

Question on Brenda Laurel, *Computer as Theater*

This reading elicits just one question here. I want you to take the lessons learned from this reading, and now do an analysis of the Roboceptionist in the atrium of Newell-Simon as compared to Quasi using **several** of the key ideas that you find useful from the Laurel reading. So this is quite open-ended, but I am hoping that you, in a scholarly way, will apply that reading to this real-world robot and compare it in her terms to Quasi. So, if you were Brenda, how would you compare and contrast these two robots? I expect you to draw upon at least 3 separate ideas and points that Laurel makes in the reading. Enjoy.