

OpenGL and Graphics Hardware

Overview of OpenGL
Pipeline Architecture
Alternatives

Administration

- Future classes in Wean 5409
- Web page off my home page:
<http://www.cs.cmu.edu/~djames/15-462/Fall103>
- Assignment #1 out next week (Tuesday)

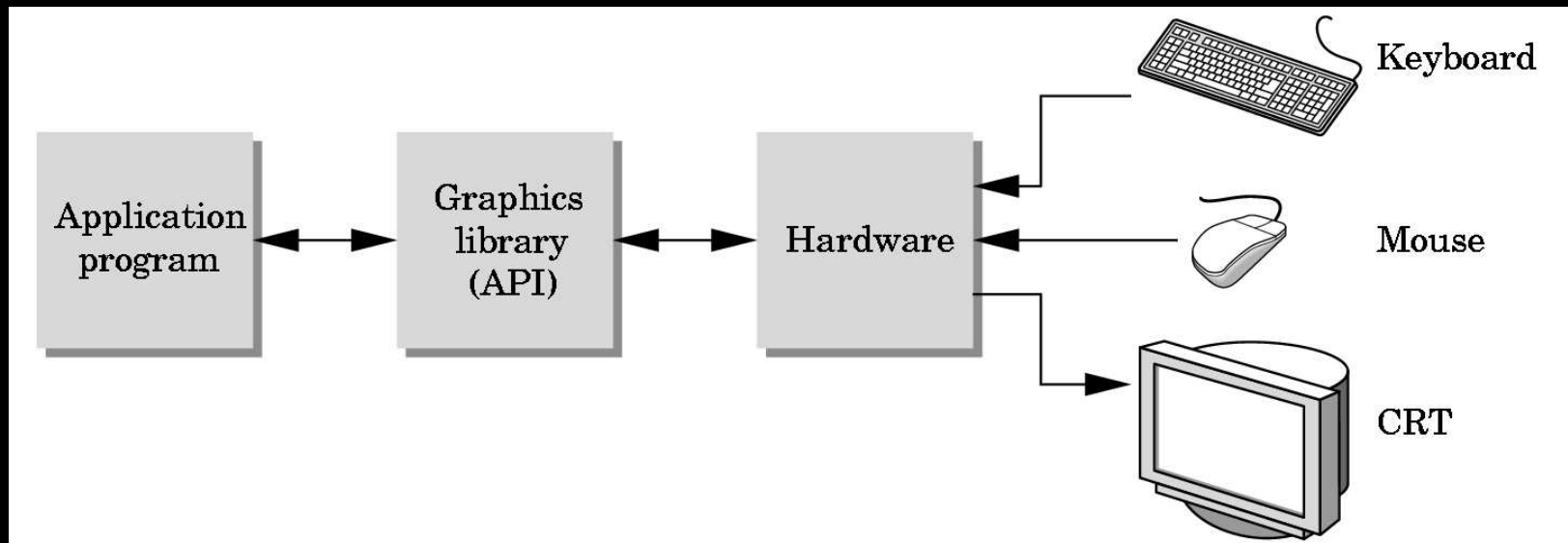
Question

**How many of you have programmed in
OpenGL?**

How extensively?

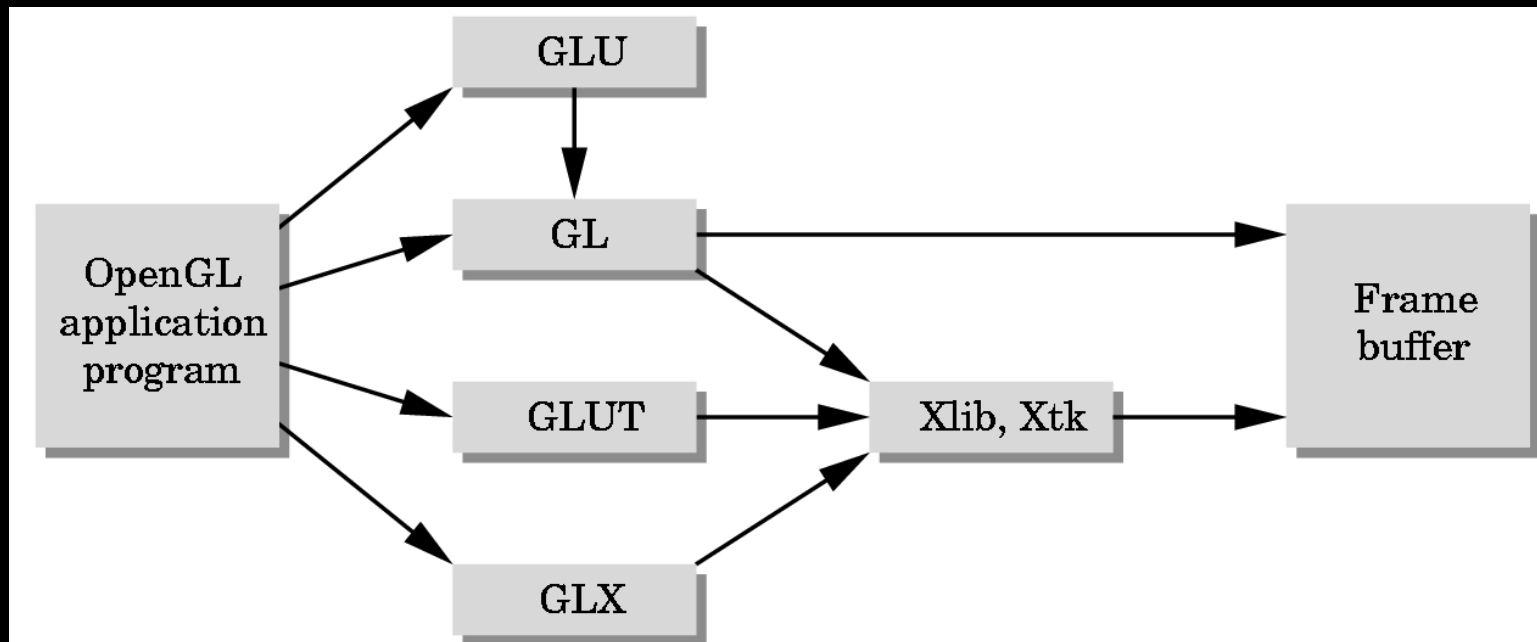
What is OpenGL?

- A low-level graphics API for 2D and 3D interactive graphics. OS independent.
- Descendent of GL (from SGI)
- Implementations: For the Linux PCs we have Mesa, a freeware implementation.



What OpenGL isn't:

- A windowing program or input driver, since those couldn't be OS independent.



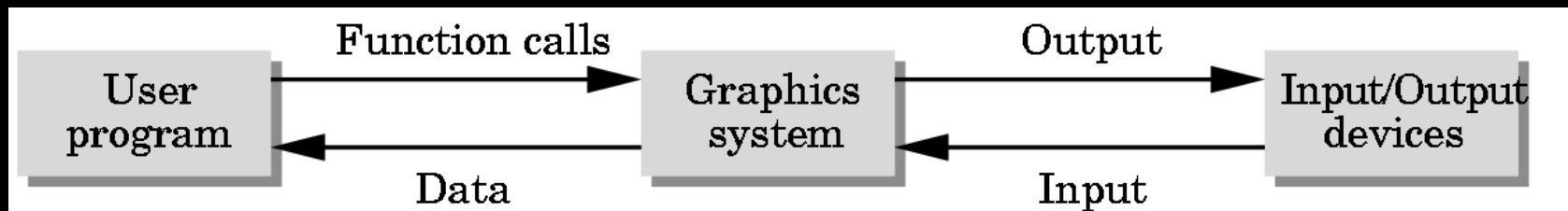
GL: core graphics capability

GLU: utilities on top of GL

GLUT: input and windowing functions

How does it work?

