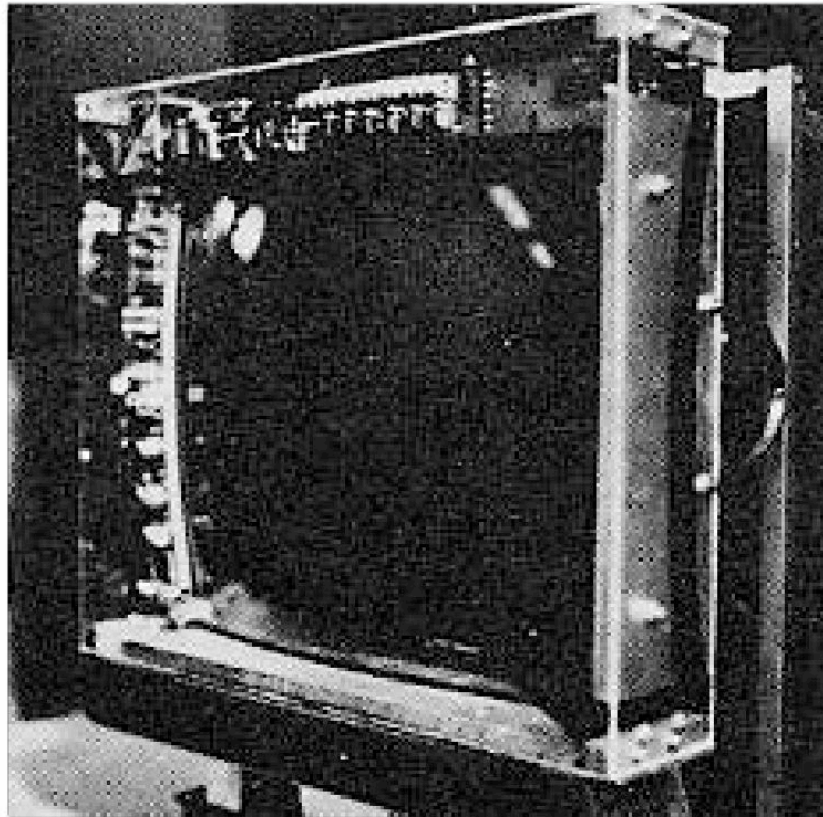




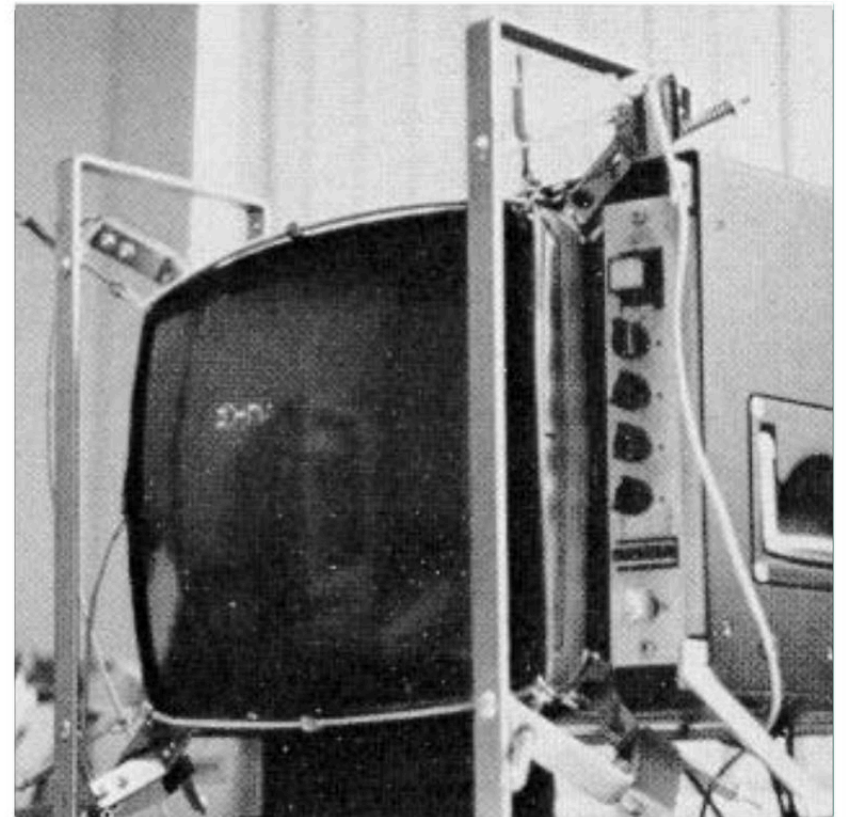
Shear

Shear Input (CHI 2012)

