

# 15-441 Lecture 4

## Physical Layer & Link Layer Basics

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Based on slides from previous 441 lectures

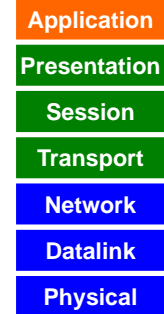
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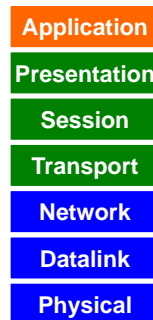
## Last Time

- Application Layer
- Example Protocols
  - ftp
  - http
- Performance



## Today (& Tomorrow (& Tmrw))

1. Physical layer.
2. Datalink layer introduction, framing, error coding, switched networks.
3. Broadcast-networks, home networking.



## Transferring Information

- Information transfer is a physical process
- In this class, we generally care about
  - Electrical signals (on a wire)
  - Optical signals (in a fiber)
  - More broadly, EM waves
- Information carrier can also be ?

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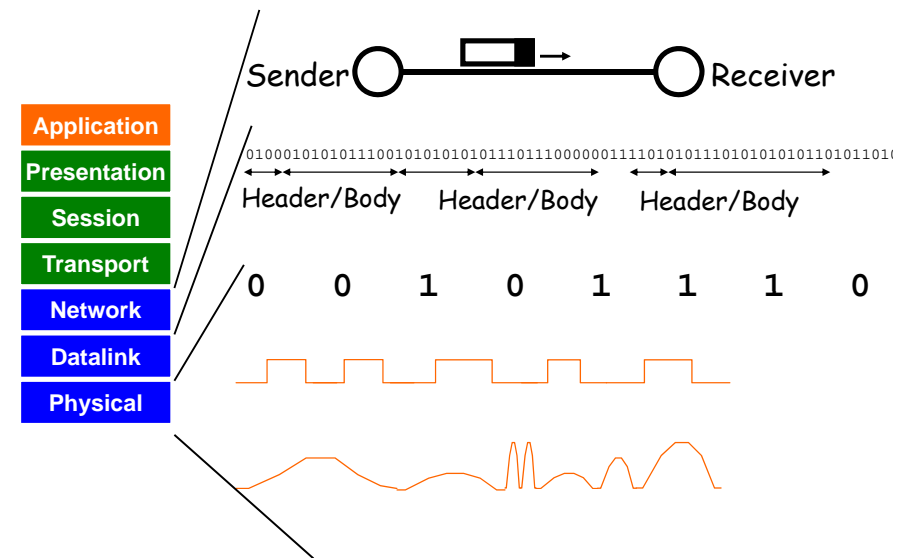
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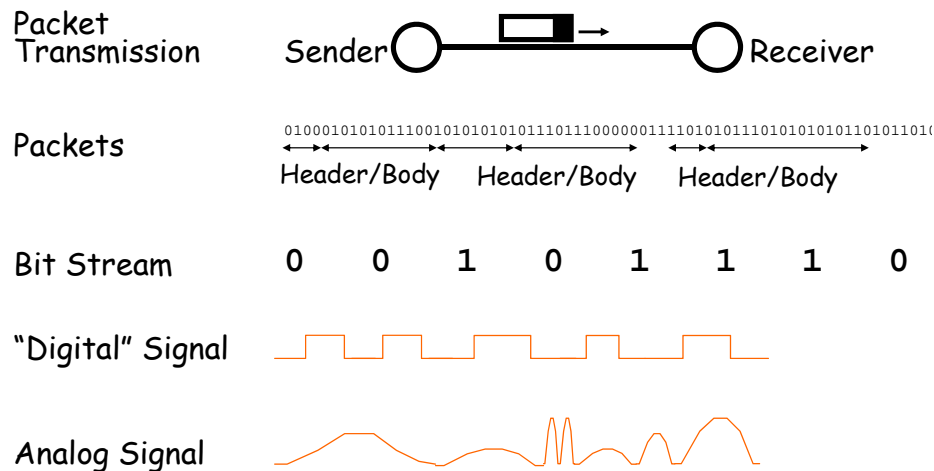
## Transferring Information

- Information transfer is a physical process
- In this class, we generally care about
  - Electrical signals (on a wire)
  - Optical signals (in a fiber)
  - More broadly, EM waves
- Information carriers can also be
  - Sound waves
  - Quantum states
  - Proteins
  - Ink & paper, etc.

