MUSIC CURICCULUM VITAE

George Tzanetakis

gtzan@cs.cmu.edu
http://www.cs.cmu.edu/~gtzan
Computer Science Department, Carnegie Mellon University
5000 Forbes Avenue, Pittsburgh, PA 15213-3891
Tel: 1-412-731-5365, Fax: 1-412-268-5576

Education

- **Music Department, Princeton University, 1997-2001**

  Studies in Music Theory and Composition: 10 undergraduate and graduate music courses while doing PhD in Computer Science. Teachers include: Steve Mackey, Kofi Agawu, Peter Westergaard, Barbara White, Steven Everret, and Judith Weir. Jazz saxophone: Walt Weiskopf.

- **Athenaum Conservatory, Greece, 1993-1997**

  Studies in Music Theory and Musicology. Classical Saxophone Performance: Theodoros Kerkezos

- **Heraklion Conservatory, Greece, 1985, 1993**

  Studies in Piano, Music Theory and Musicology.

Interests

Acoustics, Ethnomusicology (especially ancient greek, byzantine and greek folk music), History of Music Notation, History of Wind Instruments, Contemporary Saxophone and extended techniques, African Music

Teaching Experience

1993-1997 taught saxophone and music theory to beginners ages ranging from 13 to 35

Compositions

Composed and performed solo tenor saxophone music for 2 theartical productions
of the University of Crete Theater Group 1996, 1997
Sun Dance for Wind Quintet, 2000
Marsyas Song for Solo Soprano Saxophone, 2000
Fourtouniasmeni Thalassa (Stormy Sea) for Orchestra, 2000
Night Song for voice, viola, two pianos, 2001
Kalokairaki (Little summer) for voice, viola, trumpet and bass, 2001

Performing experience

Blue Wind Trio
Aiolos Wind Septet
Nearhou Paraplous (greek folk music ensemble) (played in CD “Tragoudia tou Notia” (Songs of the South))
Participated in R.Murray Schafer’s production “And Wolf Shall Inherit the Moon”
at Haliburton Forest, Ontario, 2000, 2001, 2002
Princeton Wind Ensemble (first tenor saxophone)
Princeton MiddleEastern Ensemble
Heraklion Municipal Band (first alto saxophone)
Various rock and jazz groups

Instruments

Saxophone, Clarinet, Flute, Piano
Ney, Kaval (traditional arabic and balkan wind instruments)