15-462 Computer Graphics I Lecture 19

Global Illumination

Substructuring
Progressive Refinement
Bidirectional Reflectance Dist. Fcn.
Combining Radiosity and Ray Tracing
[Angel, Ch 13.5]

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Classical Radiosity Method

- Divide surfaces into patches
- Model light transfer between patches as system of linear equations
- Important assumptions (so far):
 - Reflection and emission are diffuse
 - No participating media (no fog)
 - No transmission (only opaque surfaces)
 - Radiosity is constant across each patch
 - Solve for R, G, B separately

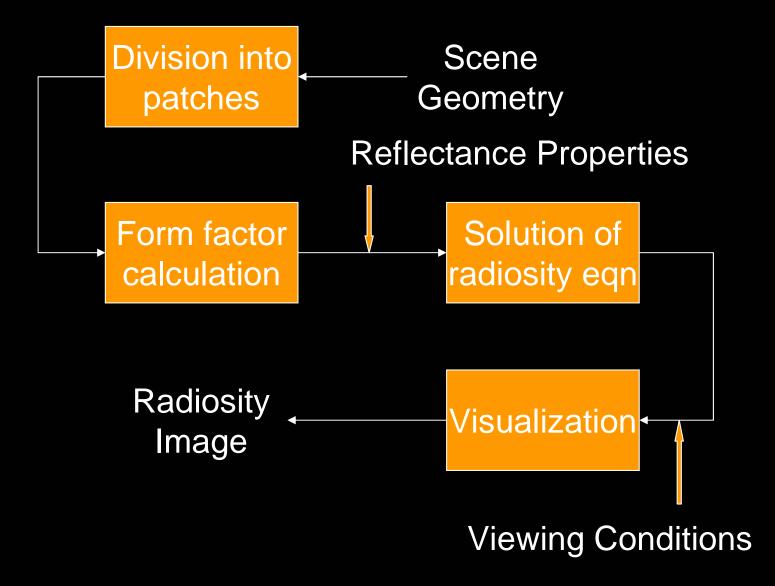
Radiosity Equation

For each patch i:

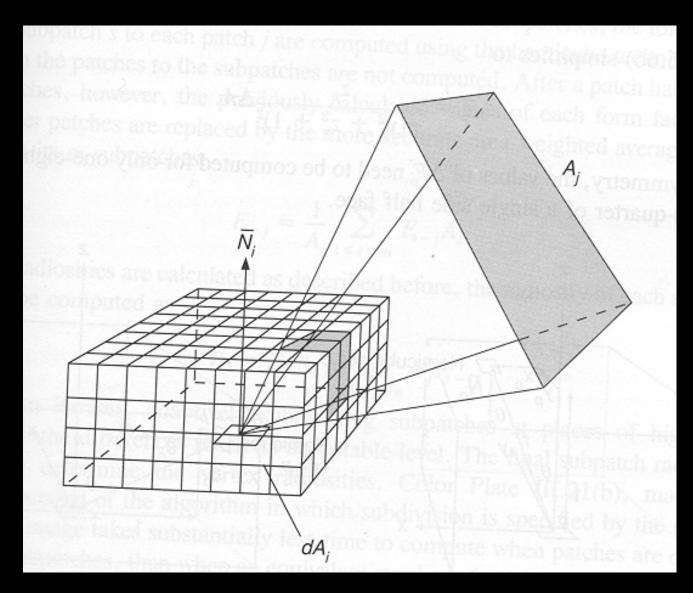
$$B_{i} = E_{i} + \rho_{i} \sum_{j} (F_{ji}A_{j}/A_{i})B_{j}$$
$$= E_{i} + \rho_{i} \sum_{j} F_{ij}B_{j}$$

- Variables
 - $-B_i = radiosity (unknown)$
 - $-E_i = emittance$ of light sources (given)
 - $-\rho_i = reflectance (given)$
 - F_{ij} = form factor from i to j (computed)
 fraction of light emitted from patch i arriving at patch j
 - $-A_i = area$ of patch i (computed)

Idealized Radiosity Computation



Form Factors via Hemicubes



R. Ramamoorthi

Outline

- Substructuring
- Progressive Refinement
- Bidirectional Reflectance Distribution Function
- Combining Radiosity and Ray Tracing

