



SIGGRAPH2007

Fast Object Distribution



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Maxis, Electronic Arts

Distributing Objects

- Goal: Place objects over an area
- Vary attributes (colour, size, etc.)
- Lots and lots of solutions
 - Pseudo Random: LCG, Mersenne Twister
 - Dart throwing
 - Blue noise (Ostromoukhov et al.)
 - Wang tiles (Hall and Oates)

Our Constraints

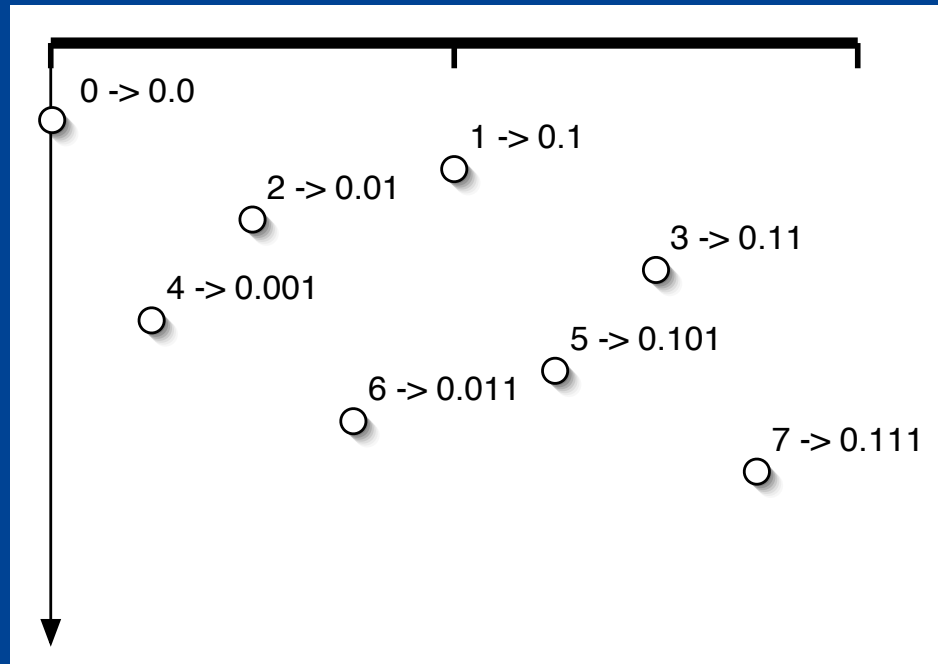
- Fast! (Game use)
- Low memory (Low memory -> Fast)
- Re-produceable
- Control
 - Position
 - Orientation, Colour, Alpha, etc.
 - Density

Summary

- Use Halton Sequence to generate N samples
- Make it incremental for speed reasons
- Use i / N as a magic number
 - To index attribute tables
 - To perform rejection sampling against maps
- (You may leave now)

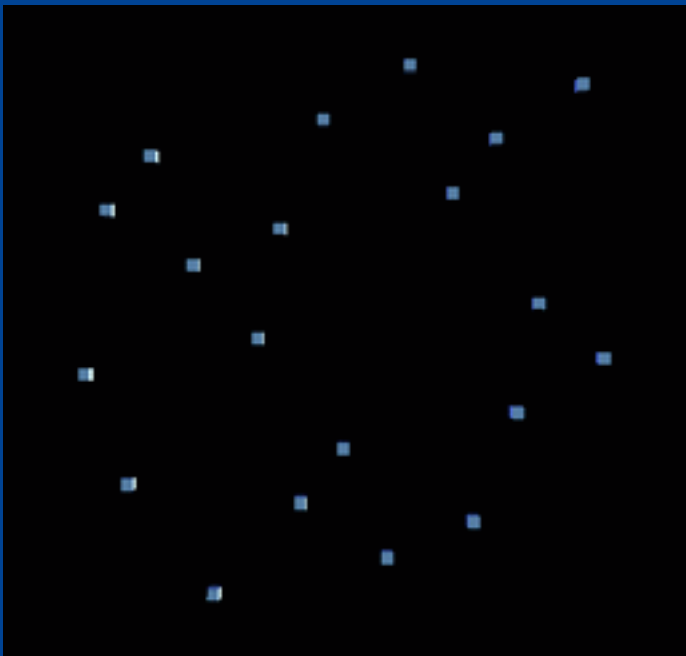
Halton Sequence

- Basic idea: take the sample count in base b , and digit reverse it
- In binary:

