Lecture 19: Toolkits for building speech/conversational/chatbot User Interfaces, and Visualizations



05-431/631 Software Structures for User Interfaces (SSUI)

Fall, 2022

Logistics

• Changed deadlines for HWs 4, 5, 6

- HW5 due today
- HW6 due Thursday, 11/17
- Will still start on projects next Tuesday
 - More information soon!

Based on: Toolkits for Creating Conversational Interfaces by Toby Jia-Jun Li <u>http://toby.li/</u> 04/20/2020



Conversational Interfaces

- Intelligent personal assistants Alexa, Siri, Google Assistant, Cortana
- Voice command support for specific task domains
 e.g., Talking to your car
- Automated phone systems for customer service
- Chatbots for tech support or fun
- Sometimes students like to use speech interfaces for their final projects













History



Turing Test (1950)



History

- Let computers facilitate formulative thinking as they now facilitate the solution of formulated problems
- Enable men and computers to cooperate in making decisions and controlling complex situations without inflexible dependence on predetermined programs.
- "Man-Computer Symbiosis (1960): Cooperative interaction between men and electronic computers"



J. C. R. Licklider



Lots of research and commercial attempts

- Influential early *multi-modal* system: Put That There (1980)
 - Bolt, Richard A. "Put-that-there": Voice and gesture at the graphics interface. SIGGRAPH Computer Graphics. Vol. 14. No. 3. ACM, 1980.
 - <u>https://youtu.be/sC5Zg0fU2e8</u> (5:30)

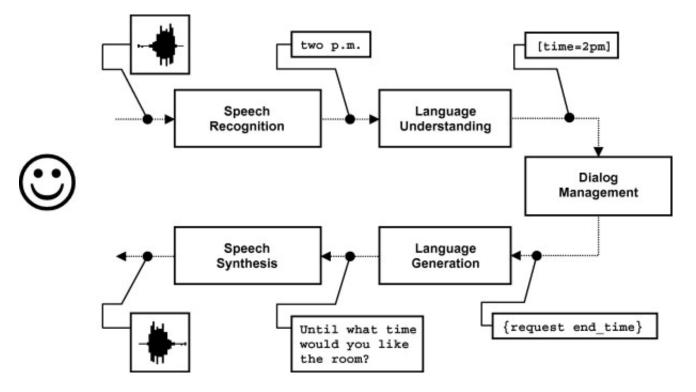


- Hands-free: can handle situations where direct manipulation is not possible or convenient (e.g., far away, driving, users with accessibility needs)
- Screen size independence: can operate on devices with small screens (e.g., wearable) and no screen.
- Intuitive to use: well-designed conversational interfaces should have low learning barriers to users.
- Efficient: takes less time and effort for *some tasks* that require a lot of text entry, or navigating complex menus.
 - Can be inefficient and hard-to-use in some situations too! E.g., when the prompts are too verbose, when the affordances are unclear (discoverability), or when the error handling mechanism is lacking.

Two classes of conversation at image of systems

- 1. Task-oriented conversational agents
 - Purpose: help the user perform some specific tasks
- 2. Social chatbots ("chit-chat" bots)
 - Purpose: maintain realistic conversations with humans

Practical architectures for Human-Computer Interaction Institute task-oriented dialog systems



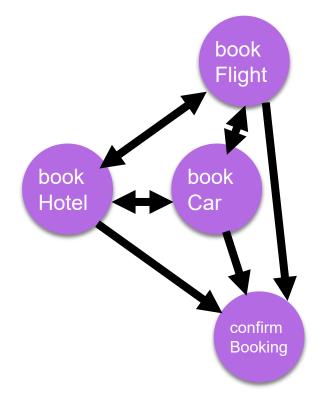
RavenClaw (Bohus and Rudnicky, 2003)

Bohus, Dan, and Alexander I. Rudnicky. "RavenClaw: Dialog management using hierarchical task decomposition and an expectation agenda." Eighth European Conference on Speech Communication and Technology, 2003.

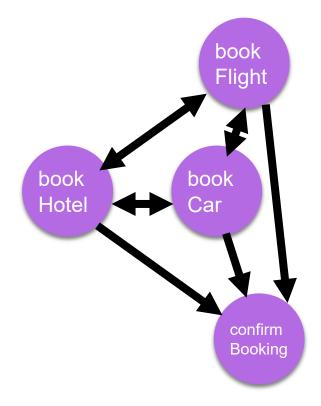
Practical architectures for an-Computer Interaction Institute task-oriented dialog systems

- Finite-state
 - The developer manually defines all the conversation states in the system, and the transitions between the states.
- Frame-based
 - **frame** ("intent"): the user's intention for one conversation turn (e.g., book_flight)
 - **slot**: the information that the system needs to know to fulfill an intent (e.g., departure_date, destination_city)
 - **slot values**: the values that each slot can take