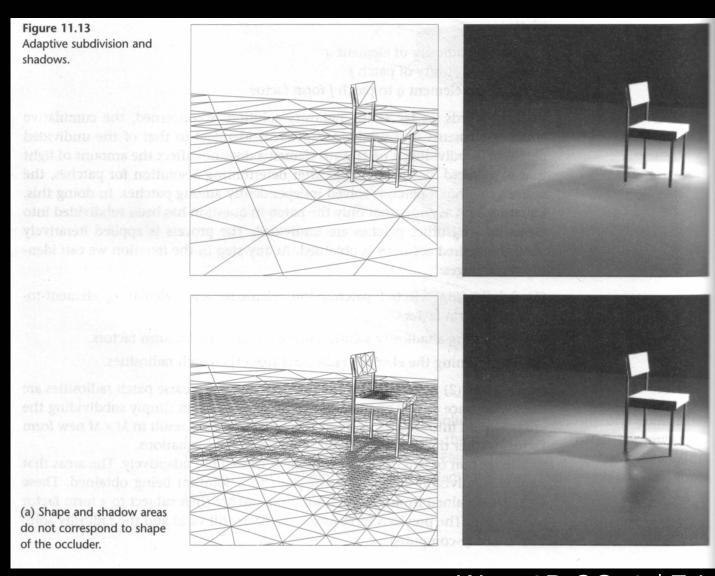
Substructuring

- Radiosity assumed constant across patch
- Impact of number of patches
 - Few: fast, but very inaccurate (blocky)
 - Many: slow O(n²), but much more accurate
- Substructuring
 - Introduce elements as a substructure for patches
 - Use adaptively where radiosity varies rapidly
 - Distinguish elements and patches to avoid explosion

Elements vs. Patches

- Analyse transport from patch onto elements
- Do not analyze element-to-element detail
- This means
 - Compute form factors from elements to patches
 - Do not compute form factors from patches to elements
 - Use weighted patch to parent-of-element
 - Complexity O(m · n) for m elements, n patches
- Typically substructured areas
 - Near lights
 - Shadow boundaries

Adaptive subdivision and shadows



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Matrix Radiosity Revisited

- Compute all form factors F_{ij}
- Make initial approximation to radiosity
 - Emitting elements $B_i = E_i$
 - Other elements $B_i = 0$
- Apply equation to get next approximation

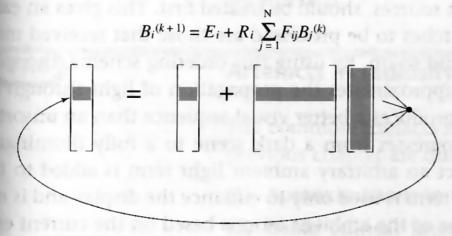
$$B_i' = E_i + \rho_i \sum_j F_{ij} B_j$$

- Iterate with new approximation
- Intuitively
 - Gather incoming light for each element i
 - Base new estimate B' on previous estimate B

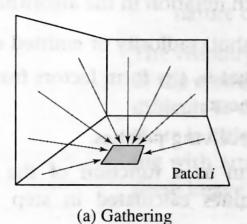
Progressive Refinement

- Cohen et al., SIGGRAPH 1988
- Shoot light instead of gathering light
- Each iteration is O(n)
- May or may not keep F_{ij} after each iteration

Gathering: a single iteration (k) updates a single patch i by gathering contributions from all other patches.

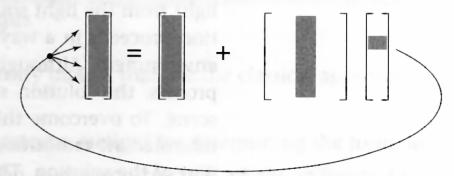


Equivalent to gathering light energy from all the patches in the scene.

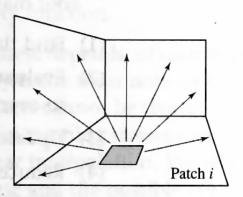


Shooting: a single step computes form factors from the shooting patch to all receiving patches and distributes (unshot) energy ΔB_i

for all
$$j$$
:
 $B_j^{(k+1)} = B_j^{(k)} + R_j F_{ji} \Delta B_i$



Equivalent to shooting light energy from a patch to all other patches in the scene.