## From Signals to Packets



## From Signals to Packets



## Today's Lecture

- Modulation.
- Bandwidth limitations.
- Frequency spectrum and its use.
- Multiplexing.
- Media: Copper, Fiber, Optical, Wireless.
- Coding.
- Framing.

## Why Do We Care?

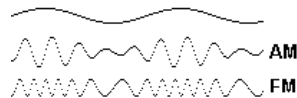
- I am not an electrical engineer?
- Physical layer places constraints on what the network infrastructure can deliver
  - Reality check
  - Impact on system performance
  - Impact on the higher protocol layers
  - Some examples:
    - Fiber or copper?
    - Do we need wires?
    - Error characteristic and failure modes
    - Effects of distance

## Modulation

- Changing a signal to convey information
- From Music:
  - Volume
  - Pitch
  - Timing

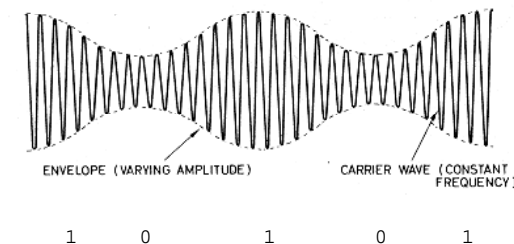
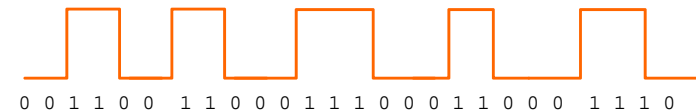
## Modulation

- Changing a signal to convey information
- Ways to modulate a sinusoidal wave
  - Volume: Amplitude Modulation (AM)
  - Pitch: Frequency Modulation (FM)
  - Timing: Phase Modulation (PM)
- In our case, modulate signal to encode a 0 or a 1. (multi-valued signals sometimes)



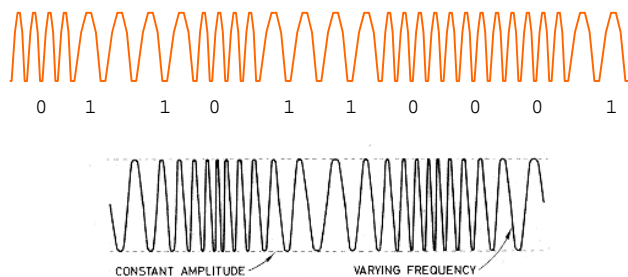
## Amplitude Modulation

- AM: change the strength of the signal.
- Example: High voltage for a 1, low voltage for a 0