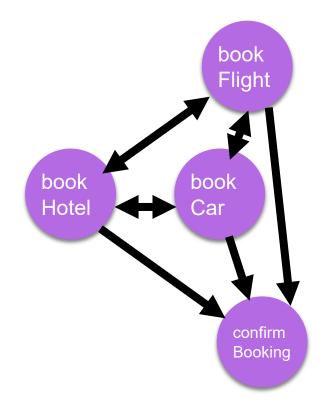




Intent recognition

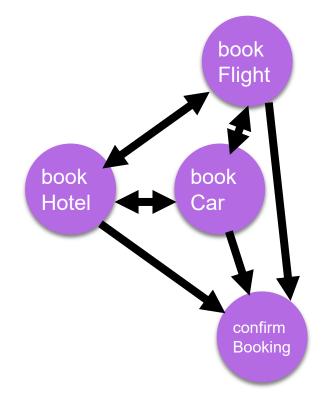


Entity extraction / slot filling



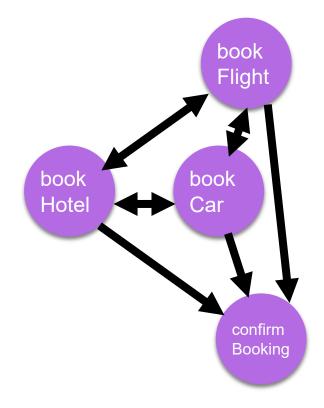
ficili

User: I want to book a flight for 2 to Munich.Bot: What city are you flying from?User: Pittsburgh.



HCIL

User: I want to book a flight for 2 to Munich.Bot: What city are you flying from?User: Pittsburgh.



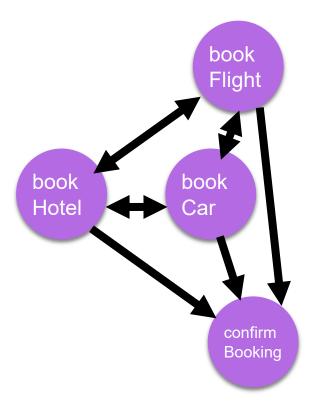


Bot: What city are you flying from?

User: Pittsburgh.

Bot: What's the departure date for the flight?

User: Tomorrow.





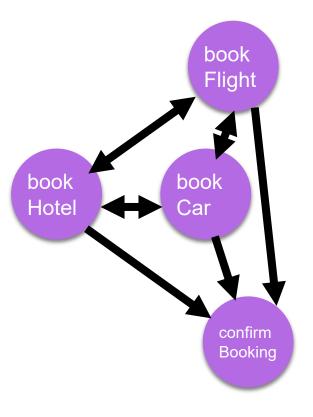
Bot: What city are you flying from?

User: Pittsburgh.

Bot: What's the departure date for the flight?

User: Tomorrow.

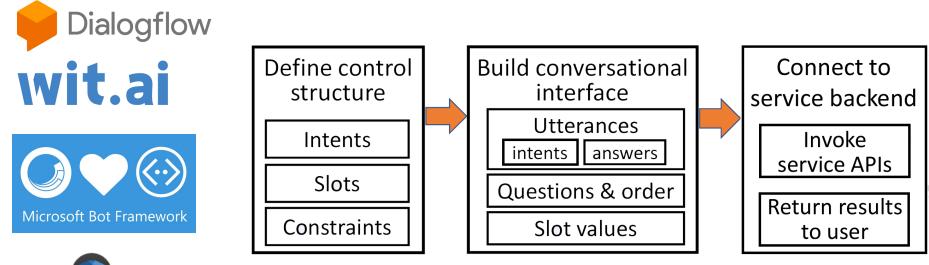
Bot: Do you want to also book a hotel or a car? **User**: I'd like to **get a place to stay** too.



Intent: bookHotel Slots:



Existing tools for building slot-filling bots

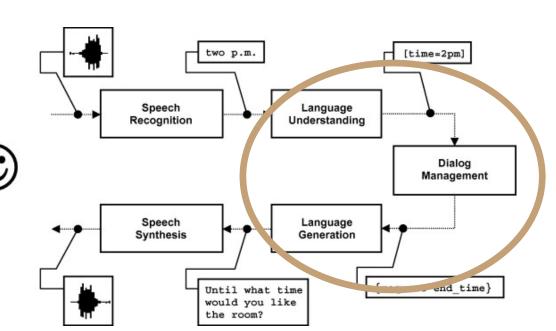




Dialogflow

Dialogflow

- One of the more popular toolkits
 - https://cloud.google.com/dialogflow/docs
- Can easily connect to other Google components (e.g., speech recognition, speech synthesis, knowledge graph...)





Other architectures for dialog systems

1. Rule-based

(if (contains (or "hi" "hello")) (output "hello"))
(if (and (= detect_comm_type SELF_DISCLOSURE) (= detect_emotion SAD))
 (output "I'm sorry to hear [\$USER_DISCLOSURE]"))

- **2. Corpus-based:** use a very large corpus of human-human or human-machine conversations
 - Information retrieval (IR) based approach: find the best-matched prior utterance for the user's input in the corpus, and use the prior response for that utterance
 - Sequence-to-sequence dialog generation: model conversation as a sequence transduction problem -> generate a response from a user input (and probably with some other contexts encoded in)

Example: 05-830 project (Spring'20)

- Use DialogFlow to create a GUI Builder
- Thanks to Hongyi Zhang, Mengxin Cao, **Ron Chew**
- 1-month project



Conversation Design in DialogFlow

Two intents: Initialization, Interaction

Capability vs Complexity: What things do we need to specify via voice, or could we use a **demonstration**?