- **From the programmer's point of view:**
 - Specify geometric objects
 - Describe object properties
 - Define how they should be viewed
 - Move camera or objects around for animation



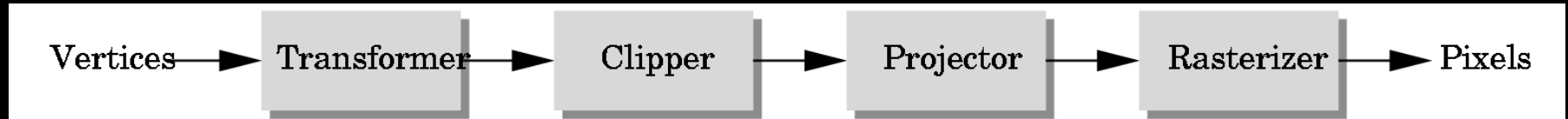
How does it work?

State machine with input and output:

- State variables: color, current viewing position, line width, material properties, ...
- These variables (the state) then apply to every subsequent drawing command
- Input is description of geometric object
- Output is pixels sent to the display

How does it work?

From the implementor's perspective:
OpenGL pipeline



**Primitives
+ material
properties**

**Rotate
Translate
Scale**

**Is it
visible?**

3D to 2D

**Convert to
pixels**

Display

Let's walk through the pipeline...

Primitives: drawing a polygon

- Put GL into draw-polygon state

```
glBegin(GL_POLYGON);
```

- Send it the points making up the polygon

```
glVertex2f(x0, y0);
```

```
glVertex2f(x1, y1);
```

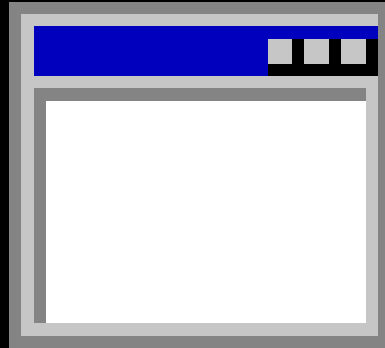
```
glVertex2f(x2, y2) ...
```

- Tell it we're finished

```
glEnd();
```

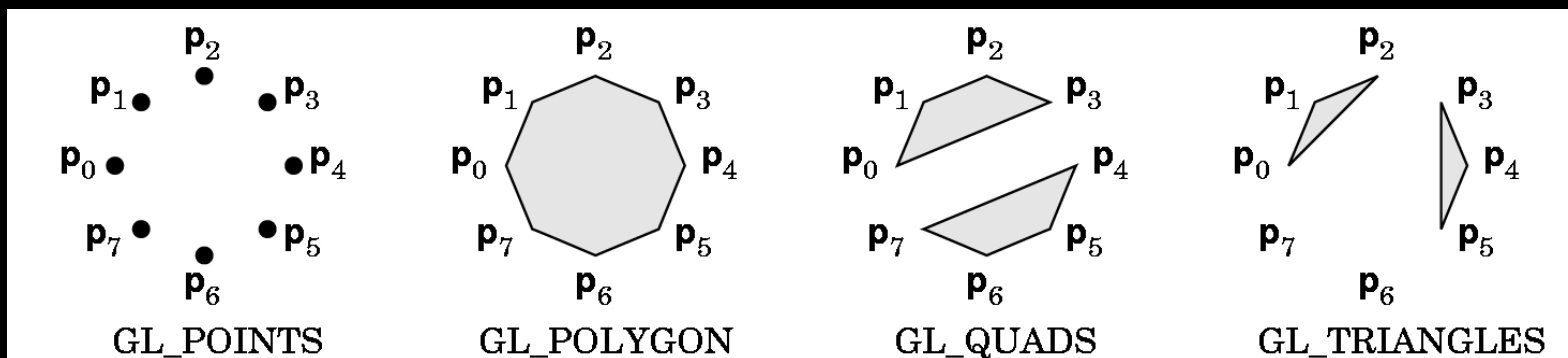
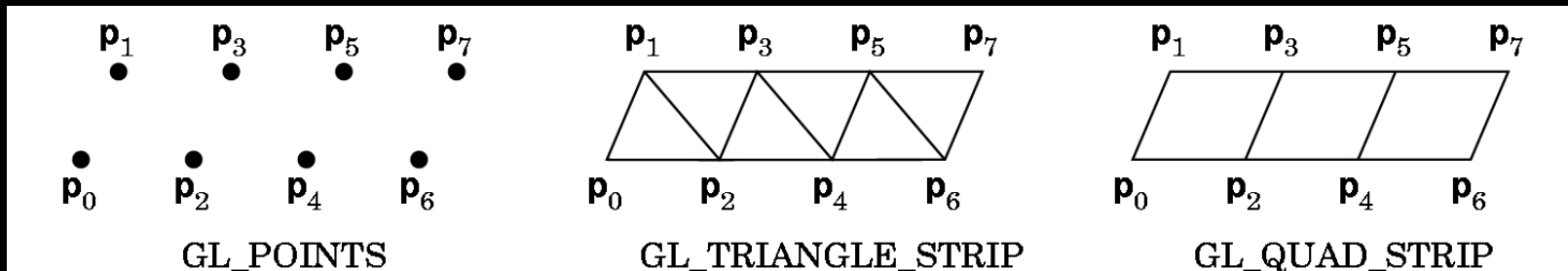
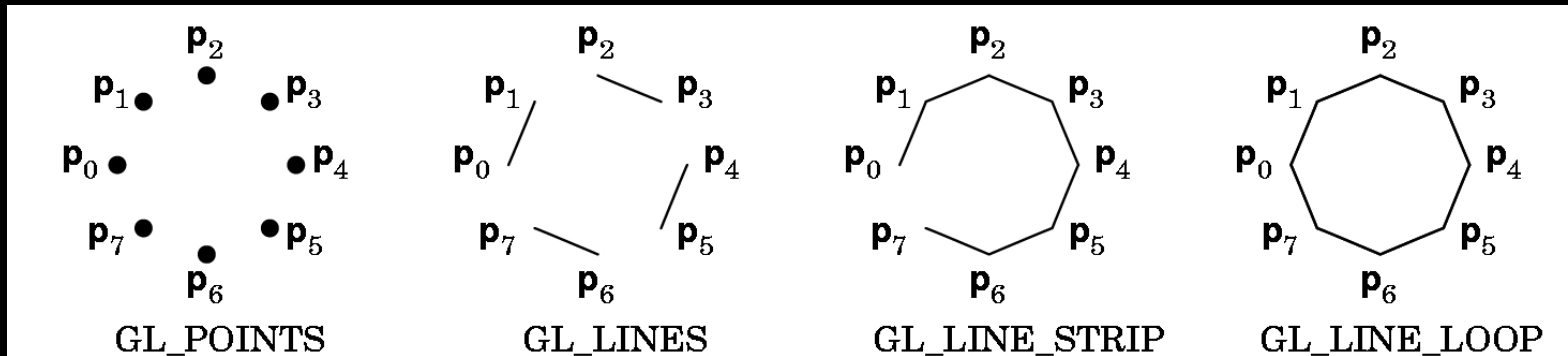
**Build models in appropriate units (microns, meters, etc.).
Transform to screen coordinates (pixels) later.**