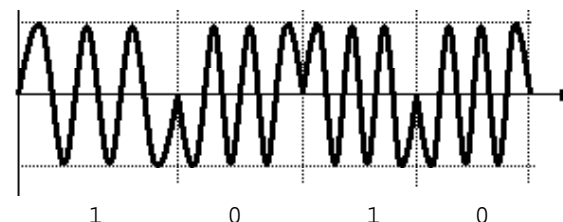
## Frequency Modulation

- FM: change the frequency



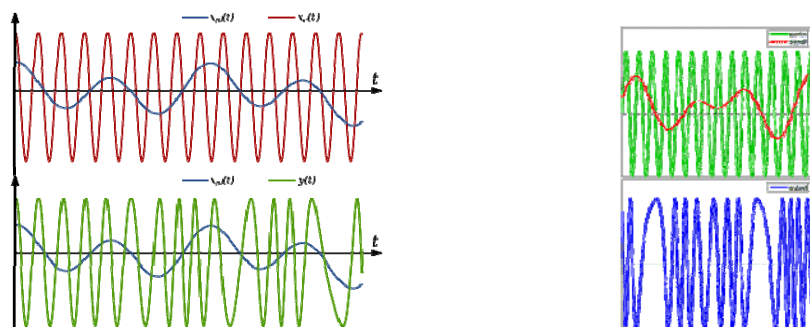
## Phase Modulation

- PM: Change the phase of the signal

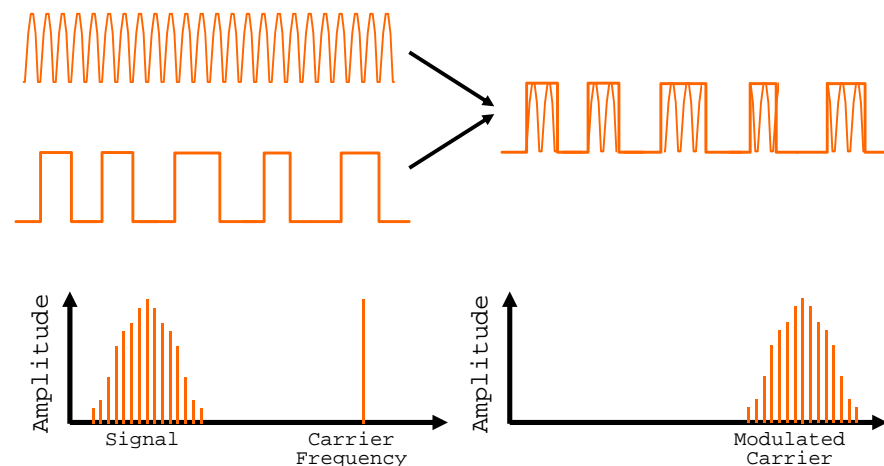


## Baseband vs Carrier Modulation

- Baseband modulation: send the "bare" signal.
- Carrier modulation: use the signal to modulate a higher frequency signal (carrier).
  - Can be viewed as the product of the two signals
  - Corresponds to a shift in the frequency domain



## Amplitude Carrier Modulation



## Why Different Modulation Methods?

## Why Different Modulation Methods?

- Transmitter/Receiver complexity
- Power requirements
- Bandwidth
- Medium (air, copper, fiber, ...)
- Noise immunity
- Range
- Multiplexing

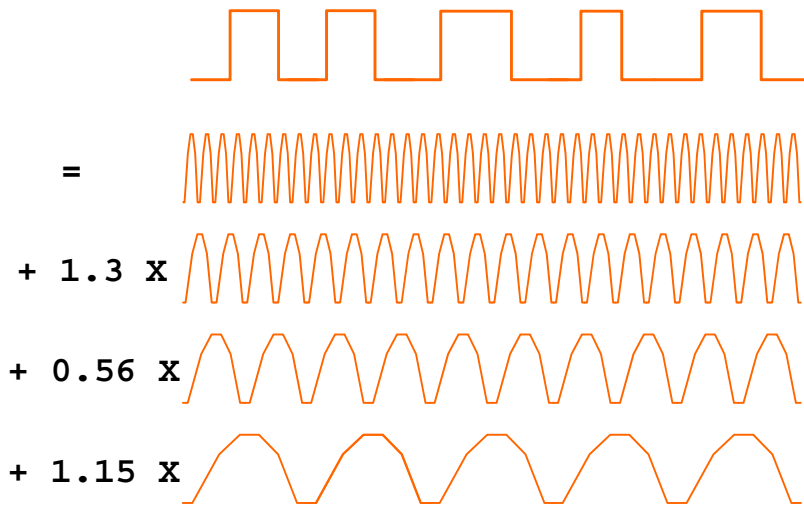
## What Do We Care About?

- How much bandwidth can I get out of a specific wire (transmission medium)?
- What limits the physical size of the network?
- How can multiple hosts communicate over the same wire at the same time?
- How can I manage bandwidth on a transmission medium?
- How do the properties of copper, fiber, and wireless compare?

## Bandwidth

- Bandwidth is width of the frequency range in which the fourier transform of the signal is non-zero.
- Sometimes referred to as the channel width
- Or, where it is above some threshold value (Usually, the half power threshold, e.g., -3dB)
- dB
  - Short for decibel
  - Defined as  $10 * \log_{10}(P_1/P_2)$
  - When used for signal to noise:  $10 * \log_{10}(S/N)$

## Signal = Sum of Waves



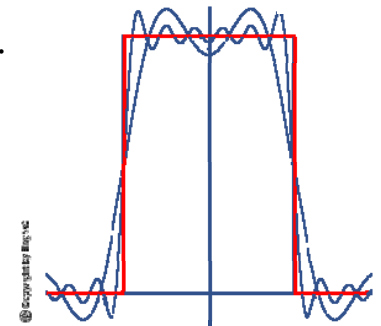
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## The Frequency Domain

- A (periodic) signal can be viewed as a sum of sine waves of different strengths.
  - Corresponds to energy at a certain frequency
- Every signal has an equivalent representation in the frequency domain.
  - What frequencies are present and what is their strength (energy)
- E.g., radio and TV signals.