 radio buttons with pizza salad pasta draw a 30 by 30 red circle 				 99 when I press Q, change the color to red 99 make a new rectangle when I shift click here 			
width	@sys.number-integer	30	×	PARAMETER NAME	ENTITY	RESOLVED VALUE	
height	@sys.number-integer	30	×	change-type	@change-type	increase	×
color	@sys.color	red	×	graphics-parameter	@graphics-paramet	height	×
object-or-widget	@object-or-widget	circle	×	percentage	@sys.percentage	10 percent	×
draw a <mark>50</mark> by 70 green rectangle				behavior-event-key	@behavior-event-key	do this	×
nake text writing	Control Click to Add Cheese			55 make color green wi	hen I <mark>right</mark> click on this		
		@ 2 0	DD Brad	lvers and others			23



Conversation Design in DialogFlow

- Everyone has a different word for everything...
- Provide synonyms

x, shift x, move x

y, shift y, move y

height, high, tall

options, choices

size

text, label, write, line

color, shade, look, colour

thickness, thick, border

width, wide

Х

У

width

height

color

thickness

options

text

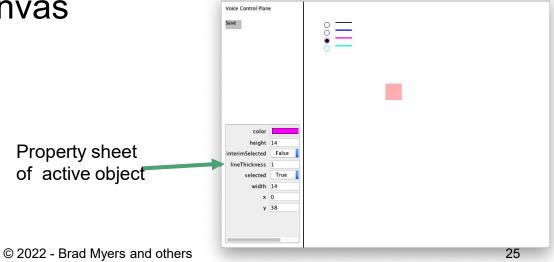
size

022 - Brad Myers and others	Click here to edit entry	24	
NumberSlider	NumberSlider, Slider, Range, number selector		
RadioButtonPanel	Single select, circle buttons <mark>video buttons, v</mark> ideo button, video, video patterns		
	RadioButtonPanel, Radio Buttion, Radio Buttons,		
CheckBoxPanel	CheckBoxPanel, Checkboxes, Check boxes, multi select		
ButtonPanel	ButtonPanel, Buttons, Button		
Text	Text, Label, Textbox, Text Box, line of text		
	OutlineEllipse, Outlined Ellipse, Outlined Circle, Outlined Oval, Outline Circle, Outline Oval, Outline Ellipse		
OutlineEllipse			
FilledEllipse	FilledEllipse, Circle, Oval, Ellipse, Filled Circle, Filled Oval, Filled Ellipse		
OutlineRect	OutlineRect, Outlined Rectangle, Outline Rectangle, Outline Box, Outlined Box, Outline Square, Outlined Square		
FilledRect	FilledRect, Rectangle, Box, Square, Fill Rectangle, Filled Rectangle, Filled Box, Filled Square		
	OutlineRect FilledEllipse OutlineEllipse Text ButtonPanel CheckBoxPanel RadioButtonPanel NumberSlider	Filled Rect Filled Rectangle, Filled Box, Filled Square OutlineRect OutlineRect, Outlined Rectangle, Outline Rectangle, Outline Box, Outline Box, Outline Square, Outlined Square FilledEllipse FilledEllipse, Circle, Oval, Ellipse, Filled Circle, Filled Oval, Filled Ellipse OutlineEllipse OutlineEllipse, Outlined Ellipse, Outline Oval, Outline Circle, Outline Oval, Outline Circle, Outline Oval, Outline Ellipse Text Text, Label, Textbox, Text Box, line of text ButtonPanel ButtonPanel, Buttons, Button CheckBoxPanel CheckBoxPanel, Checkboxes, Check boxes, multi select RadioButtonPanel RadioButtonPanel, Radio Buttons, Video buttons, Video button, Video, video patterns NumberSlider NumberSlider, Slider, Range, number selector	

HÜ

Interface Design

- Features
 - Continuous voice monitoring
 - Voice control to interact with graphical objects
 - Dialog feedback in both audio and text
 - Property sheet that supports direct manipulation
 - Export existing canvas as a static picture





Issues Encountered

DialogFlow Issues

- Speech-to-text is pretty crappy
 - Generic speech recognition service vs Google Assistant
 - Compounded by audio recording quality in Java
- Cannot have too many parameters in one intent, but graphics need many
 - Possible Solution: multiple intents, but difficult to manage

Current limitations

- Doesn't give response in ideally real time
- Doesn't properly deal with errors from user input and system internals
- One way conversation, doesn't support constraints and "natural" placement

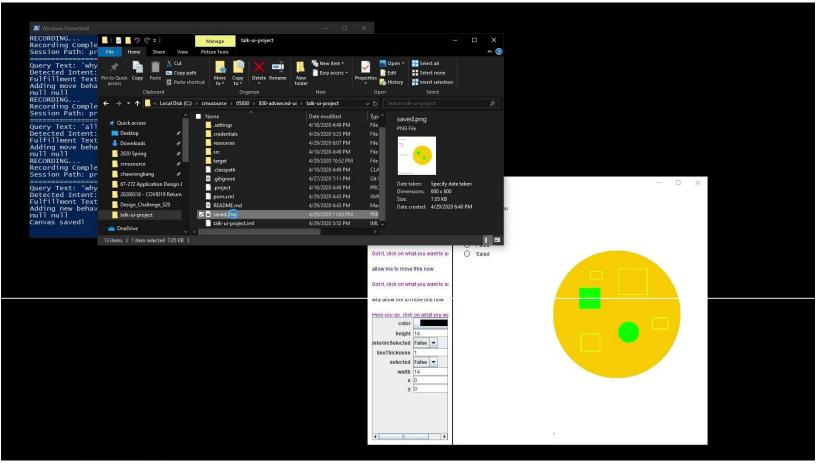
Interface Issues

- Hardware heterogeneity
- Background noise interference
- Errors in text recognized from audio
- Timeout for slow interaction
- Property sheet not updated properly when integrated with our toolkit