(b) Shooting

Watt, 3D CG, 3rd Ed, 2000

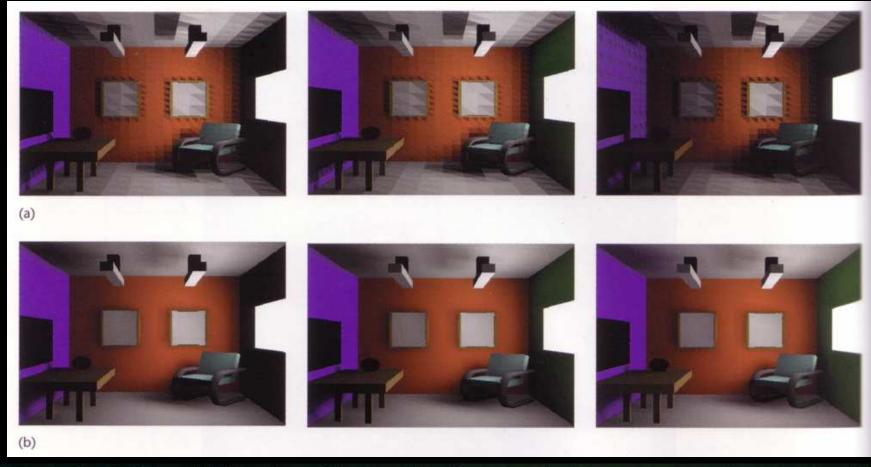
Progressive Refinement

- Basic algorithm
 - Initialize emitting element with $B_i = E_i$
 - Initialize others with with $B_i = 0$
 - Pick source i (start with brightest)
 - Using hemicube around source, calculate F_{ij}
 - For each j ≠ i, approximate B'_i = ρ_i B_i F_{i i} (A_i / A_i)
 - Pick next source i and iterate until convergence
- Each iteration is O(n)
- May or may not keep F_i after each iteration

Progressive Refinement Corrected

- Problem: double-count if source is used more than once as source
- Solution: compute and use difference from last time a patch was used as a source (ΔB_i), i.e., the unshot radiosity:
 - Initialize ΔB_i , $B_i = E_i$
 - Pick source i with maximum unshot power
 - Using hemicube, calculate F_{ij} for each j
 - $\Delta R = \rho_j \Delta B_i F_{ij} (A_i / A_j)$
 - $B_i = B_i + \Delta R$
 - $\Delta B_j = \Delta B_j + \Delta R$
 - $-\Delta B_i = 0$

Progressive Refinement

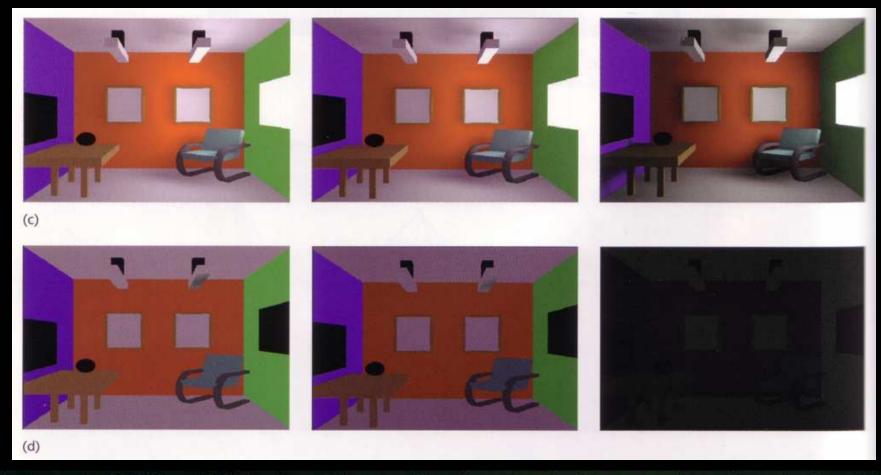


A radiosity image after 20, 250, and 5000 iterations of the progressive refinement method. From top to bottom for each column: (a) The radiosity solution as output from the iteration process. Each patch is allocated a constant radiosity. (b) The previous solution after it has been subjected to the interpolation process. (c) The same solution with the addition of the ambient term. (d) The difference between the previous two images. This gives a visual indication of the energy that had to be added to account for the unshot radiosity.