Specifying Primitives



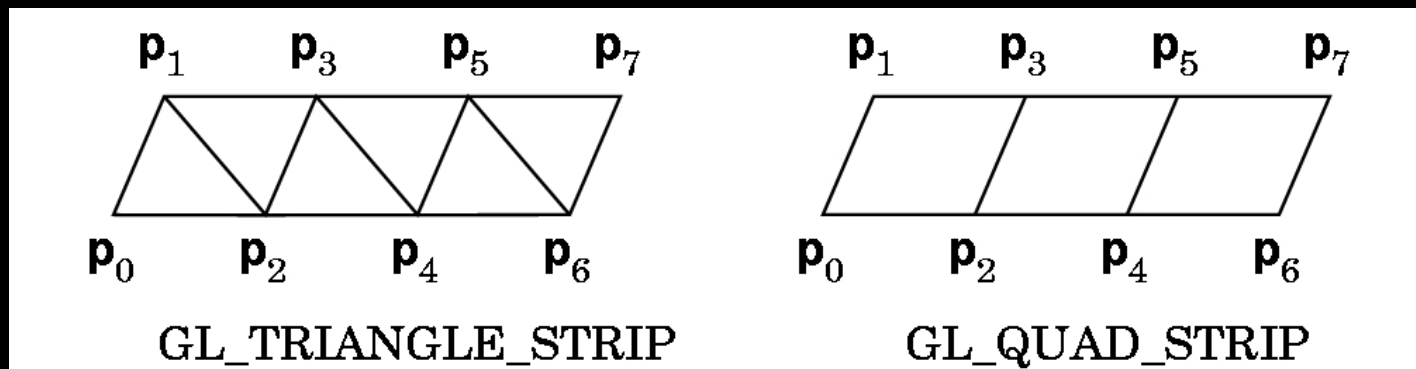
**Code for all of today's examples available from
<http://www.xmission.com/~nate/tutors.html>**

Primitives: points, lines, polygons



Primitives: points, lines, polygons

- Why triangles, quads, and strips?



- Hardware may be more efficient for triangles
- Strips require processing less data
 - fewer glVertex calls

Primitives: Material Properties

- `glColor3f(r,g,b);`

All subsequent primitives will be this color.

Colors are not attached to objects.

`glColor3f(r,g,b)` *changes the system state.*

Everyone who learns GL gets bitten by this!

Red, green & blue color model.

Components are from 0-1.

Primitives: Material Properties

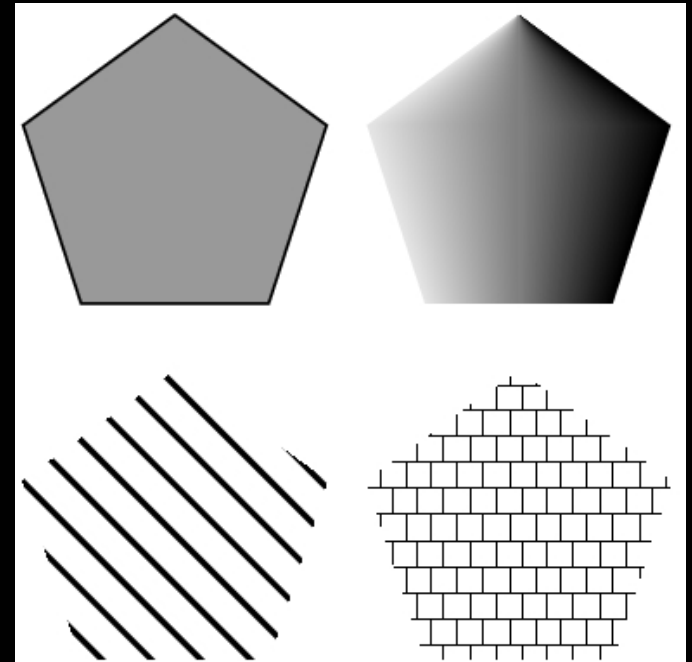
Many other material properties available:

```
glEnable(GL_POLYGON_STIPPLE);
```

```
glPolygonStipple(MASK); /* 32x32 pattern of bits */
```

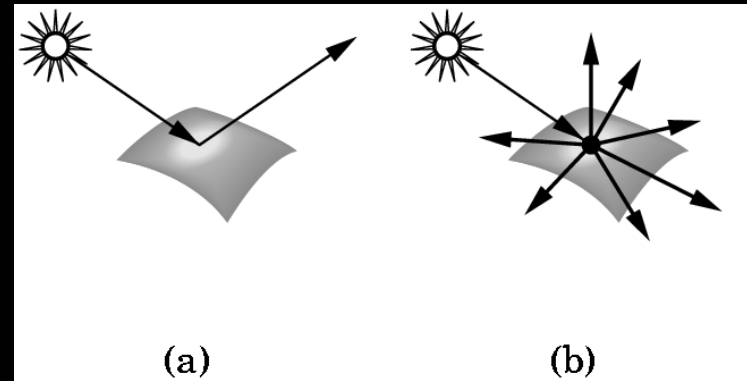
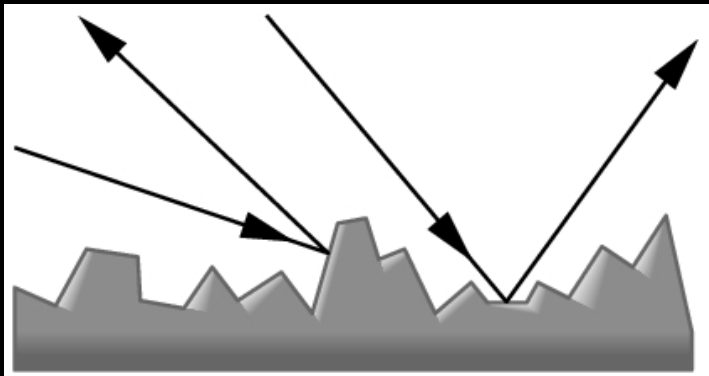
```
...
```

```
glDisable (GL_POLYGON_STIPPLE);
```

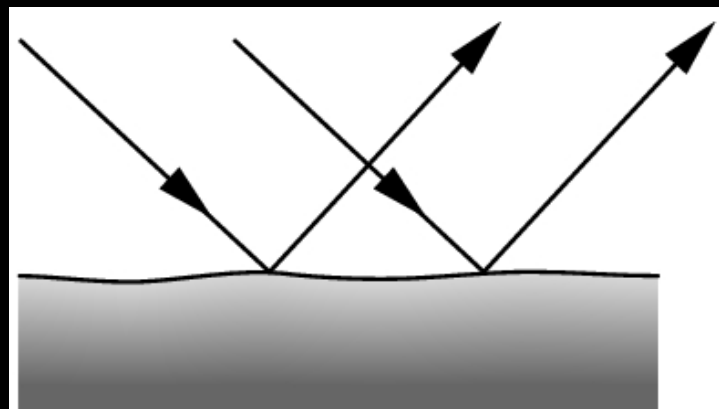
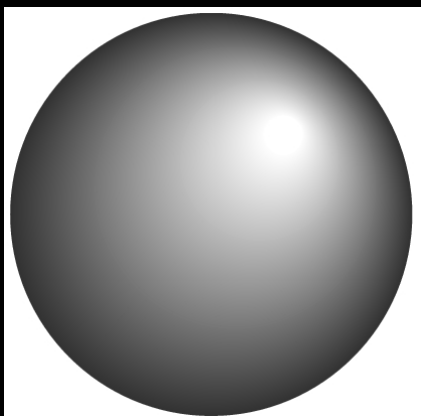


Primitives: Material Properties

- **Ambient:** same at every point on the surface
- **Diffuse:** scattered light independent of angle (rough)