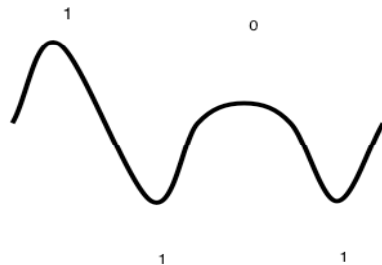
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## The Nyquist Limit

- A noiseless channel of width  $H$  can at most transmit a binary signal at a rate  $2 \times H$ .
  - Assumes binary amplitude encoding



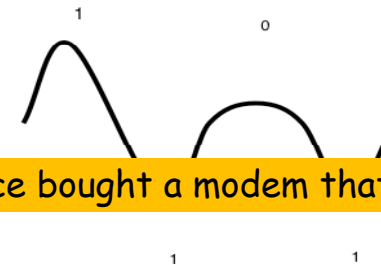
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## The Nyquist Limit

- A noiseless channel of width  $H$  can at most transmit a binary signal at a rate  $2 \times H$ .
  - Assumes binary amplitude encoding
  - E.g. a 3000 Hz channel can transmit data at a rate of at most 6000 bits/second



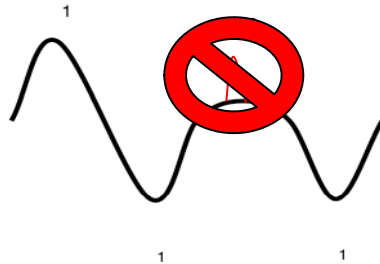
Hmm, I once bought a modem that did 54K????

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## How to Get Past the Nyquist Limit



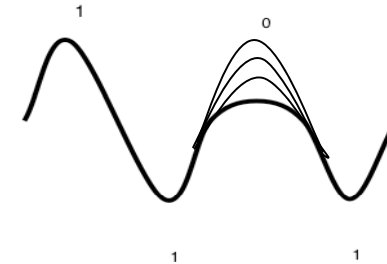
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## How to Get Past the Nyquist Limit

- Instead of 0/1, use lots of different values.
- (Remember, the channel is noiseless.)
- Can we really send an infinite amount of info/sec?



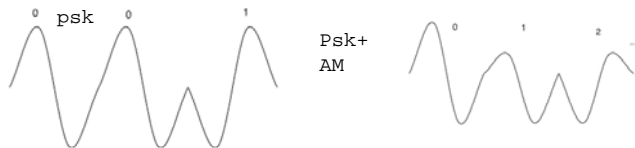
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## Past the Nyquist Limit

- More aggressive encoding can increase the channel bandwidth.
  - Example: modems
    - Same *frequency* - number of symbols per second
    - Symbols have more possible values



- Every transmission medium supports transmission in a certain frequency range.
  - The channel bandwidth is determined by the transmission medium and the quality of the transmitter and receivers
  - Channel capacity increases over time

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## Capacity of a Noisy Channel

- Can't add infinite symbols
  - you have to be able to tell them apart.
  - This is where noise comes in.

