

Toward Geometrically Coherent Image Interpretation



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Joint work with Derek Hoiem and Martial Hebert

Understanding an Image



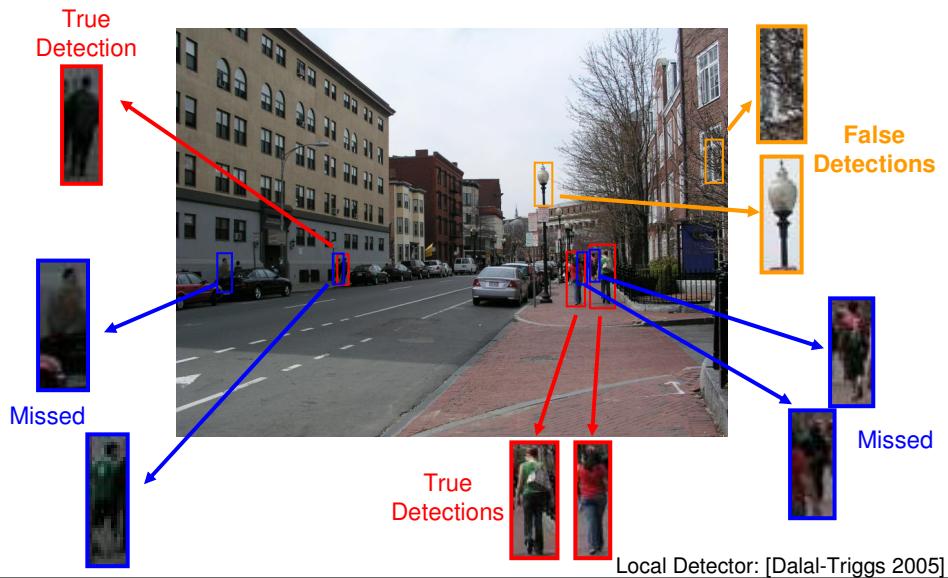
Today: Local and Independent



What the Detector Sees



Local Object Detection



Importance of Context

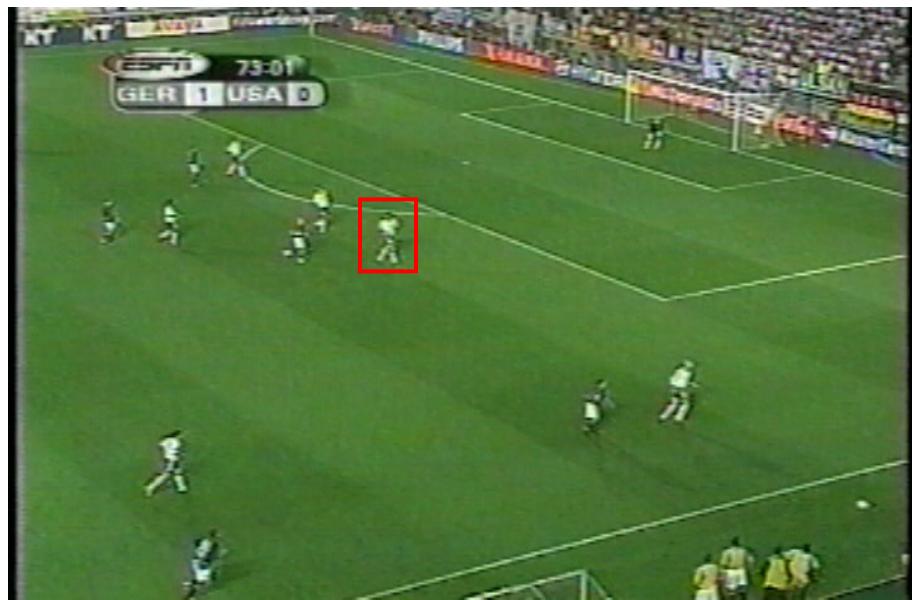


Claude Monet
Gare St. Lazare
Paris, 1877



There is almost nothing inside!

Seeing less than you think...



Seeing less than you think...

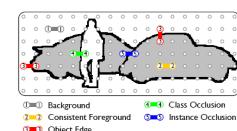


Need to think “outside the box”

Recent Work on 2D Spatial Context



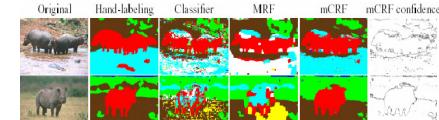
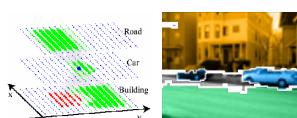
[Kumar & Hebert 2005]



[Winn & Shotton 2006]



[Torralba, Murphy, Freeman 2004]



[He, Zemel, Cerreira-Perpiñán 2004]

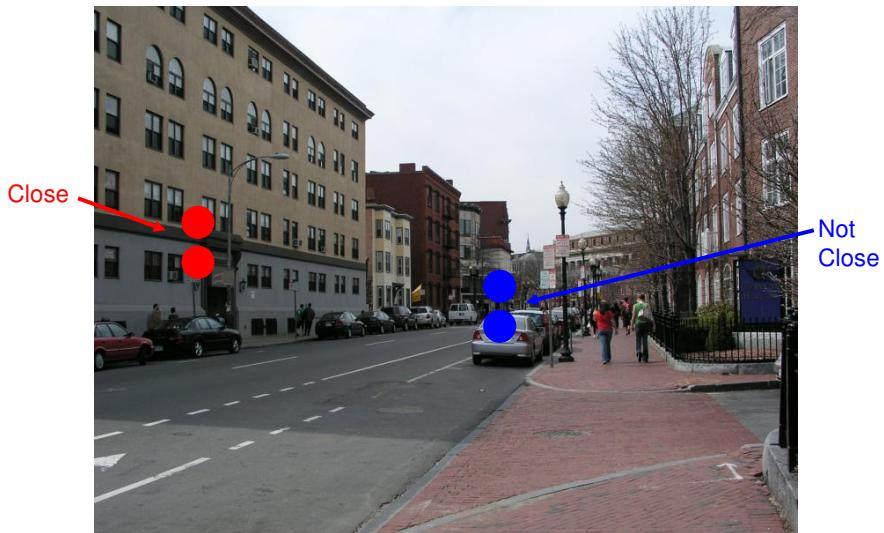


[Fink & Perona 2003]

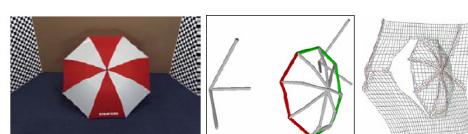
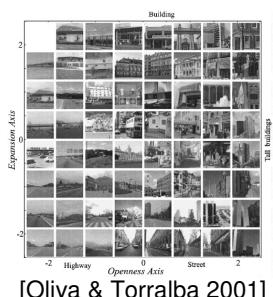


[Carbonetto, Freitas, Banard 2004]

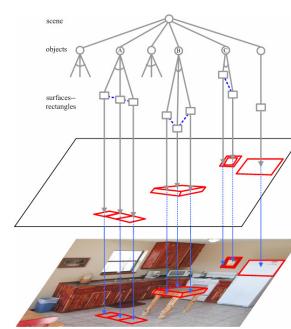
Real Relationships are 3D



Recent Work in 3D

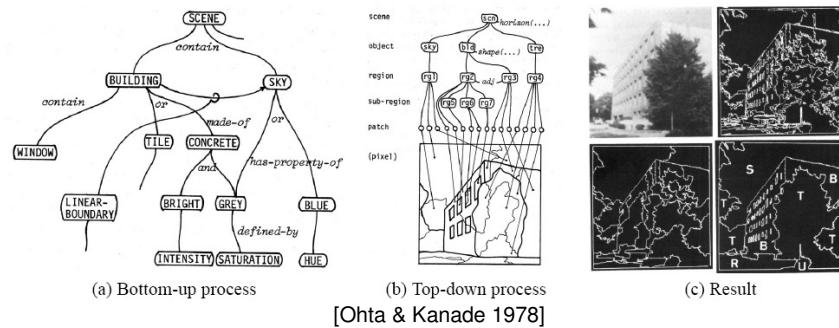


[Han & Zu 2003]



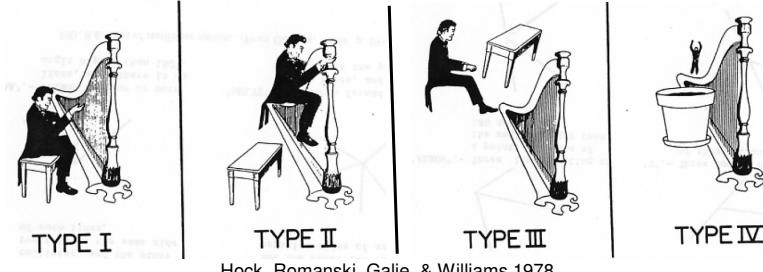
[Han & Zu 2005]