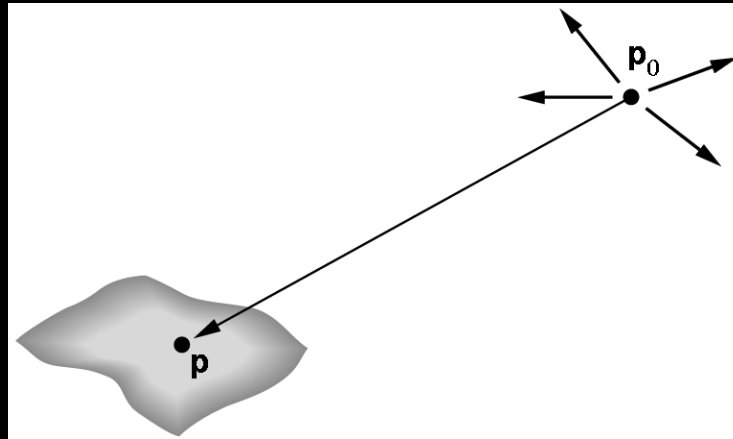


- **Specular:** dependent on angle (shiny)



Light Sources

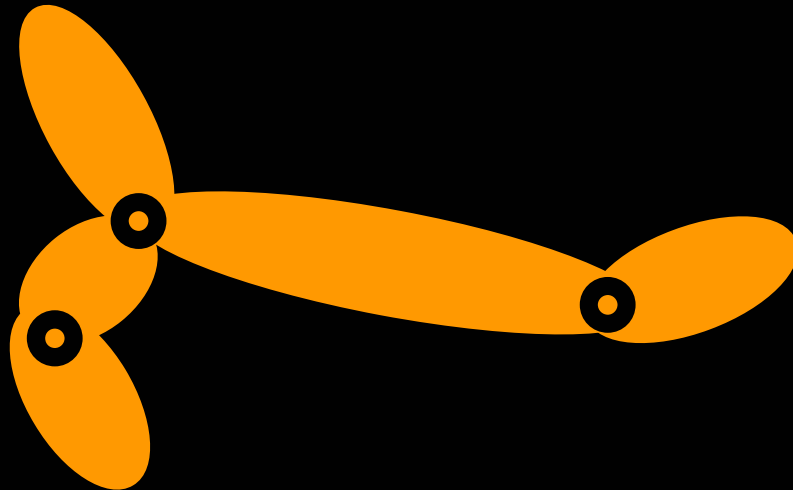
- Point light sources are common:



`lightpositions.exe`

Transforms

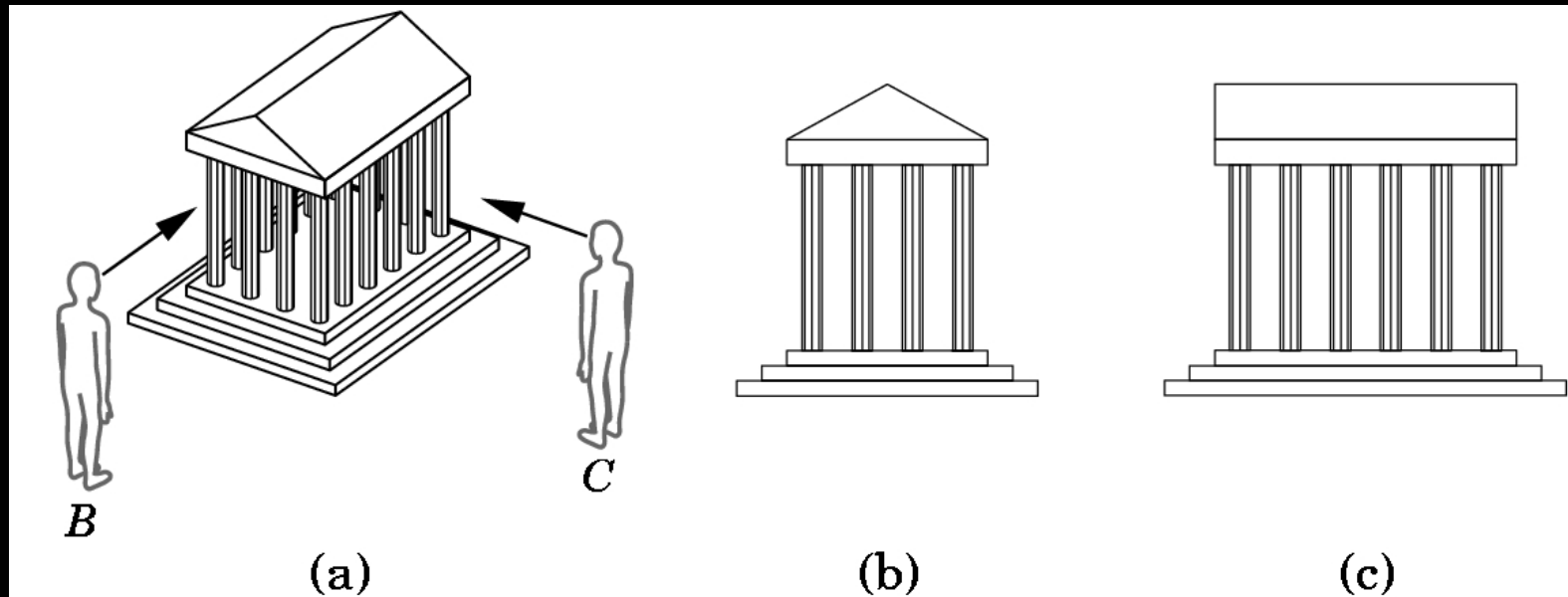
- Rotate
- Translate
- Scale
- `glPushMatrix(); glPopMatrix();`



