



## 15-441: Computer Networking

### Lecture 4: Physical Layer & Link Layer Basics

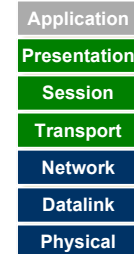
Based on slides from previous 441 lectures

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## Last Time



- Application Layer
- Example Protocols
  - ftp
  - http
- Performance



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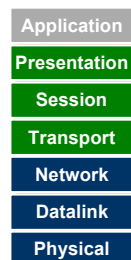
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## Today (and beyond)



- Physical layer.
- Datalink layer introduction, framing, error coding, switched networks.
- Broadcast-networks, home networking.



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## Transferring Information



- Information transfer is a physical process
- In this class, we generally care about
  - Electrical signals (on a wire)
  - Optical signals (in a fiber)
  - More broadly, EM waves
- Information carriers can also be ?

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## Transferring Information

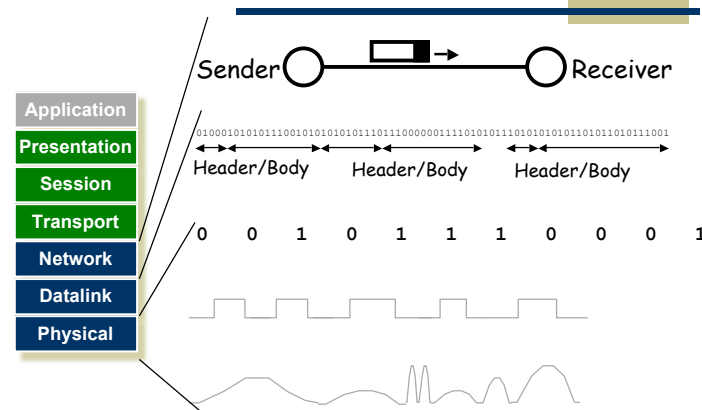
- Information transfer is a physical process
- In this class, we generally care about
  - Electrical signals (on a wire)
  - Optical signals (in a fiber)
  - More broadly, EM waves
- Information carriers can also be
  - Sound waves
  - Quantum states
  - Proteins
  - Ink & paper, etc.

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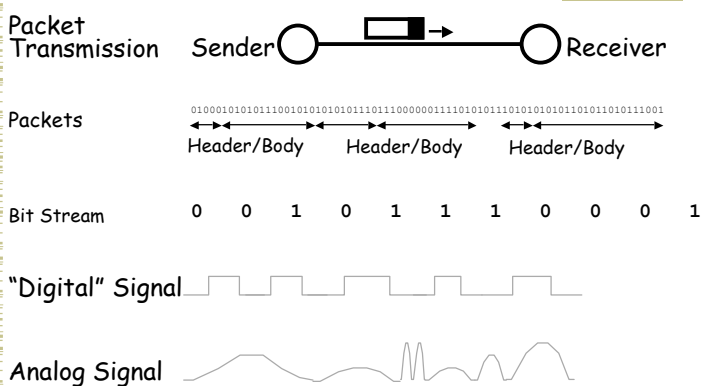
## From Signals to Packets



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## From Signals to Packets



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## Today's Lecture

- Modulation.
- Bandwidth limitations.
- Frequency spectrum and its use.
- Multiplexing.
- Media: Copper, Fiber, Optical, Wireless.
- (Next Week
  - Coding.
  - Framing.)

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## Why Do We Care?



- Get the big picture.
- Physical layer places constraints on what the network infrastructure can deliver
  - Reality check
  - Impact on system performance
  - Impact on the higher protocol layers
- Some examples:
  - Fiber or copper?
  - Do we need wires?
  - Error characteristic and failure modes
  - Effects of distance

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## Baseband vs Carrier Modulation



- Baseband modulation: send the “bare” signal.
- Carrier modulation: use the signal to modulate a higher frequency signal (carrier).
  - Can be viewed as the product of the two signals
  - Corresponds to a shift in the frequency domain

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## Modulation



- Changing a signal to convey information
- From Music:
  - Volume
  - Pitch
  - Timing

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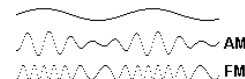
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## Modulation