Scene Understanding in 1970s



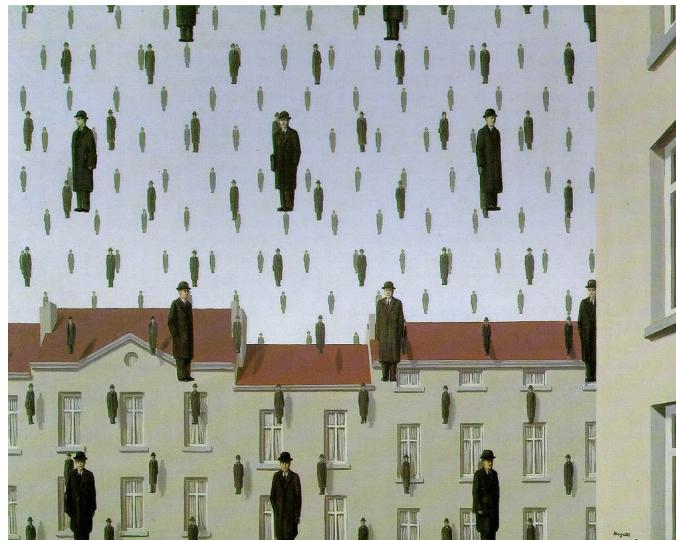
- Guzman (*SEE*), 1968
- Hansen & Riseman (*VISIONS*), 1978
- Barrow & Tenenbaum 1978
- Brooks (*ACRONYM*), 1979
- Marr, 1982
- Ohta & Kanade, 1978
- Yakimovsky & Feldman, 1973

Objects and Scenes



- Biederman's Relations among Objects in a Well-Formed Scene (1981):
 - Support
 - Size
 - Position
 - Interposition
 - Likelihood of Appearance

Support



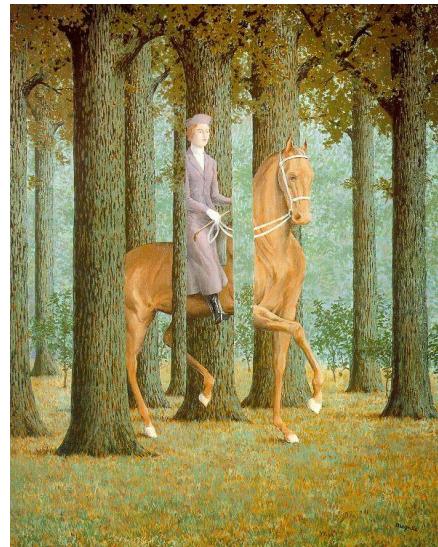
Rene Magritte, *Golconde*

Size



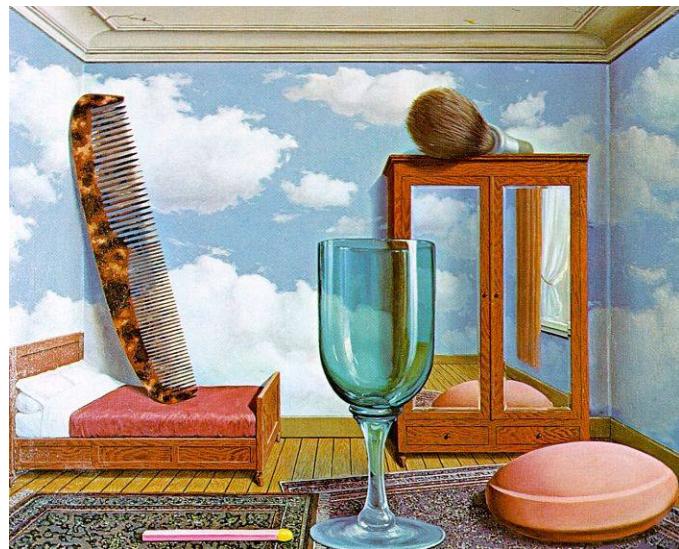
Rene Magritte, *The Listening Room*

Interposition



Rene Magritte, *Black Check*

Position, Probability, Size



Rene Magritte, *Personal Values*

Talk Outline



Estimating Surface Layout
[ICCV'05]



Putting Objects in Perspective
[CVPR'06]



Automatic Photo Pop-up
[SIGGRAPH'05]

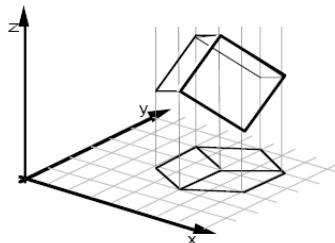
The World Behind the Image



Automatic Photo Pop-up. SIGGRAPH'05

The Problem

- Recovering 3D geometry from **single** 2D projection
- Infinite number of possible solutions!

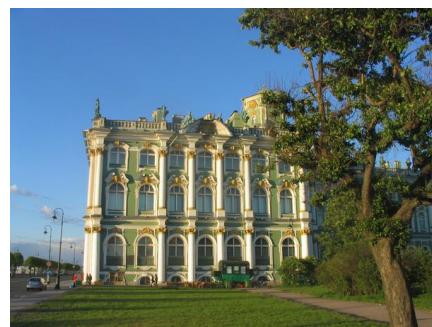


from [Sinha and Adelson 1993]

Our World is Structured



Abstract World



Our World

Image Credit (left): F. Cunin
and M.J. Sailor, UCSD

Our Goals

- Simple, piecewise planar models
- Rough “Geometric Frame”
- Outdoor scenes



Rough “Geometric Frame”



Label Geometric Classes

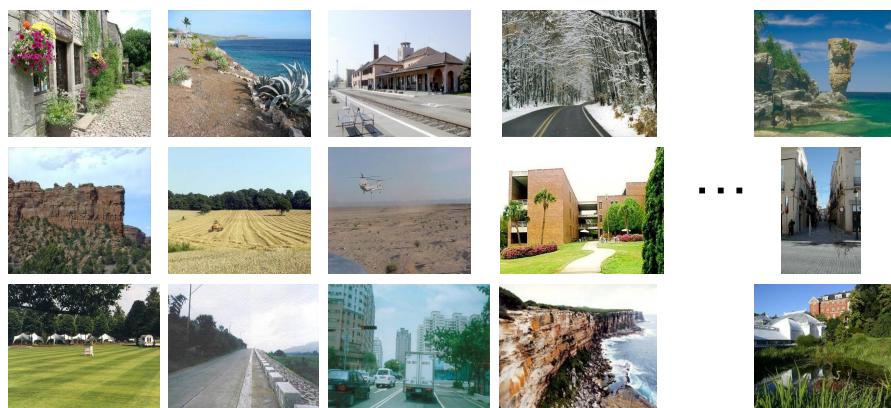


Goal: learn labeling of image into 7 Geometric Classes:

- **Support (ground)**
- **Vertical**
 - Planar: facing **Left** (\leftarrow), **Center** (\uparrow), **Right** (\rightarrow)
 - Non-planar: **Solid** (X), **Porous** or **wiry** (O)
- **Sky**

Our Approach: Learning

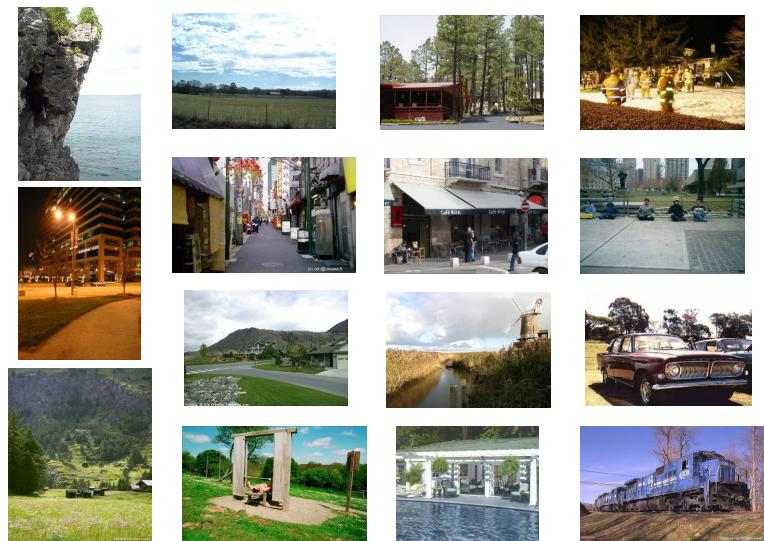
- Learn structure of the world from labeled examples