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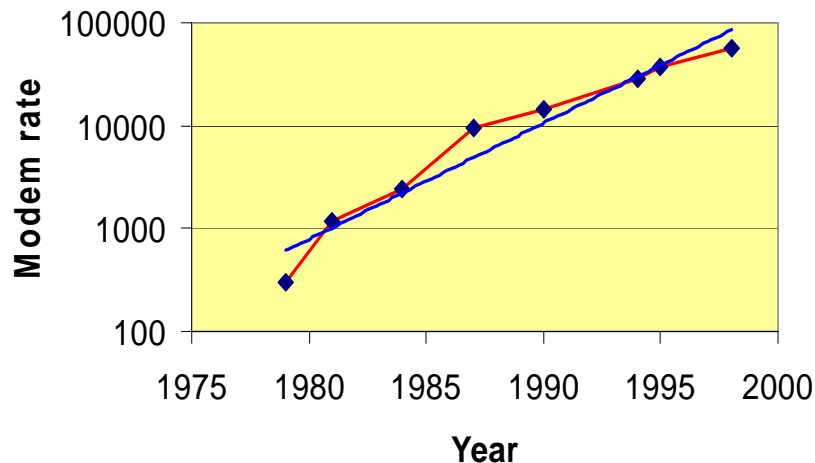
## Capacity of a Noisy Channel

- Can't add infinite symbols
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  - This is where noise comes in.
- Shannon's theorem:
 
$$C = B \times \log_2(1 + S/N)$$
  - C: maximum capacity (bps)
  - B: channel bandwidth (Hz)
  - S/N: signal to noise ratio of the channel  
Often expressed in decibels (db) ::=  $10 \log(S/N)$

## Capacity of a Noisy Channel

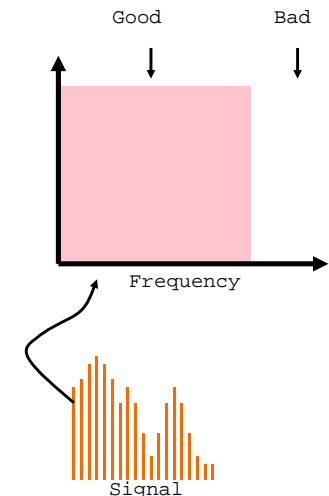
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Often expressed in decibels (db) ::=  $10 \log(S/N)$
- Example:
  - Local loop bandwidth: 3200 Hz
  - Typical S/N: 1000 (30db)
  - What is the upper limit on capacity?
    - Modems: Teleco internally converts to 56kbit/s digital signal, which sets a limit on B and the S/N.

## Example: Modem Rates



## Transmission Channel Considerations

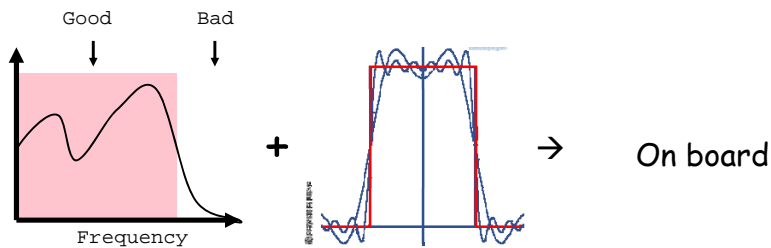
- Every medium supports transmission in a certain frequency range.
  - Outside this range, effects such as attenuation, .. degrade the signal too much
- Transmission and receive hardware will try to maximize the useful bandwidth in this frequency band.
  - Tradeoffs between cost, distance, bit rate
- As technology improves, these parameters change, even for the same wire.








## Attenuation & Dispersion

- Real signal may be a combination of many waves at different frequencies
- Why do we care?



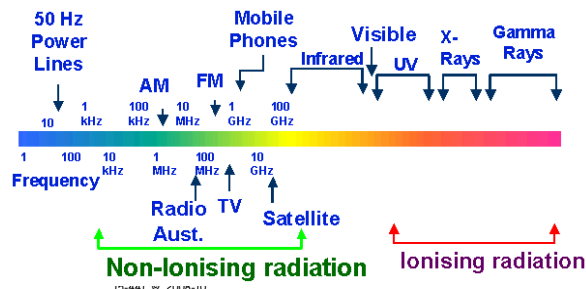
## Limits to Speed and Distance

- Noise: "random" energy is added to the signal. 
- Attenuation: some of the energy in the signal leaks away. 
- Dispersion: attenuation and propagation speed are frequency dependent. (Changes the shape of the signal) 
- Effects limit the data rate that a channel can sustain.
  - » But affects different technologies in different ways
- Effects become worse with distance.
  - » Tradeoff between data rate and distance

## Today's Lecture

- Modulation.
- Bandwidth limitations.
- Frequency spectrum and its use.
- Multiplexing.
- Media: Copper, Fiber, Optical, Wireless.

