

Single View Metrology

A. Criminisi, I. Reid and A. Zisserman (ICCV 99)

Make scene measurements from a single image

- Application: 3D from a single image

Assumptions

- 1 3 orthogonal sets of parallel lines
- 2 4 known points on ground plane
- 3 1 height in the scene

Can still get an *affine reconstruction* without 2 and 3

Preliminaries--Projective Geometry

Vanishing Points

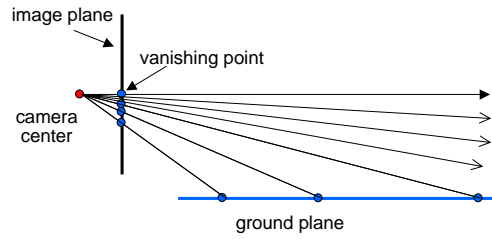
Points at Infinity

Vanishing Lines

The Cross-Ratio

All quantities on these slides are in homogeneous coordinates
except when specified otherwise

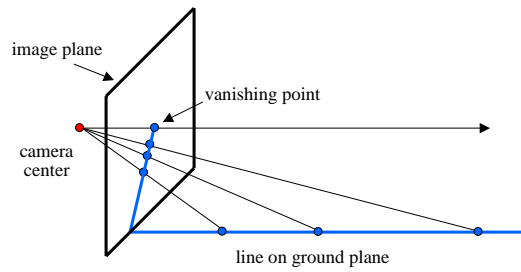
Vanishing Points (1D)



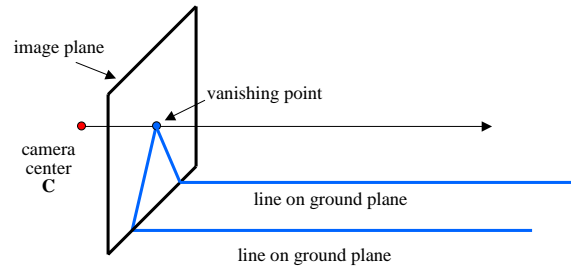
Vanishing point

- projection of a point at infinity

Vanishing Points (2D)



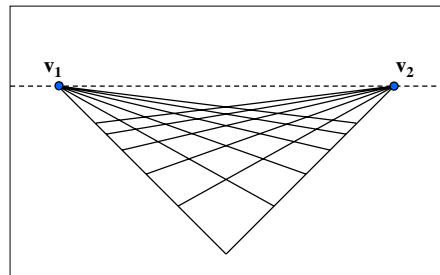
Vanishing Points



Properties

- Any two parallel lines on same plane have the same vanishing point
- Any two parallel lines PERIOD have the same vanishing point
- The ray from C through the vanishing point is parallel to the line
- An image may have more than one vanishing point

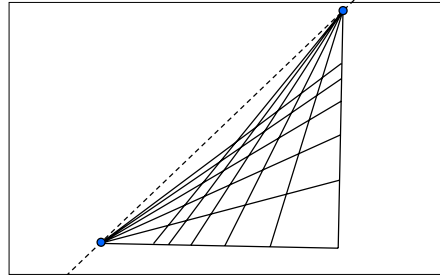
Vanishing Lines



Multiple Vanishing Points

- Any set of parallel lines on the plane define a vanishing point
- The union of all of these vanishing points is the *horizon line*
 - called *vanishing line* in the Criminisi paper
- Note that different planes define different vanishing lines

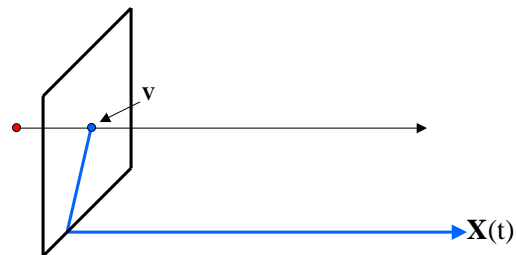
Vanishing Lines



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Computing Vanishing Points

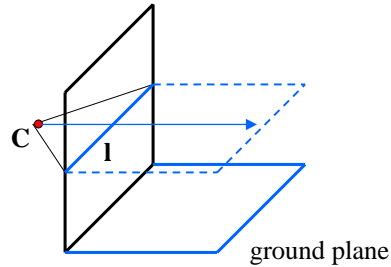


$$\mathbf{X}(t) = \begin{bmatrix} A_x + tD_x \\ A_y + tD_y \\ A_z + tD_z \\ 1 \end{bmatrix} = \begin{bmatrix} A_x / t + D_x \\ A_y / t + D_y \\ A_z / t + D_z \\ 1/t \end{bmatrix} \quad t \rightarrow \infty \quad \mathbf{X}_\infty = \begin{bmatrix} D_x \\ D_y \\ D_z \\ 0 \end{bmatrix}$$