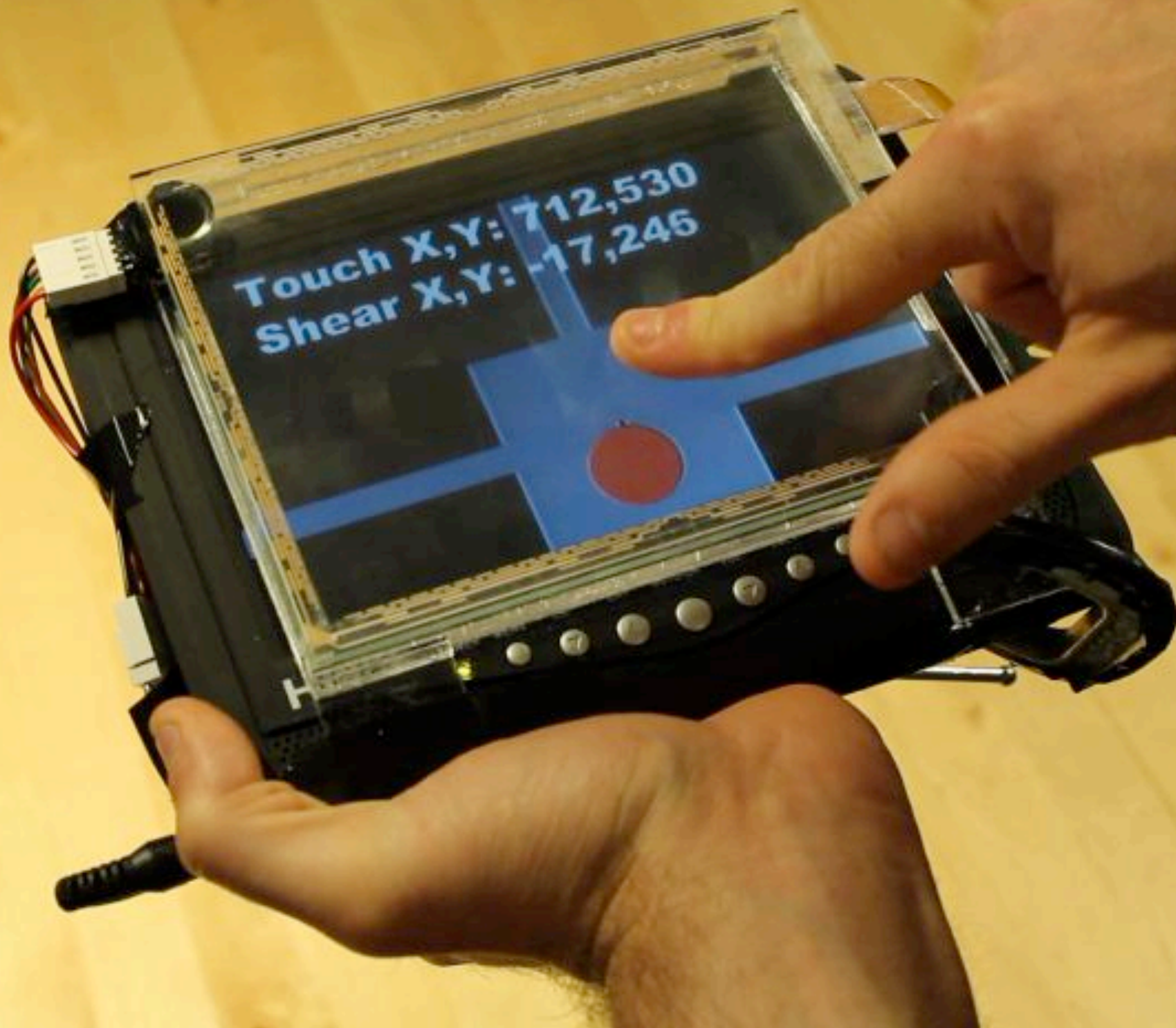
Chris Harrison Scott Hudson



Herot '78

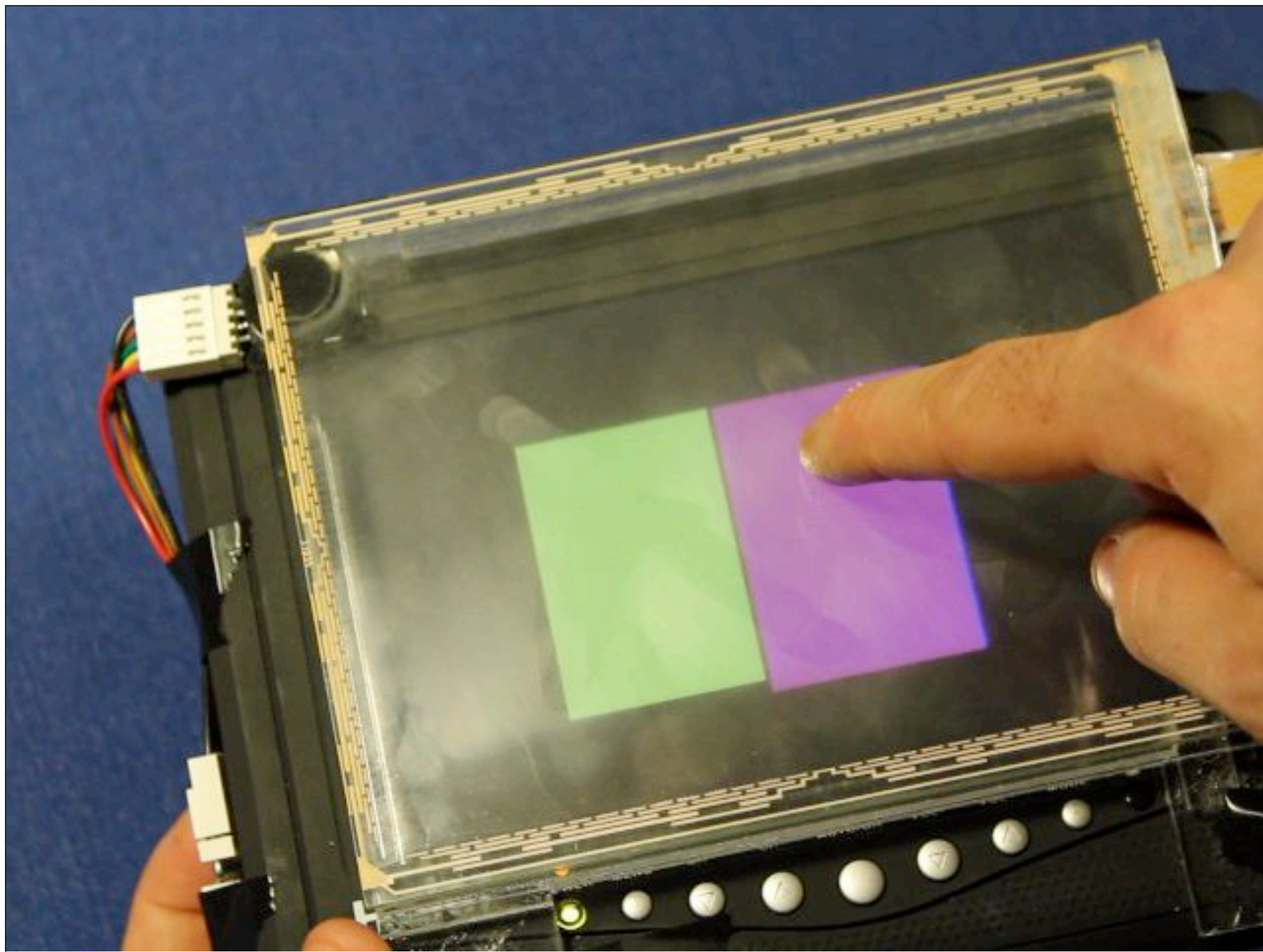


Minsky '84









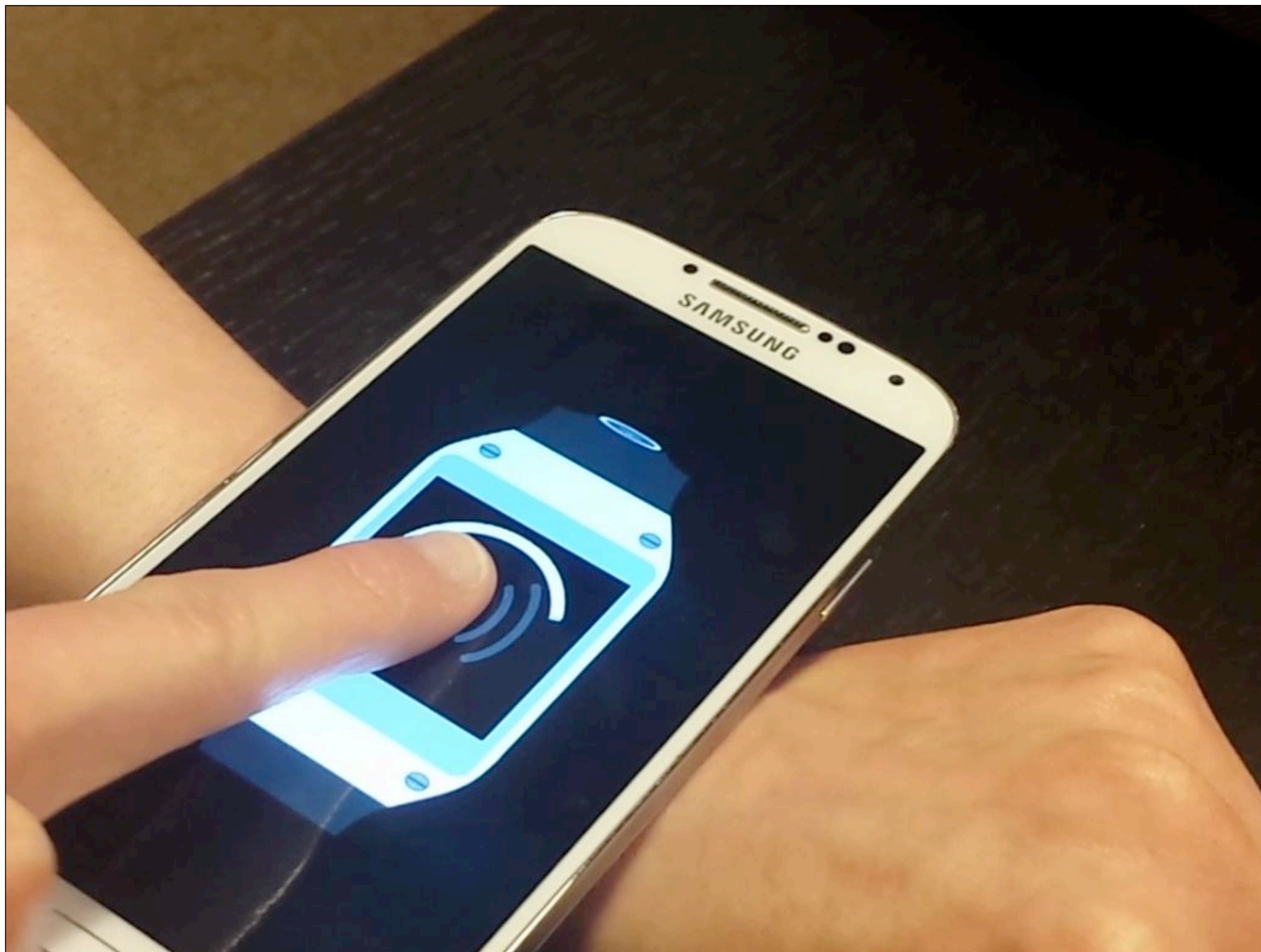
Finger Pose

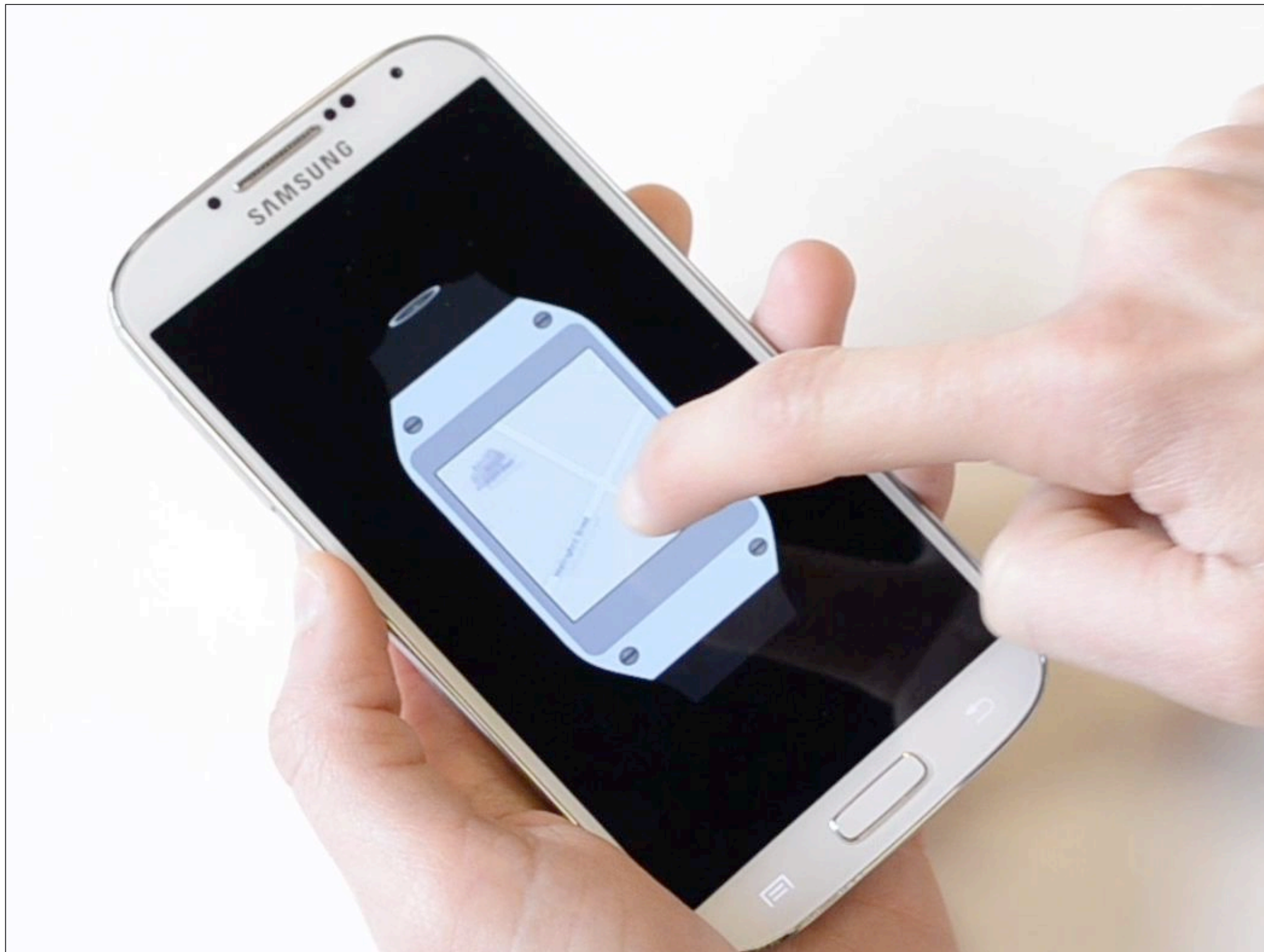
Qeexo

Julia Schwarz Robert Xiao Chris Harrison









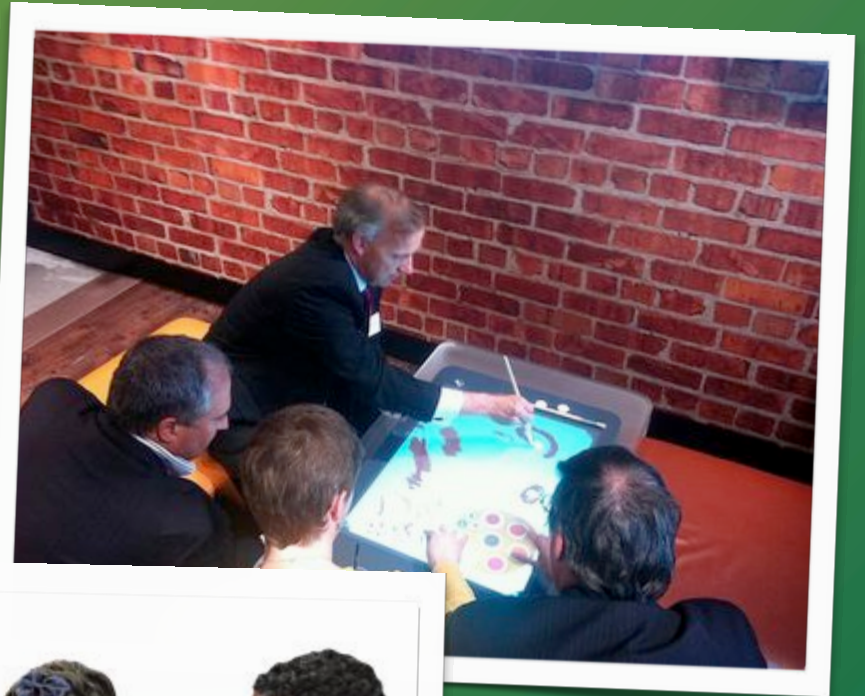