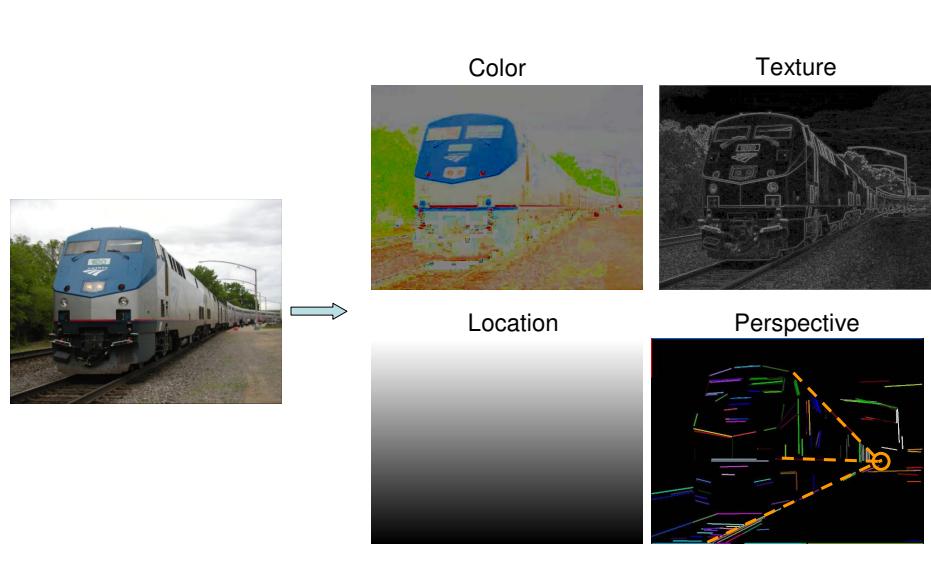
The General Case (outdoors)

- Typical outdoor photograph off the Web
 - Got 300 images using Google Image Search keyboards: “outdoor”, “scenery”, “urban”, etc.
- Certainly not random samples from world
 - 100% horizontal horizon
 - Camera axis usually parallel to ground plane
 - 97% pixels belong to 3 classes -- ground, sky, vertical (gravity)
- Still very general dataset!

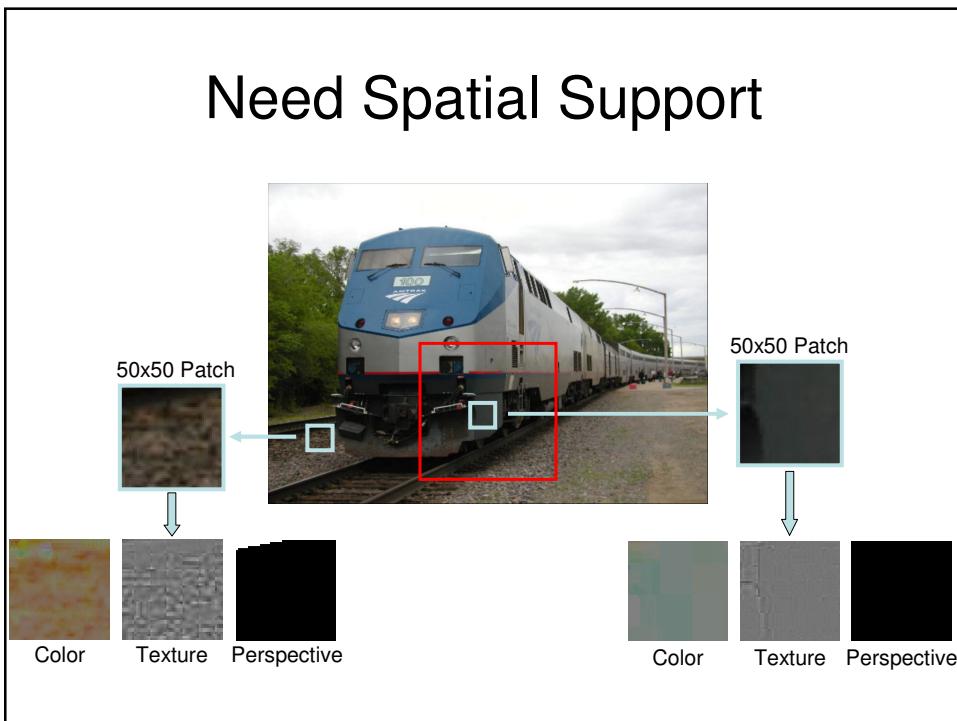
More samples from our dataset



Weak Geometric Cues



Need Spatial Support

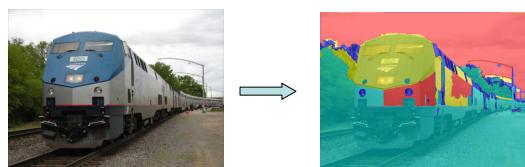


The Right Spatial Support

- Some features are (relatively) local
 - Color, location, texture
- But geometric features are more global
 - Long lines, vanishing points, texture gradients
- Need to find the right spatial support for computing features
- *Conjecture*: getting better spatial support would allow for simpler features

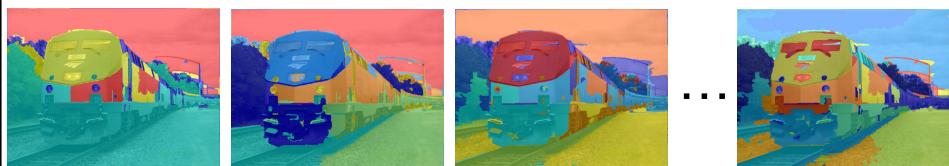
Image Segmentation

- Naïve Idea #1: segment the image



- Chicken & Egg problem

- Naïve Idea #2: multiple segmentations



- Decide later which segments are good

Learn from training images

Homogeneity Likelihood

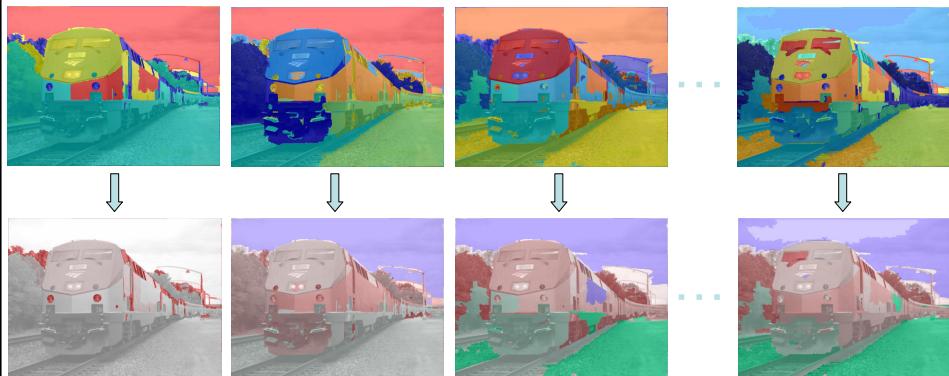
$$P(\mathbf{h}_{ji} | \mathbf{x})$$

Label Likelihood

$$P(y_j = v | \mathbf{x}, \mathbf{h}_{ji})$$

- Prepare training images
 - Create multiple segmentations of training images
 - Get segment labels from ground truth – ground, vertical, sky, or “mixed”
- Density estimation by boosted decision trees
 - 8 nodes per tree
 - Adaboost

Labeling Segments



For each segment:

- Get $P(y_j = v | \mathbf{x}, \mathbf{h}_{ji})P(\mathbf{h}_{ji} | \mathbf{x})$

Image Labeling

Labeled Segmentations



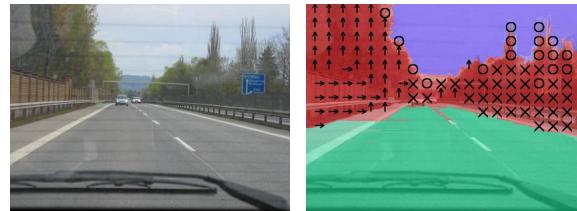
$$C(y_i = v|\mathbf{x}) = \sum_j^{n_h} P(y_j = v|\mathbf{x}, \mathbf{h}_{ji})P(\mathbf{h}_{ji}|\mathbf{x})$$



Learned from
training images

Labeled Pixels

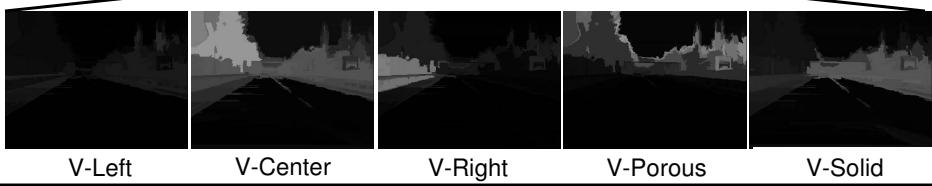
No Hard Decisions



Support

Vertical

Sky



V-Left

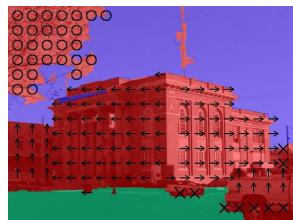
V-Center

V-Right

V-Porous

V-Solid

Labeling Results

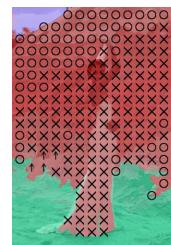
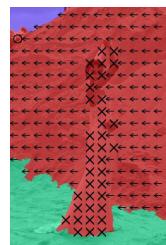


