


15-441
15-641 **Computer Networking**

Lecture 3: Physical layer
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www.cs.cmu.edu/~prs/15-441-F14

1

Next Three Lectures ...




1. Physical layer.
2. Datalink layer introduction, framing, error coding, switched networks.
3. Broadcast-networks, home networking.



1


Transferring Information




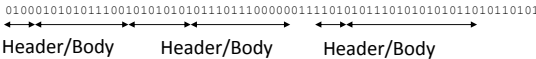
- Information transfer is a physical process
- In this class, we generally care about
 - Electrical signals (on a wire)
 - Optical signals (in a fiber)
 - More broadly, EM waves
- Information carriers can also be
 - Sound waves
 - Quantum states
 - Proteins
 - Ink & paper, etc.

3


From Signals to Packets




Packet Transmission: Sender  Receiver

Packets: 


Bit Stream: 0 0 1 0 1 1 1 0 0 0 1

"Digital" Signal: 

Analog Signal: 

4


Today's Lecture



- Modulation.
- Bandwidth limitations.
- Multiplexing.
- Media: Copper, Fiber, Optical, Wireless.

5


Why Do We Care?



- I am not an electrical engineer?
 - Well, most of you aren't
- Physical layer places constraints on what the network infrastructure can deliver
 - Reality check
 - Impact on system performance
 - Impact on the higher protocol layers
- Some examples:
 - Fiber or copper?
 - Do we need wires?
 - Error characteristic and failure modes
 - Effects of distance on bandwidth?

6


Modulation



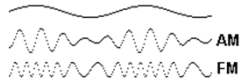
- Changing a signal to convey information
- From Music:
 - Volume
 - Pitch
 - Timing

7

Modulation



- Changing a signal to convey information
- Ways to modulate a sinusoidal wave
 - Volume: Amplitude Modulation (AM)
 - Pitch: Frequency Modulation (FM)
 - Timing: Phase Modulation (PM)



- In our case, modulate signal to encode a 0 or a 1.
(multi-valued signals sometimes)

8

Amplitude Modulation

- AM: change the strength of the signal.
- Example: High voltage for a 1, low voltage for a 0

The diagram illustrates Amplitude Modulation. At the top, a binary sequence is shown: 0 0 1 1 0 0 1 1 0 0 0 1 1 1 0 0 0 1 1 0 0 0 1 1 1 0. Below this, a square wave represents the digital signal. The modulated signal is shown as a high-frequency carrier wave whose amplitude varies according to the binary sequence. Labels indicate the 'ENVELOPE (VARYING AMPLITUDE)' and the 'CARRIER WAVE (CONSTANT FREQUENCY)'. Below the modulated signal, the binary sequence 1 0 1 0 1 is shown.

9

Frequency Modulation

- FM: change the frequency

The diagram illustrates Frequency Modulation. At the top, a binary sequence is shown: 0 1 1 0 1 1 0 0 0 1. Below this, a square wave represents the digital signal. The modulated signal is shown as a high-frequency carrier wave whose frequency varies according to the binary sequence. Labels indicate 'CONSTANT AMPLITUDE' and 'VARYING FREQUENCY'.

10

Phase Modulation

- PM: Change the phase of the signal

The diagram illustrates Phase Modulation. At the top, a binary sequence is shown: 1 0 1 0. Below this, a square wave represents the digital signal. The modulated signal is shown as a high-frequency carrier wave whose phase shifts according to the binary sequence. Labels indicate the phase shifts for '1' and '0'.

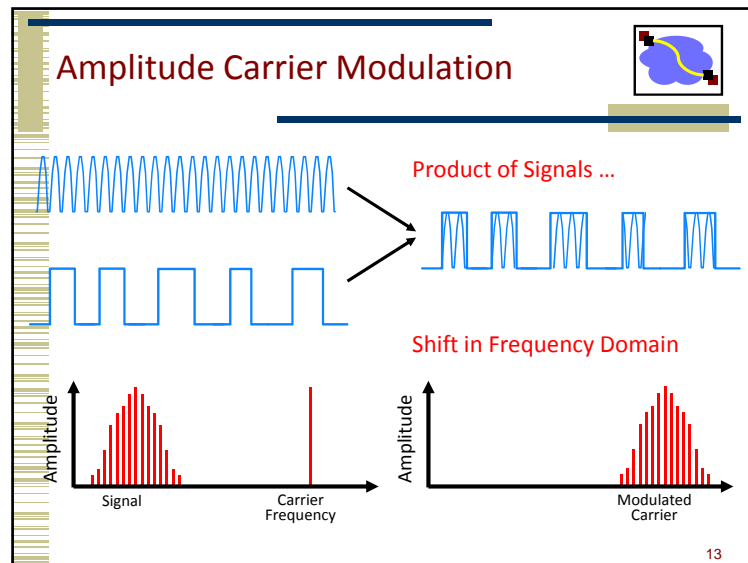
11

Carrier Modulation

- Baseband modulation: send the "bare" signal.
- Carrier modulation: use the signal to modulate a higher frequency signal (carrier).