- Coding.
- Framing.



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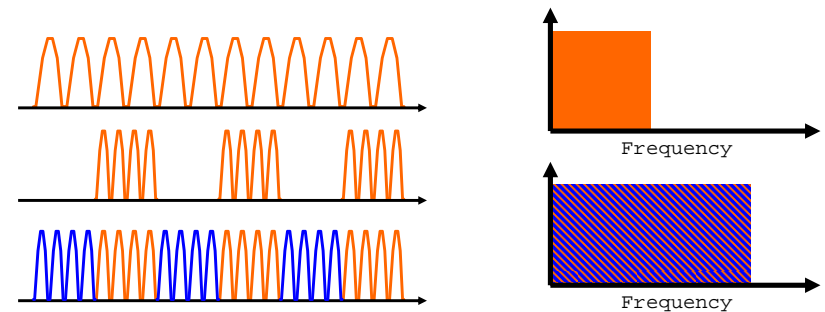
- Coding.
- Framing.

## Supporting Multiple Channels

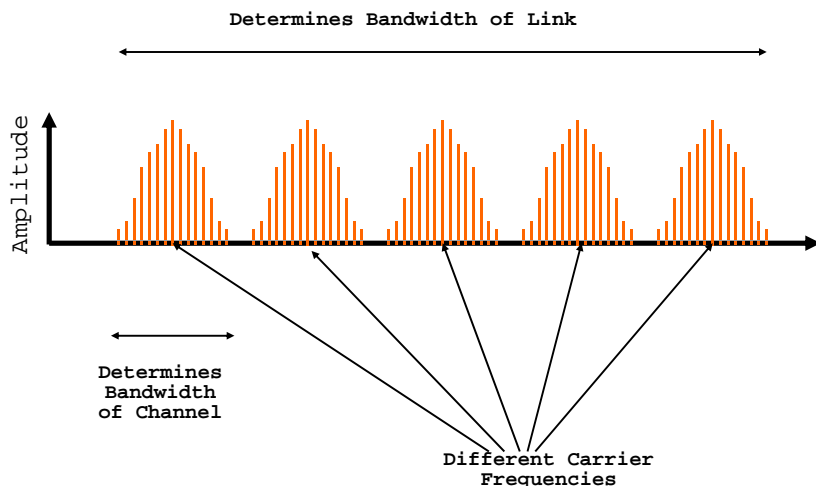
- Multiple channels can coexist if they transmit at a different frequency, or at a different time, or in a different part of the space.
  - Three dimensional space: frequency, space, time
- Space can be limited using wires or using transmit power of wireless transmitters.
- Frequency multiplexing means that different users use a different part of the spectrum.
  - Similar to radio: 95.5 versus 102.5 station
- Controlling time (for us) is a datalink protocol issue.
  - Media Access Control (MAC): who gets to send when?

## Time Division Multiplexing

- Different users use the wire at different points in time.
- Aggregate bandwidth also requires more spectrum.

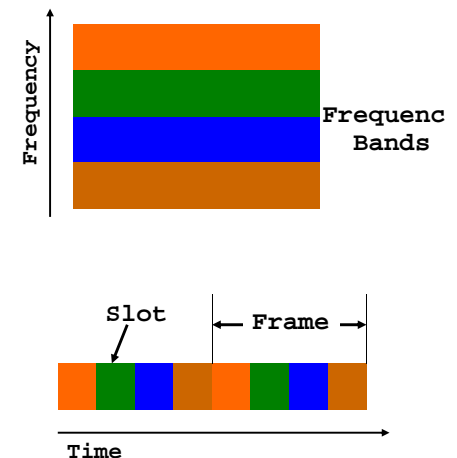


## FDM: Multiple Channels



## Frequency versus Time-division Multiplexing

- With FDM different users use different parts of the frequency spectrum.
  - I.e. each user can send all the time at reduced rate
  - Example: roommates
- With TDM different users send at different times.
  - I.e. each user can send at full speed some of the time
  - Example: a time-share condo
- The two solutions can be combined.