Video demo of result

• Local video (4:28)



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Based on: Toolkits for Visualization and Uls in Data Science by Dominik Moritz, April 8, 2020 https://dig.cmu.edu



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Origins

- Four major influences act on data analysis today:
 - 1. The formal theories of statistics.
 - 2. Accelerating developments in computers and display devices.
 - 3. The challenge, in many fields, of more and ever larger bodies of data.
 - 4. The emphasis on quantification in an ever wider variety of disciplines.
 - Data Analysis & Statistics. Turkey and Wilk. 1965.
 - Effective Data Visualization. Heer. 2015.



How do people create visualizations?

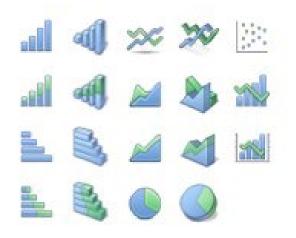
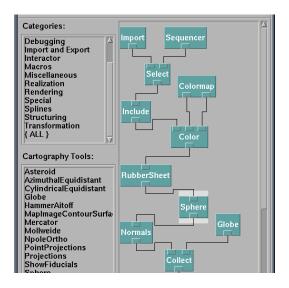


Chart Typology

Pick from a stock of templates Easy-to-use but limited expressiveness Prohibits novel designs, new data types

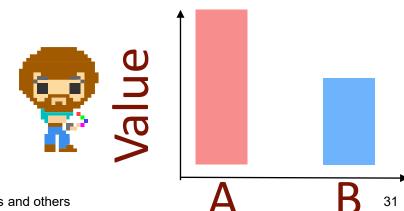


Component Architecture

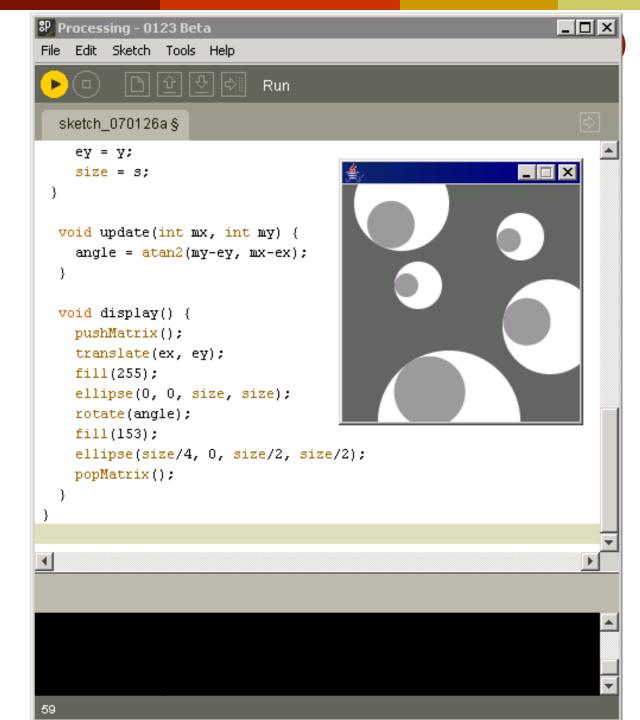
Permits more combinatorial possibilities Novel views require new operators, which requires software engineering

Drawing Visualizations with mouter Interaction Institute William Imperative Programs

- Graphics APIs: Processing, OpenGL, Java2D, JavaScript/html SVG and Canvas
- Program by giving explicit steps. e.g.:
 - "Put a red bar here and a blue bar there."
 - "Draw a line and some text."
- Specification and execution are intertwined.
- "You have unlimited power on this canvas. You can literally move mountains." — Bob Ross