Who


Capacitive Fingerprinting (UIST 2012)

Chris Harrison Munehiko Sato Ivan Poupyrev



Disney Research Pittsburgh

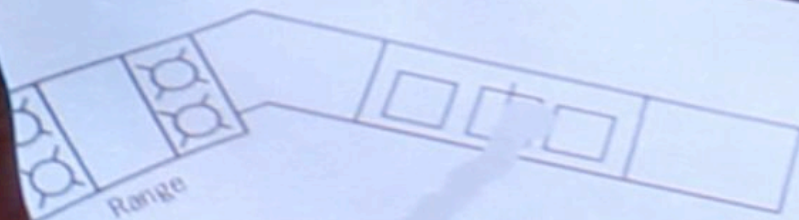




Training Classifier...

Add User

10:15



Refrigerators

Microwave & Warming Drawer

Hutch

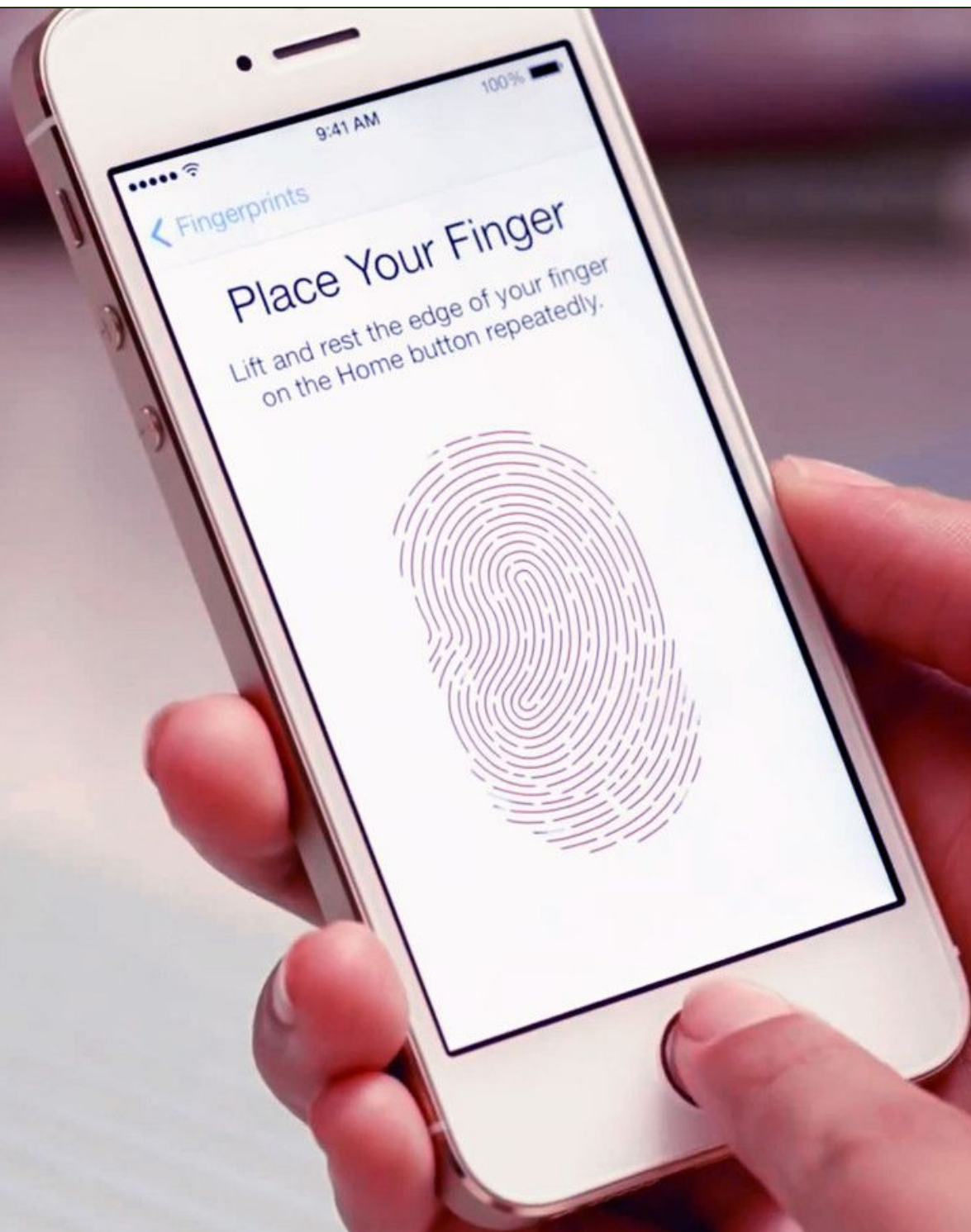
32 1/4"

Dining

14'10"