Some Special Cases

- Image after we have iterated through all light sources?
 - Shadows, but no interreflections
- Can incrementally display image while iterating
 - Add ambient light at each stage for visibility
 - Ambient shading if progressively refined
- Incremental form factor computation

Effect of Ambient Light for Viewing



A radiosity image after 20, 250, and 5000 iterations of the progressive refinement method. From top to bottom for each column: (a) The radiosity solution as output from the iteration process. Each patch is allocated a constant radiosity. (b) The previous solution after it has been subjected to the interpolation process. (c) The same solution with the addition of the ambient term. (d) The difference between the previous two images. This gives a visual indication of the energy that had to be added to account for the unshot radiosity.

Radiosity Algorithms Summary

- Matrix radiosity algorithm
 - Pre-compute all form factors
 - Iterative solution (Gauss-Seidel)
 - Start with emission
 - Each objects gathers light from all other objects
- Progressive refinement
 - Pick brightest patch
 - Compute outgoing form factors
 - Shoot light from this patch to all other patches
 - Repeat for next brightest batch
- Combine substructuring and progressive refnt.

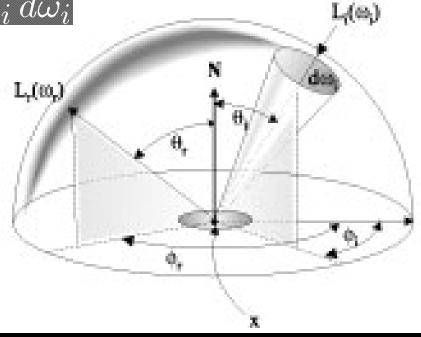
Outline

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- Progressive Refinement
- Bidirectional Reflectance Distribution Function
- Combining Radiosity and Ray Tracing

Bidirectional Reflectance Distribution

- General model of light reflection
- Hemispherical function
- 6-dimensional (location, 4 angles, wavelength)

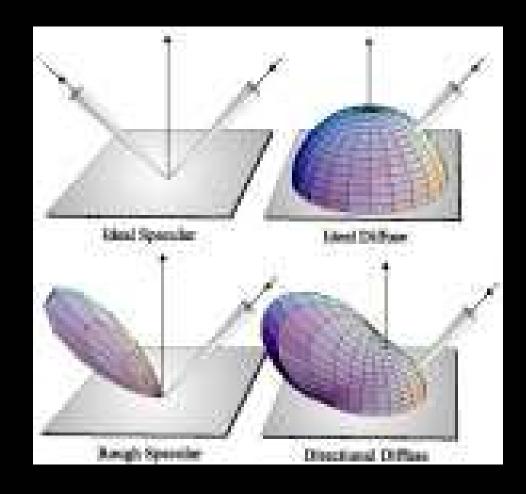
$$f(\omega_i \to \omega_r) = \frac{L_r(\omega_r)}{L_i(\omega_i) \cos \theta_i \, d\omega_i}$$