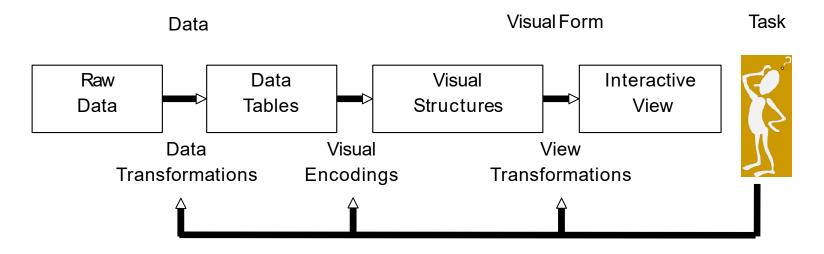


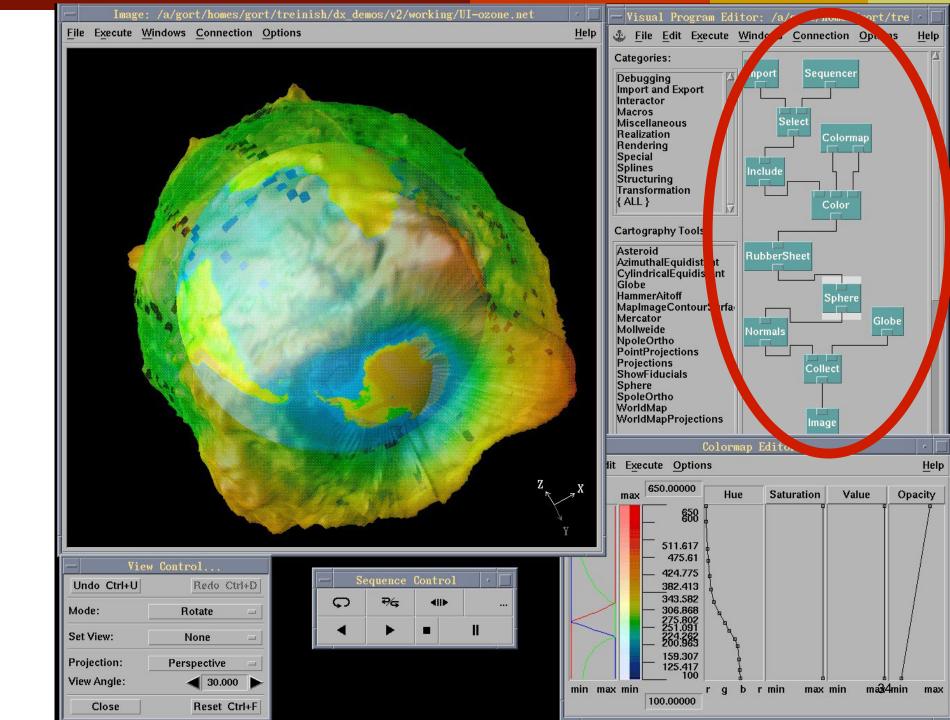
Example: processing. org



Component Architectures

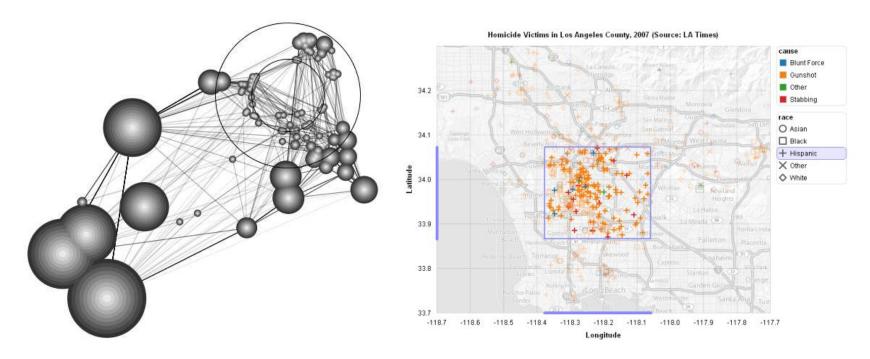
- Component Architectures on top of the graphics APIs
 - Examples: Prefuse, Flare, Improvise, VTK
- Dataflow architecture wire together nodes





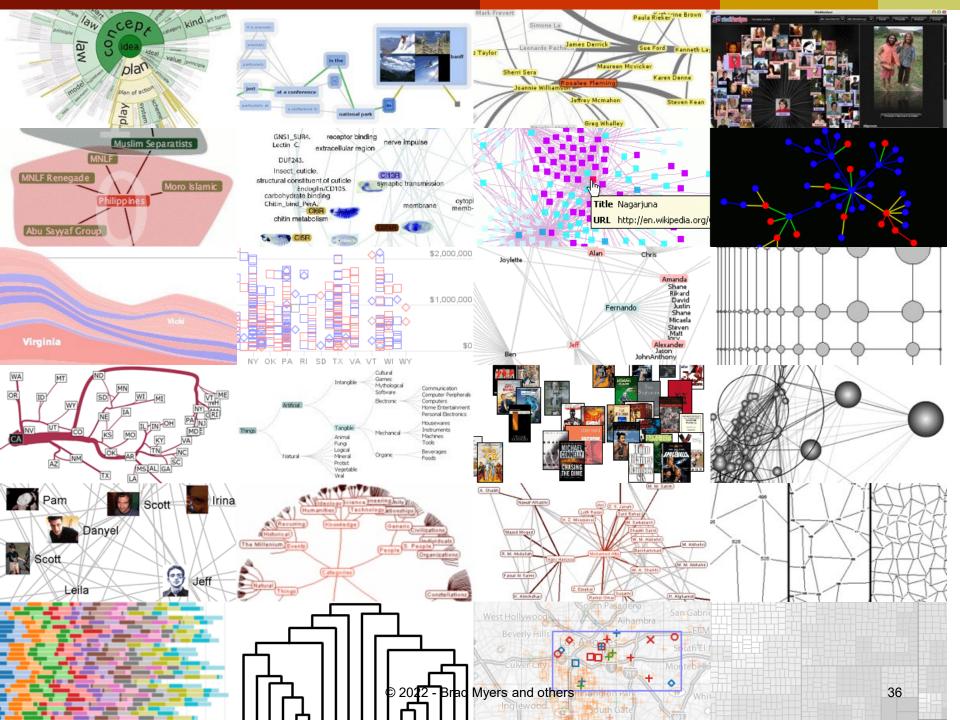
Prefuse & Flare

- Operator-based toolkits for visualization design
- Vis = (Input Data -> Visual Objects) + Operators



Prefuse (http://prefuse.org)

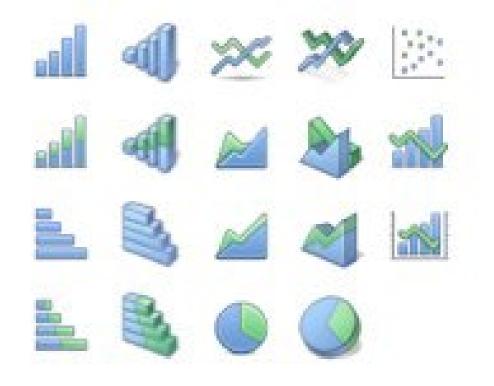
Flare (http://flare.prefuse.org)





Other extreme: Chart Typologies

• Excel, Many Eyes, Google Charts, Tableau



Human-Computer Interaction Institute

Select from Menus...

