Interaction

- Client/Server Model
- Callbacks
- Double Buffering
- Hidden Surface Removal
- Simple Transformations

[Angel Ch. 3]

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http://www.cs.cmu.edu/~fp/courses/graphics/
Surface Orientation (Clarification)

- Right-hand rule
- Triangle strip drawn 0-1-2, 2-1-3, 2-3-4, etc.
- All triangles face same direction (here: back)
- Similarly for quad strips 0-1-3-2, 2-3-5-4, etc.
- Orientable surfaces; discard back faces:
  glEnable(GL_CULL_FACE);
  glCullFace(GL_BACK); /* do not draw back faces */
Choice of Programming Language

• OpenGL lives close to the hardware
• OpenGL is not object-oriented
• OpenGL is not functional
• Use C to expose and exploit low-level details
• Use C++, Java, O’Caml, ... for toolkits
• Support for C and C++ in assignments
• O’Caml soon?
Client/Server Model

- Graphics hardware and caching
  - Important for efficiency
  - Need to be aware where data are stored
  - Examples: vertex arrays, display lists
Display Lists

- Encapsulate a sequence of drawing commands
- Optimize and store on server

```c
GLuint listName = glGenLists(1); /* new name */
glNewList(listName, GL_COMPILE); /* new list */
    glColor3f(1.0, 0.0, 1.0);
    glBegin(GL_TRIANGLES);
        glVertex3f(0.0, 0.0, 0.0);
        ...  
        glEnd();
    glEndList();
    glTranslatef(1.5, 0.0, 0.0); /* offset next object */
glCallList(listName); /* draw one */
```
Display Lists Details

• Useful for sequences of transformations
• Important for complex surfaces
• Another example: fonts
• Hierarchical display lists supported
• Display lists cannot be changed
• Display lists can be replaced
• Not necessary in first assignment
Vertex Arrays

- Draw cube with 6*4=24 or with 8 vertices?
- Expense in drawing and transformation
- Strips help to some extent
- Vertex arrays provide general solution
- Advanced (new in OpenGL 1.2)
  - Define (transmit) array of vertices, colors, normals
  - Draw using index into array(s)
  - Vertex sharing for efficient operations
- Not needed for first assignment
Outline

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• Example
Main Event Loop

- Standard technique for interaction
- Main loop processes events
- Dispatch to functions specified by client
- Callbacks also common in operating systems
- Poor man’s functional programming
- Mediates between client and window system
Types of Callbacks

- Display (): when window must be drawn
- Idle (): when no other events to be handled
- Keyboard (unsigned char key, int x, int y): key
- Menu (...): after selection from menu
- Mouse (int button, int state, int x, int y): mouse
- Motion (...): mouse movement
- Reshape (int w, int h): window resize
- Any callback can be NULL
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Screen Refresh

• Common: 60-100 Hz
• Flicker if drawing overlaps screen refresh
• Problem during animation
• Example (cube_single.c)
• Solution two frame buffers:
  – Draw into one buffer
  – Swap and display, while drawing into other buffer
• Desirable frame rate >= 30 fps (frames/second)
Enabling Modes

• One example of many
• glutInitDisplayMode (GLUT_SINGLE);
• glutInitDisplayMode (GLUT_DOUBLE);
• glutSwapBuffers ();
• If something has no effect, check mode
• Example (cube.c)
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Hidden Surface Removal

- Classic problem of computer graphics
- What is visible after clipping and projection?
- Object-space vs image-space approaches
  - Object space: depth sort (Painter’s algorithm)
  - Image space: ray cast (z-buffer algorithm)
- Related: back-face culling
Object-Space Approach

• Consider objects pairwise

- Complexity $O(k^2)$ where $k =$ # of objects
- Painter’s algorithm: render back-to-front
- “Paint” over invisible polygons
- How to sort and how to test overlap?
Depth Sorting

- First, sort by furthest distance z from viewer
- If minimum depth of A is greater than maximum depth of B, A can be drawn before B
- If either x or y extents do not overlap, A and B can be drawn independently
Some Difficult Cases

- Sometimes cannot sort polygons!