Input image

Ground Truth

Our Result

Labeling Results



Input image

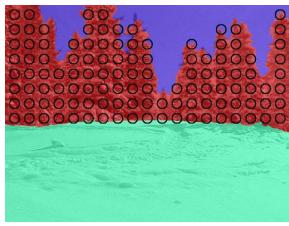
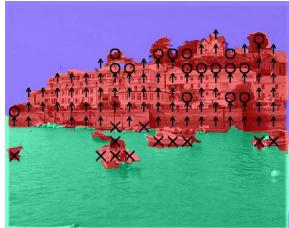
Ground Truth

Our Result

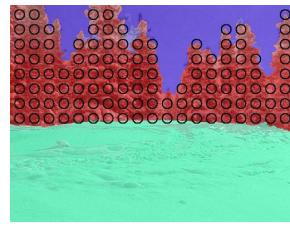
Labeling Results



Input image



Ground Truth



Our Result

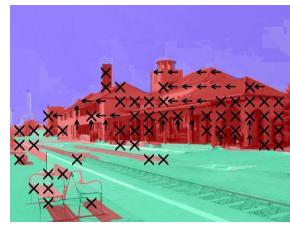
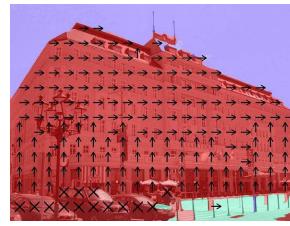
Labeling Results