- Changing a signal to convey information
- Ways to modulate a sinusoidal wave
  - Volume: Amplitude Modulation (AM)
  - Pitch: Frequency Modulation (FM)
  - Timing: Phase Modulation (PM)



- In our case, modulate signal to encode a 0 or a 1. (multi-valued signals sometimes)

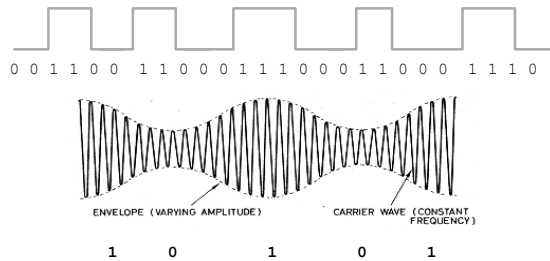
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## Amplitude Modulation

- AM: change the strength of the signal.
- Example: High voltage for a 1, low voltage for a 0



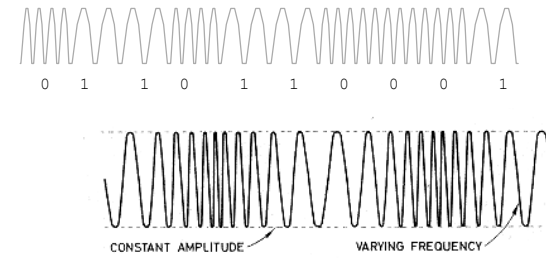
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## Frequency Modulation

- FM: change the frequency



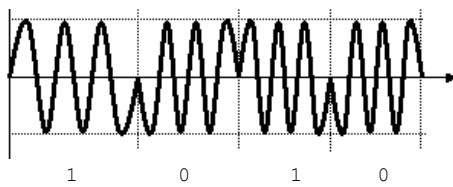
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## Phase Modulation

- PM: Change the phase of the signal

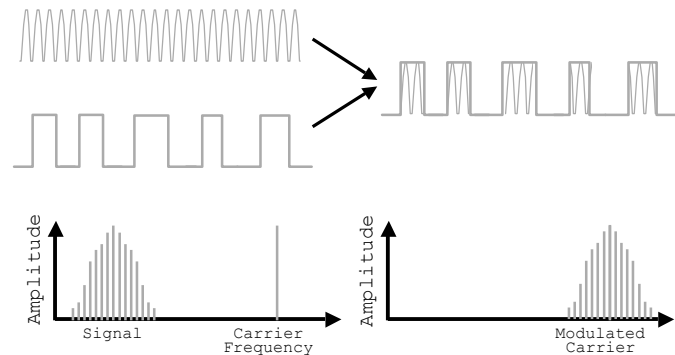


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## Amplitude Carrier Modulation



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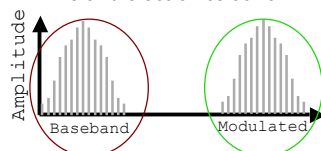
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## Why/Why Not Baseband?



- Baseband
  - Simpler hardware
- Modulated Carrier
  - Control the range of frequencies used
  - Wire and electronics at 100Hz can behave very differently from wire and electronics at 10MHz



Carrier freq.  $\pm$  few percent  $\rightarrow$   
well-behaved and easy to process

Highest frequencies many times higher than  
low frequencies  $\rightarrow$  may cause problems

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## Why Different Modulation Methods?



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## Why Different Modulation Methods?



- Transmitter/Receiver complexity
- Power requirements
- Bandwidth
- Medium (air, copper, fiber, ...)
- Noise immunity
- Range
- Multiplexing

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## What Do We Care About?



- Cost
- How much bandwidth can I get out of a specific wire (transmission medium)?
- What limits the physical size of the network?
- How can multiple hosts communicate over the same wire at the same time?
- How can I manage bandwidth on a transmission medium?
- How do the properties of copper, fiber, and wireless compare?