Undo

Add User



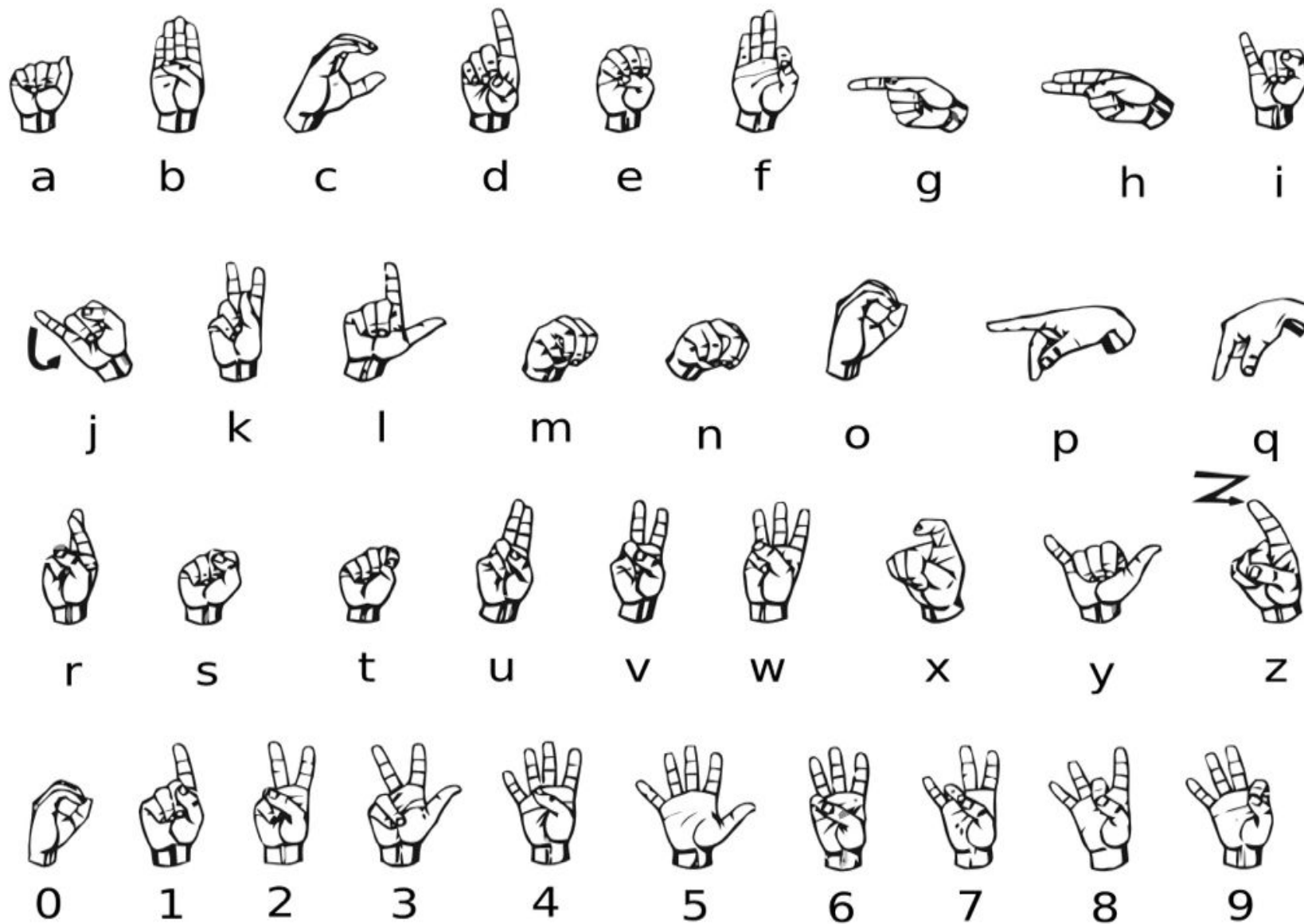
Hand Configuration

Touché (CHI 2012)

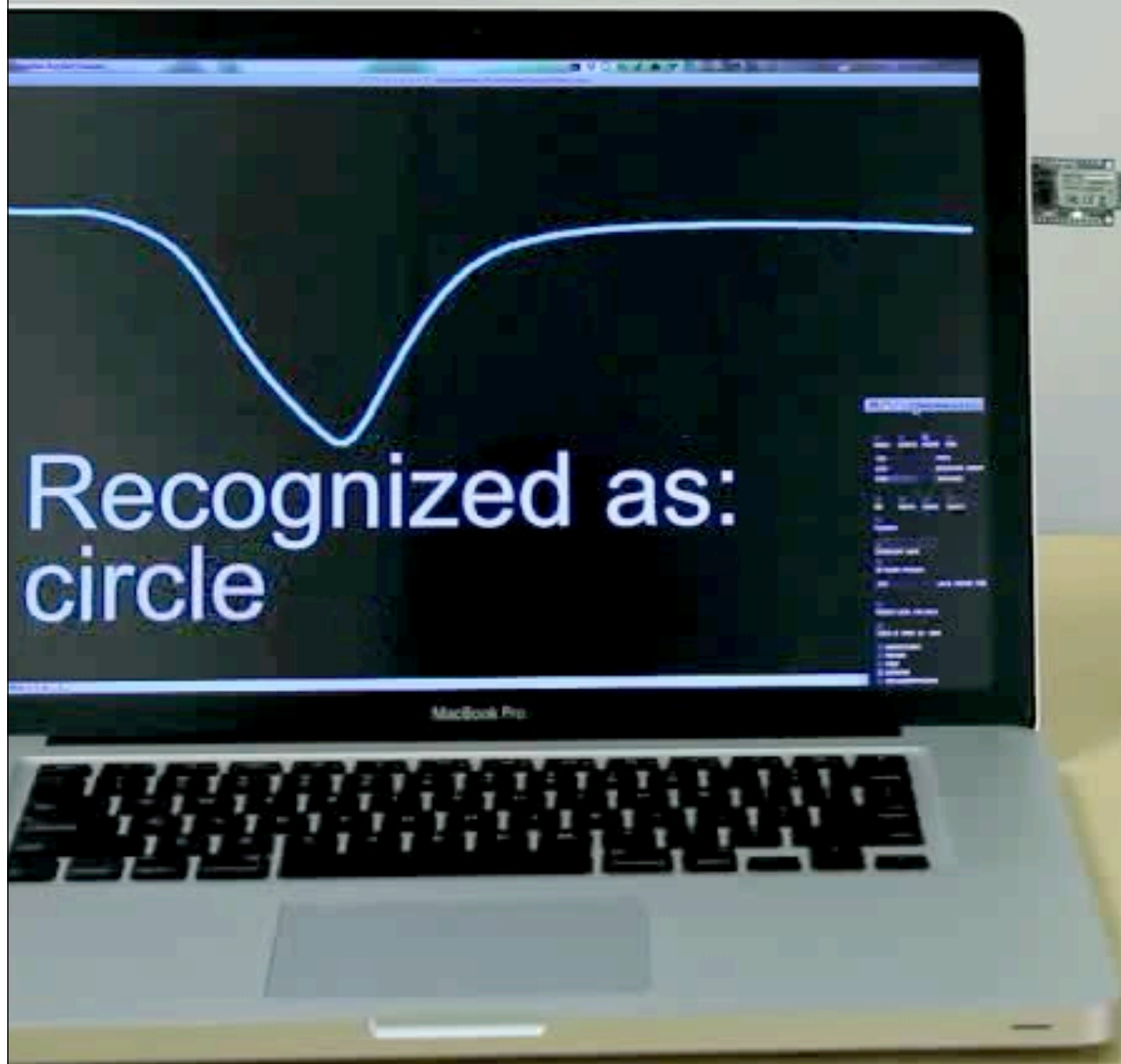
Munehiko Sato Ivan Poupyrev Chris Harrison

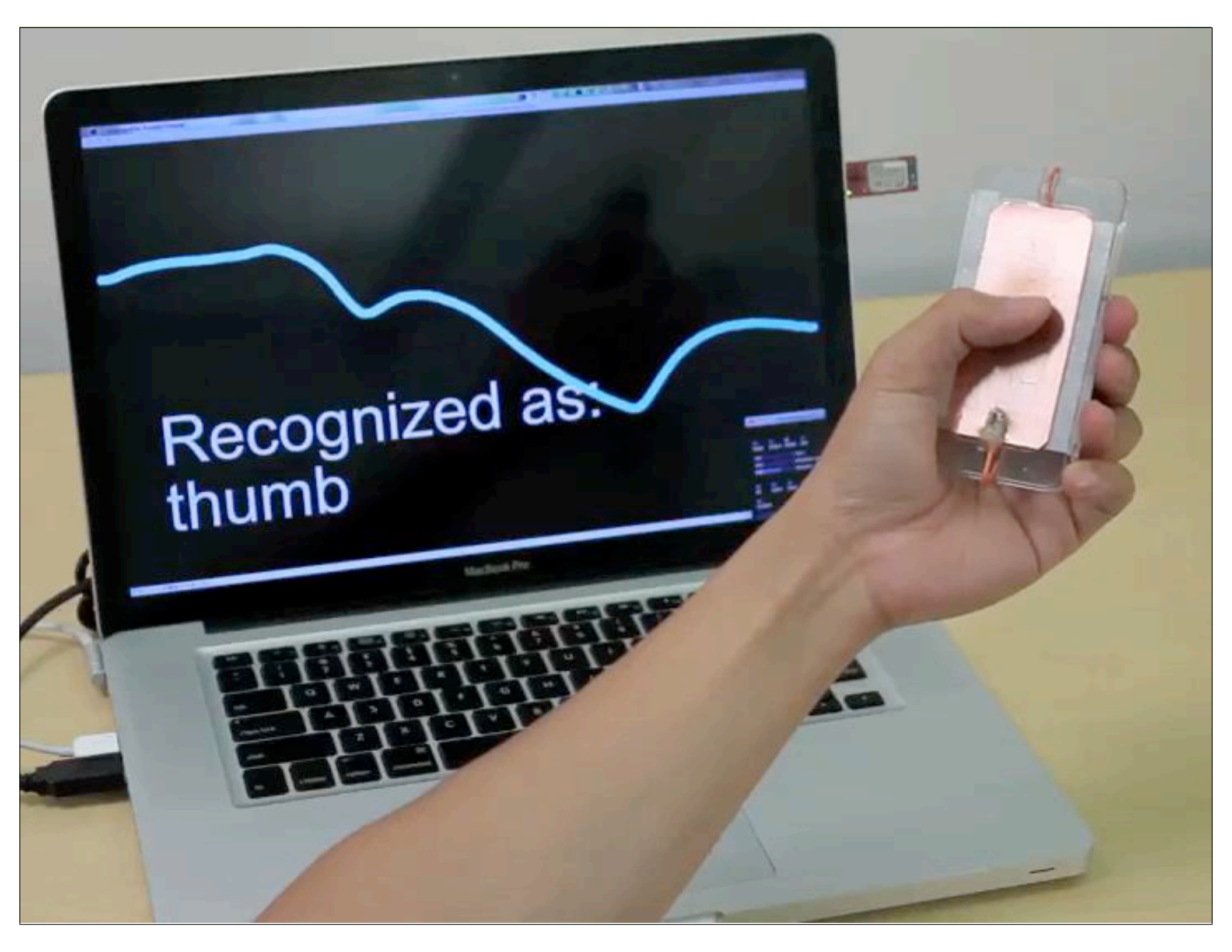


Disney Research Pittsburgh



American Sign Language Alphabet



A hand is holding a custom-built sensor device in front of a laptop screen. The device consists of a small circuit board with a prominent copper-colored rectangular pad in the center. Two thin red wires are attached to the board, one at the top and one at the bottom. The laptop screen displays a blue line graph with three peaks and the text "Recognized as: thumb".