_			<u> </u>						Choosing a visualization type for State Quick Facts	
Da	ita Sets	: State	e Quick	Facts					Choosing a visualization type for State Quick Facts	
Uploaded By: zinggoat Created at: Friday May 18, 3:08 PM Data Source: US Census Bureau Description: Tags: people census							3 PM		Analyze a text musicnews Tag Cloud How are you using your words? This enhanced tag cloud will show you the words popularity in the given set of text.	
VIE	w as text)	edit data set				Persons	Persons	Persons	woods Words	
	People QuickFacts	Population 2005 estimate	Population percent change April 1 2000 to July 1 2005	Population 2000	Population percent change 1990 to 2000	vnder 5 years old percent 2004	under 18 years old percent 2004	65 years old and over percent 2004	Wordle Wordle is a toy for generating "word clouds" from text that you provide. The clouds give greater prominence to words that appear more frequently in the source text. Learn more	
1	Alabama	4557808	0.03	4447100	0.1	0.07	0.24	0.13	Word Tree	
	Alaska	663661	0.06	626932	0.14	0.08	0.29	0.06	me See a branching view of how a word or phrase is used in a text. Navigate the text by zooming and clicking.	
	Arizona	5939292	0.16	5130632	0.4	0.08	0.27	0.13	Learn more	
	Arkansas	2779154	0.04	2673400	0.14	0.07	0.25	0.14		
5	California	36132147	0.07	33871648	0.14	0.07	0.27	0.11	Compare a set of values	
6	Colorado	4665177	0.08	4301261	0.31	0.07	0.26	0.1		
7	Connecticut	3510297	0.03	3405565	0.04	0.06	0.24	0.14	Bar Chart	
8	Delaware	843524	0.08	783600	0.18	0.07	0.23	0.13	How do the items in your data set stack up? A bar chart is a simple and recognizable way to compare values. You can display several sets of bars for multivariate comparisons.	
9	Florida	17789864	0.11	15982378	0.24	0.06	0.23	0.17	Learn more	
10	Georgia	9072576	0.11	8186453	0.26	0.08	0.26	0.1		
11	Hawaii	1275194	0.05	1211537	0.09	0.07	0.24	0.14	Block Histogram	
12	Idaho	1429096	0.1	1293953	0.29	0.07	0.27	0.11	This versatile chart lets you get a quick sense of how a single set of data is distributed. Each item in the data is an	
13	Illinois	12763371	0.03	12419293	0.09	0.07	0.26	2 <mark>022 -</mark>	Brad Myers and others tiffable block. 38	
									Learn more	



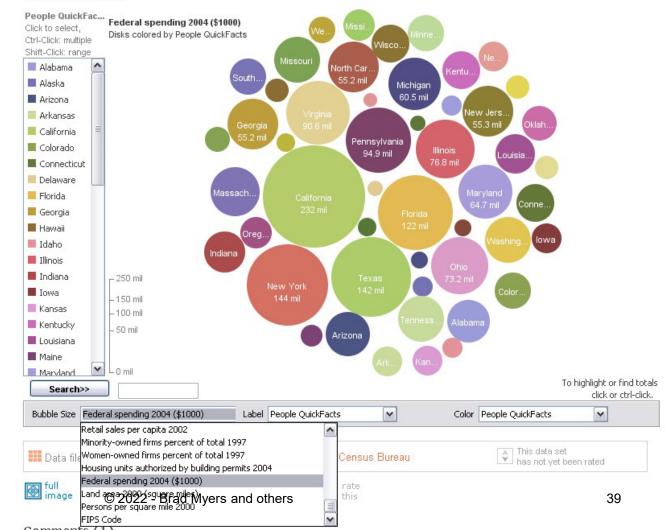
Results:

Inflexible

Can tinker after generated

Visualizations : Federal Spending by State, 2004

Creator: Anonymous Tags: census people





Visual Analysis Grammars

- Examples: VizQL, ggplot2
- Specialized programming language
 - Declarative what to produce, not how (like html)