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## Bandwidth



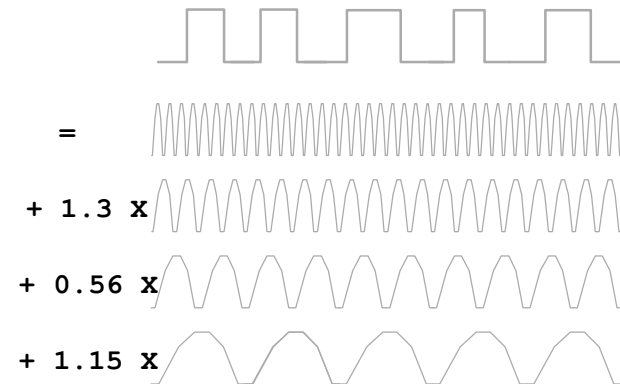
- Bandwidth is width of the frequency range in which the Fourier transform of the signal is non-zero. (At what frequencies is there energy?)
- Sometimes referred to as the channel width
- Or, where it is above some threshold value (Usually, the half power threshold, e.g., -3dB)
- dB
  - Short for decibel
  - Defined as  $10 * \log_{10}(P_1/P_2)$
  - When used for signal to noise:  $10 * \log_{10}(P_S/P_N)$

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## Signal = Sum of Waves



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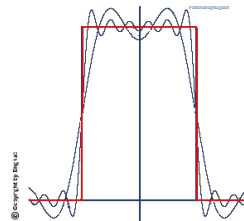
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## The Frequency Domain



- A (periodic) signal can be viewed as a sum of sine waves of different strengths.
  - Corresponds to energy at a certain frequency
- Every signal has an equivalent representation in the frequency domain.
  - What frequencies are present and what is their strength (energy)
- E.g., radio and TV signals.



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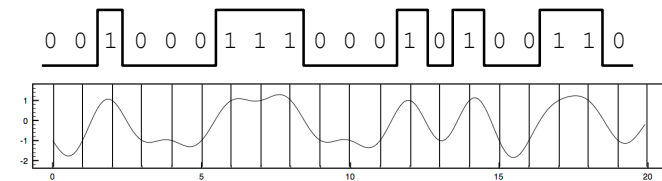
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## The Nyquist Limit



- A noiseless channel of width  $H$  can at most transmit a binary signal at a rate  $2 \times H$ .
  - Assumes binary amplitude encoding:  $1 \rightarrow 1.0$ ,  $0 \rightarrow -1.0$



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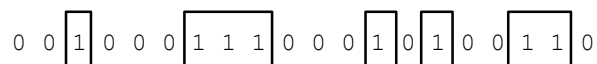
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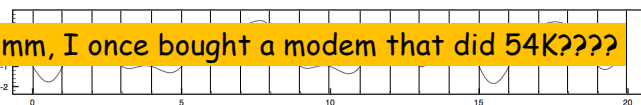
## The Nyquist Limit



- A noiseless channel of width  $H$  can at most transmit a binary signal at a rate  $2 \times H$ .
  - Assumes binary amplitude encoding
  - E.g. a 3000 Hz channel can transmit data at a rate of at most 6000 bits/second?



Hmm, I once bought a modem that did 54K????



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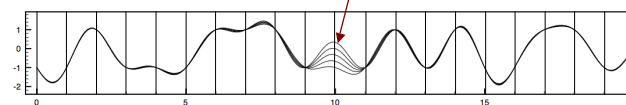
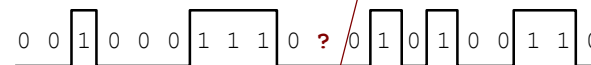
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## How to Get Past the Nyquist Limit



- Instead of 0/1, use lots of different values.
- (Remember, the channel is noiseless.)
- Can we really send an infinite amount of info/sec?



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## Past the Nyquist Limit



- Every transmission medium supports transmission in a certain *fixed* frequency range.
- The channel bandwidth is determined by the transmission medium and the quality of the transmitter and receivers.
- More aggressive encoding can increase the channel bandwidth ... to a point ...

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## Capacity of a Noisy Channel



- Can't add infinite symbols
  - you have to be able to tell them apart.
  - This is where noise comes in.