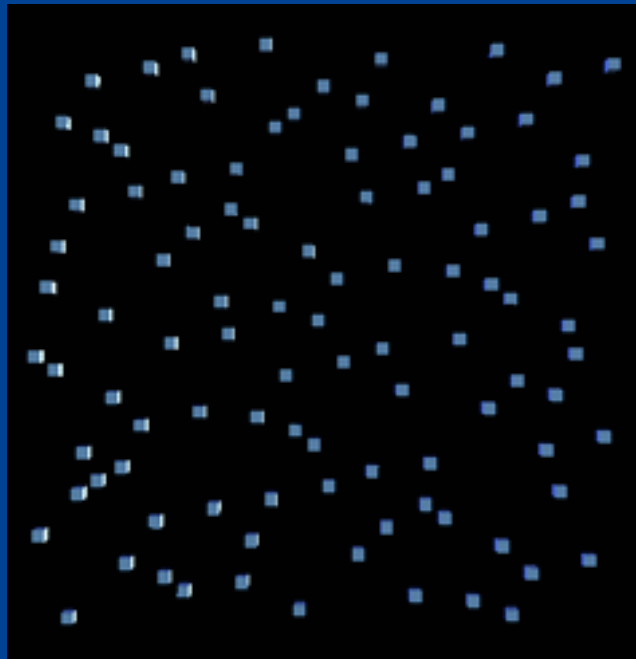


Halton Sequence

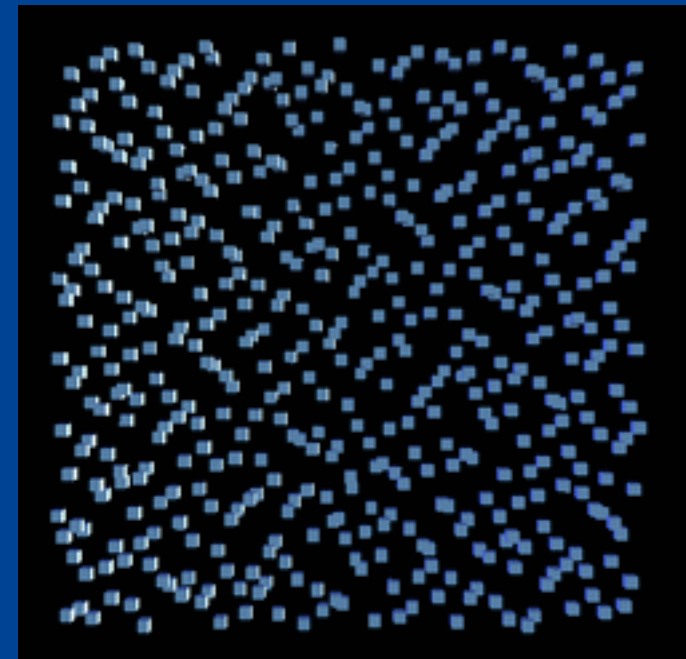
- Extends to higher dimensions
- Use base 3, 5, 7... to avoid correlation



20



100



500

Why Halton?

- Ensures samples are well-spaced
- It is extendable
 - Later samples in the sequence fill in between previous samples
- It's simple: no subdivision, spatial data structures, no state...

But

- Too expensive for our purpose
 - Requires digit reversal of base 2, 3, 5 (3D) numbers
 - $\log_b(x)$ with divides in inner loop
 - Problem: Recalculate from scratch for each sample
- Could use look-up tables
 - But that's expensive too, for large tables
 - Also imposes an upper sample count limit

Incremental Halton Sequence

- What changes between H_n and H_{n+1} ?
- For base 2:
 - Bottom m bits, depending on carry propagation
 - Each bit x that flips adds $\pm 2^{-x}$
 - So, form the difference, $\text{XOR}(n, (n+1))$
 - Adjust H_n accordingly
- Expected iterations: 2

Incremental: Other Bases

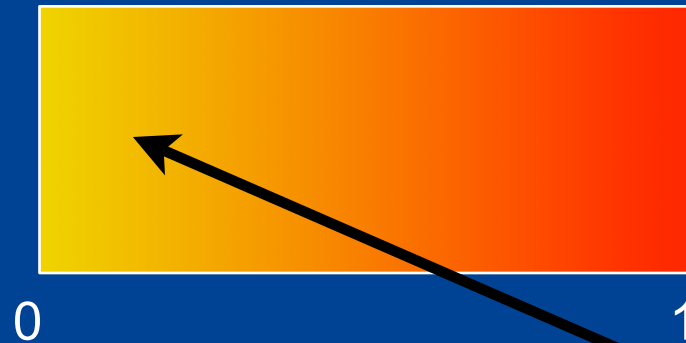
- Store count in BC form.
 - Base 3 = 2 bits per digit, Base 5 = 3 bits per digit
- As we manually propagate the carry, adjust H_n accordingly, either $-(b-1)b^{-x}$, or $+b^{-x}$
- Expected carries/iterations
 - base 3 = 1.5, base 5 = 1.25

Choosing Attributes

- Orientation, colour, transparency, size
- Our usual approach: Data-drive from table
 - index with e.g. particle age (0-1)
 - or random number
- New approach
 - i is sample number, use i / N to index
 - Areas well apart in the curve correspond to well-separated objects

Attribute Tables

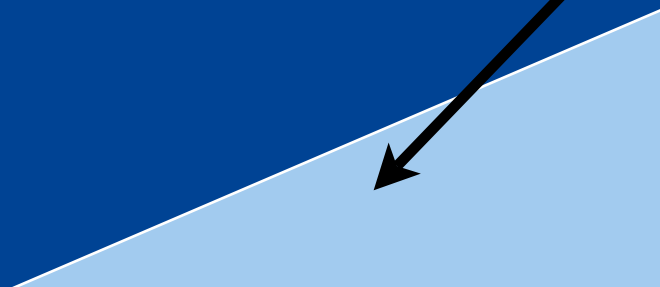
- Colour:



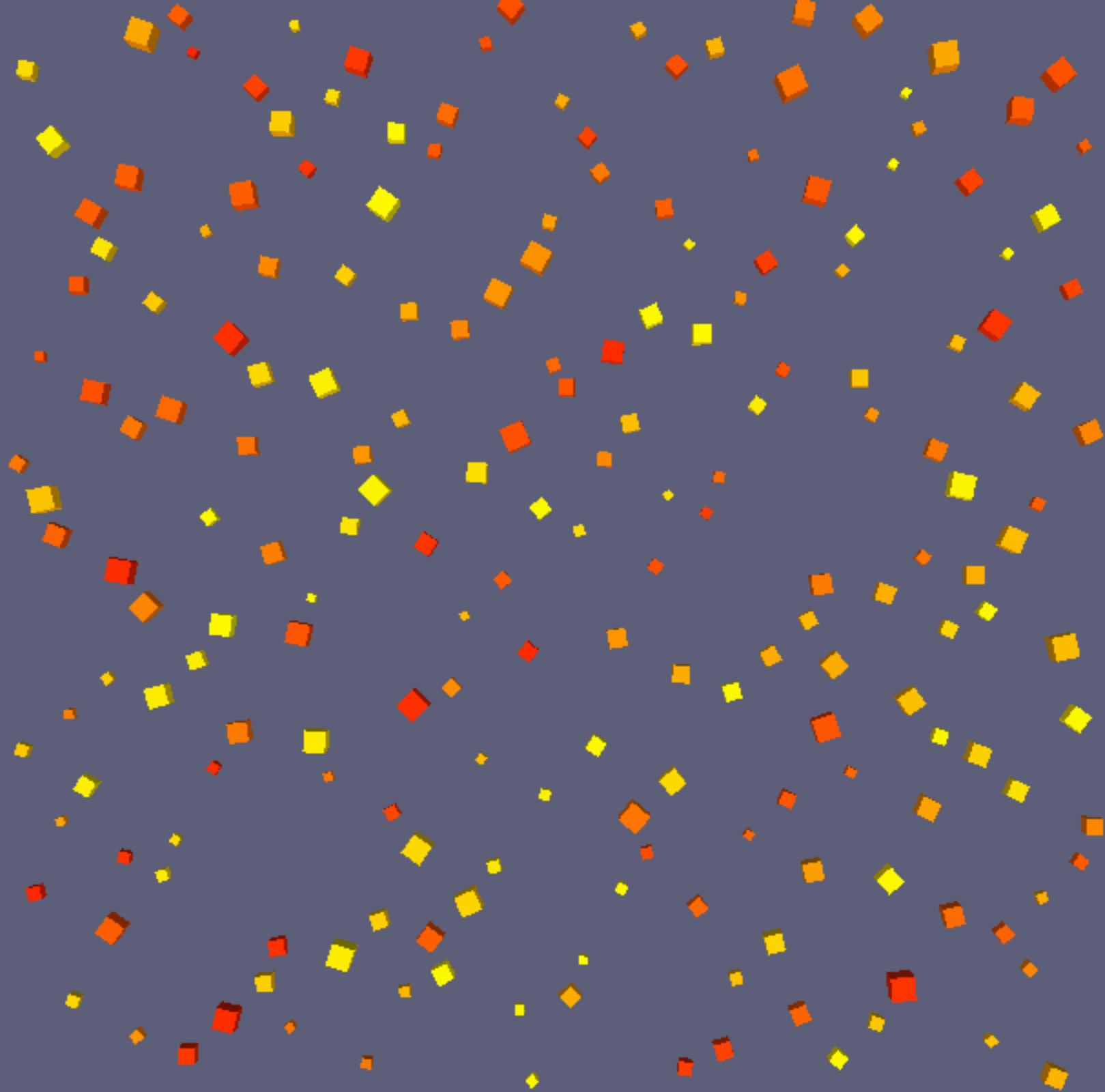
- Size:



- Rotation:



Random
Selection

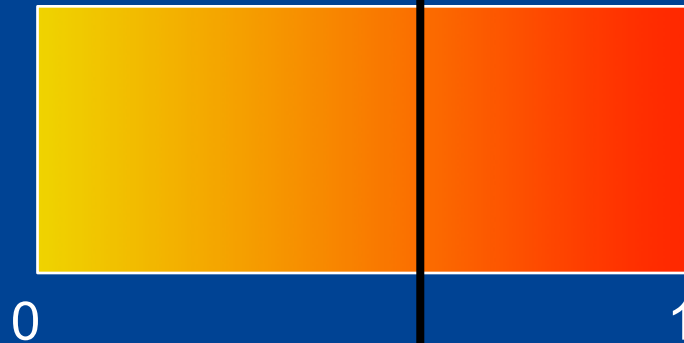


Attribute Tables

i / N



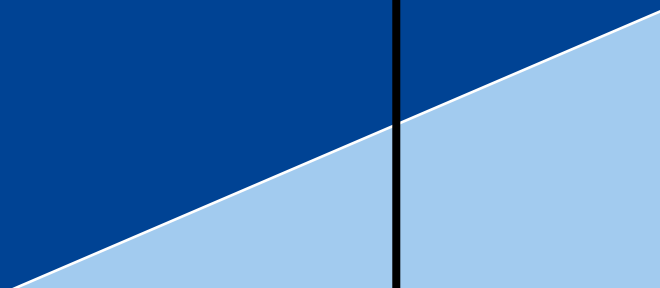
- Colour:

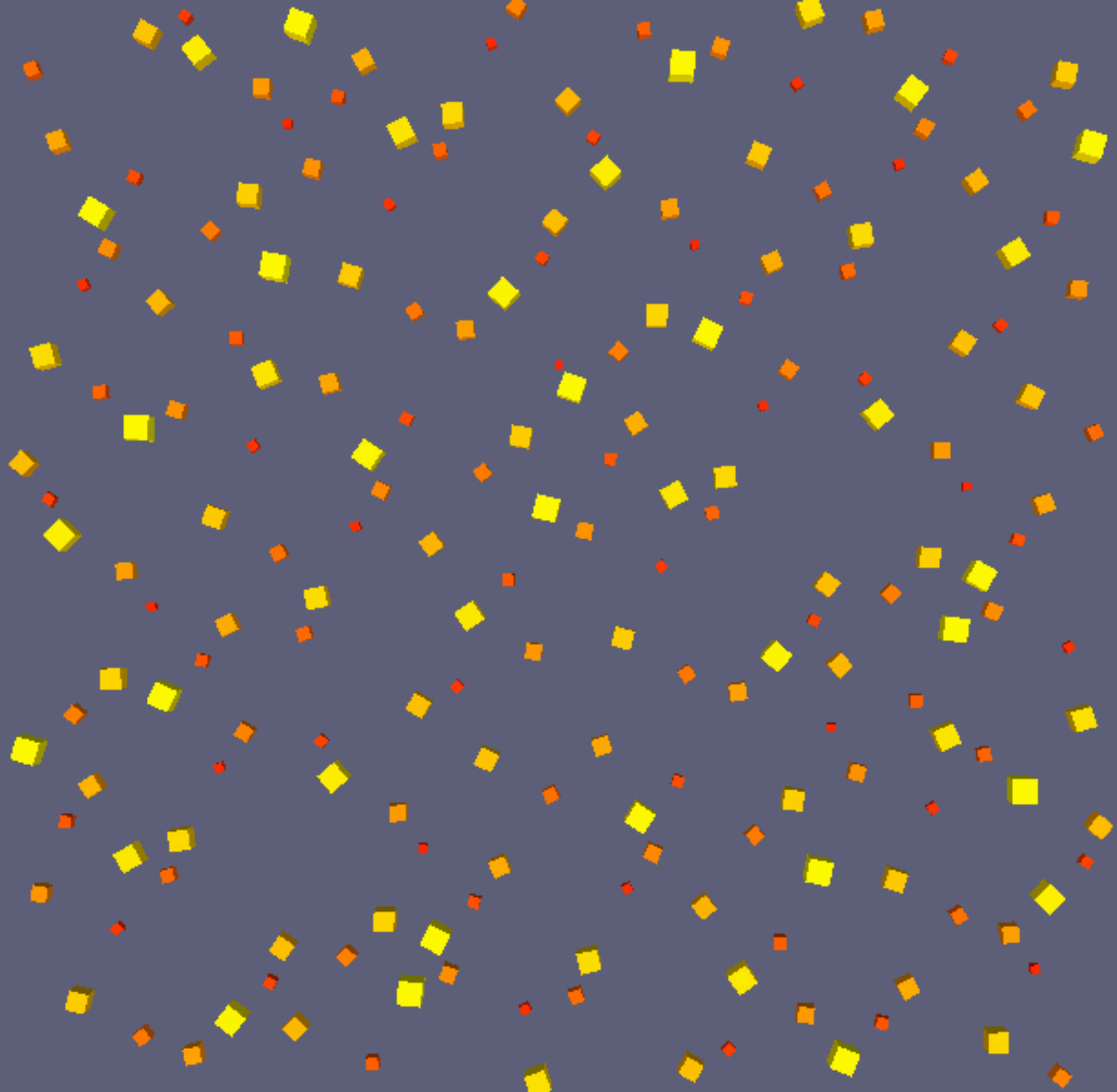


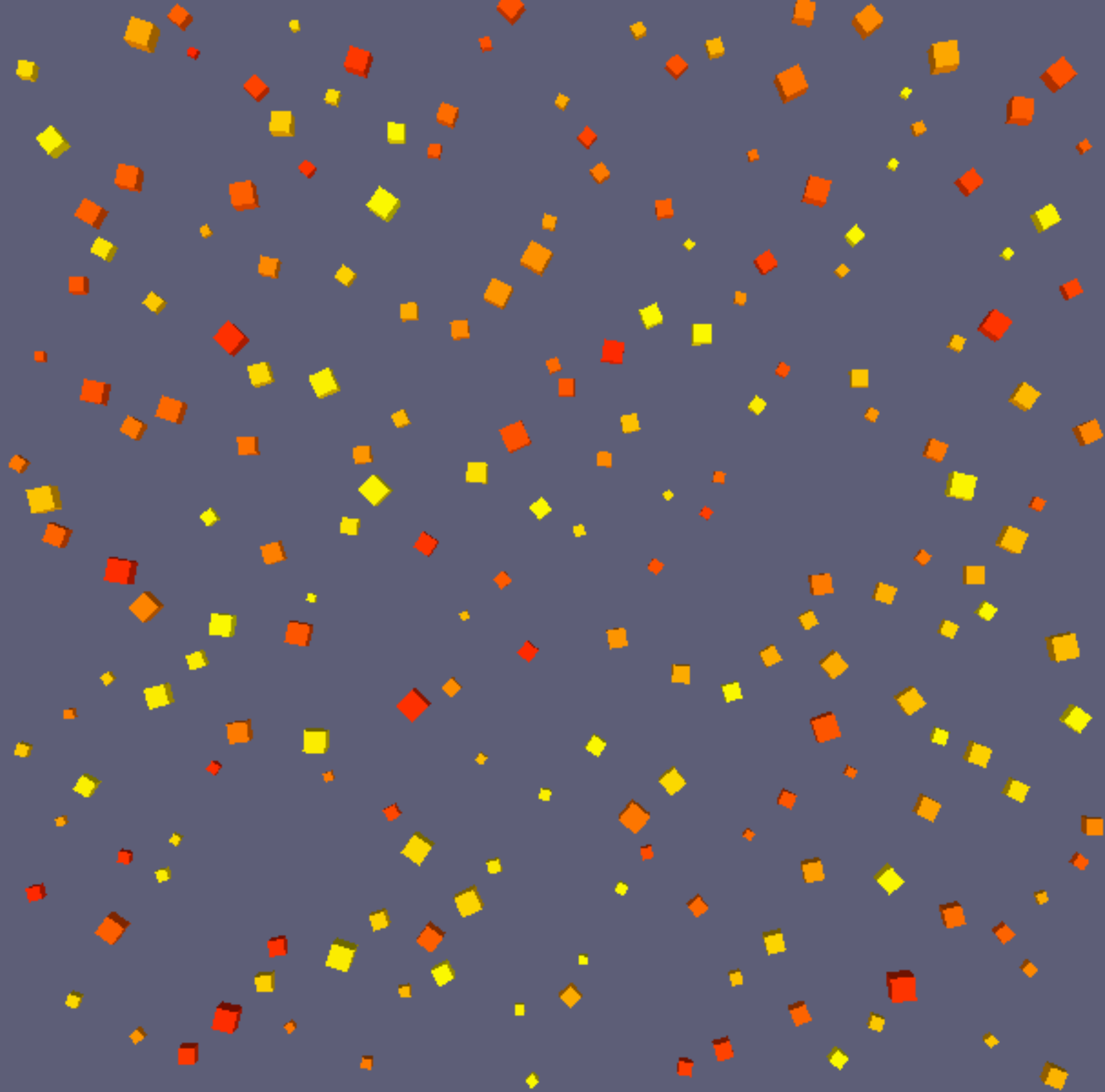
- Size:

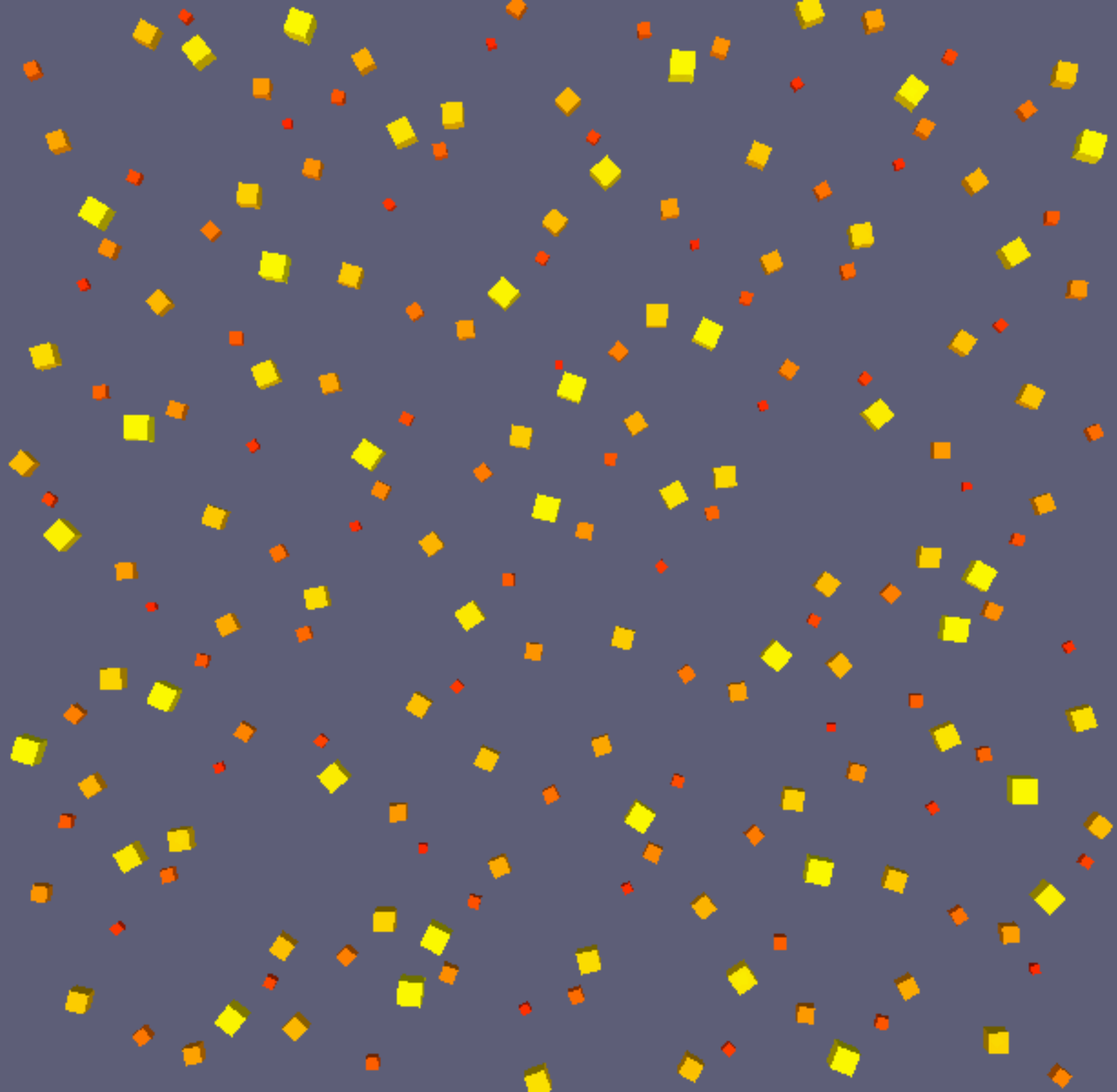


- Rotation:









Advantages

- More controllable
- As well as weighting, curve is controlling effect over distance
 - Red boxes farthest from yellow boxes
- Curves are correlated too
 - Big yellow boxes, small red boxes

Object Nesting

- Can apply the same technique to different model types
- Allow artist control over where range starts
- Subsequent types “fill in” without collision