The diagram illustrates Carrier Modulation. It shows two plots. The top plot shows a baseband signal $x(t)$ (blue) and a carrier signal $x_c(t)$ (red). The bottom plot shows the modulated signal $y(t)$ (green) and the carrier signal $x_c(t)$ (blue). A third plot on the right shows a modulated signal (red) and a carrier signal (blue).

12



Why Different Modulation Methods?

Offers choices with different tradeoffs:

- Transmitter/Receiver complexity
- Power requirements
- Bandwidth
- Medium (air, copper, fiber, ...)
- Noise immunity
- Range
- Multiplexing

14

Let us Look at Some Questions

- How much bandwidth can I get out of a specific wire (transmission medium)?
- What limits the physical size of the network?
- How can multiple hosts communicate over the same wire at the same time?
- How can I manage bandwidth on a transmission medium?
- How do the properties of copper, fiber, and wireless compare?

15

Bandwidth

- Bandwidth is width of the frequency range in which the Fourier transform of the signal is non-zero.
- Sometimes referred to as the channel width
- Or, where it is above some threshold value (Usually, the half power threshold, e.g., -3dB)
- dB - short for decibel
 - Defined as $10 * \log_{10}(P_1/P_2)$
 - When used for signal to noise: $10 * \log_{10}(S/N)$
- Also: dBm – power relative to 1 milliwatt
 - Defined as $10 * \log_{10}(P/1 \text{ mW})$

16

Signal = Sum of Waves

17

The Frequency Domain

- A (periodic) signal can be viewed as a sum of sine waves of different strengths.
 - Corresponds to energy at a certain frequency
- Every signal has an equivalent representation in the frequency domain.
 - What frequencies are present and what is their strength (energy)
- E.g., radio and TV signals

18

The Nyquist Limit

- A noiseless channel of width H can at most transmit a binary signal at a rate $2 \times H$.
 - Assumes binary amplitude encoding

19

The Nyquist Limit

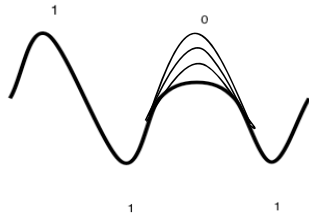
- A noiseless channel of width H can at most transmit a binary signal at a rate $2 \times H$.
 - Assumes binary amplitude encoding
 - E.g. a 3000 Hz channel can transmit data at a rate of at most 6000 bits/second

Hmm, I once bought a modem that did 54K????

20

How to Get Past the Nyquist Limit

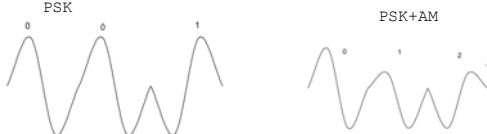
- Instead of 0/1, use lots of different values.
- (Remember, the channel is noiseless.)
- Can we really send an infinite amount of info/sec?



21

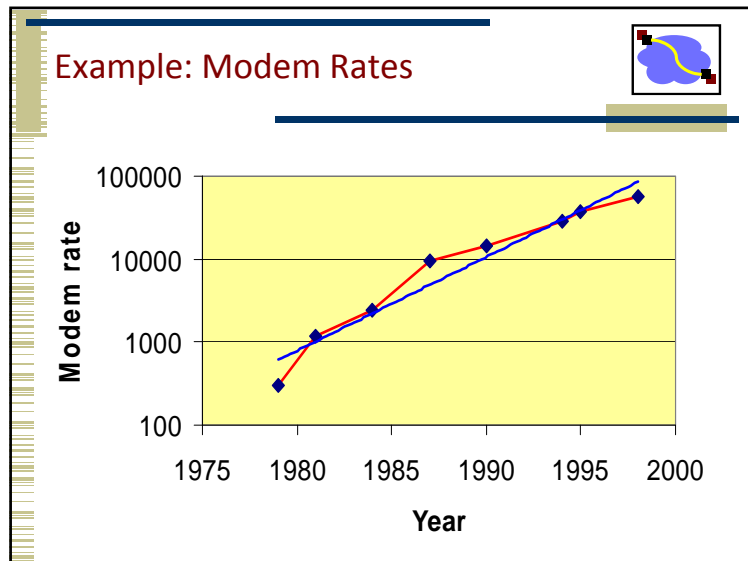
Past the Nyquist Limit

- More aggressive encoding can increase the bandwidth
- Example: modulate multi-valued symbols
 - Modulate blocks of “digital signal” bits, e.g, 3 bits = 8 values
 - Often combine multiple modulation techniques



