

# Prenes a gard

Gresley, 1500

The musical score is arranged in three systems, each with three staves: Melody (treble clef), Alto/Tenor (treble clef with an 8va marking), and Bass (bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The score includes a repeat sign after the fourth measure of each system. Chord symbols are placed above the corresponding measures: F, C, F, F, B-flat, C in the first system; F, C, F, C, F, F, G, C in the second system; and F, C, F, G, F in the third system.

Melody © 1998 by Katerina Hunt, Arrangement © 2004 by Kathy Van Stone

Known in the SCA as Mathilde Adycote and Elsbeth Anne Roth

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