Recognized as:
thumb

Hand Grasp

TouchTools (CHI 2014)

Chris Harrison Robert Xiao Julia Schwarz Scott Hudson







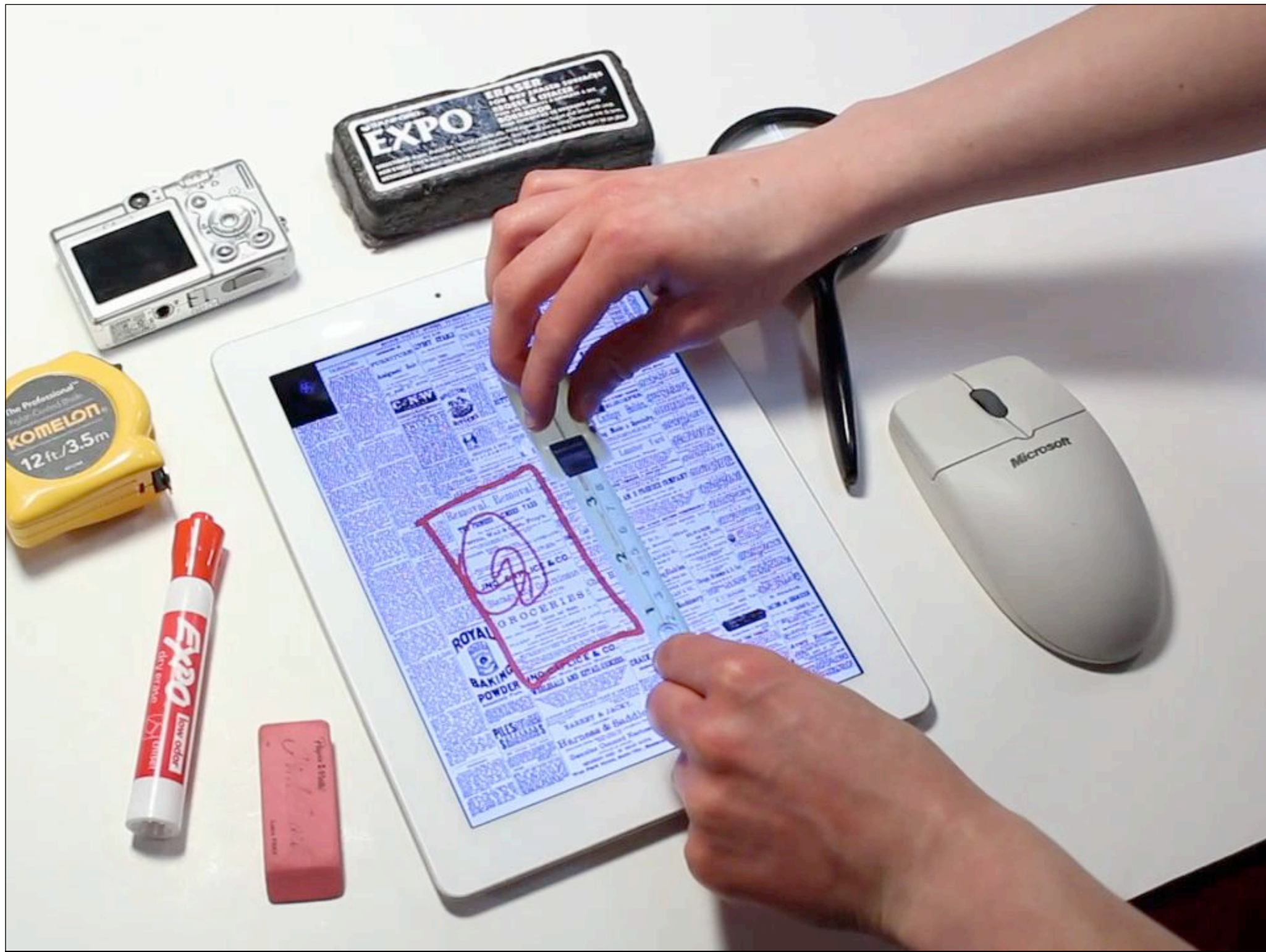


≠



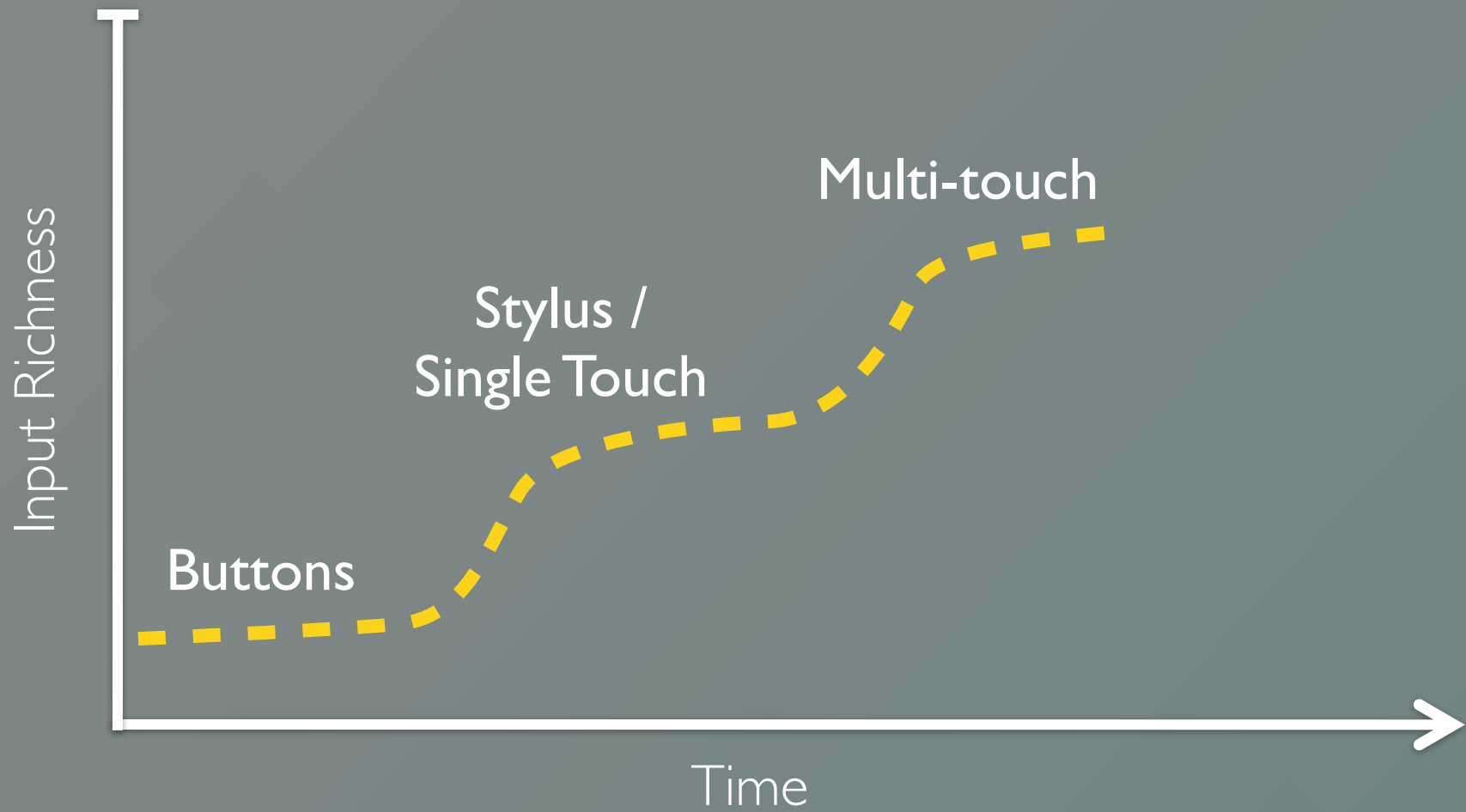
+



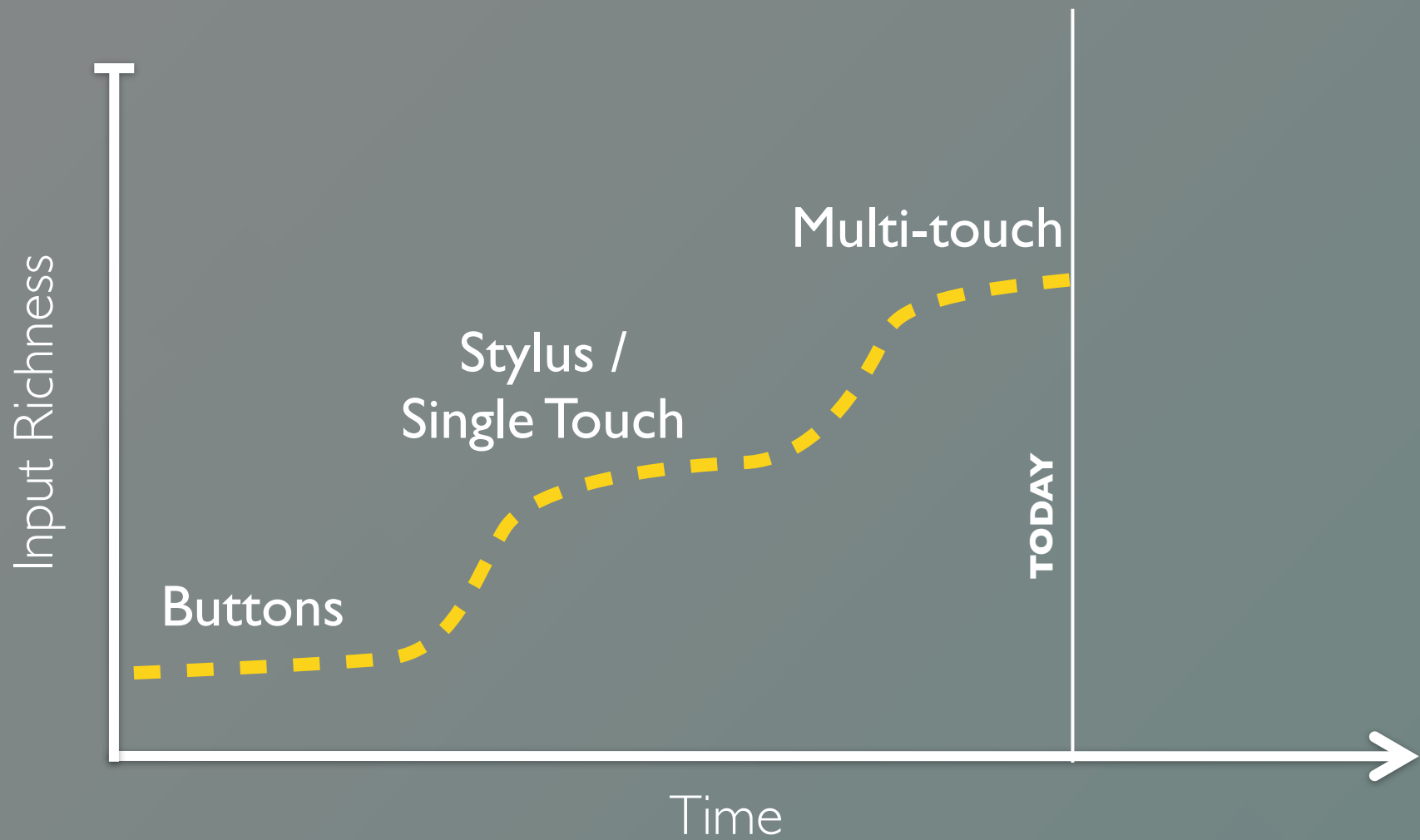


- Finger chording [Elias '07, Freeman '08, ..]
- Touch type [Paradiso '05, Lopes '11, ..]
- Impact force [Lopes '11, Hinckey '11, ..]
- Shear [Herot '78, Minsky '84, Heo '11, Lee '12, ..]
- Pressure [Ramos '04, Stewart '10, Heo '12, Hwang '13, ..]
- Torque [Heo '11, Hinckey '11, ..]
- Pitch [Wang '09, Roudaut '09, Rogers '10, Holz '10, ..]
- Yaw [Wang '09, Rogers '10, Holz '10, ..]
- Contact area [Benko '06, Wilson '08, Wang '09, Schmidt '10, Holz '10, ..]
- Contact shape [Rekimoto '02, Wu '03, Epps '06, Cao '08, Wilson '08, Wigdor '11]
- Who is touching [Dietz '01, Marquardt '11, Ramakers '12, Holz '13, ..]
- Which finger [Holz '10, Marquardt '11, Kung '12, Ewerling '12, ..]
- Grasp pose [Schmidt '10, Marquardt '11, Ewerling '12, Murugappan '12, ..]
- ...

