



EXPLORE



**Underwater Computer Vision:
*Two Decades of Traditional Approaches
and a New Paradigm in
3-D Reconstruction based on
Opti-Acoustic Stereo Imaging***

Shahriar Negahdaripour

**Underwater Vision & Imaging Lab
Electrical & Computer Engineering Dept.
University of Miami**

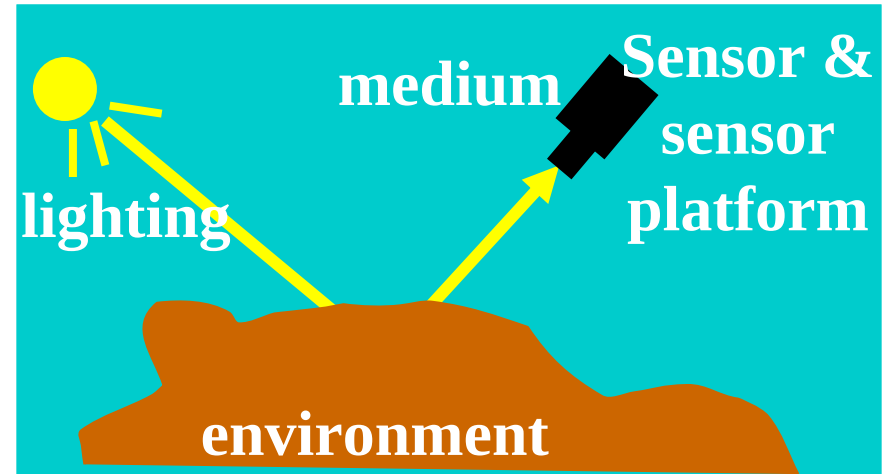
Overview

- **Why underwater vision is difficult, and progress has been slow;**
- **What has been done in favorable undersea conditions;**
- **Some challenging problems and how they have been overcome;**
- **Integration of sonar and optical imaging as a new paradigm in 3-D target mapping.**

Why slow Progress?

1. **More difficult problems;**
2. **Very small research community;**
3. **Need high levels of investment, resources** (platform, sensors, ship time) and **interdisciplinary expertise;**
4. Science disciplines vary in needs (large effort goes into developing technology for specific application);
5. **Fundamental problems highly depend on environmental conditions** that vary with location, depth, time of day, season, etc. (e.g., sea floor –vs- water column – vs- near sea surface);
6. Many **marine science needs require development of tools**, NOT always challenging problems that intrigue CV researchers;
7. **Scaaaaaaaaaaarcity of Funding sources**
 - NSF Marine Sciences: Do not typically fund CV work
 - NSF CISE Program: Terrestrial domain priorities
 - ONR, NOAA, USCG: Very limited funding for basic research, only for specific applications (mine detection, instrumentation, data collection, HLS) and **short timelines**
 - Industrial support: **Non-existent** (small market, high develop. costs)
8. **Very limited job opportunities:** Discouraging to Graduate students

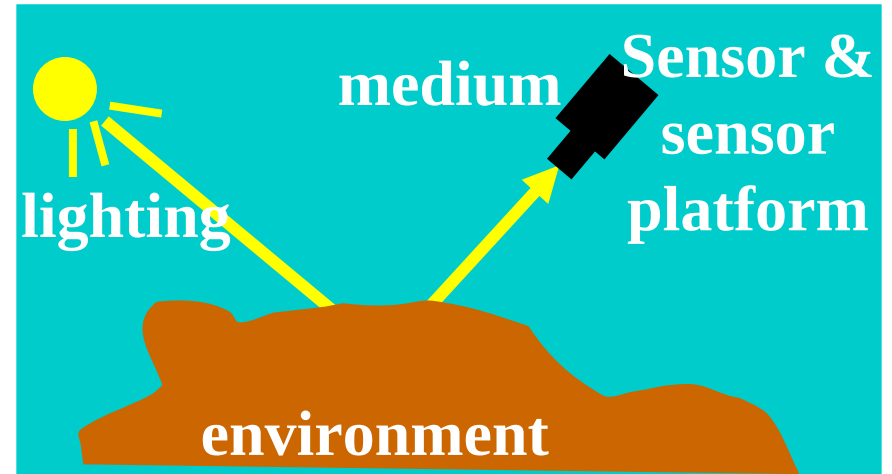
Why is vision difficult in underwater?



