

Dissembling Love

AABBB x 3

Playford 1651

The musical score is arranged in three systems, each with three staves: Melody (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature has one flat (B-flat) and the time signature is 6/8. The score is divided into sections A, B, and C, with various chords and repeat signs.

System 1:

- Section A: Melody starts with a whole note chord, followed by a repeat sign. Tenor and Bass follow with similar rhythmic patterns.
- Section Dm: Chord changes to Dm. Melody and Tenor play quarter notes, while Bass plays a dotted quarter note.
- Section F: Chord changes to F. Melody and Tenor play quarter notes, while Bass plays a dotted quarter note.
- Section Gm: Chord changes to Gm. Melody and Tenor play quarter notes, while Bass plays a dotted quarter note.

System 2:

- Section 1. Dm: Chord changes to Dm. Melody and Tenor play quarter notes, while Bass plays a dotted quarter note.
- Section 2. Dm: Chord changes to Dm. Melody and Tenor play quarter notes, while Bass plays a dotted quarter note.
- Section B: Chord changes to B. Melody and Tenor play quarter notes, while Bass plays a dotted quarter note.
- Section F: Chord changes to F. Melody and Tenor play quarter notes, while Bass plays a dotted quarter note.

System 3:

- Section Gm: Chord changes to Gm. Melody and Tenor play quarter notes, while Bass plays a dotted quarter note.
- Section Am: Chord changes to Am. Melody and Tenor play quarter notes, while Bass plays a dotted quarter note.
- Section 1.,2. Dm: Chord changes to Dm. Melody and Tenor play quarter notes, while Bass plays a dotted quarter note.
- Section 3. Dm (D last time): Chord changes to Dm. Melody and Tenor play quarter notes, while Bass plays a dotted quarter note.