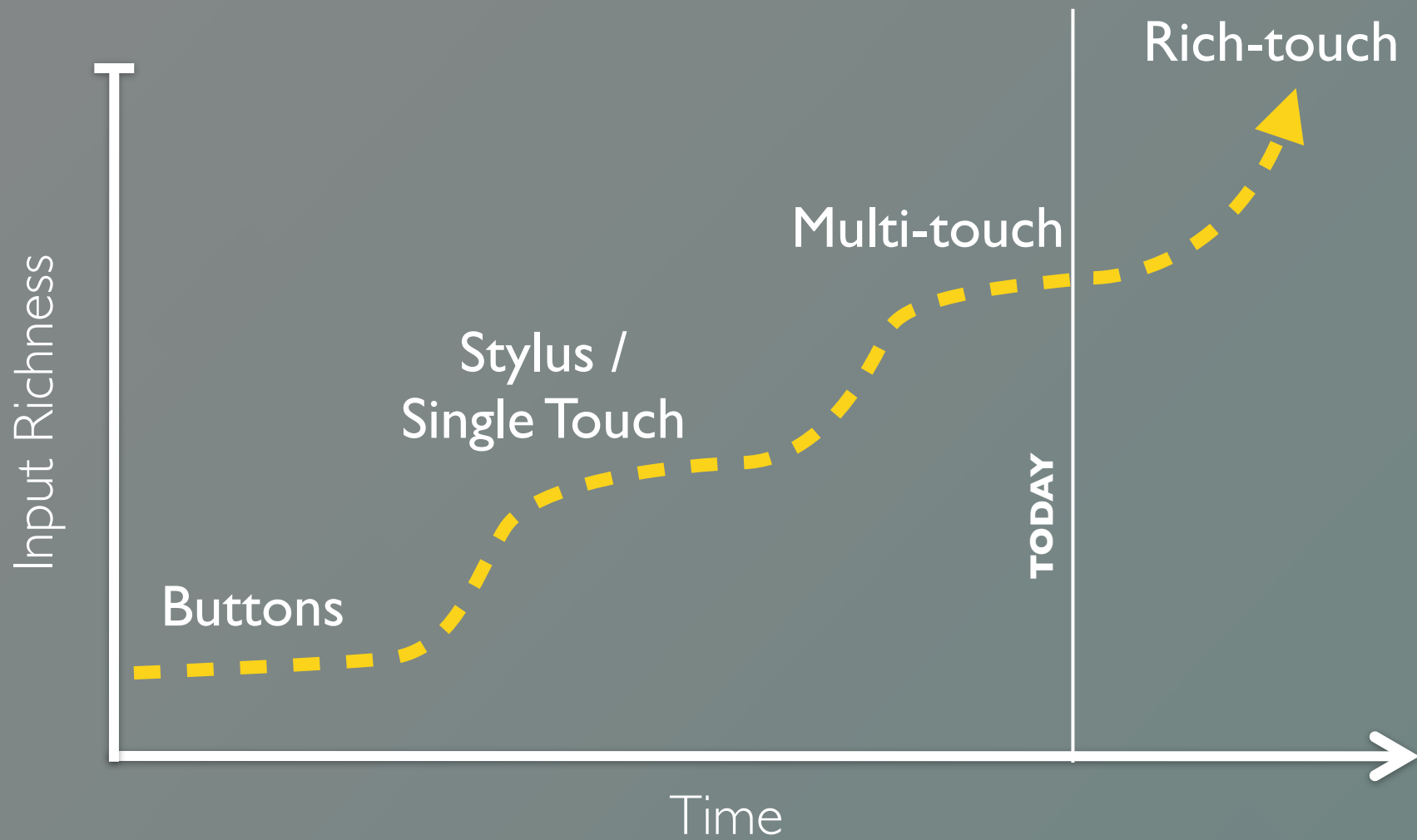
Evolution of Mobile Input



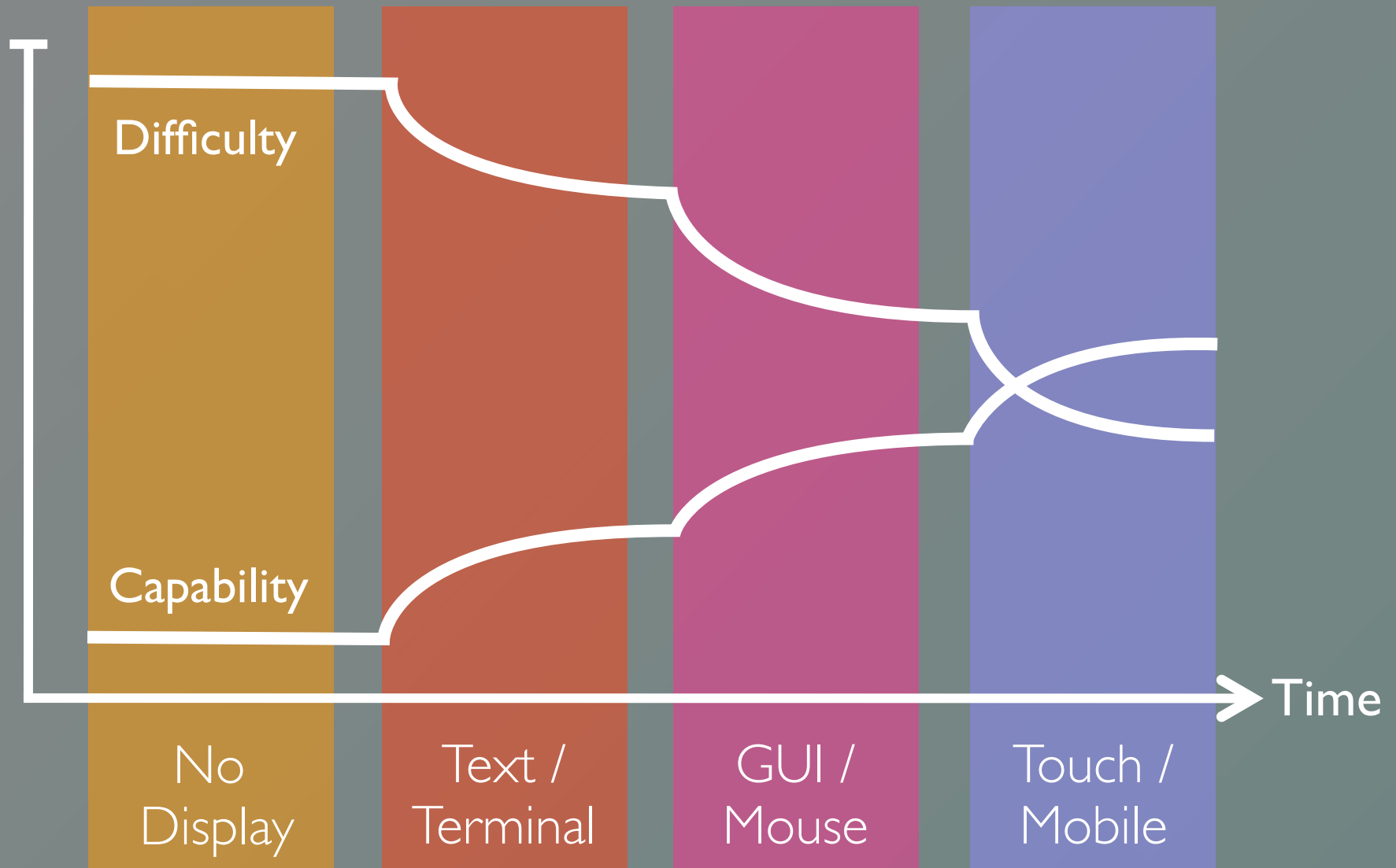
Evolution of Mobile Input



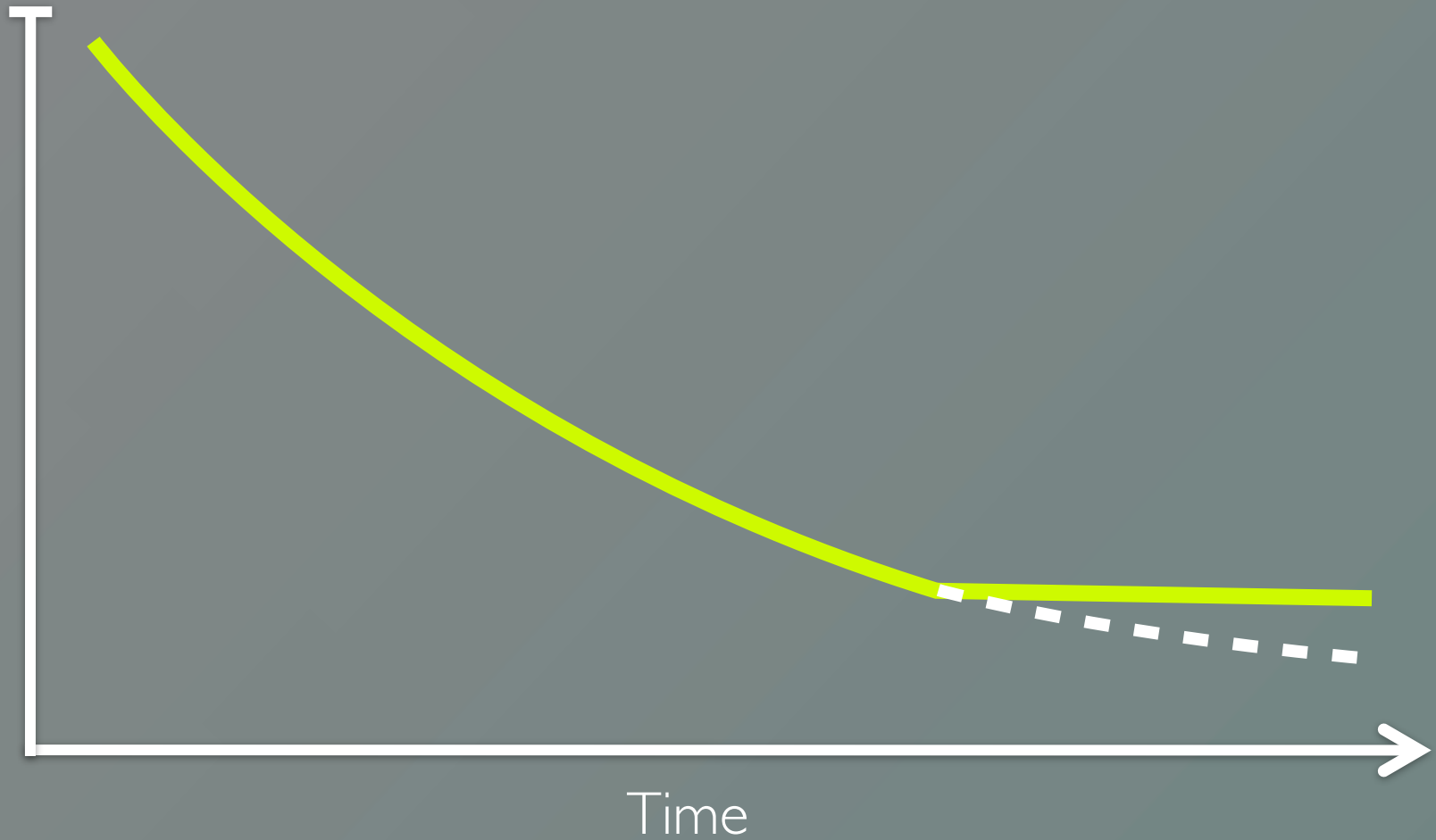
Evolution of Mobile Input



Evolution of Interfaces



Size of Devices

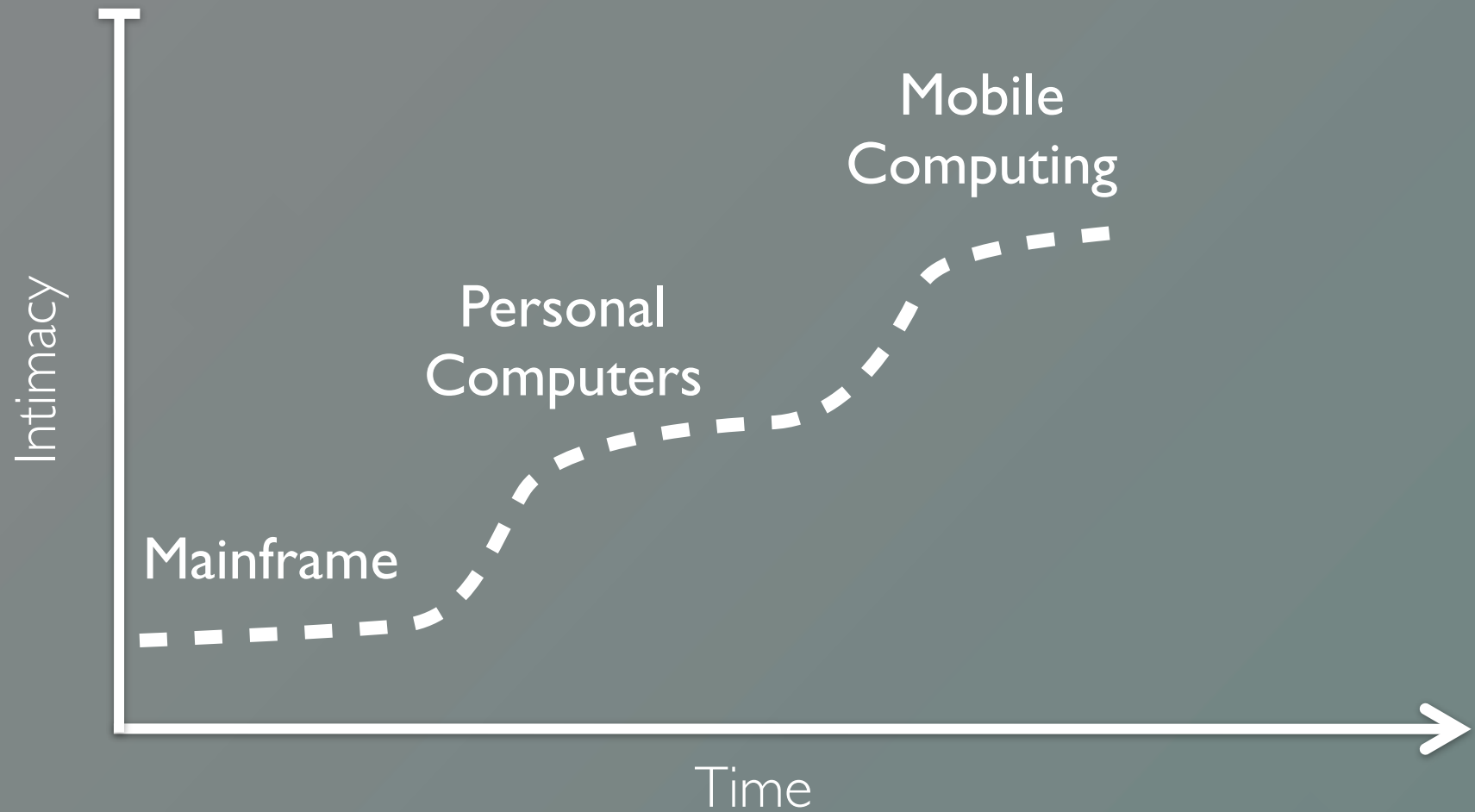


Sony Smartwatch
2013

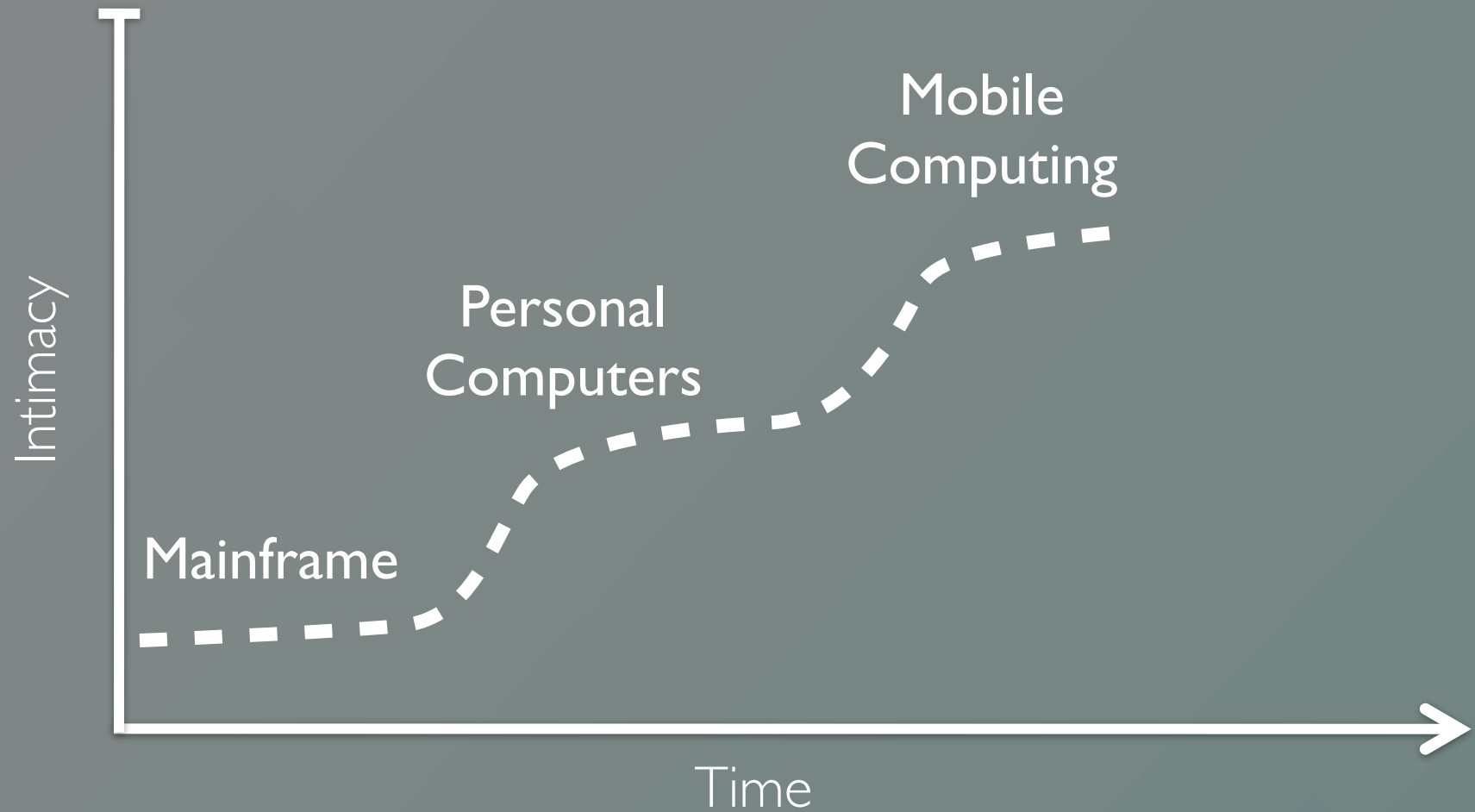


