

NewScientist

The future of photography

Photography entered the digital age in the early 90s and the resulting wave of technical innovation has put cameras everywhere, from satellites to cellphones. But bigger changes in the technology are yet to come. Here are some cutting edge examples of new ideas about camera and photos - learn more in our report on the future photography.

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Glare removal: the image on the left was taken with a standard camera. The image on the right comes from a camera modified with a pinhole mask. The photograph is then treated with software to generate a glare-free image. Credit: Amit Agrawal, MERL



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