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## Capacity of a Noisy Channel



- Can't add infinite symbols
  - you have to be able to tell them apart.
  - This is where noise comes in.
- Shannon's theorem:
 
$$C = B \times \log_2(1 + S/N)$$
  - C: maximum capacity (bps)
  - B: channel bandwidth (Hz)
  - S/N: signal to noise (power) ratio of the channel  
Often expressed in decibels (db)  $::= 10 \log(S/N)$

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## Capacity of a Noisy Channel



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Often expressed in decibels (db)  $::= 10 \log(S/N)$
- Example:
  - Local loop bandwidth: 3200 Hz
  - Typical S/N: 1000 (30db)
  - What is the upper limit on capacity?
    - $3200 \times \log_2(1 + 1000) = 31.895 \text{ kbits/s}$

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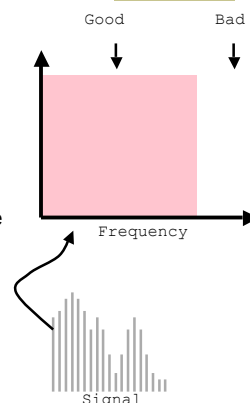
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## Transmission Channel Considerations



- Every medium supports transmission in a certain frequency range.
  - Outside this range, effects such as attenuation degrade the signal too much
- Transmission and receive hardware will try to maximize the useful bandwidth in this frequency band.
  - Tradeoffs between cost, distance, bit rate
- As technology improves, these parameters change, even for the same wire.




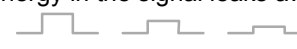

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## Limits to Speed and Distance



- Noise: "random" energy is added to the signal.
 
- Attenuation: some of the energy in the signal leaks away.
 
- Dispersion: attenuation and propagation speed are frequency dependent. (Changes signal shape)
 
- Effects limit the data rate that a channel can sustain.
  - But affects different technologies in different ways
- Effects become worse with distance.
  - Tradeoff between data rate and distance

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## Today's Lecture



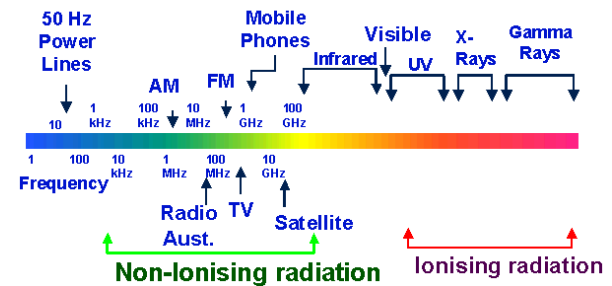
- Modulation.
- Bandwidth limitations.
- Frequency spectrum and its use.
- Multiplexing.
- Media: Copper, Fiber, Optical, Wireless.
- (Next Week:
  - Coding.
  - Framing.)

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## Frequency spectrum and its use.



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## Today's Lecture



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## Supporting Multiple Channels



- Multiple channels can coexist if they transmit at a different frequency, or at a different time, or in a different part of the space.
  - Three dimensional space: frequency, space, time
- Space can be limited using wires or using transmit power of wireless transmitters.
- Frequency multiplexing means that different users use a different part of the spectrum.
  - Similar to radio: 95.5 versus 102.5 station
- Controlling time (for us) is a datalink protocol issue.
  - Media Access Control (MAC): who gets to send when?

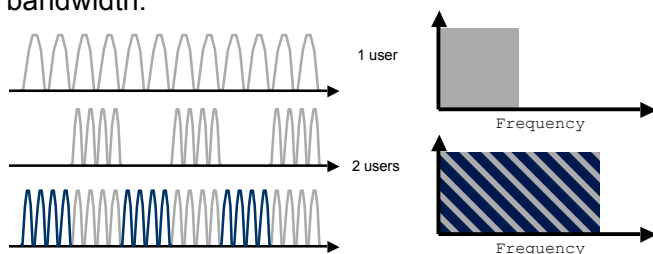
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## Time Division Multiplexing

- Different users use the wire at different points in time.
- Requires spectrum proportional to aggregate bandwidth.