Input image

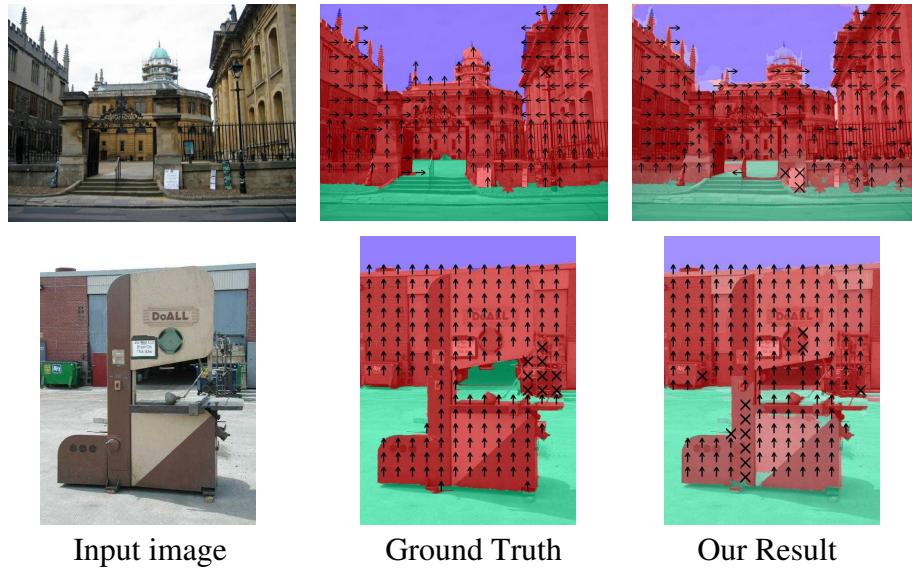


Ground Truth

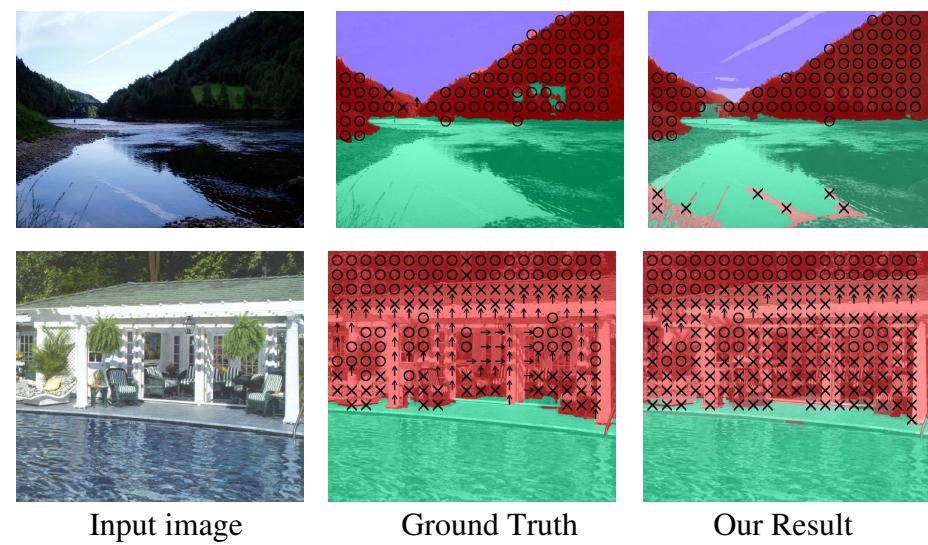


Our Result

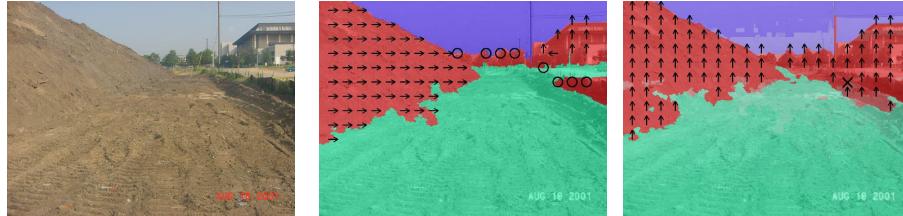
Labeling Results



Labeling Results



Labeling Results

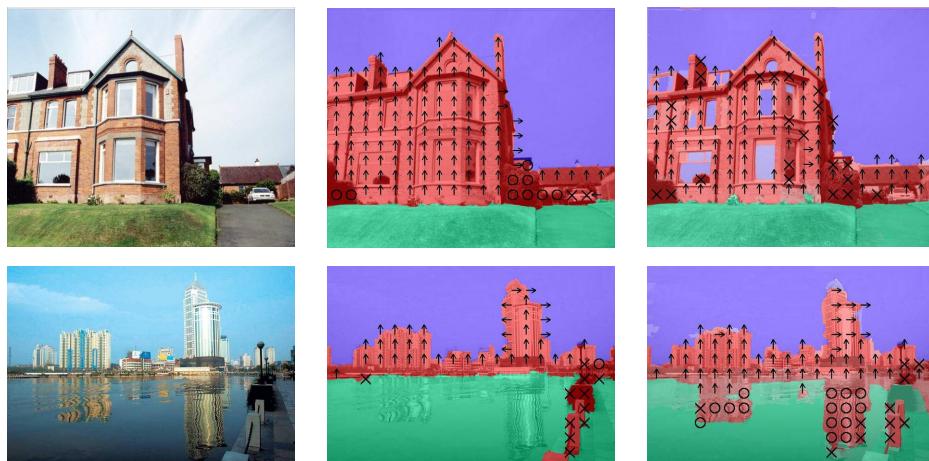


Input image

Ground Truth

Our Result

Reflection Failures

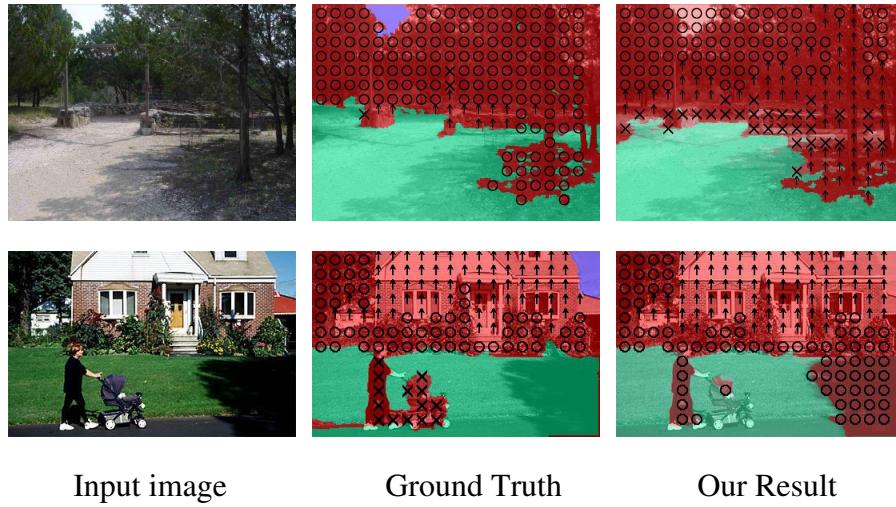


Input image

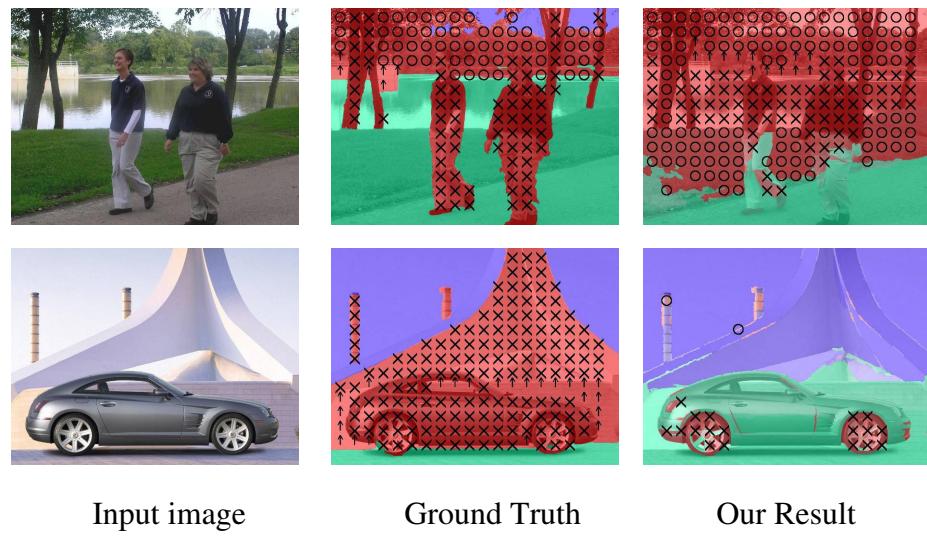
Ground Truth

Our Result

Shadows Failures



Catastrophic Failures

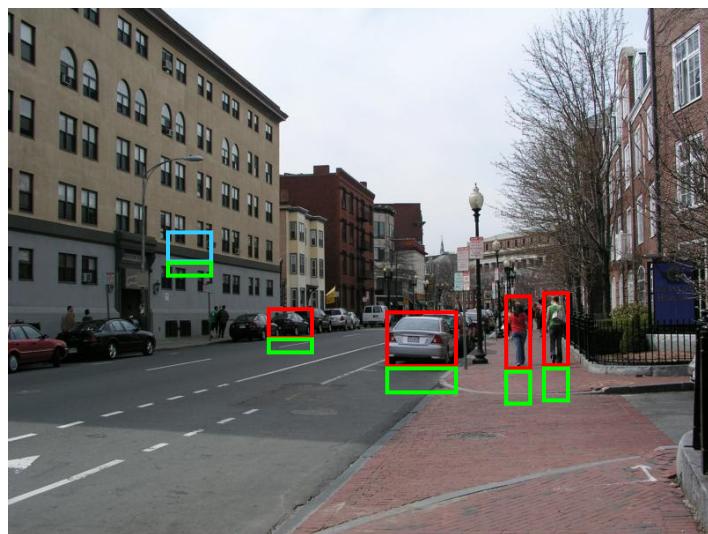


Quantitative Results

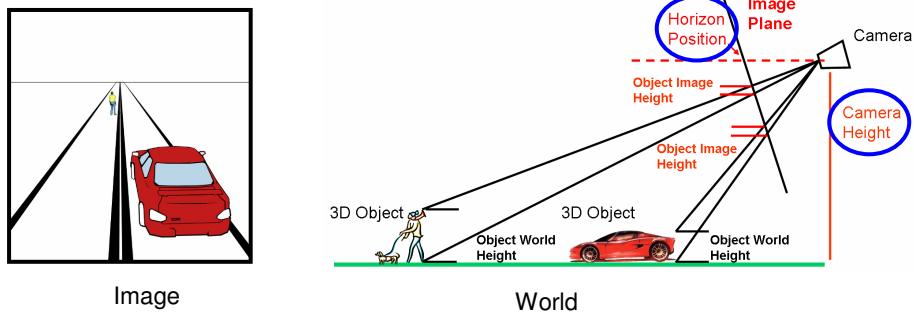
Geometric Class			
	Ground	Vertical	Sky
Ground	0.78	0.22	0.00
Vertical	0.09	0.89	0.02
Sky	0.00	0.10	0.90

Vertical Subclass					
	Left	Center	Right	Porous	Solid
Left	0.15	0.46	0.04	0.15	0.21
Center	0.02	0.55	0.06	0.19	0.18
Right	0.03	0.38	0.21	0.17	0.21
Porous	0.01	0.14	0.02	0.76	0.08
Solid	0.02	0.20	0.03	0.26	0.50