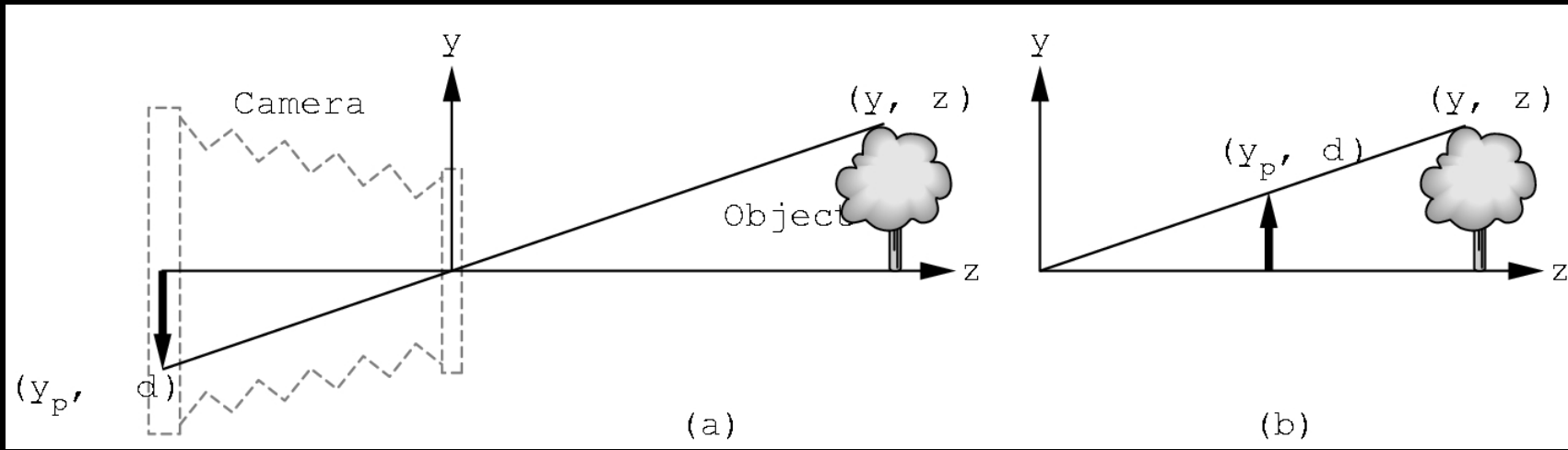
`transformations.exe`

Camera Views

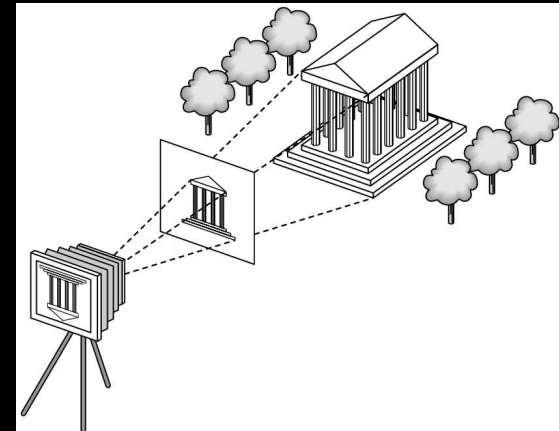
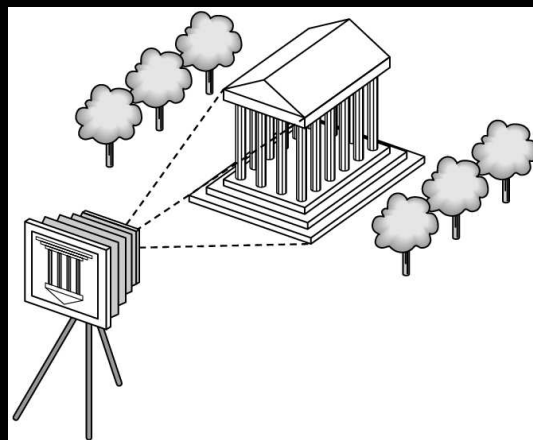
Different views of an object in the world



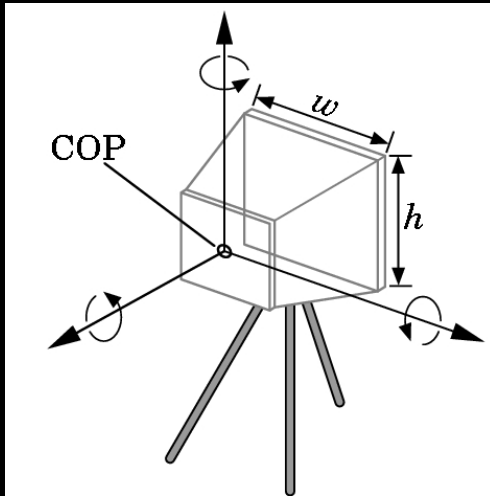
Camera Views



Lines from each point on the image are drawn through the center of the camera lens (the **center of projection (COP)**).



Camera Views



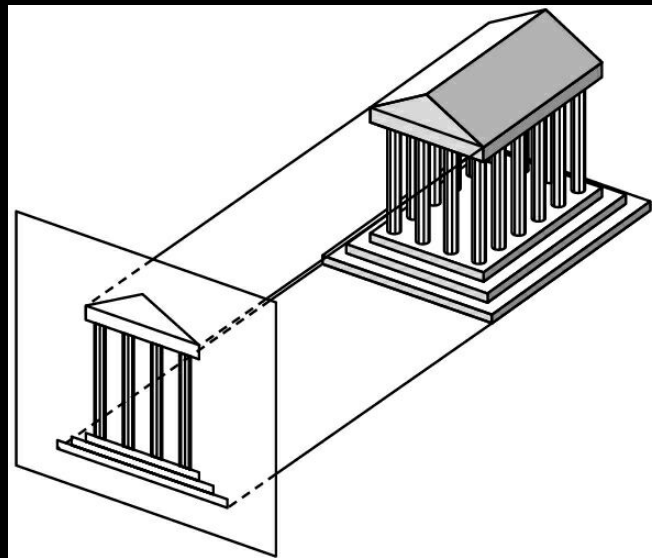
Many camera parameters...

For a physical camera:

- position (3)
- orientation (3)
- lens (field of view)

Camera Projections

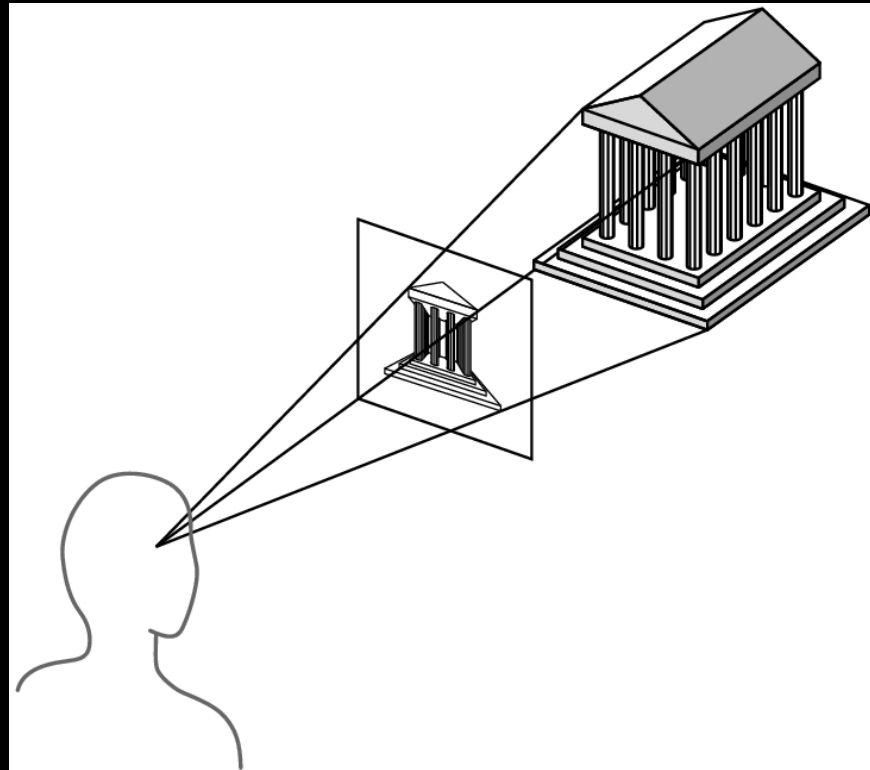
- **Orthographic projection**
 - long telephoto lens.
- Flat but preserving distances and shapes. All the projectors are now parallel.



- **glOrtho (left, right, bottom, top, near, far);**

Camera Projections

- **Perspective projection**
- Example: pin hole camera
- Objects farther away are smaller in size

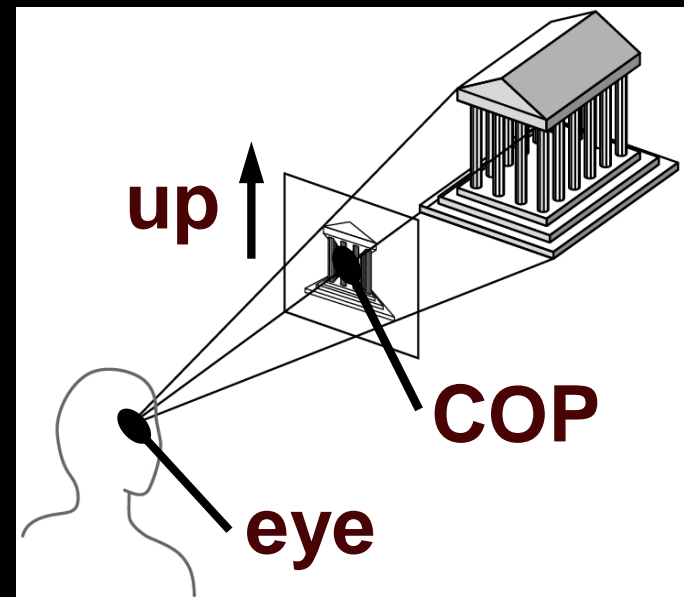


Camera Transformations

- Camera positioning just results in more transformations on the objects:
 - Transformations that position the object relative to the camera