1. Medium

- **Poor signal-to-noise ratio** (Turbidity, absorption and scatter)
- **Limited visibility/range:** Can only see
 - short distance from camera
 - (small) parts of objects/scene in each image
- **Need to navigate and collect more data** to image the same region of the scene compared to terrestrial applications: more image registration, drift error, etc.
- **Loss/ Distortion of color cues** (wavelength-dependent attenuation)

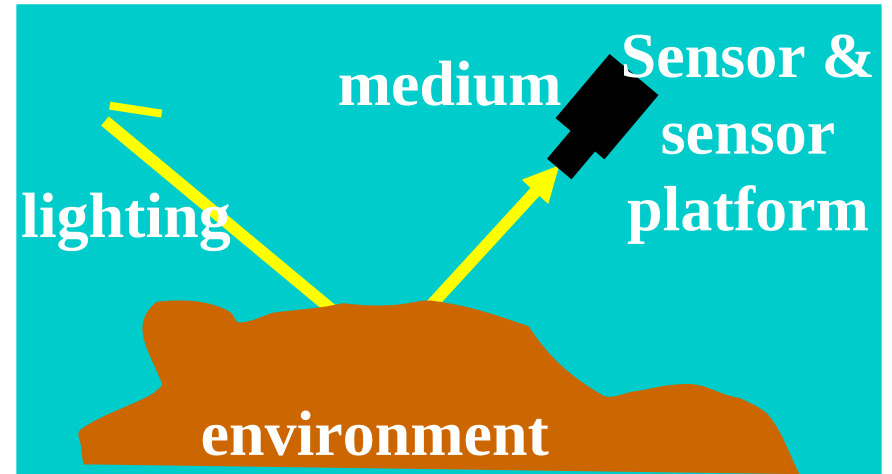
Why is vision difficult in underwater?



2. **Environment: Complex & variable (unknown, unstructured, cluttered)** : Vision system works

- in one place but fails 50 meters further away;
- in the morning but not a few hours later;
- in deep but not shallow waters;
- one depth but not other (e.g., in the deep, but not shallow waters).

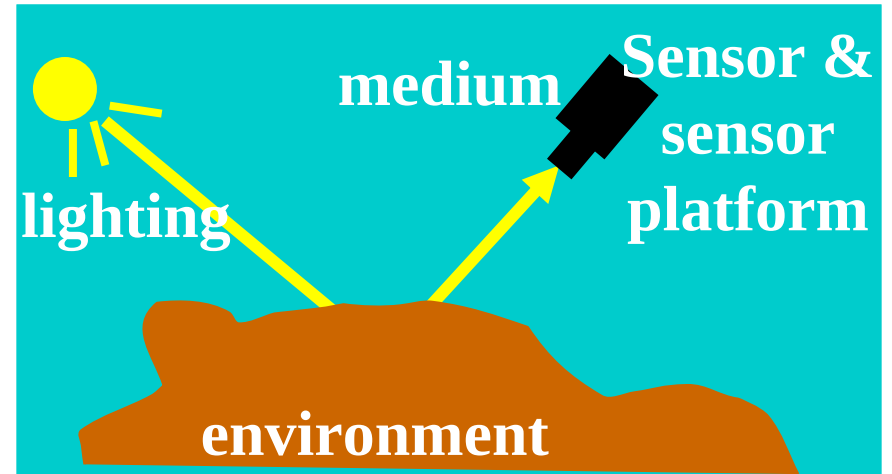
Why is vision difficult in underwater?