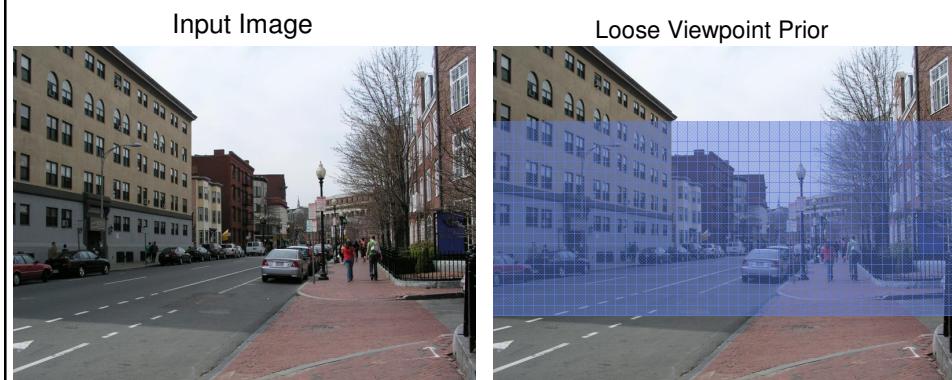
Object Support



Object Size in the Image



Object Size \leftrightarrow Camera Viewpoint

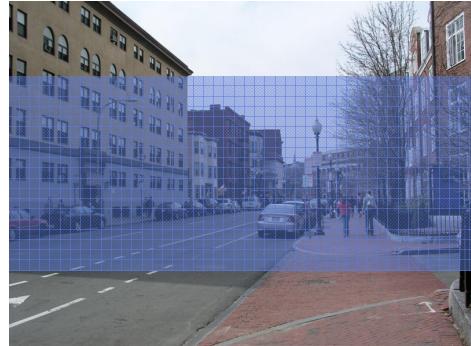


Object Size \leftrightarrow Camera Viewpoint

Input Image



Loose Viewpoint Prior



Object Size \leftrightarrow Camera Viewpoint

Object Position/Sizes

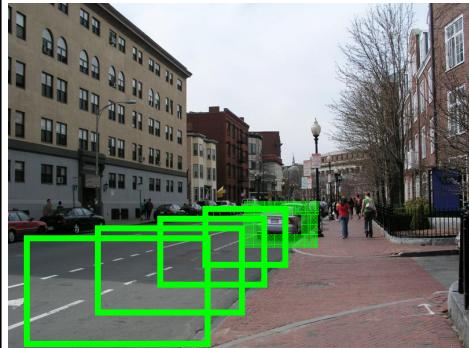


Viewpoint

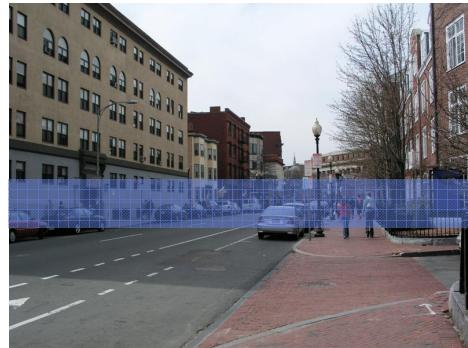


Object Size \leftrightarrow Camera Viewpoint

Object Position/Sizes

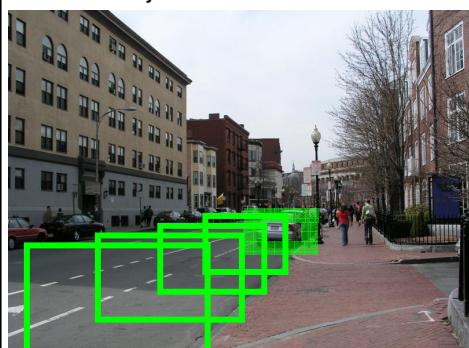


Viewpoint



Object Size \leftrightarrow Camera Viewpoint

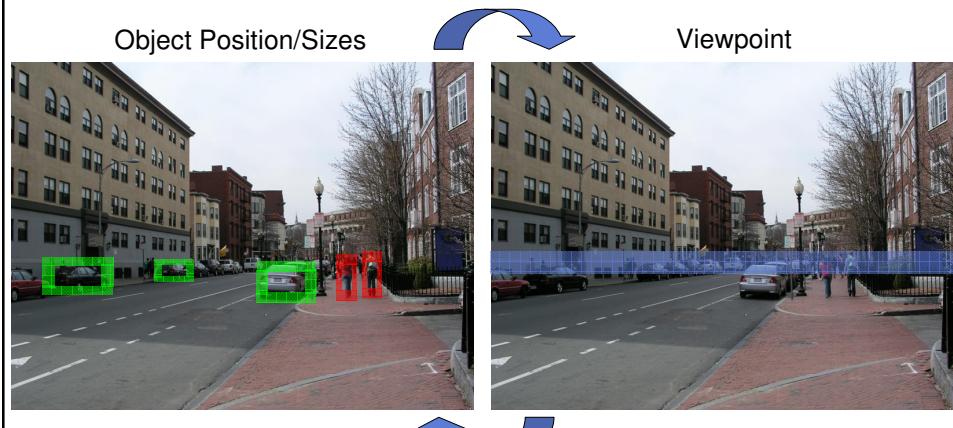
Object Position/Sizes



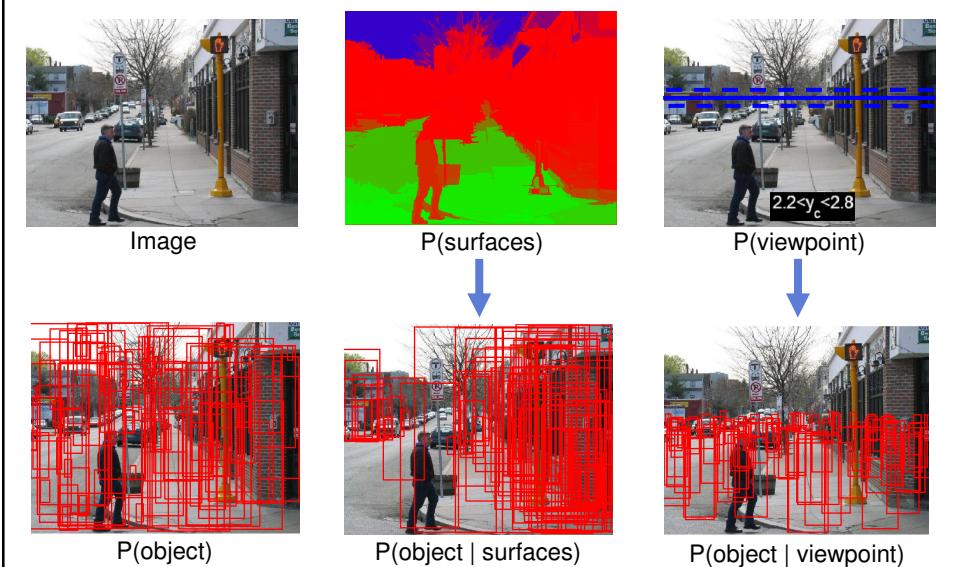
Viewpoint



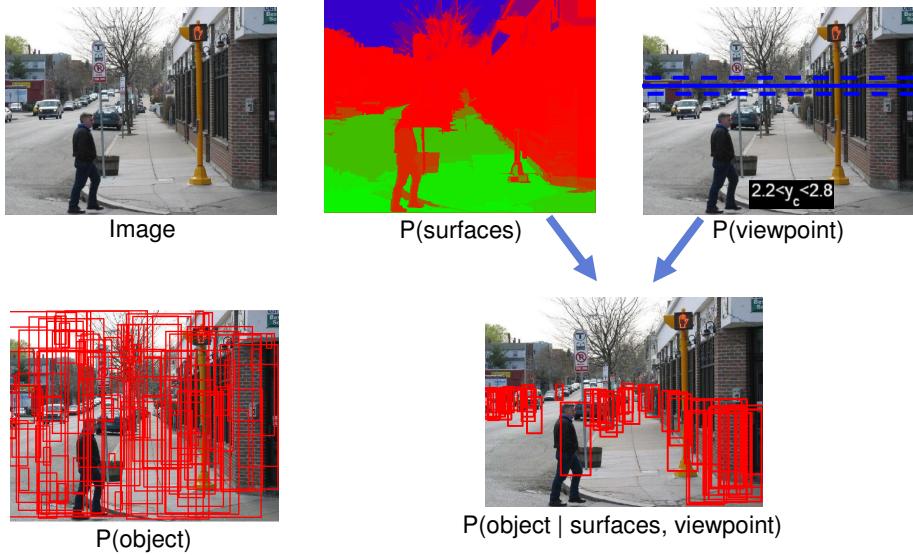
Object Size \leftrightarrow Camera Viewpoint



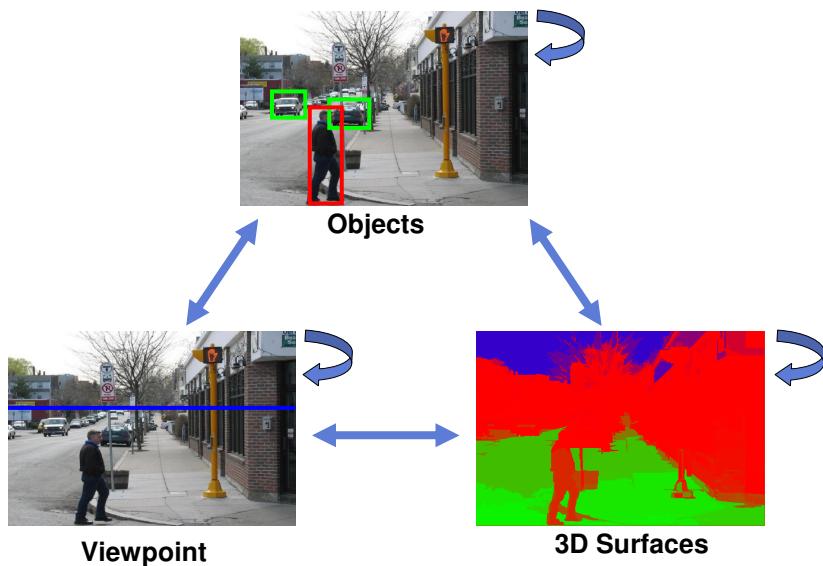
What does surface and viewpoint say about objects?



What does surface and viewpoint say about objects?



Scene Parts Are All Interconnected



Input to Our Algorithm

Object Detection



Local Car Detector



Local Ped Detector

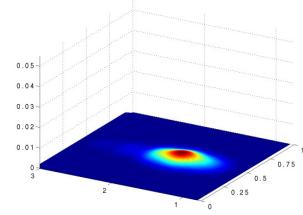
Local Detector: [Dalal-Triggs 2005]

Surface Estimates



Surfaces: [Hoiem-Efros-Hebert 2005]

Viewpoint Prior



Local Detector: [Dalal-Triggs 2005] Surfaces: [Hoiem-Efros-Hebert 2005]