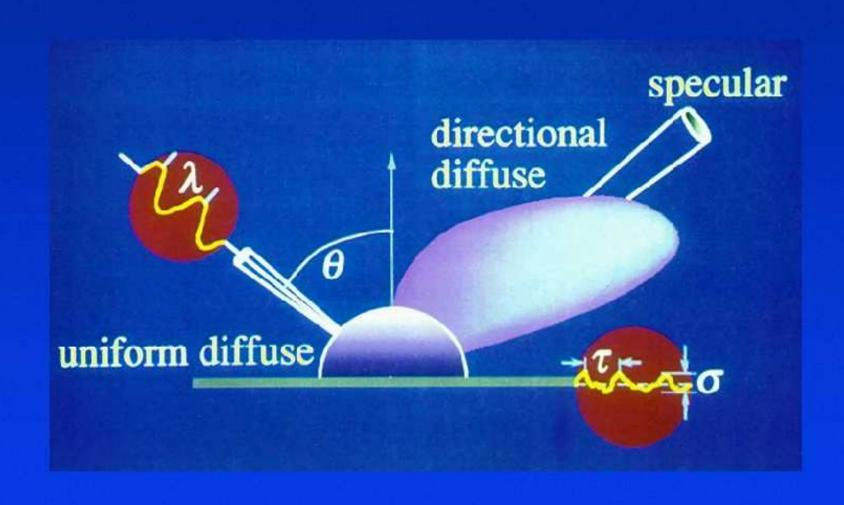
A. Wilkie

BRDF Examples

Measure BRDFs for different materials



Bidirectional Reflectance (BRDF)



Material Examples

Marschner et al. 2000

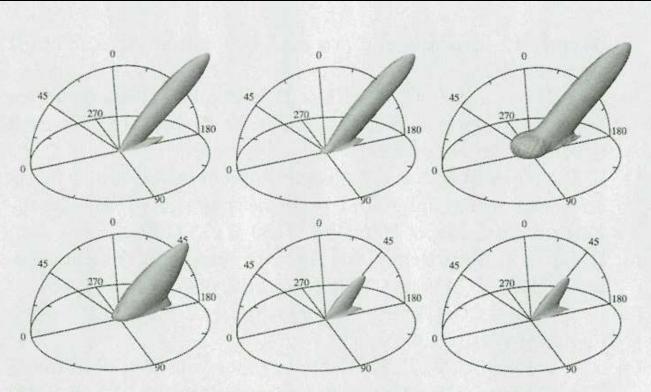


Fig. 16. Resampled scattering diagrams of the BRDF measurements of two paints: a blue enamel (top row) and a red automotive lacquer (bottom row). The RGB color measurements are shown from left to right.

BRDF Isotropy

- Rotation invariance of BRDF
- Reduces 4 angles to 2
- Holds for a wide variety of surfaces
- Anisotropic materials
 - Brushed metal
 - Others?
- How many parameters for
 - Ideal specular?
 - Ideal diffuse?

Subsurface Light Transport

Jensen et al. 2001



Using only BRDF

With subsurface light transport

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Light Transport and Global Illumination

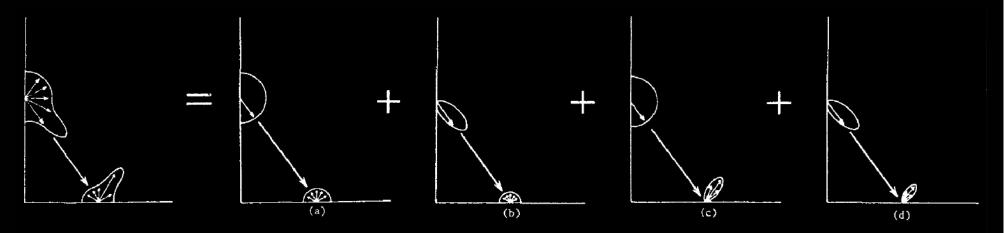


Figure 2. The four "mechanisms" of light transport: (a) diffuse to diffuse, (b) specular to diffuse, (c) diffuse to specular and (d) specular to specular.

- Ray tracing (viewer dependent)
 - Light to diffuse
 - Specular to specular
- Radiosity (viewer independent)
 - Diffuse to diffuse
- Inherent limitations

Specular Radiosity

- Diffuse radiosity
 - Light reflected equally in all directions
 - Relationship between patches limited to form factor
- Specular radiosity
 - Retain viewer independence (unlike ray tracing)
 - Light reflected differently in different directions
 - For each source and each direction, need to calculation interaction
 - Not practical

Two-Pass Approach

- A two-pass solution to the rendering equation: A synthesis of ray tracing and radiosity methods, John R. Wallace, Michael F. Cohen & Donald P. Greenberg, SIGGRAPH 87.
- View-dependent specular is tractable
- View-independent diffuse is tractable
- First pass view independent
 - Enhanced radiosity
- Second pass is view dependent
 - Enhanced ray tracing