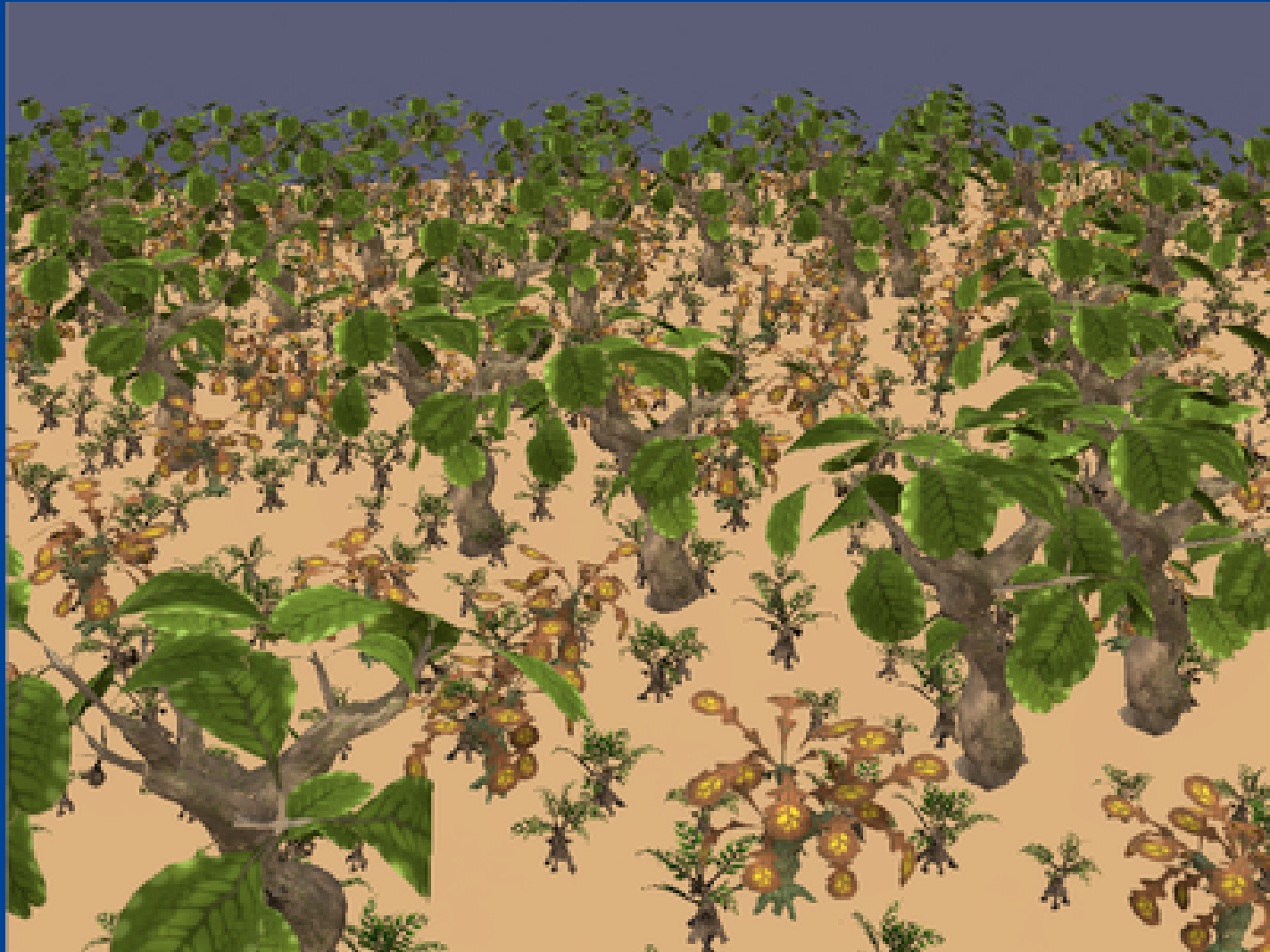
Large Trees



Medium Trees



Bushes



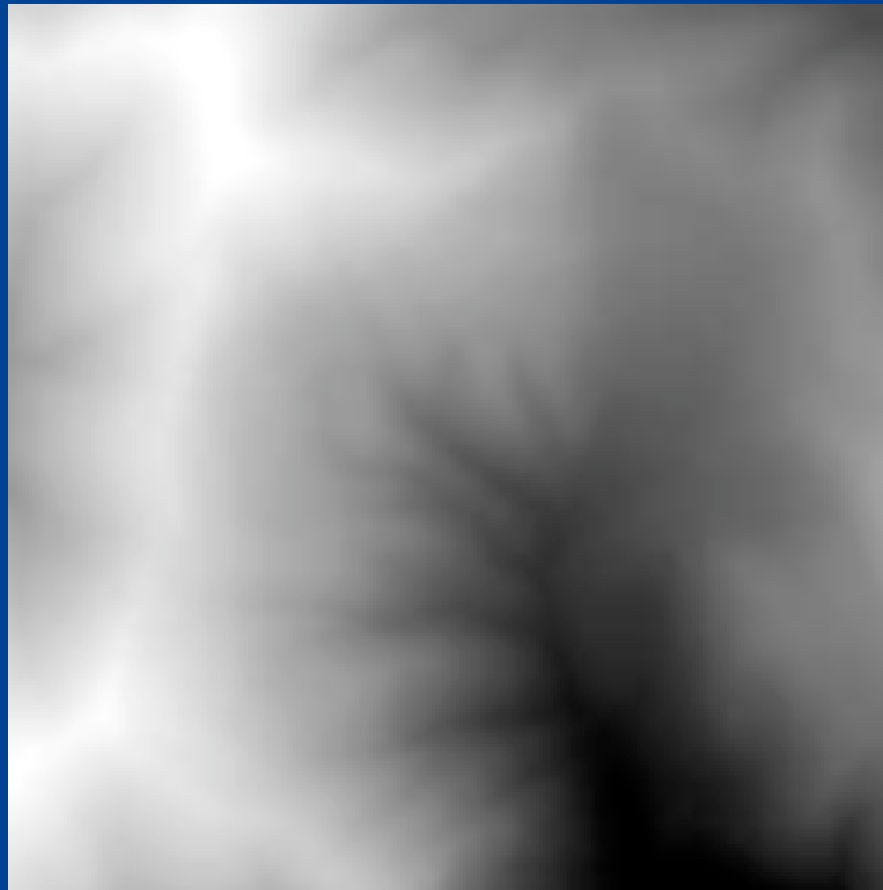
Object Density Control

- Want control either by image map or procedural map
- Either may be game-affected, so minimal pre-processing desirable
- Key observation:
 - As sample count increases, samples fill in between previous samples
 - Thus can affect overall density by varying N