Scene Parts Are All Interconnected

Objects



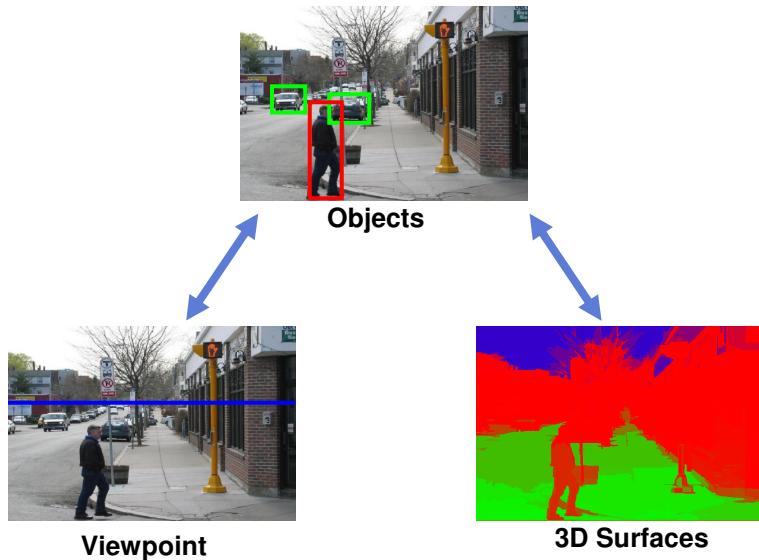
Viewpoint



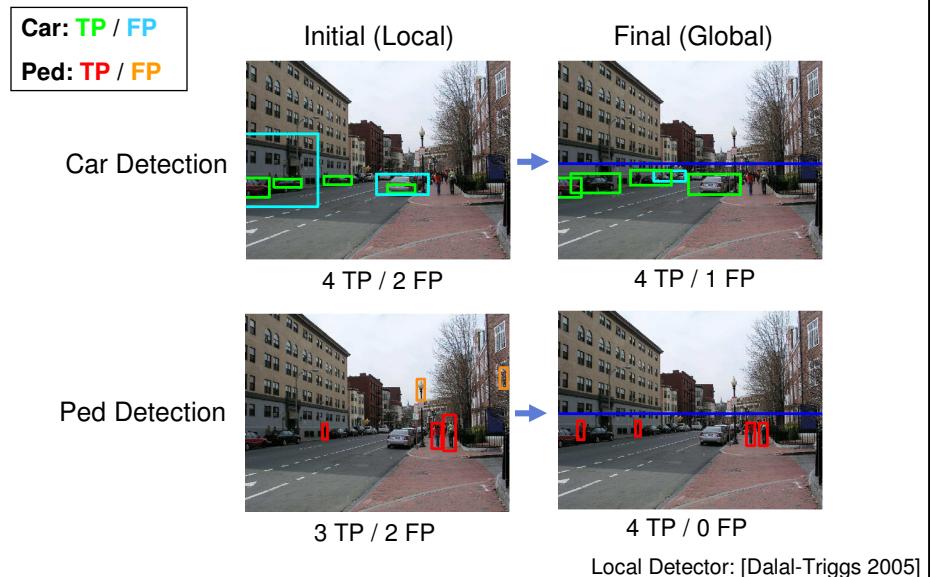
3D Surfaces



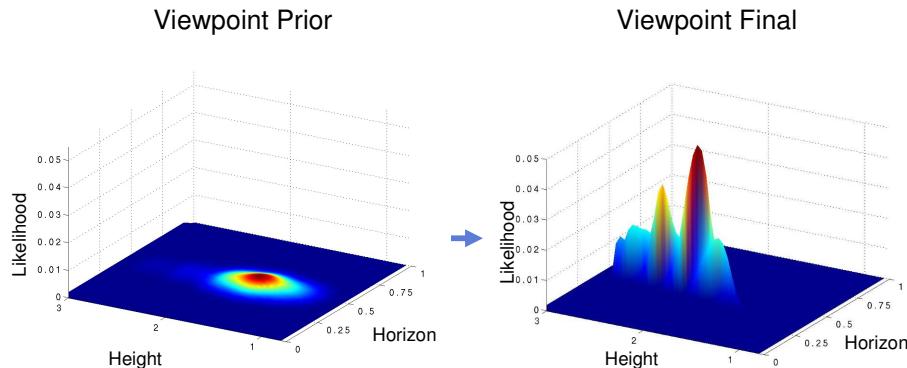
Our Approximate Model (solve by BP)



After Inference

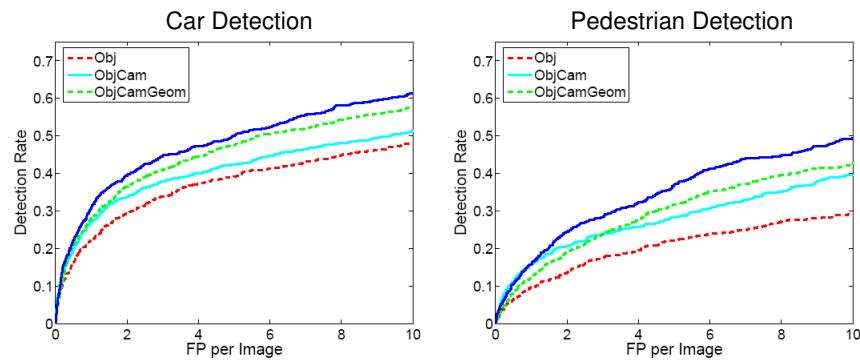


After Inference



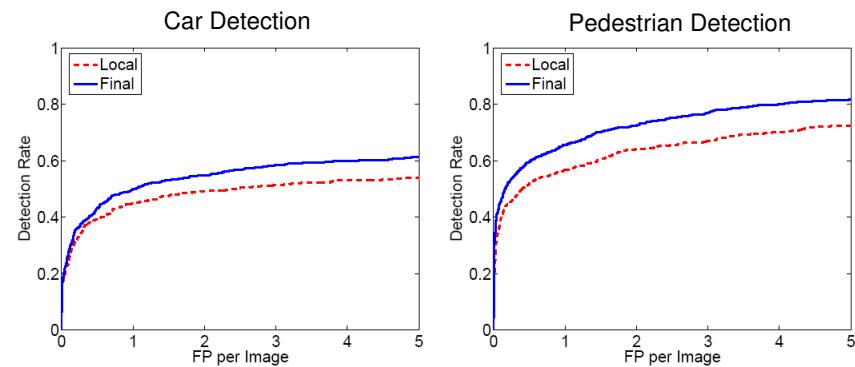
Each piece of evidence improves performance

- Testing with LabelMe dataset: 422 images
 - 923 Cars at least 14 pixels tall
 - 720 Peds at least 36 pixels tall



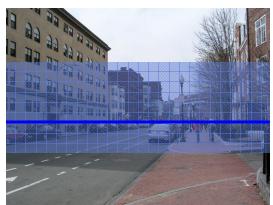
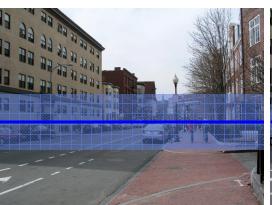
Local Detector from [Murphy-Torralba-Freeman 2003]

Can be used with any detector that outputs confidences



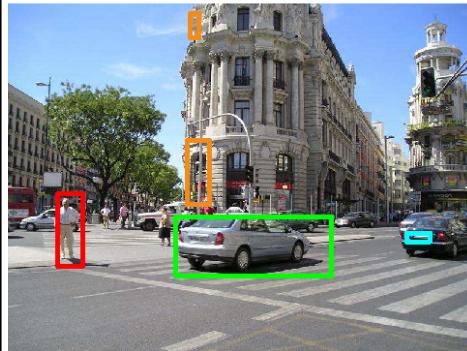
Local Detector: [Dalal-Triggs 2005] (SVM-based)

Accurate Horizon Estimation

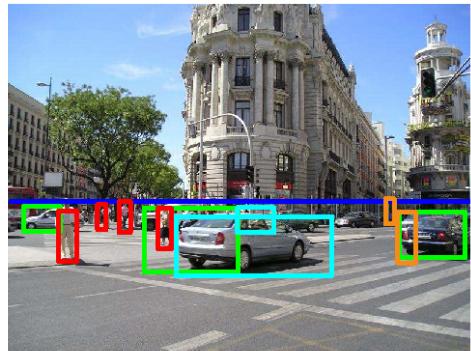
	Horizon Prior	[Murphy-Torralba-Freeman 2003]	[Dalal-Triggs 2005]
Median Error:	8.5%	4.5%	3.0%
90% Bound:			

Qualitative Results

Car: TP / FP Ped: TP / FP



Initial: 2 TP / 3 FP

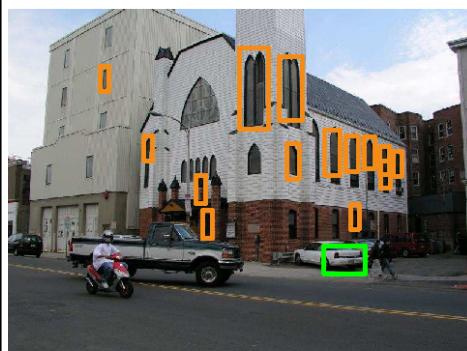


Final: 7 TP / 4 FP

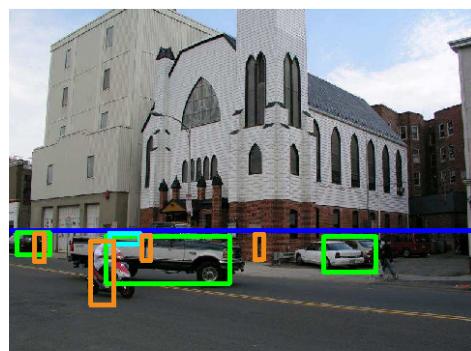
Local Detector from [Murphy-Torralba-Freeman 2003]