Computational Intimacy

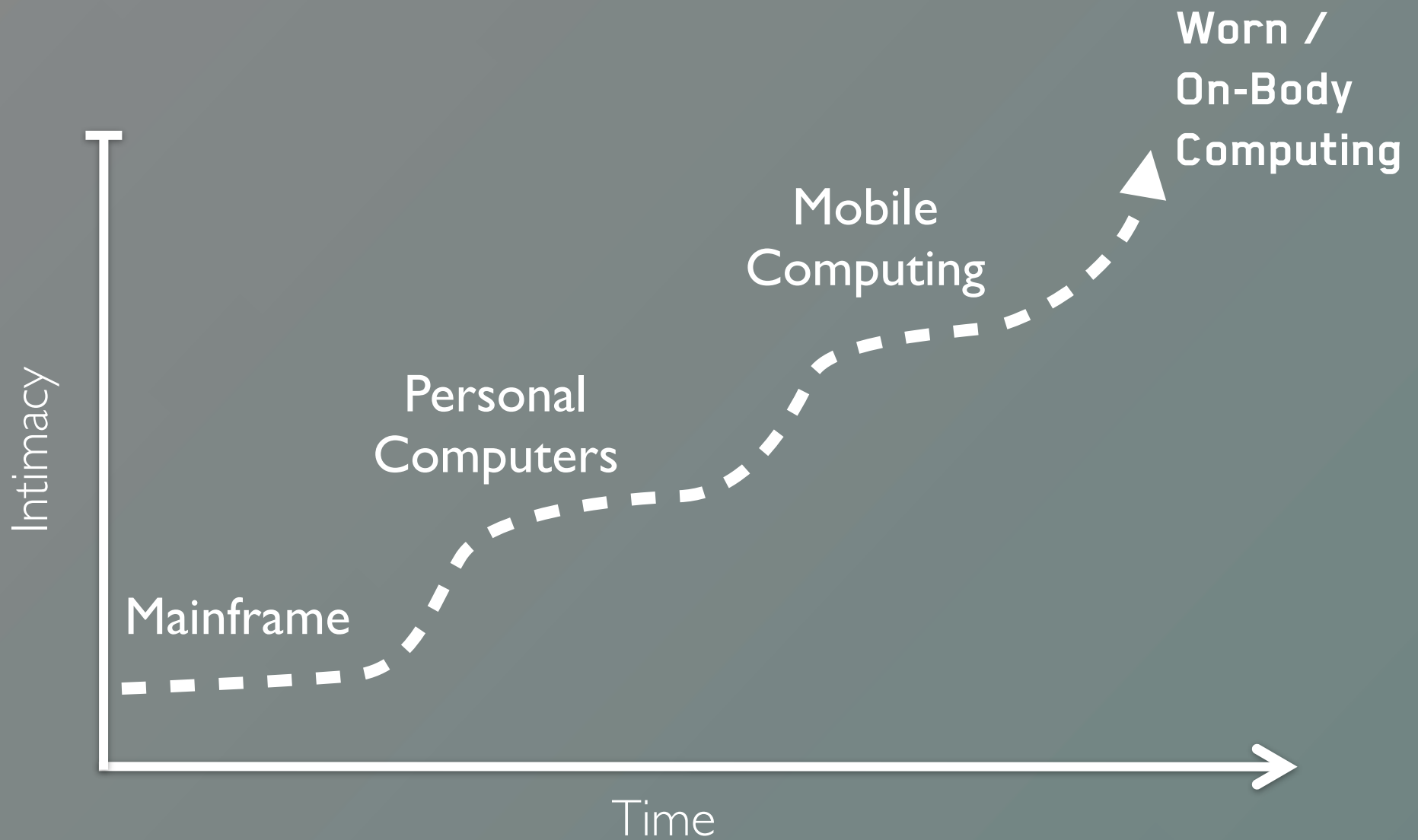
Computational Intimacy



Computational Intimacy



Computational Intimacy



“ Next came the whole circus routine of noisy bathroom antics: the twisting of the faucet handles, opening and closing of cabinets and shower doors, putting the toilet seat back where it belongs. There were slippery things to play with: soap, brushes, tubes, and little jars with caps and lids to twist or flip open. If you shaved, there was a razor to steer around the nose and over the chin; if you put on makeup, there were pencils, brushes and tubes to bring color to eyelids, cheeks and lips.

- Frank Willson (“The Hand”)