- One solution: compute intersections
- Do while rasterizing (difficult in object space)
Painter’s Algorithm Assessment

• Strengths
  – Simple (most of the time)
  – Handles transparency well
  – Sometimes, no need to sort (e.g., heightfield)

• Weaknesses
  – Clumsy when geometry is complex
  – Sorting can be expensive

• Usage
  – OpenGL (by default)
  – PostScript interpreters
Image-Space Approach

• Raycasting: intersect ray with polygons

• $O(k)$ worst case (often better)
• Images can be more jagged
The z-Buffer Algorithm

- z-buffer with depth value z for each pixel
- Before writing a pixel into framebuffer
  - Compute distance z of pixel origin from viewer
  - If closer write and update z-buffer, otherwise discard
z-Buffer Algorithm Assessment

• **Strengths**
  – Simple (no sorting or splitting)
  – Independent of geometric primitvies

• **Weaknesses**
  – Memory intensive (but memory is cheap now)
  – Tricky to handle transparency and blending
  – Depth-ordering artifacts

• **Usage**
  – OpenGL when enabled
Depth Buffer in OpenGL

• `glutInitDisplayMode(GLUT_DEPTH);`
• `glEnable (GL_DEPTH_TEST);`
• `glClear (GL_DEPTH_BUFFER_BIT);`
• Remember all of these!
• Some “tricks” use z-buffer read-only
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Specifying the Viewing Volume

• Clip everything not in viewing volume
• Separate matrices for transformation and projection

```c
glMatrixMode(GL_PROJECTION);
glLoadIdentity();
... Set viewing volume ...
glMatrixMode(GL_MODELVIEW);
```
Parallel Viewing

- Orthographic projection
- Camera points in negative z direction
- `glOrtho(xmin, xmax, ymin, ymax, near, far)`
Perspective Viewing

- Slightly more complex
- `glFrustum(xmin, xmax, ymin, ymax, near, far)`
Simple Transformations

- Rotate by given angle (in degrees) about ray from origin through \((x, y, z)\)

  \[ \text{glRotate(fd)}(\text{angle, x, y, z}); \]

- Translate by the given \(x\), \(y\), and \(z\) values

  \[ \text{glTranslate(fd)}(x, y, z); \]

- Scale with a factor in the \(x\), \(y\), and \(z\) direction

  \[ \text{glScale(fd)}(x, y, z); \]
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Example: Rotating Color Cube

• Adapted from [Angel, Ch. 4]
• Problem:
  – Draw a color cube
  – Rotate it about x, y, or z axis, depending on left, middle or right mouse click
  – Stop when space bar is pressed
  – Quit when q or Q is pressed
Step 1: Defining the Vertices

- Use parallel arrays for vertices and colors

```c
/* vertices of cube about the origin */
GLfloat vertices[8][3] =
    {{-1.0, -1.0, -1.0}, {1.0, -1.0, -1.0},
     {1.0, 1.0, -1.0}, {-1.0, 1.0, -1.0}, {-1.0, -1.0, 1.0},
     {1.0, -1.0, 1.0}, {1.0, 1.0, 1.0}, {-1.0, 1.0, 1.0}};

/* colors to be assigned to edges */
GLfloat colors[8][3] =
    {{0.0, 0.0, 0.0}, {1.0, 0.0, 0.0},
     {1.0, 1.0, 0.0}, {0.0, 1.0, 0.0}, {0.0, 0.0, 1.0},
     {1.0, 0.0, 1.0}, {1.0, 1.0, 1.0}, {0.0, 1.0, 1.0}};
```
Step 2: Set Up

- Enable depth testing and double buffering

```c
int main(int argc, char **argv)
{
    glutInit(&argc, argv);
    /* double buffering for smooth animation */
    glutInitDisplayMode (GLUT_DOUBLE | GLUT_DEPTH | GLUT_RGB);
    ... /* window creation and callbacks here */
    glEnable(GL_DEPTH_TEST);
    glutMainLoop();
    return(0);
}
```
Step 3: Install Callbacks