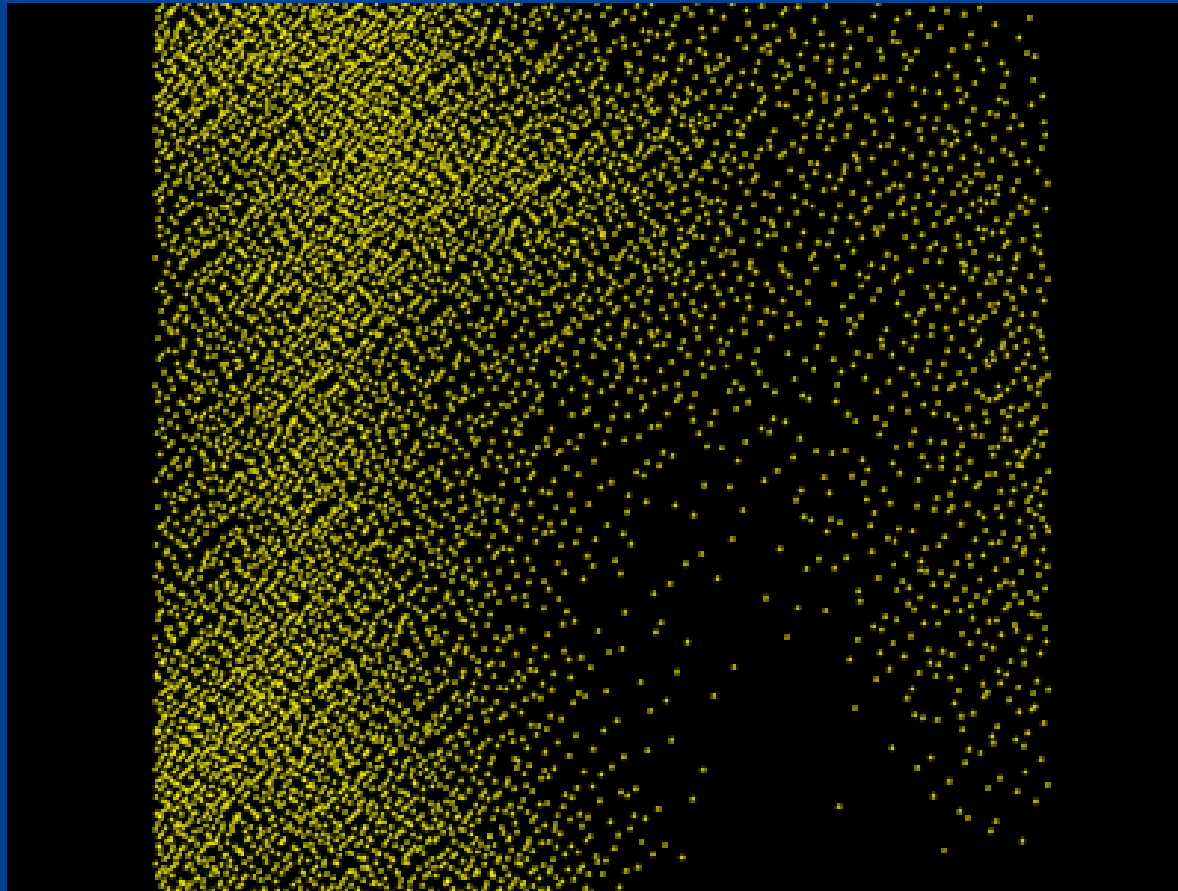
Density Control

- Can achieve the same effect *locally* by dropping out samples larger than a given cutoff N , depending on a local density control value
- This reduces to:
$$f(p_i) < i / N: \text{reject}$$
- (p is sample i 's position, f is density function)