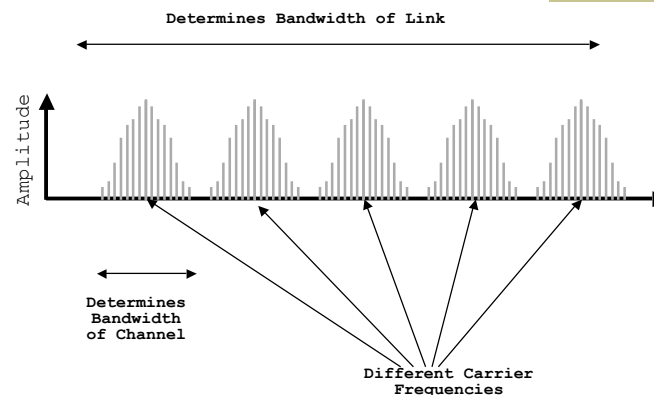


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## FDM: Multiple Channels



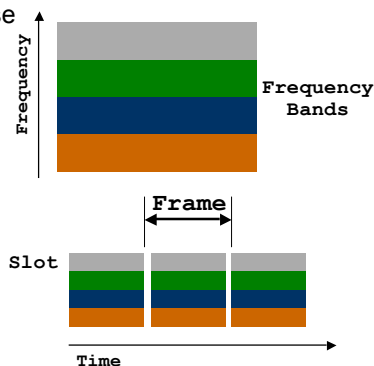
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## Frequency versus Time-division Multiplexing

- With FDM different users use different parts of the frequency spectrum.
  - I.e. each user can send all the time at reduced rate
  - Example: roommates
- With TDM different users send at different times.
  - I.e. each user can send at full speed some of the time
  - Example: time-share condo
- The two solutions can be combined.



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## Copper Wire

- Unshielded twisted pair (UTP)
  - Two copper wires twisted - avoid antenna effect
  - Grouped into cables: multiple pairs with common sheath
  - Category 3 (voice grade) versus category 5
  - 100 Mbit/s up to 100 m, 1 Mbit/s up to a few km
  - Cost: ~ 10cents/foot
- Coax cables.
  - One connector is placed inside the other connector
  - Holds the signal in place and keeps out noise
  - Gigabit up to a km
- Signaling processing research pushes the capabilities of a specific technology.
  - E.g. modems, use of cat 5



Images: networkcable-tester.com, tootoo.com

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## UTP

- Why twist wires?



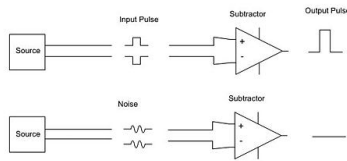
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## UTP

- Why twist wires?
  - Provide noise immunity
- Combine with Differential Signaling

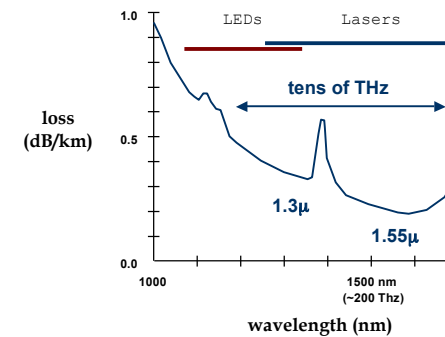


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## Light Transmission in Fiber

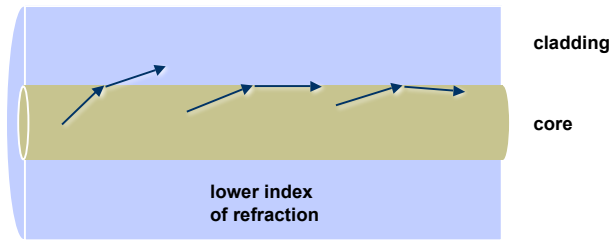


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## Ray Propagation



(note: minimum bend radius of a few cm)