Qualitative Results

Car: TP / FP Ped: TP / FP



Initial: 1 TP / 14 FP

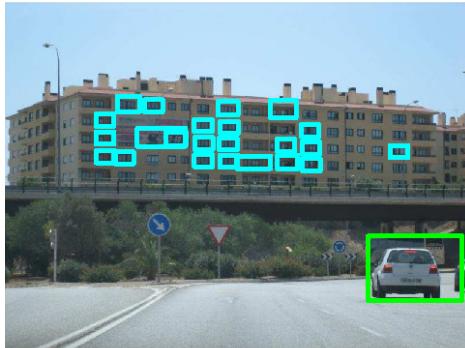


Final: 3 TP / 5 FP

Local Detector from [Murphy-Torralba-Freeman 2003]

Qualitative Results

Car: TP / FP Ped: TP / FP



Initial: 1 TP / 23 FP

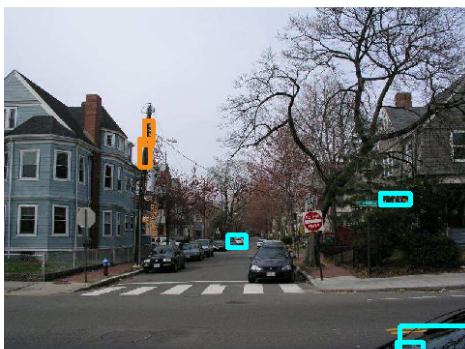


Final: 0 TP / 10 FP

Local Detector from [Murphy-Torralba-Freeman 2003]

Qualitative Results

Car: TP / FP Ped: TP / FP



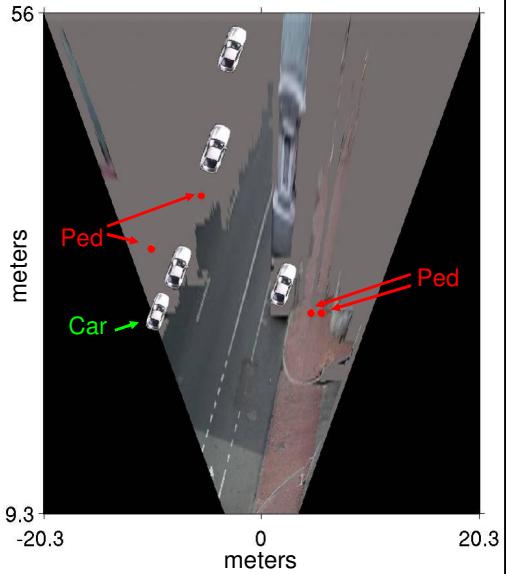
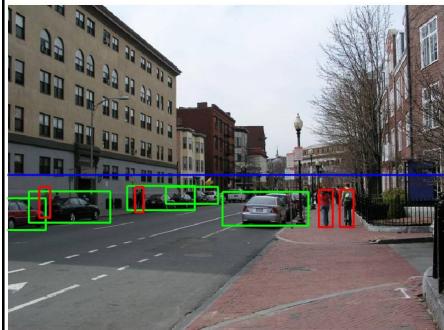
Initial: 0 TP / 6 FP



Final: 4 TP / 3 FP

Local Detector from [Murphy-Torralba-Freeman 2003]

Reasoning in 3D



Future Work:

- Object to object
- Scene label
- Object segmentation

Automatic Photo Pop-up



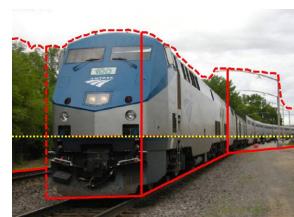
Original Image



Geometric Labels



Fit Segments

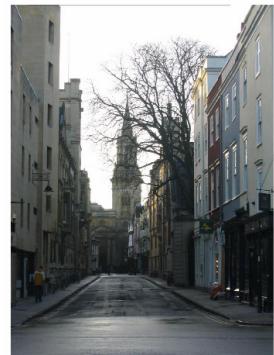


Cut and Fold



Novel View

More Pop-ups



More Pop-ups



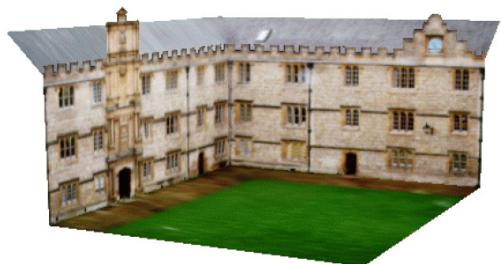
More Pop-ups



Comparison with Manual Method



Input Image



[Liebowitz et al. 1999]



Automatic Photo Pop-up (30 sec)!

Disclaimer

- Gives reasonable model about 25-35% of the time
- Failures due to:
 - Labeling error
 - Bad ground-fitting
 - Modeling assumptions
 - Occlusions in image
 - Bad horizon estimates

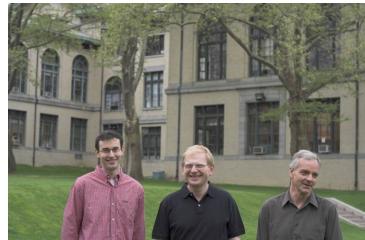
Failures

Labeling Errors

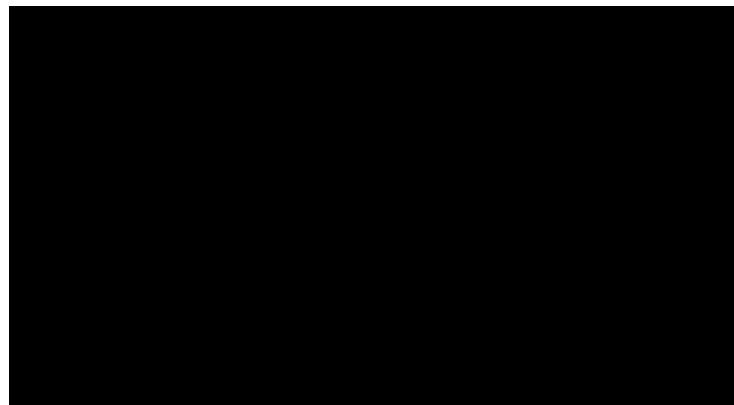


Failures

Foreground Objects



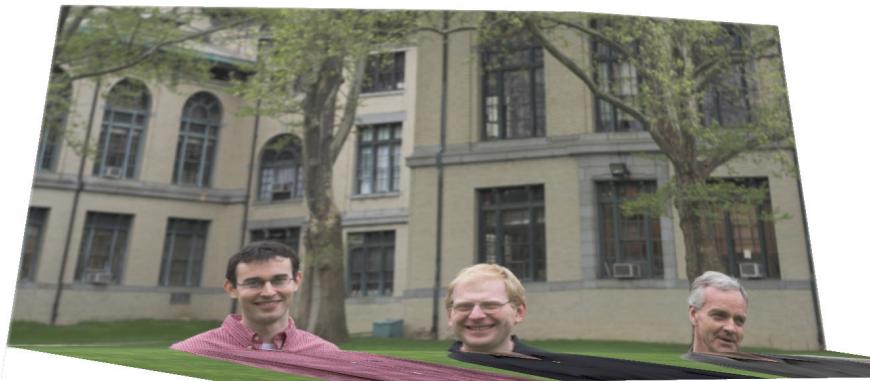
The Music Video



Conclusions

- Our ultimate goal is to understand the whole image
- We use data: explaining each image segment with something we have seen before
- Better understanding of the scene helps to recognize objects.

Thank you

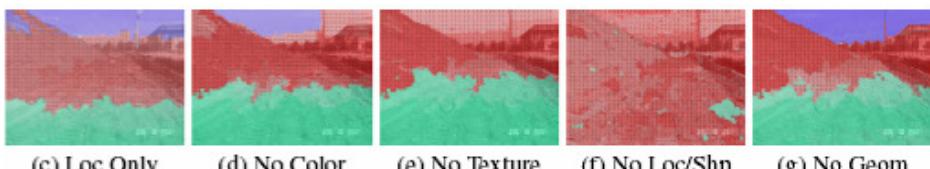


Questions?

Do all features help?

Importance of Different Feature Types				
	Color	Texture	Loc/Shape	Geometry
Main	6%	2%	16%	2%
Sub	6%	2%	8%	7%

Drop in accuracy due to remove of each type of feature



(c) Loc Only (d) No Color (e) No Texture (f) No Loc/Shp (g) No Geom

Does Better Spatial Support Help?

Intermediate Structure Estimation						
	CPrior	Loc	Pixel	SPixel	OneH	MultiH
Main	49%	66%	80%	83%	83%	86%
Sub	34%	36%	43%	45%	44%	52%

With “perfect” structure estimation:

- 95% accuracy for main classes
- 66% accuracy for subclasses