# Today's Lecture

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# Copper Wire

- Unshielded twisted pair (UTP)
  - Two copper wires twisted - avoid antenna effect
  - Grouped into cables: multiple pairs with common sheath
  - Category 3 (voice grade) versus category 5
  - 100 Mbit/s up to 100 m, 1 Mbit/s up to a few km
  - Cost: ~ 10cents/foot
- Coax cables.
  - One connector is placed inside the other connector
  - Holds the signal in place and keeps out noise
  - Gigabit up to a km
- Signaling processing research pushes the capabilities of a specific technology.
  - E.g. modems, use of cat 5

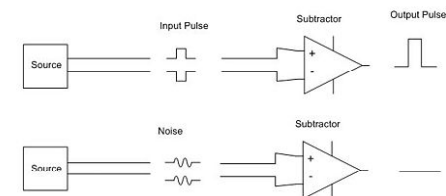
## UTP

- Why twist wires?

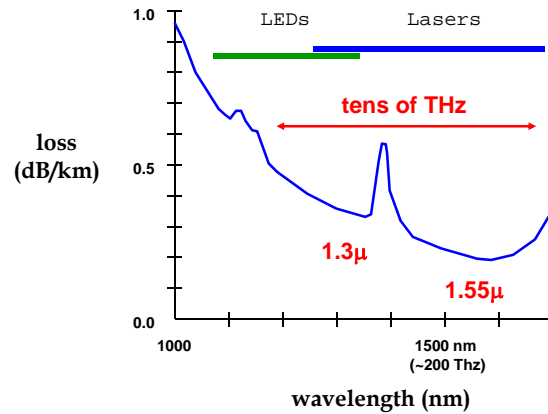


## UTP

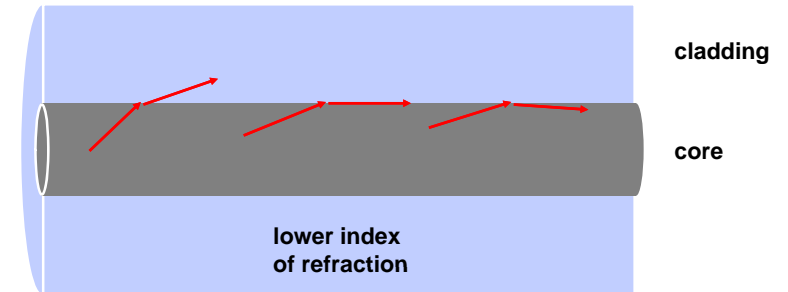
- Why twist wires?
  - Provide noise immunity
- Combine with Differential Signaling



# Light Transmission in Fiber



# Ray Propagation



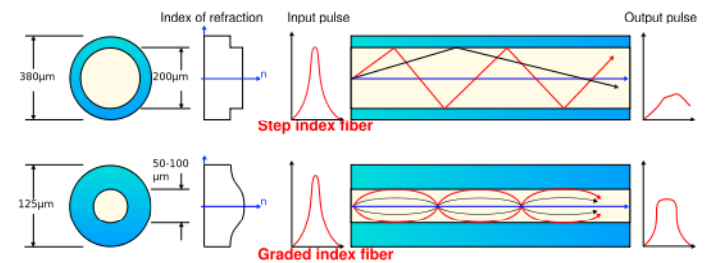
(note: minimum bend radius of a few cm)

# Fiber Types

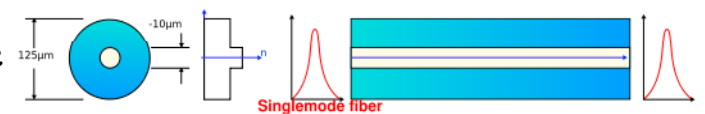
- **Multimode fiber.**
  - 62.5 or 50 micron core carries multiple "modes"
  - used at 1.3 microns, usually LED source
  - subject to mode dispersion: different propagation modes travel at different speeds
  - typical limit: 1 Gbps at 100m
- **Single mode**
  - 8 micron core carries a single mode
  - used at 1.3 or 1.55 microns, usually laser diode source
  - typical limit: 10 Gbps at 60 km or more
  - still subject to chromatic dispersion