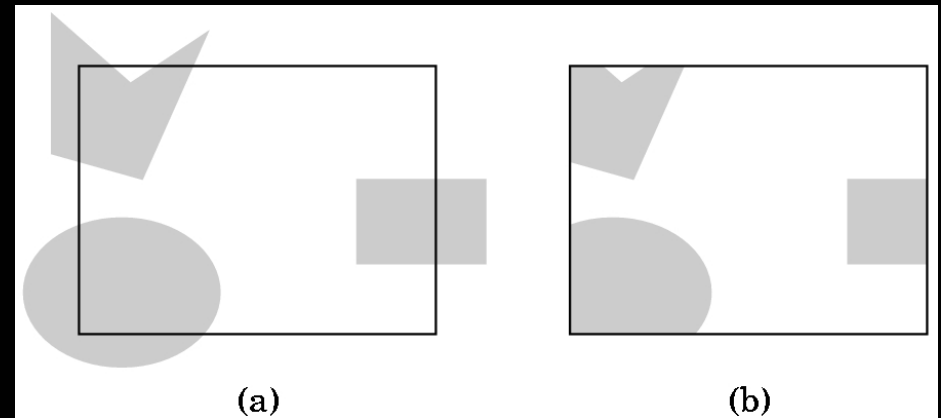
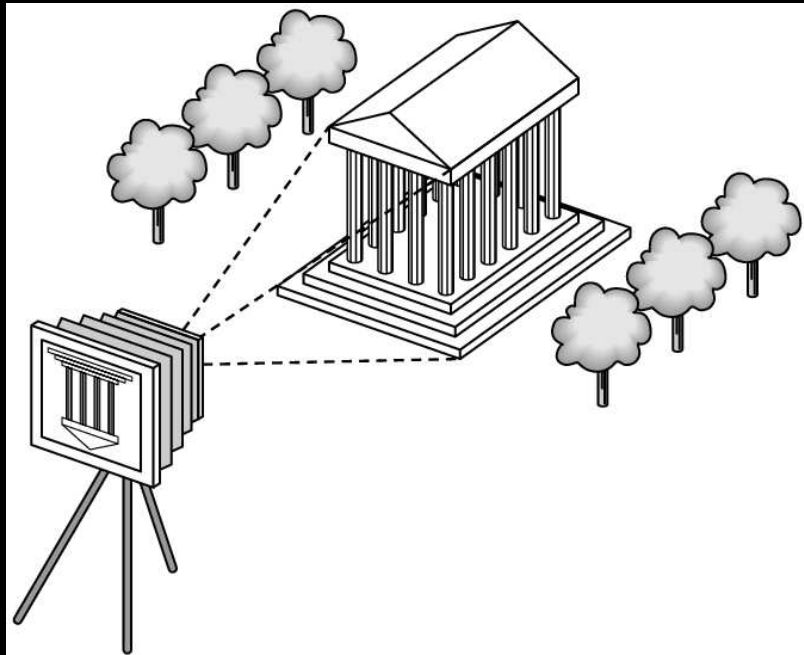
- Example:

```
void gluLookAt  
( eyex, eyey, eyez,  
  centerx, centery, centerz,  
  upx, upy, upz )
```



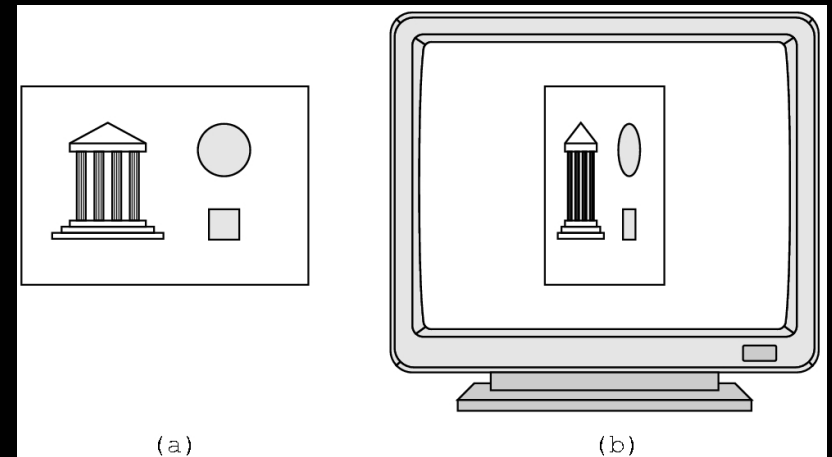
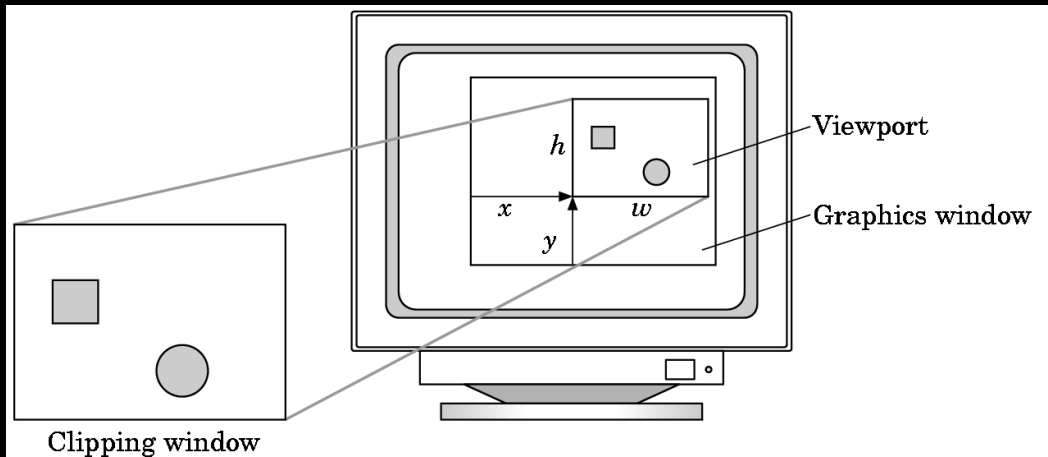
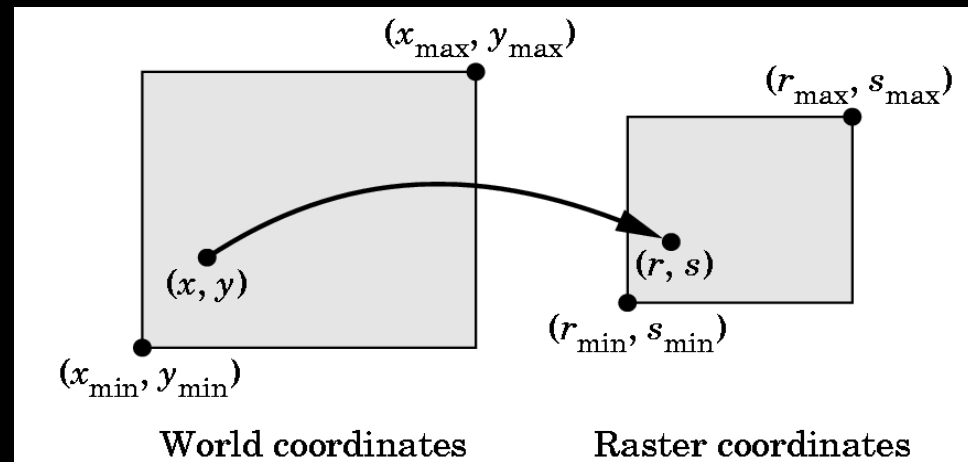
Clipping