Pass 1: Enhanced Radiosity

- Diffuse transmission (translucent surfaces)
 - Backwards diffuse form factor [Rushmeier, 86]
- Specular transmission
 - Extended form factor computation
 - Consider occluding translucent surfaces
 - Window form factor
- Specular reflection
 - Create "virtual" (mirror-image) environment
 - Use specular transmission technique
 - Mirror form factor

Example: Mirror Form Factors

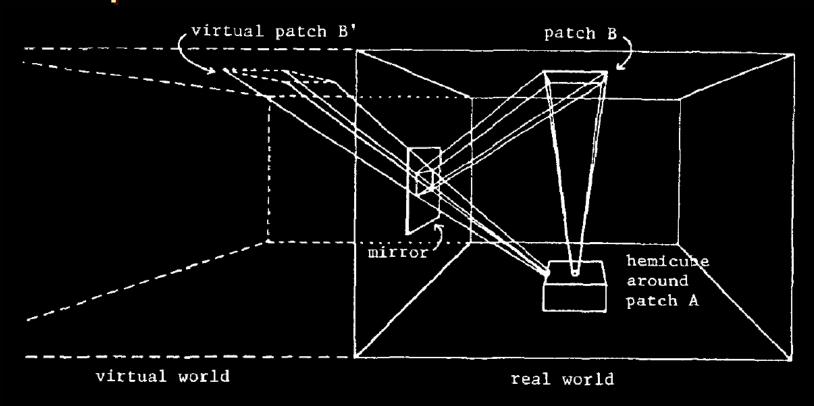
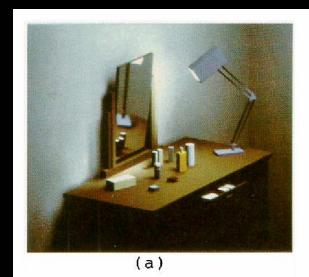


Figure 3. Calculation of extra form-factors to account for mirror reflection. Patch A receives light directly from patch B and indirectly through reflection by the mirror. The mirror is treated as a window into a virtual "mirror world." Projecting patch B' onto the hemicube is then equivalent to following the actual path of reflection back to patch B.

Pass 1 Result

- Account only for one specular reflection between surfaces (diffuse-specular-diffuse)
- Accurate diffuse component
- Solve enhanced radiosity equation as before
- Viewer independent solution

Two-Pass Radiosity Example



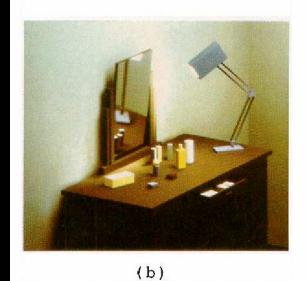


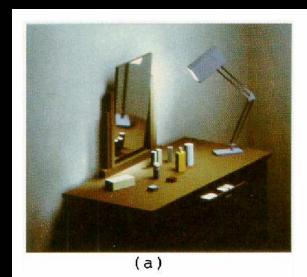
Figure 10. (a) Direct illumination by light sources only.

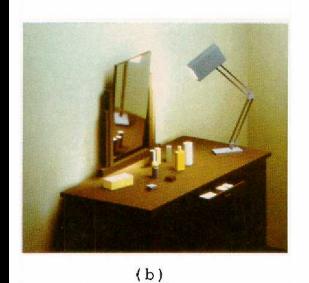
- (b) Diffuse to diffuse transfer included. Specular to diffuse ignored.
- (c) Full solution.

Pass 2: Enhanced Ray Tracing

- Classical ray tracing
 - Specular to specular light transport
- For diffuse-to-specular transport:
 - Should integrate incoming light over hemisphere
 - Approximate by using small frustum in direction of ideal reflection
 - Use radiosity of pixels calculated in Pass 1
 - Apply recursively if visible surface is specular

Two-Pass Radiosity Example





(c)

Figure 10. (a) Direct illumination by light sources only.

- (b) Diffuse to diffuse transfer included. Specular to diffuse ignored.
- (c) Full solution.

