

Make-Up Assignment

If you missed more than 50% of a class...

1. Contact instructors as early as possible letting them know (1) the reason for your absence, and (2) that you plan to do a make-up assignment.
2. Do the make-up assignment per the instructions below by **11:59pm before next week's class**. Submit a file named [fullname]_week#_makeup to the Canvas assignment "Make-Up Work".

Why we do make-up assignments:

In this class, each week is important: the material builds on itself across weeks, and every week's material uniquely contributes toward the learning objectives. Make-up assignments exist to give students the opportunity to learn something related to the missed class and get credit. *A make-up assignment is not a substitute for class.*

Make-up assignment instructions:

Prompt: Choose one reading from each lens. Based on these sources, submit a response to one or more of the following questions. *Note: You are also free to address any other questions on your mind; the goal is for you to meaningfully engage with each source.*

- *Collect evidence:* What evidence (it can be numeric, narrative, or otherwise) do these sources provide that can help answer the core question?
- *Compare perspectives:* do these sources present any ideas or arguments that you see as contrasting or contradictory? Do you think they can be reconciled, why or why not?
- *Connect across lenses:* What connections do you see between the lenses? (e.g., are there concepts that conflict, reinforce each other, or can be applied together as strategies?)
- *Self-reflect:* Identify connections between the sources and your past and current perspectives. Did you learn anything new? Did the sources change your perception in any way? Did the reading confirm something you already thought? Did anything in the sources surprise you? Were there parts that were consistent or inconsistent with your experience?

Response length + format: The amount of content in your response should be approximately equivalent to a ~500-word (1-page single-spaced) written response, but it can be in one of many forms: e.g., a written report, a voice recording, a video recording, a piece of art, a powerpoint presentation, an activity from the "synthesis activities" section of the Discussion Guide, or any other medium of your choice.

Grading Rubric: The assignment will be graded according to the same rubric as the pre- and post-class assignments (see syllabus for this rubric).