Properties $\mathbf{v} = \Pi \mathbf{X}_\infty$

- \mathbf{X}_∞ is a point at *infinity*, \mathbf{v} is its projection
- They depend only on line *direction*
- Parallel lines $\mathbf{X}_0(t)$, $\mathbf{X}_1(t)$ intersect at \mathbf{X}_∞

Computing Vanishing Lines

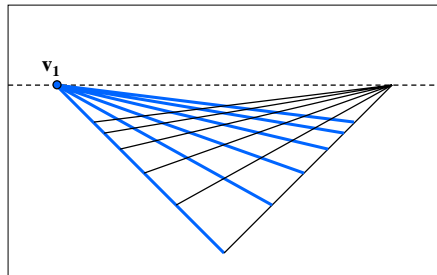


Properties

- I is intersection of horizontal plane through C with image plane
- Compute I from two sets of parallel lines on ground plane
- All points at same height as C project to I
- Provides way of comparing height of objects in the scene

Computing Vanishing Points from Parallelism

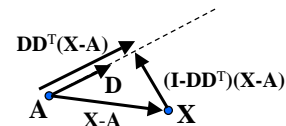
Better method by
Bob Collins: see
course web page



Coordinates in this
slide are *NOT*
homogenous

Intersection of Two or More Lines

- Lines $A_1 + tD_1, \dots, A_n + tD_n$ (D_i unit vectors)
- Minimize sum squared distance to all lines



$$\text{minimize } \sum_{i=1}^n (\mathbf{X} - \mathbf{A}_i)^T \underbrace{(\mathbf{I} - \mathbf{D}_i \mathbf{D}_i^T)^T (\mathbf{I} - \mathbf{D}_i \mathbf{D}_i^T)}_{\mathbf{C}_i} (\mathbf{X} - \mathbf{A}_i)$$

$$\text{differentiating wrt. } \mathbf{X} \text{ and setting to } 0: \left(\sum_{i=1}^n \mathbf{C}_i \right) \mathbf{X} = \sum_{i=1}^n \mathbf{C}_i \mathbf{A}_i$$

Vanishing Points and Projection Matrix

Camera Projection Matrix

- $\mathbf{v} = \mathbf{\Pi X} = [\pi_1 \ \pi_2 \ \pi_3 \ \pi_4] \mathbf{X}$
- $\pi_1 = \mathbf{\Pi} [1 \ 0 \ 0 \ 0]^T = X$ vanishing point (\mathbf{v}_X)
- similarly, $\pi_2 = \mathbf{v}_Y$, $\pi_3 = \mathbf{v}_Z$
- $\pi_4 = \mathbf{\Pi} [0 \ 0 \ 0 \ 1]^T =$ projection of world origin
→ convenient to choose $\pi_4 = \frac{\mathbf{v}_X \times \mathbf{v}_Y}{\|\mathbf{v}_X \times \mathbf{v}_Y\|}$ call this \mathbf{l}

$$\mathbf{\Pi} = [\mathbf{v}_X \quad \mathbf{v}_Y \quad \mathbf{v}_Z \quad \mathbf{l}]$$

Not So Fast! We only know \mathbf{v} 's up to a scale factor

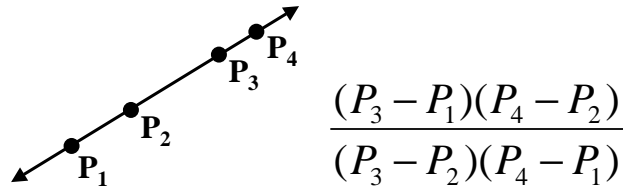
$$\mathbf{\Pi} = [a \mathbf{v}_X \quad b \mathbf{v}_Y \quad \alpha \mathbf{v}_Z \quad \mathbf{l}]$$

The Cross Ratio

A Projective Invariant

- Something that does not change under projective transformations (including perspective projection)