- Problem? Noise!
 - The signals representing two symbols are less distinct
 - Noise can prevent receiver from decoding them correctly

22



Capacity of a Noisy Channel

- Places upper bound on channel capacity, while considering noise
- Shannon’s theorem:

$$C = B \times \log_2(1 + S/N)$$
 - C: maximum capacity (bps)
 - B: channel bandwidth (Hz)
 - S/N: signal to noise ratio of the channel
Often expressed in decibels (db) ::= $10 \log(S/N)$
- Example:
 - Local loop bandwidth: 3200 Hz
 - Typical S/N: 1000 (30db)
 - What is the upper limit on capacity?
$$C = 3200 \times \log_2(1 + 1000) = 31.9 \text{ Kbps}$$

24

Transmission Channel Considerations

- Every medium supports transmission in a certain frequency range.
 - Outside this range, effects such as attenuation, ... degrade the signal too much
- Transmission and receive hardware will try to maximize the useful bandwidth in this frequency band.
 - Tradeoffs between cost, distance, bit rate
- As technology improves, these parameters change, even for the same wire.

The diagram illustrates a frequency spectrum with a 'Good' band (pink) and a 'Bad' band (grey). Below it, a signal waveform is shown with a spectrum plot.

Attenuation & Dispersion

- Real signal may be a combination of many waves at different frequencies
- Why do we care?

The diagram shows a signal waveform being decomposed into its frequency components, with a 'Good' band and a 'Bad' band. The components are then recombined 'On board'.

Limits to Speed and Distance

- Noise: "random" energy is added to the signal.
- Attenuation: some of the energy in the signal leaks away.
- Dispersion: attenuation and propagation speed are frequency dependent.
 - (Changes the shape of the signal)

Three diagrams showing signal waveforms affected by noise, attenuation, and dispersion.

- Effects limit the data rate that a channel can sustain.
 - » But affects different technologies in different ways
- Effects become worse with distance.
 - » Tradeoff between data rate and distance

Today's Lecture

- Modulation.
- Bandwidth limitations.
- Multiplexing.
- Media: Copper, Fiber, Optical, Wireless.

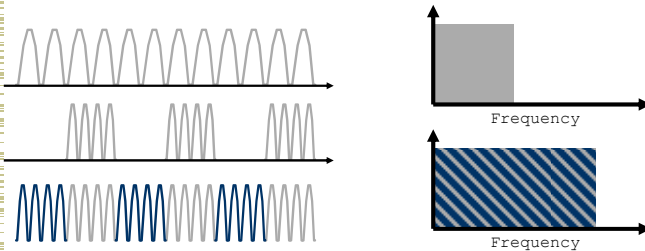
Supporting Multiple Channels

- Multiple channels can coexist if they transmit at a different frequency, or at a different time, or in a different part of the space.
 - Three dimensional space: frequency, space, time
- Space can be limited using wires or using transmit power of wireless transmitters.
- Frequency multiplexing means that different users use a different part of the spectrum.
 - Similar to radio: 95.5 versus 102.5 station
- Controlling time (for us) is a datalink protocol issue.
 - Media Access Control (MAC): who gets to send when?

29

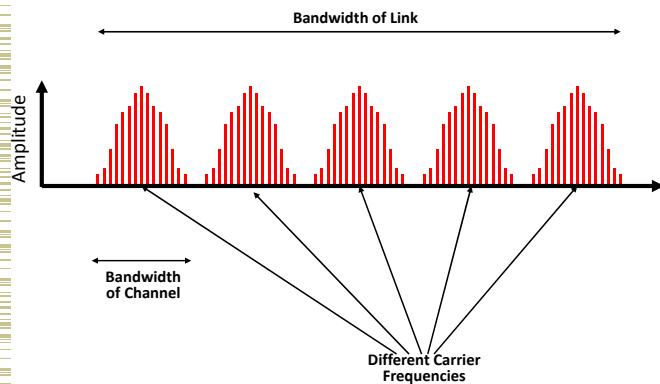
Time Division Multiplexing

- Different users use the wire at different points in time.
- Aggregate bandwidth also requires more spectrum.



30

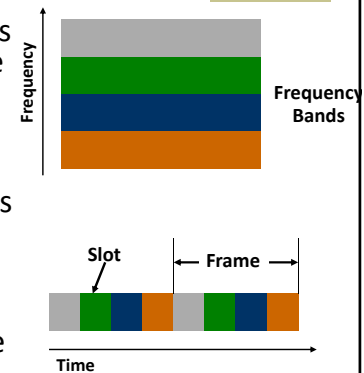
FDM: Multiple Channels



31


Frequency versus Time-division Multiplexing

- With FDM different users use different parts of the frequency spectrum.
 - I.e. each user can send all the time at reduced rate
 - Example: roommates
- With TDM different users send at different times.
 - I.e. each user can send at full speed some of the time
 - Example: a time-share condo
- The two solutions can be combined.



