

Here is my current draft of two fonts of a typeface named

Austin

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz.,:;

Austin Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz.,:;

Austin Italic

I think the italic is reasonably readable, perhaps due to its modest slant and conservative forms

a q
z j g
x 8

Having got the italic looking at least alphabetically complete if not perfect, I am starting to reconsider some things about the roman. The point originally was to make something of somewhat heavy weight and low contrast, but I think I might tone down the weight and nudge up the contrast.

The caps in the italic still have rampant weight problems. I started by skewing the roman caps by about fifteen degrees and reducing weight by hand, but it looks like I was not entirely consistent. The M, N, C, G, S are too heavy, and the U might be too light. There is something interminably broken about the shape of the D, no matter how I tweak

it. I had a lot of fun with the Q descender, ripping off the z tail.

I like the comma a lot, and I am pretty content with almost all of the lower case. All you notch naysayers cannot dissuade me from absolutely loving the way the a, d, q look. The style of the p is not usually my thing, but I like it here. The eye of the k needs to match the e a little bit more. The g came out quite tolerably. The y is kind of off, but not painfully so. The slant of the f might need to be increased, but it has a tendency to bump into other descenders.

Apart from that, I certainly would need to add the usual complement of analphabetic to both fonts to make them any use at all.