Statistics and Computing

Leland Wilkinson

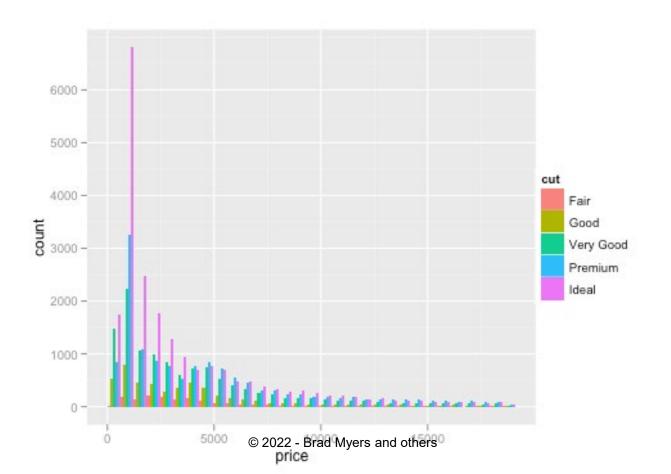
The Grammar of Graphics

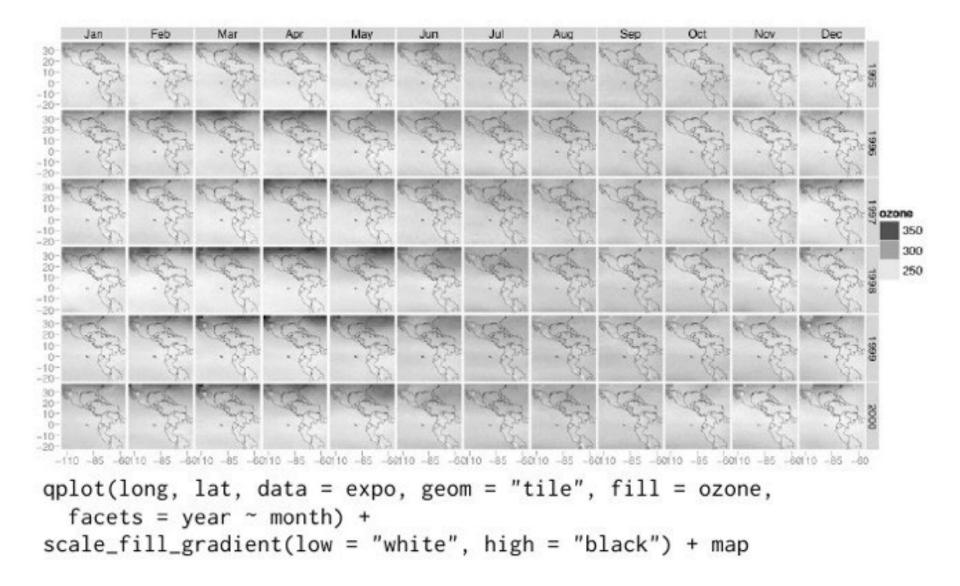
Second Edition

Springer

Grammar examples

• ggplot(diamonds, aes(x=price, fill=cut))
+ geom_bar(position="dodge")







Ease-of-Use

Chart Typologies Excel, Many Eyes, Google Charts

Visual Analysis Grammars

VizQL, ggplot2

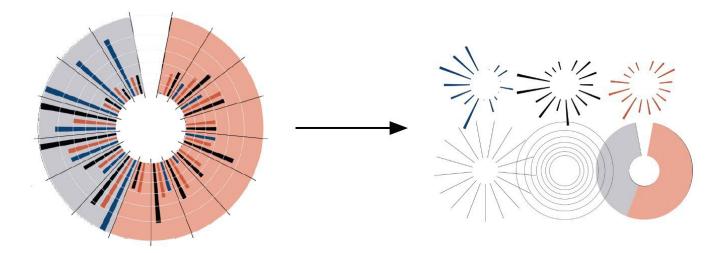
Visualization Grammars Protovis, D3.js

Component Architectures

Prefuse, Flare, Improvise, VTK

Graphics APIs Processing, OpenGL, Java2D Expressiveness

Protovis: A Grammar for Visualization



A graphic is a composition of data-representative marks.

Jeffrey Heer, Mike Bostock & Vadim Ogievetsky

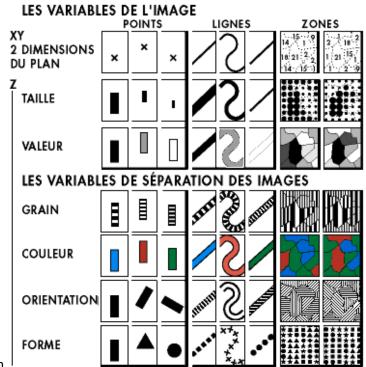
Visualization Grammar

Data Transforms Scales

Input data to visualize Grouping, stats, projection, layout Map data values to visual values



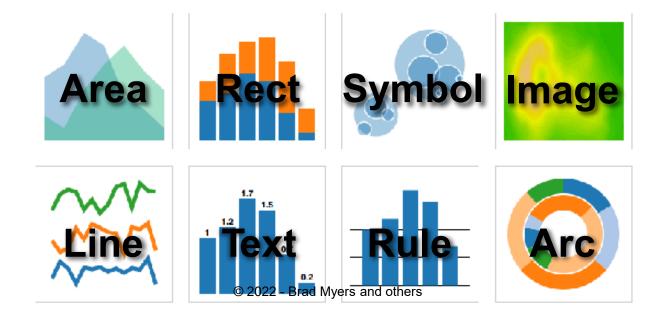
Jacques Bertin Sémiologie Graphique, 1967



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Visualization Grammar

- DataInput data to visualize
- Transforms Grouping, stats, projection, layout
- Scales Map data values to visual values
- Guides Axes & legends visualize scales
- Marks Data-representative graphics