Not everything is visible on the screen



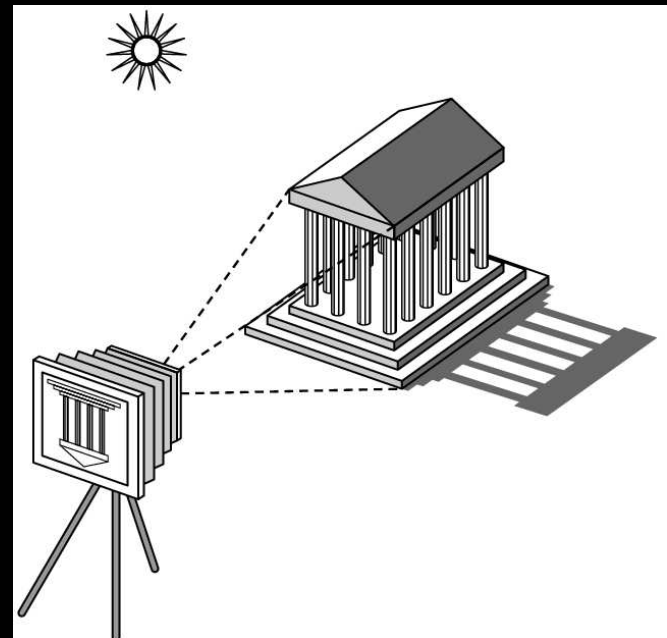
Rasterizer

- Transforms pixel values in world coordinates to pixel values in screen coordinates



Special Tricks

- Gouraud Shading:
Change the color between setting each vertex, and GL will smooth-shade between the different vertex colors.
- Shadows on ground plane:
Render from the position of the light source and create a **shadow map**
- Fog (fog.exe)



Drawing A Box

```
void DrawBox()
{
    MakeWindow("Box", 400, 400);

    glOrtho(-1, 1, -1, 1, -1, 1);

    glClearColor(0.5, 0.5, 0.5, 1);
    glClear(GL_COLOR_BUFFER_BIT);

    glColor3f(1.0, 0.0, 0.0);

    glBegin(GL_POLYGON);
    /* or GL_LINES or GL_POINTS... */

    glVertex2f(-0.5, -0.5);
    glVertex2f( 0.5, -0.5);
    glVertex2f( 0.5,  0.5);
    glVertex2f(-0.5,  0.5);

    glEnd();
}
```

Setting up the window

- The coordinate system

```
glOrtho(left, right, bottom, top, near, far);
```

e.g., `glOrtho(0, 100, 0, 100, -1, 1);`

For now, near & far should always be -1 & 1

- Clearing the screen

```
glClearColor(r, g, b, a);
```

a is the alpha channel; set this to 0.

```
glClear(GL_COLOR_BUFFER_BIT);
```

`glClear` can clear other buffers as well, but we're only using the color buffer...

Getting Started

- Example Code

We will give you example code for each assignment.

Modifying existing code is much easier than writing “hello world” (unfortunately)

- Documentation:

Book

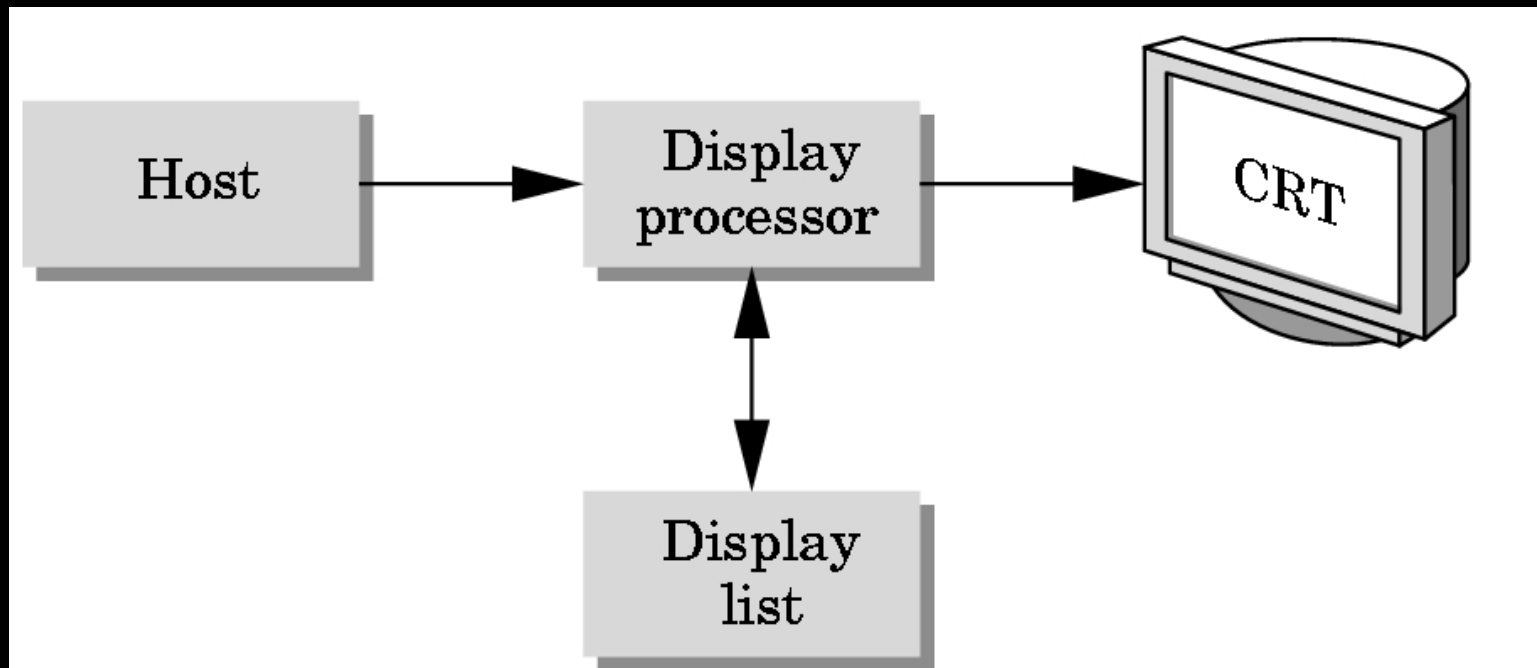
Html-ified OpenGL man pages are on the course software page.

Future classes in Wean 5409

Graphics Hardware

Graphics Hardware

- First “graphics” processors just did display management, not rendering per se.
- bitblit for block transfer of bits



Goal

- Very fast frame rate on scenes with lots of interesting visual complexity
- Complexity from polygon count and/or texture mapping

Pipeline Architecture

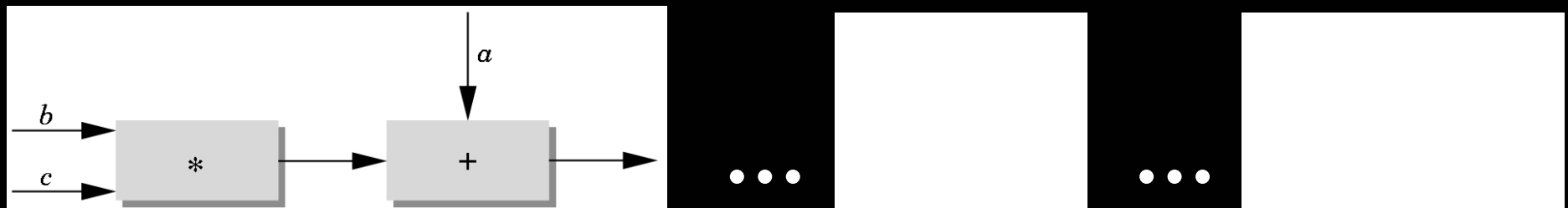


- Pioneered by Silicon Graphics, picked up by graphics chips companies, Nvidia, 3dfx, S3, ATI,...
- OpenGL library was designed for this architecture (and vice versa)
- Good for opaque, textured polygons and lines

Why a Pipeline Architecture?