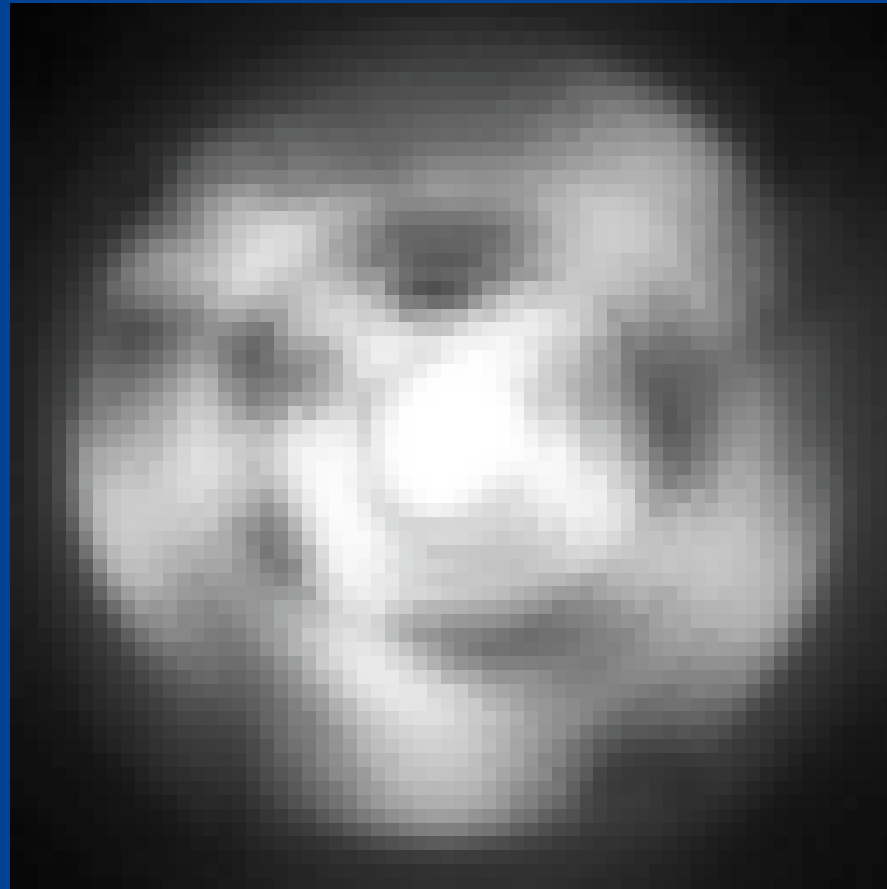
Density Map



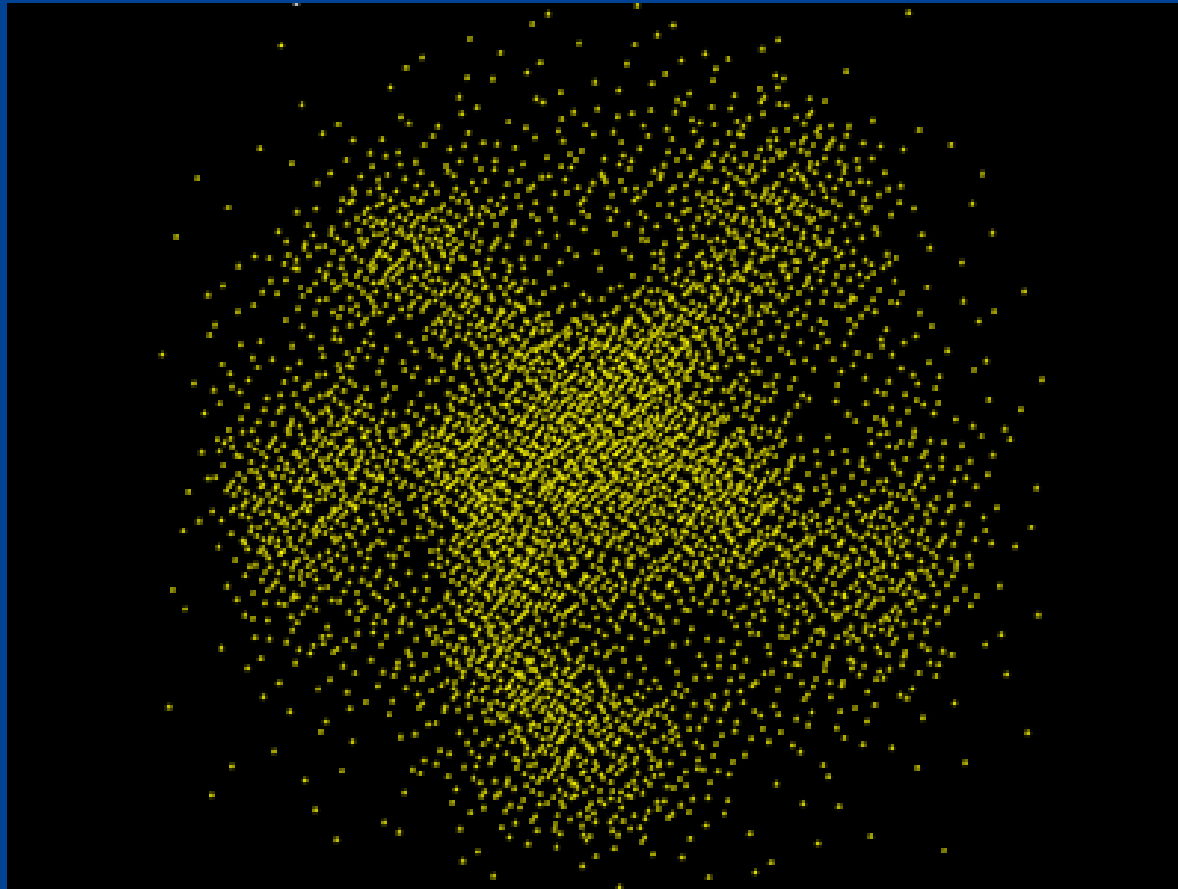
Distribution



Density Map



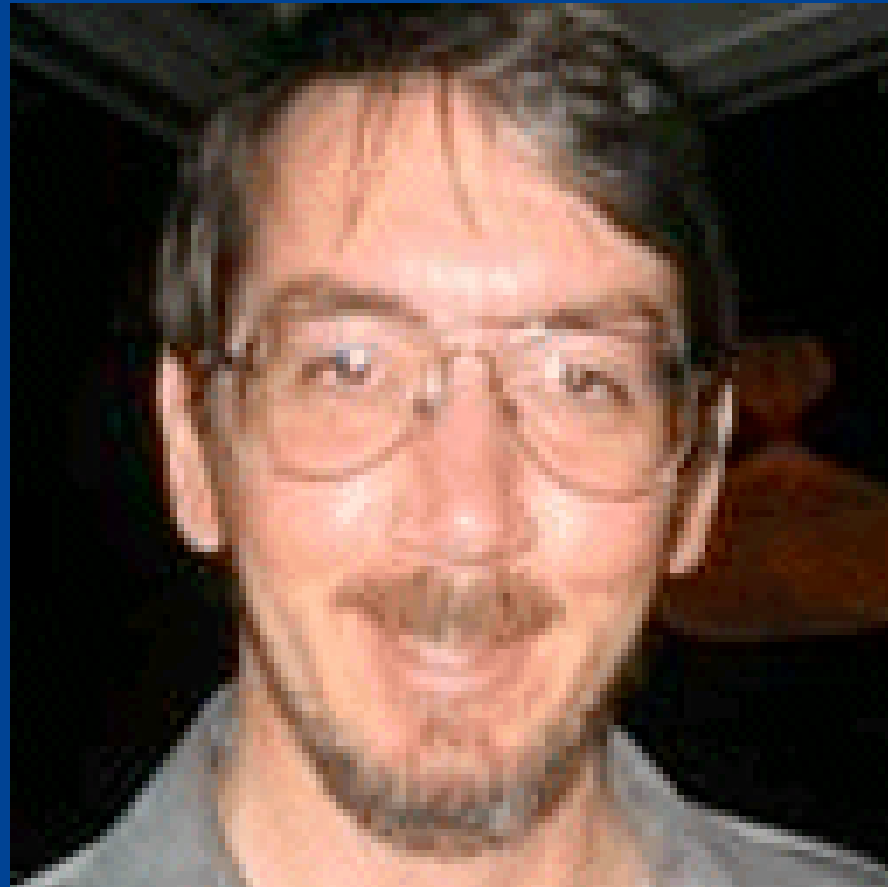
Distribution



Images



Images



Questions?