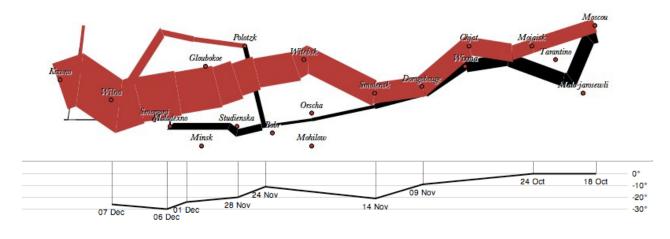


Properties of a "Mark"

RECT	$\lambda: D \to R$	
data	1 <mark>1.2</mark> 1.7 1.5 0.7	
visible	true	var vis = newpv.Panel();
left	1 * 25	vis.add(pv. Bar) . data ([1, 1.2, 1.7, 1.5, 0.7])
bottom	0	visible(true)
width	20	.left((d) = > this.index * 25)
height	1.2 * 80	.bottom(0) .width(20)
fillStyle	<u>,</u>	. height ((d) = > d * 80)
strokeStyle		.fillStyle("blue")
lineWidth	1.5	.strokeStyle("black") .lineWidth(1.5);
		vis.render();



Minard 1869: Napoleon's March, in ProtoViz



var army = pv.nest(napoleon.army, "dir", "group"); var vis = newpv.Panel();

```
var lines = vis.add(pv.Panel).data(army);
lines.add(pv.Line)
 .data(() => army[this.idx])
 .left(lon).top(lat).size((d) => d.size/8000)
 .strokeStyle(() => color[army[paneIndex][0].dir]);
```

```
vis.add(pv.Label).data(napoleon.cities)
 .left(lon).top(lat)
 .text((d) => d.city).font("italic 10pxGeorgia")
 .textAlign("center").textBaseline("middle");
```

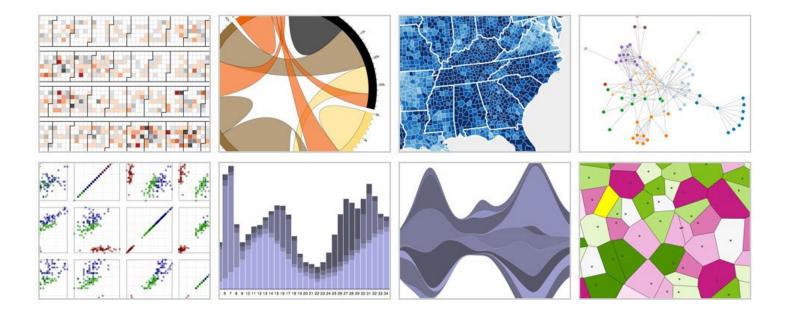
vis.add(pv.Rule).data([0,-10,-20,-30]) .top((d) => 300 - 2*d - 0.5).left(200).right(150).lineWidth(1).strokeStyle("#ccc") .anchor("right").add(pv.Label) .font("italic 10px Georgia") .text((d) => d+"°").textBaseline("center");

vis.add(pv.Line).data(napoleon.temp) .left(lon).top(tmp).strokeStyle("#0") .add(pv.Label) .top((d) = 5 + tmp(d)).text((d) => d.temp+"°"+d.date.substr(0,6))

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HUI

d3.js: Data-Driven Documents



Mike Bostock, Dominik Moritz, Vadim Ogievetsky, Jeff Heer, etc.

HUI

Protovis vs. D3

Protovis

Specialized mark types

- + Streamlined design
- -Limits expressiveness
- -More overhead (slower)
- -Harder to debug
- -Self-contained model
- Specify a scene (nouns)
- + Quick for static vis
- -Delayed evaluation
- Animation, interaction are more cumbersome

D3

Bind data to DOM

- -Exposes SVG/CSS/...
- + Exposes SVG/CSS/...
- + Less overhead (faster)
- + Debug in browser
- + Use with other tools

Transform a scene (verbs)

- -More complex model
- + Immediate evaluation
- Dynamic data, anim, and interaction natural

D3 Selections

• The core abstraction in D3 is a *selection*.

// Add and configure an SVG element
var svg = d3.append("svg") // add new SVG to page body
.attr("width", 500) // set SVG width to 500px
.attr("height", 300); // set SVG height to 300px
// Select & update existing rectangles contained in the SVG element
svg.selectAll("rect") // select allSVG rectangles
.attr("width", 100) // set rect widths to 100px
.style("fill", "steelblue"); // set rect fill colors

Data Binding

Selections can *bind* data and DOM elements.

var values = $[\{...\}, \{...\}, \{...\}, ...]; // input data as JS objects$

// Select SVG rectangles and bind them to data values. var bars = svg.selectAll("rect.bars").data(values);

// What if the DOM elements don't exist yet? The **enter** set represents data // values that do not yet have matching DOM elements.

bars.enter().append("rect").attr("class", "bars");

// What if data values are removed? The exit set is a selection of existing // DOM elements who no longer have matching data values. bars.exit().remove();

D3 Modules

Data Parsing / Formatting (JSON, CSV, ...) **Shape Helpers** (arcs, curves, areas, symbols, ...) **Scale Transforms** (linear, log, ordinal, ...) **Color Spaces** (RGB, HSL, LAB, ...) **Animated Transitions** (tweening, easing, ...) **Geographic Mapping** (projections, clipping, ...) Layout Algorithms (stack, pie, force, trees, ...) **Interactive Behaviors** (brush, zoom, drag, ...)