Two-Pass Global Illumination

- Still several approximating assumptions
- Appropriate for scenes with few specular reflecting or transmitting surfaces
- More expensive than already expensive methods
- Photon Mapping: Another two-pass algorithm

Two-Pass Radiosity Example



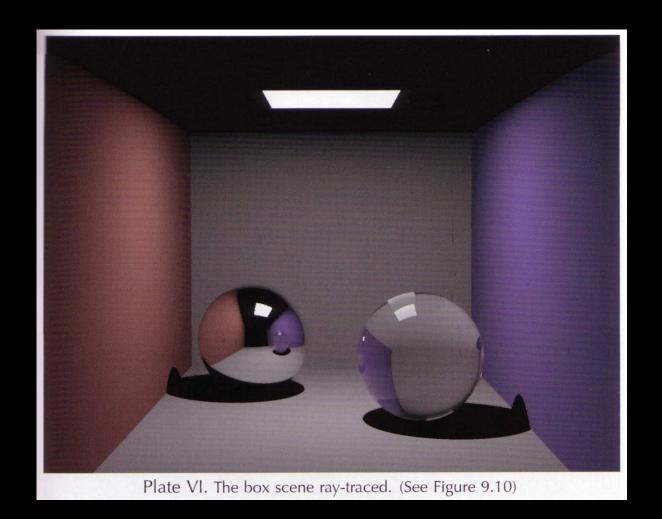




Photon Mapping Example Jensen 1996



Photon Mapping Example



Photon Mapping Example

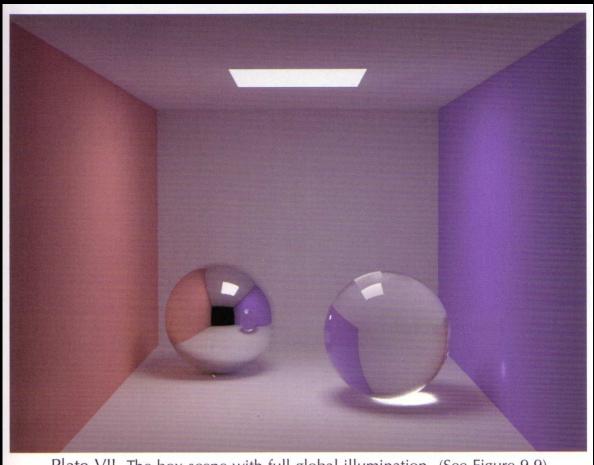


Plate VII. The box scene with full global illumination. (See Figure 9.9)

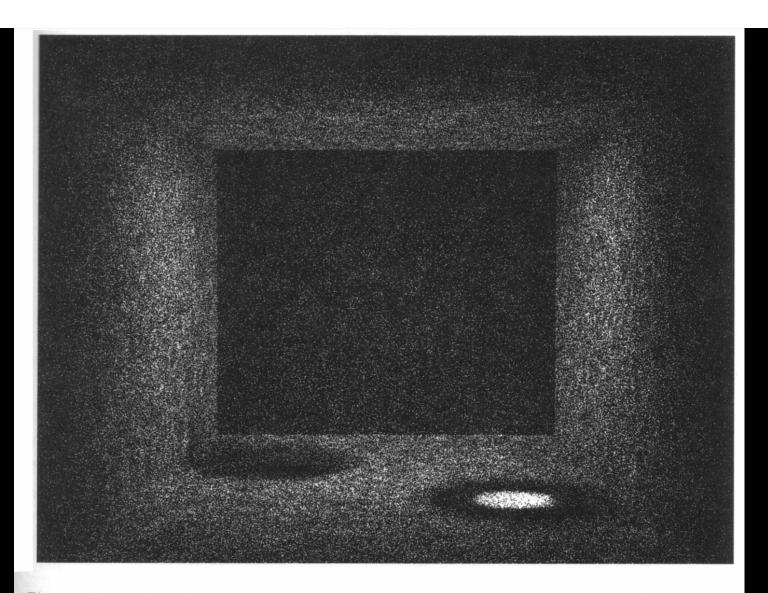


Figure 5.4. The photons stored in the box scene. The top picture shows the box scene, and the lower image shows the photon hits. We used 100,000 photons in this image. The photon hits represent incoming flux in the model. Each photon shows the incoming flux density—the power of the photons multiplied by the local photon density.

Summary

- Substructuring
- Progressive Refinement
- Bidirectional Reflectance Distribution Function
- Combining Radiosity and Ray Tracing