PAR JOINS ‘UPRISING’ PLOT

By DAVE McNARY

Paramount has decided to prepare for a robot takeover, buying film rights to Daniel H. Wilson’s “How to Survive a Robot Uprising: Tips on Defending Yourself Against the Coming Rebellion” and setting up the comedy sci-fi project with Michael De Luca.

Par made the deal based on a pitch from the writing team of Thomas Lennon and Ben Garant, who will script. The duo’s recent credits include “You Are Going to Prison,” “The Pacifier” and “Herbie: Fully Loaded.”

Sony-based De Luca will produce with partner Josh Bratman co-pro-
ducing. Par co-president of production Brad Weston and senior VP Dan Levine will oversee for the studio.

Wilson wrote “Uprising” while a doctoral candidate at the Robotics Institute of Carnegie Mellon U. with much of the information based on actual robotics. Book includes sections such as “Know Your Enemy,” “Fight Back,” “How to Treat a Laser Wound” and “How to Pose as a Humanoid Robot.”

“Uprising” is due to be published by Bloomsbury in November.