- Create window and set callbacks

  glutInitWindowSize(500, 500);
  glutCreateWindow("cube");
  glutReshapeFunc(myReshape);
  glutDisplayFunc(display);
  glutIdleFunc(spinCube);
  glutMouseFunc(mouse);
  glutKeyboardFunc(keyboard);
Step 4: Reshape Callback

- Enclose cube, preserve aspect ratio

```c
void myReshape(int w, int h)
{
    GLfloat aspect = (GLfloat) w / (GLfloat) h;
    glViewport(0, 0, w, h);
    glMatrixMode(GL_PROJECTION);
    glLoadIdentity();
    if (w <= h) /* aspect <= 1 */
        glOrtho(-2.0, 2.0, -2.0/aspect, 2.0/aspect, -10.0, 10.0);
    else /* aspect > 1 */
        glOrtho(-2.0*aspect, 2.0*aspect, -2.0, 2.0, -10.0, 10.0);
    glMatrixMode(GL_MODELVIEW);
}
```
Step 5: Display Callback

- Clear, rotate, draw, flush, swap

```c
GLfloat theta[3] = {0.0, 0.0, 0.0};
void display(void)
{  glClear(GL_COLOR_BUFFER_BIT
       | GL_DEPTH_BUFFER_BIT);
   glLoadIdentity();
   glRotatef(theta[0], 1.0, 0.0, 0.0);
   glRotatef(theta[1], 0.0, 1.0, 0.0);
   glRotatef(theta[2], 0.0, 0.0, 1.0);
   colorcube(); glFlush();
   glutSwapBuffers(); }
```
Step 6: Drawing Faces

- Call `face(a, b, c, d)` with vertex index
- Orient consistently

```c
void colorcube(void)
{
    face(0,3,2,1);
    face(2,3,7,6);
    face(0,4,7,3);
    face(1,2,6,5);
    face(4,5,6,7);
    face(0,1,5,4);
}
```
Step 7: Drawing a Face

- Use vector form of primitives and attributes

```c
void face(int a, int b, int c, int d) {
    glBegin(GL_POLYGON);
    glColor3fv(colors[a]);
    glVertex3fv(vertices[a]);
    glColor3fv(colors[b]);
    glVertex3fv(vertices[b]);
    glColor3fv(colors[c]);
    glVertex3fv(vertices[c]);
    glColor3fv(colors[d]);
    glVertex3fv(vertices[d]);
    glEnd();
}
```
Step 8: Animation

• Set idle callback

```c
GLfloat delta = 2.0;
GLint axis = 2;
void spinCube()
{
    /* spin cube delta degrees about selected axis */
    theta[axis] += delta;
    if (theta[axis] > 360.0) theta[axis] -= 360.0;

    /* display result */
    glutPostRedisplay();
}
```
Step 9: Change Axis of Rotation

• Mouse callback

```c
void mouse(int btn, int state, int x, int y)
{
    if (btn==GLUT_LEFT_BUTTON && state == GLUT_DOWN) axis = 0;
    if (btn==GLUT_MIDDLE_BUTTON && state == GLUT_DOWN) axis = 1;
    if (btn==GLUT_RIGHT_BUTTON && state == GLUT_DOWN) axis = 2;
}
```
Step 10: Toggle Rotation or Exit

- Keyboard callback

```c
void keyboard(unsigned char key, int x, int y) {
    if (key=='q' || key == 'Q') exit(0);
    if (key==' ') {stop = !stop;};
    if (stop)
        glutIdleFunc(NULL);
    else
        glutIdleFunc(spinCube);
}
```
Summary

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Announcements

• Please verify access to graphics lab and login
• Follow account setup instruction on web page!
• Check web page for C++ instructions
• First guest lecture on Feb 20 on programmable pixel shaders (Cass Everitt, Nvidia)
• Assignment 1 movie from Fall’02