The Cross-Ratio of 4 Colinear Points



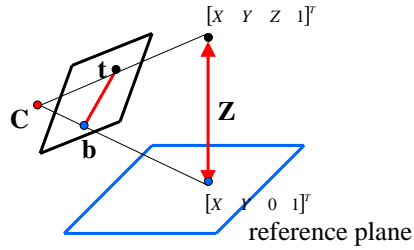
Can permute the point ordering

- $4! = 24$ different invariants

This is the fundamental invariant of projective geometry

- likely that all other invariants derived from cross-ratio

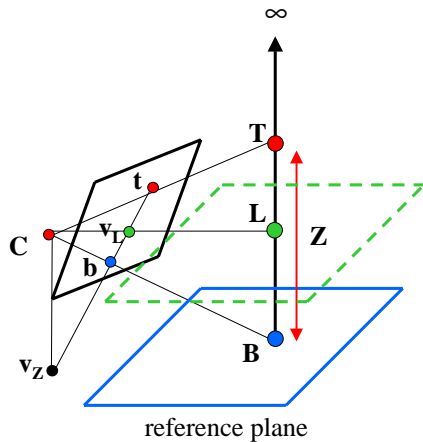
Measuring Height



Compute Z from Image Measurements

- Will actually calculate αZ (scaled height)
 - can convert to actual (Euclidean) height given a reference point
- First geometric argument
- Then algebraic derivation and formula

Measuring Height



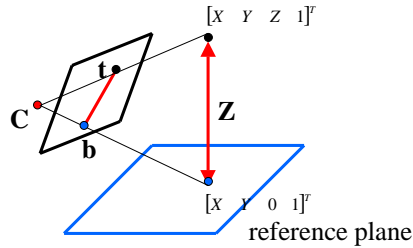
Scene Cross Ratio

$$\frac{(T - B)(\infty - L)}{(T - L)(\infty - B)} = \frac{1}{T - L} Z = \alpha Z$$

Image Cross Ratio

$$\frac{(t - b)(v_z - v_L)}{(t - v_L)(v_z - b)} = \alpha Z$$

Measuring Height



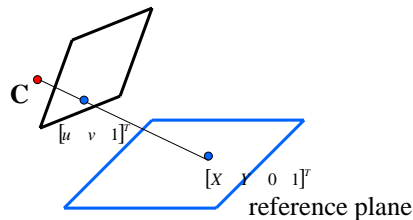
Algebraic Derivation

- $\rho \mathbf{b} = \Pi [X \ Y \ 0 \ 1]^T = Xa \mathbf{v}_x + Yb \mathbf{v}_x + \mathbf{1}$
- $\mu \mathbf{t} = \Pi [X \ Y \ Z \ 1]^T = Xa \mathbf{v}_x + Yb \mathbf{v}_x + \alpha Z \mathbf{v}_z + \mathbf{1}$
- Eliminating ρ and μ yields

$$\alpha Z = \frac{-\|\mathbf{b} \times \mathbf{t}\|}{\mathbf{1}^T \mathbf{b} \|\mathbf{v}_z \times \mathbf{t}\|}$$

- Can calculate α given a known height in scene

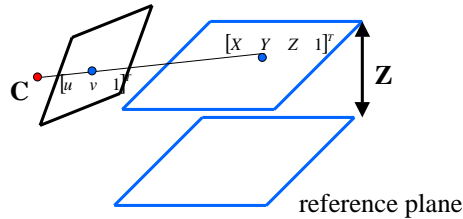
Measurements Within Reference Plane



Planar Perspective Map (*homography*) \mathbf{H}

- \mathbf{H} Maps reference plane X-Y coords to image plane u-v coords
- Fully determined from 4 known points on ground plane
 - Option A: physically measure 4 points on ground
 - Option B: find a square, guess the size
 - Option C: Note $\mathbf{H} = [a\mathbf{v}_x \ b\mathbf{v}_y \ \mathbf{1}]$ (columns 1,2,4 of Π)
 - » play with scale factors a and b until the model “looks right”
- Given u-v, can find X-Y by \mathbf{H}^{-1}

Measurements Within Parallel Plane



Planar Perspective Map (*homography*) \mathbf{H}_Z

- \mathbf{H}_Z Maps X-Y-Z coords to image plane u-v coords

$$\mathbf{H}_Z = [a\mathbf{v}_x \quad b\mathbf{v}_y \quad \alpha Z \mathbf{v}_z + \mathbf{1}]$$

- Given u-v, can find X-Y by \mathbf{H}_Z^{-1}
- Another way is to first map parallel plane to reference plane:
 - parallel planes related by a *homology* (5 parameter homography)
 - $\hat{\mathbf{H}} = \mathbf{H}_Z \mathbf{H}^{-1} = \mathbf{I} + \alpha Z \mathbf{v}_z^T \mathbf{1}$
 - maps u-v coords on parallel plane to u-v coords on ref. plane

Assignment 3: Single View Modeling

Implement Technique in Criminisi et al.

- Load in an image
- Click on parallel lines defining X, Y, and Z directions
- Compute vanishing points
- Specify points on reference plane, ref. height
- Compute 3D positions of several points
- Create a 3D model from these points
- Extract texture maps
 - using Assignment 1 warping code
- Output a VRML model