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## Fiber Types

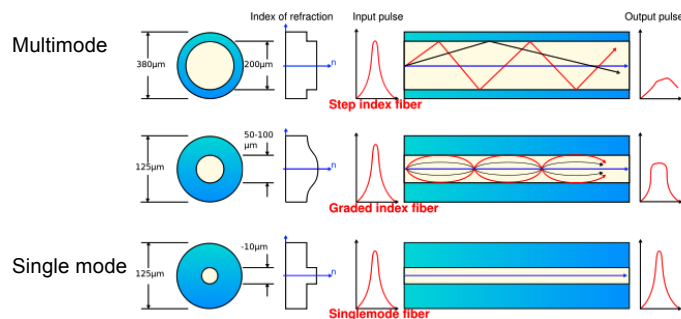
- **Multimode fiber.**
  - 62.5 or 50 micron core carries multiple “modes”
  - used at 1.3 microns, usually LED source
  - subject to mode dispersion: different propagation modes travel at different speeds
  - typical limit: 1 Gbps at 100m
- **Single mode**
  - 8 micron core carries a single mode
  - used at 1.3 or 1.55 microns, usually laser diode source
  - typical limit: 10 Gbps at 60 km or more
  - still subject to chromatic dispersion

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## Fiber Types



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## Gigabit Ethernet: Physical Layer Comparison

Medium	Transmit/ receive	Distance	Comment
Copper	1000BASE-CX	25 m	machine room use
Twisted pair	1000BASE-T	100 m	four twisted pairs, IEEE 802.3ab
MM fiber 62 mm	1000BASE-SX	260 m	
	1000BASE-LX	500 m	
MM fiber 50 mm	1000BASE-SX	525 m	
	1000BASE-LX	550 m	
SM fiber	1000BASE-LX	5000 m	
Twisted pair	100BASE-T	100 m	2p of UTP5/2-4p of UTP3
MM fiber	100BASE-SX	2000m	

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## How to increase distance?



- Even with single mode, there is a distance limit.
- I.e.: How do you get it across the ocean?

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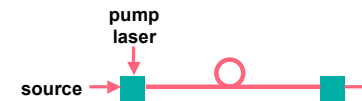
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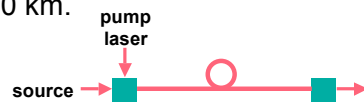
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## Regeneration and Amplification



- At end of span, either regenerate electronically or amplify.
- Electronic repeaters are potentially slow, but can eliminate noise.
- Amplification over long distances made practical by erbium doped fiber amplifiers offering up to 40 dB gain, linear response over a broad spectrum. Ex: 40 Gbps at 500 km.



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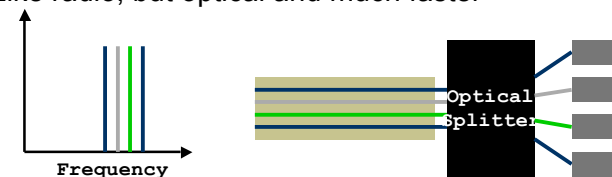
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## Wavelength Division Multiplexing



- Send multiple wavelengths through the same fiber.
  - Multiplex and demultiplex the optical signal on the fiber
- Each wavelength represents an optical carrier that can carry a separate signal.
  - E.g., 16 colors of 2.4 Gbit/second
- Like radio, but optical and much faster



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## Wireless Technologies



- Great technology: no wires to install, convenient mobility, ...
- High attenuation limits distances.
  - Wave propagates out as a sphere
  - Signal strength attenuates quickly  $\rightarrow 1/d^3$
- High noise due to interference from other transmitters.
  - Use MAC and other rules to limit interference
  - Aggressive encoding techniques to make signal less sensitive to noise
- Other effects: multipath fading, security, ..
- Ether has limited bandwidth.
  - Try to maximize its use
  - Government oversight to control use

Huh? 2 in free space,  
typically 2 to 6

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## Things to Remember



- Bandwidth and distance of networks is limited by physical properties of media.
  - Attenuation, noise, dispersion, ...
- Network properties are determined by transmission medium and transmit/receive hardware.
  - Nyquist gives a rough idea of idealized throughput
  - Can do much better with better encoding
    - Low b/w channels: Sophisticated encoding, multiple bits per wavelength.
    - High b/w channels: Simpler encoding (FM, PCM, etc.), many wavelengths per bit.
  - Shannon:  $C = B \times \log_2(1 + S/N)$
- Multiple users can be supported using space, time, or frequency division multiplexing.
- Properties of different transmission media:
  - copper, optical, wireless.

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