# Fiber Types

## Multimode



## Single mode



## Gigabit Ethernet: Physical Layer Comparison

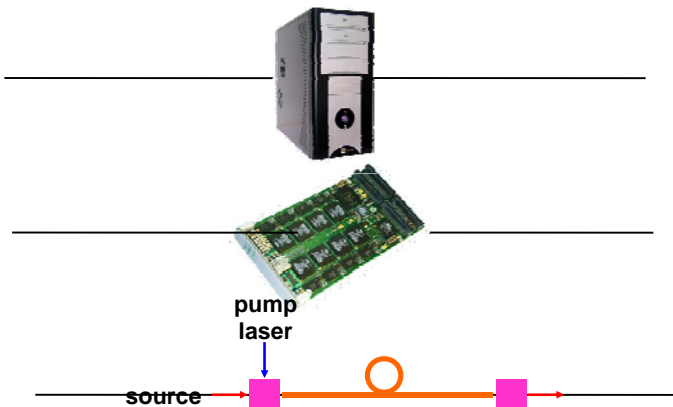
Medium	Transmit/ receive	Distance	Comment
Copper	1000BASE-CX	25 m	machine room use
Twisted pair	1000BASE-T	100 m	not yet defined; cost? Goal: 4 pairs of UTP5
MM fiber 62 mm	1000BASE-SX	260 m	
	1000BASE-LX	500 m	
MM fiber 50 mm	1000BASE-SX	525 m	
	1000BASE-LX	550 m	
SM fiber	1000BASE-LX	5000 m	
Twisted pair	100BASE-T	100 m	2p of UTP5/2-4p of UTP5
MM fiber	100BASE-SX	2000m	

## How to increase distance?

- Even with single mode, there is a distance limit.
- I.e.: How do you get it across the ocean?

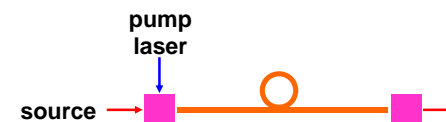
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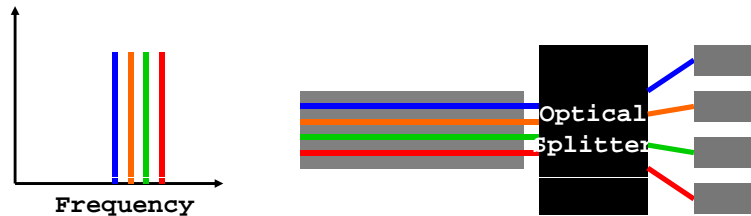
## Regeneration and Amplification

- At end of span, either regenerate electronically or amplify.
- Electronic repeaters are potentially slow, but can eliminate noise.
- Amplification over long distances made practical by erbium doped fiber amplifiers offering up to 40 dB gain, linear response over a broad spectrum. Ex: 40 Gbps at 500 km.



## Wavelength Division Multiplexing

- Send multiple wavelengths through the same fiber.
  - Multiplex and demultiplex the optical signal on the fiber
- Each wavelength represents an optical carrier that can carry a separate signal.
  - E.g., 16 colors of 2.4 Gbit/second
- Like radio, but optical and much faster



## Wireless Technologies

- Great technology: no wires to install, convenient mobility, ...
- High attenuation limits distances.
  - Wave propagates out as a sphere
  - Signal strength attenuates quickly  $\rightarrow 1/d^3$
- High noise due to interference from other transmitters.
  - Use MAC and other rules to limit interference
  - Aggressive encoding techniques to make signal less sensitive to noise
- Other effects: multipath fading, security, ..
- Ether has limited bandwidth.
  - Try to maximize its use
  - Government oversight to control use

## Things to Remember

- Bandwidth and distance of networks is limited by physical properties of media.
  - Attenuation, noise, dispersion, ...
- Network properties are determined by transmission medium and transmit/receive hardware.
  - Nyquist gives a rough idea of idealized throughput
  - Can do much better with better encoding
    - Low b/w channels: Sophisticated encoding, multiple bits per wavelength.
    - High b/w channels: Simpler encoding (FM, PCM, etc.), many wavelengths per bit.
  - Shannon:  $C = B \times \log_2(1 + S/N)$
- Multiple users can be supported using space, time, or frequency division multiplexing.
- Properties of different transmission media.