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33

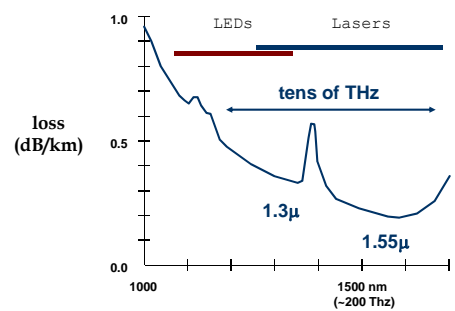
Copper Wire

- Unshielded twisted pair (UTP)
 - Two copper wires twisted - avoid antenna effect
 - Grouped into cables: multiple pairs with common sheath
 - Category 3 (voice grade) versus category 6
 - 100 Mbit/s up to 100 m, 1 Mbit/s up to a few km
 - Cost: ~ 10cents/foot
- Coax cables.
 - One connector is placed inside the other connector
 - Holds the signal in place and keeps out noise
 - Gigabit up to a km
- Signaling processing research pushes the capabilities of a specific technology.
 - E.g. modems, use of cat 6



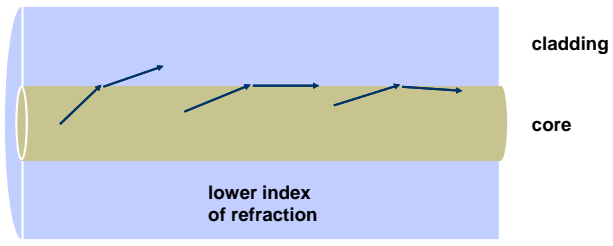
34

Light Transmission in Fiber




35

Ray Propagation




(note: minimum bend radius of a few cm)



36


Fiber Types



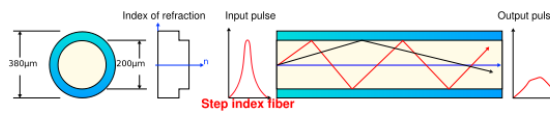
- Multimode fiber.
 - 62.5 or 50 micron core carries multiple “modes”
 - Used at 1.3 microns, usually LED source
 - Subject to mode dispersion: different propagation modes travel at different speeds
 - Typical limit: 1 Gbps at 100m
- Single mode
 - 8 micron core carries a single mode
 - Used at 1.3 or 1.55 microns, usually laser diode source
 - Typical limit: 10s of Gbps at 60 km or more
 - Still subject to chromatic dispersion

37

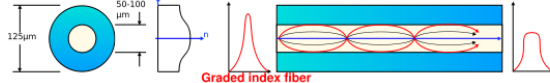
Fiber Types



Multimode

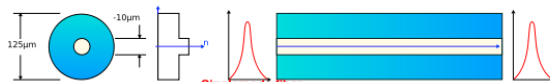


Step index fiber



Graded index fiber


Single mode



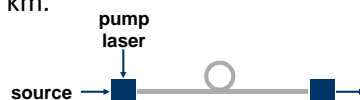
Singlemode fiber

38

Can we Increase Distance? Regeneration and Amplification




- At end of span, either regenerate electronically or amplify.
- Electronic repeaters are potentially slow, but can eliminate noise.
- Amplification over long distances made practical by erbium doped fiber amplifiers offering up to 40 dB gain, linear response over a broad spectrum. Ex: 40 Gbps at 500 km.

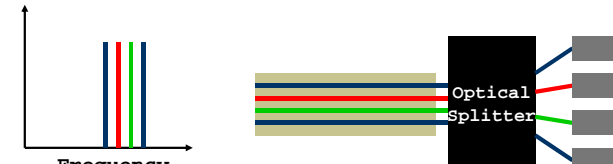


39

Wavelength Division Multiplexing



- Send multiple wavelengths through the same fiber.
 - Multiplex and demultiplex the optical signal on the fiber
- Each wavelength represents an optical carrier that can carry a separate signal.
 - E.g., 16 colors of 2.4 Gbit/second
- Like radio, but optical and much faster



40

Things to Remember



- Bandwidth and distance of networks is limited by physical properties of media.
 - Attenuation, noise, dispersion, ...
- Network properties are determined by transmission medium and transmit/receive hardware.
 - Nyquist gives a rough idea of idealized throughput
 - Can do much better with better encoding
 - Low b/w channels: Sophisticated encoding, multiple bits per wavelength.
 - High b/w channels: Simpler encoding (FM, PCM, etc.), many wavelengths per bit.
 - Shannon: $C = B \times \log_2(1 + S/N)$
- Multiple users can be supported using space, time, or frequency division multiplexing.
- Properties of different transmission media.

Lecture 4

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41