Higher throughput

But potentially long latency

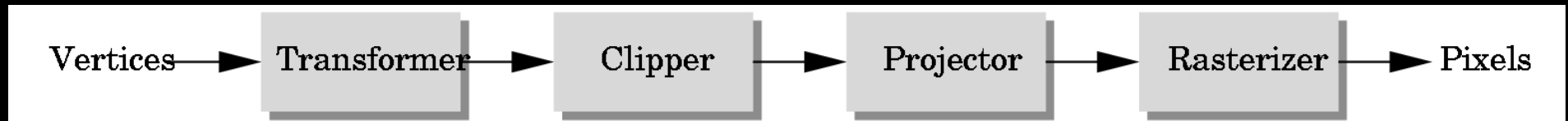


Parallel pipeline architecture

each stage can employ multiple specialized processors, working in parallel, busses between stages

#processors per stage, bus bandwidths carefully tuned for typical graphics use

Pipeline Stages



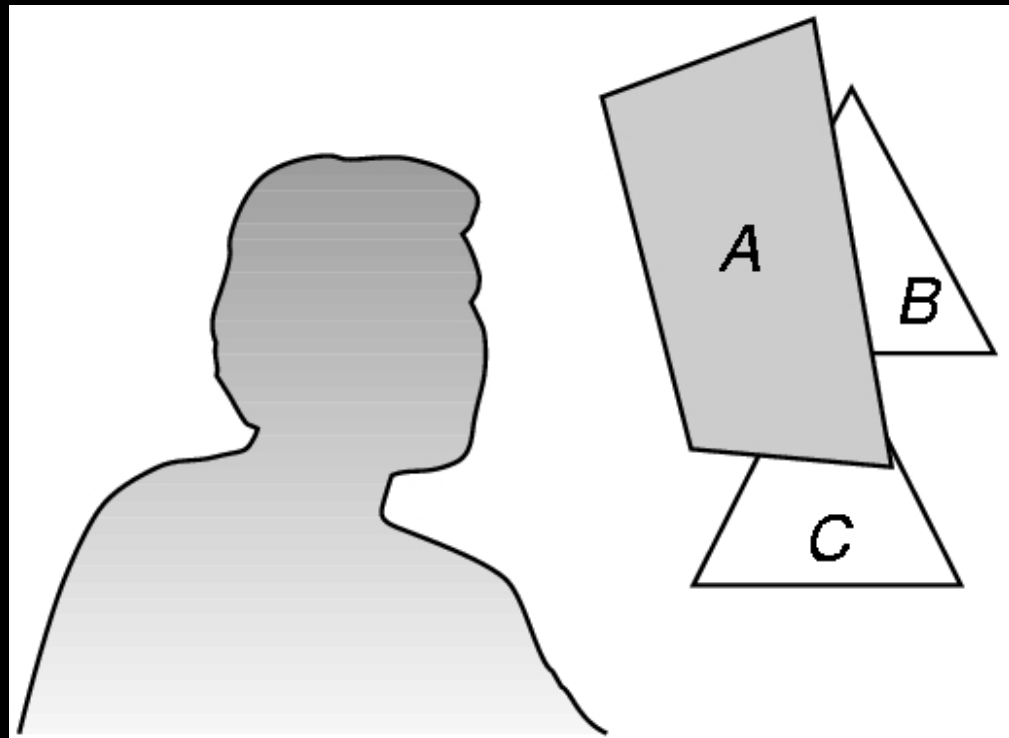
Immediate mode rendering

application generates stream of
geometric primitives (polygons, lines)
system draws each one into buffer
entire scene redrawn anew every frame

- transform
- light
- clip
- perspective divide
- rasterize (scan convert)
- texture & fog
- z-buffer test
- alpha blend, dither

Implementing Algorithms in Hardware

- Some work well, but others are harder
- Z-buffer
 computations are bounded, predictable



Implementing Algorithms in Hardware

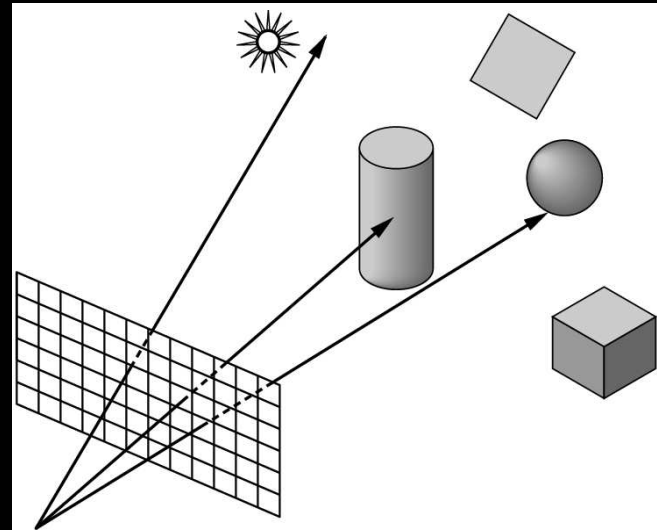
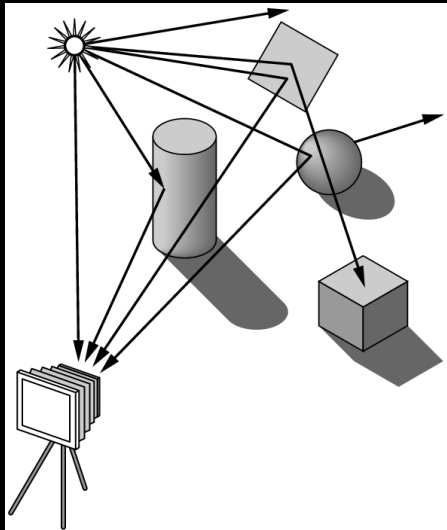
- Ray tracing

 - Poor memory locality

 - Computational cost difficult to predict (esp. if adaptive)

 - SIMD (single instruction, multiple data) parallel approach

 - Keep copy of entire scene on each processor



- Recent graphics hardware approaches (Purcell et al., 2002)

Pixel Planes and Pixel Flow (UNC)

<http://www.cs.unc.edu/~pxfl/>

programmable processor per pixel

good for programmable shading, image processing
can be used for rasterization

Pixel-Planes 4: 512x512 processors with 72bits of memory

But most processors idle for most triangles

Pixel-Planes 5: divide screen into ~20 tiles each with a bank of processors. Network is limit. 2Million tri/sec.

Pixel Planes and Pixel Flow (UNC)

Pixel-Flow: Image composition. Subdivide geometry to processors and recombine by depth using special hardware

Rendered on simulator and predicted to run in real time on physical hardware



Talisman (Microsoft)

<http://research.microsoft.com/MSRSIGGRAPH/96/Talisman/>

Observation: an image is usually much like the one that preceded it in an animation.

Goal: a \$200-300 board

image-based rendering

- cache images of rendered geometry

- re-use with affine image warping (sophisticated sprites)

- re-render only when necessary to reduce bandwidth and computational cost

Current & Future Issues

- Interaction
- Geometry compression
- Progressive transmission
- Alternative modeling schemes (not polygon soup)
 - Parametric surfaces, implicit surfaces, subdivision surfaces
 - Generalized texture mapping: displacement mapping, light mapping
 - Programmable shaders
- Beyond just geometry:
 - dynamics, collision detection, AI, ...

Future classes in Wean 5409