3. Illumination

- **Artificial lighting** (deep sea)
- **Complex cast shadows** (deep and shallow waters)

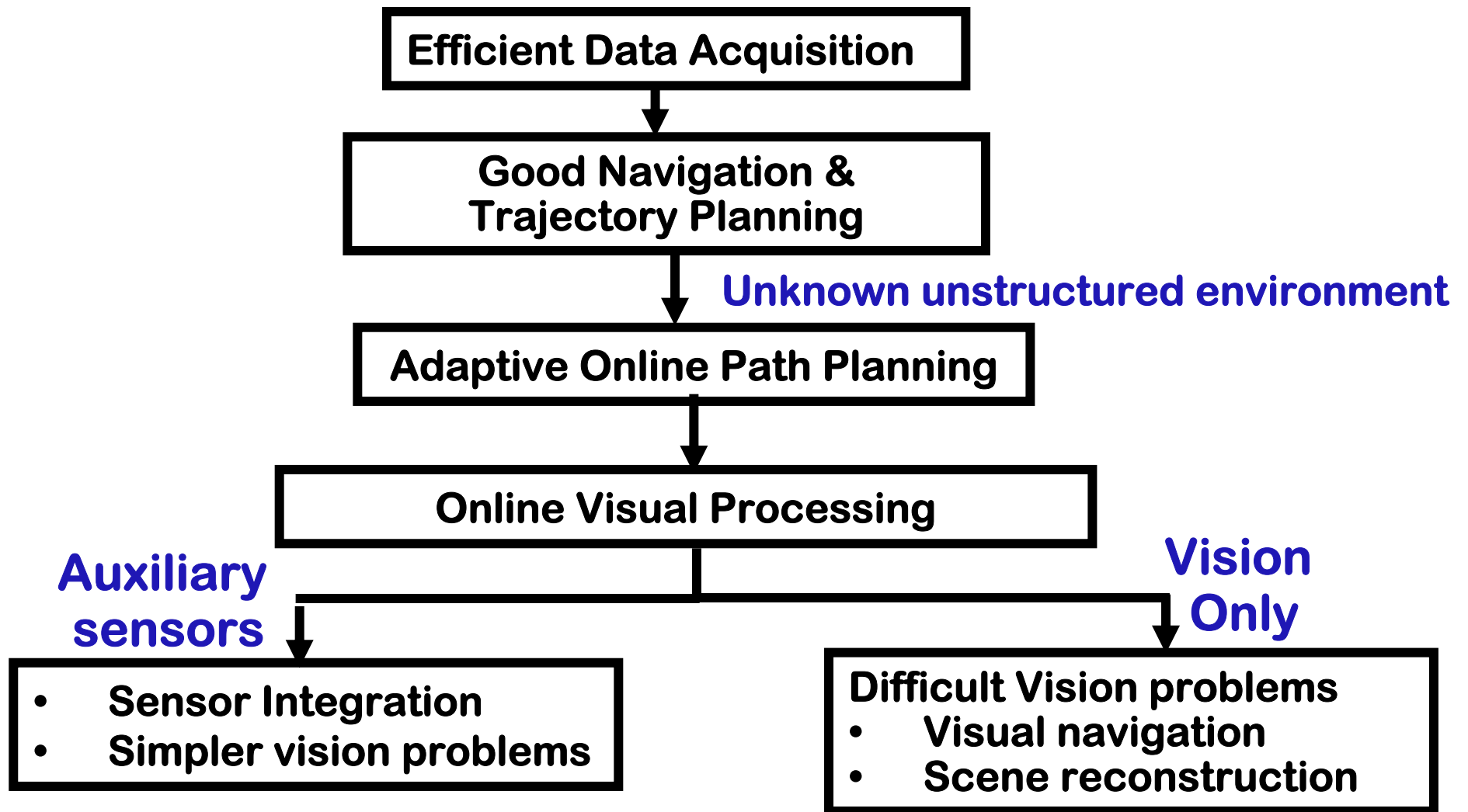
Why is vision difficult in underwater?



4. Poor positioning:

- 6 d.o.f motion in response to wave and current disturbances
- No GPS; drift from various (inexpensive) sensors
- Easier to carry out target-based rather than absolute positioning
- Auxiliary positioning sensors are very useful, but integration with camera(s) requires accurate calibration
- Much easier to carry out offline tasks, e.g. mosaicing, object modeling (potentially with manual guidance)

Operating in Unstructured Scattering Environment With Short-Range Visibility



***Real-time vision-based capabilities* are critical for effective data acquisition, path planning & execution, target tracking & mapping:**

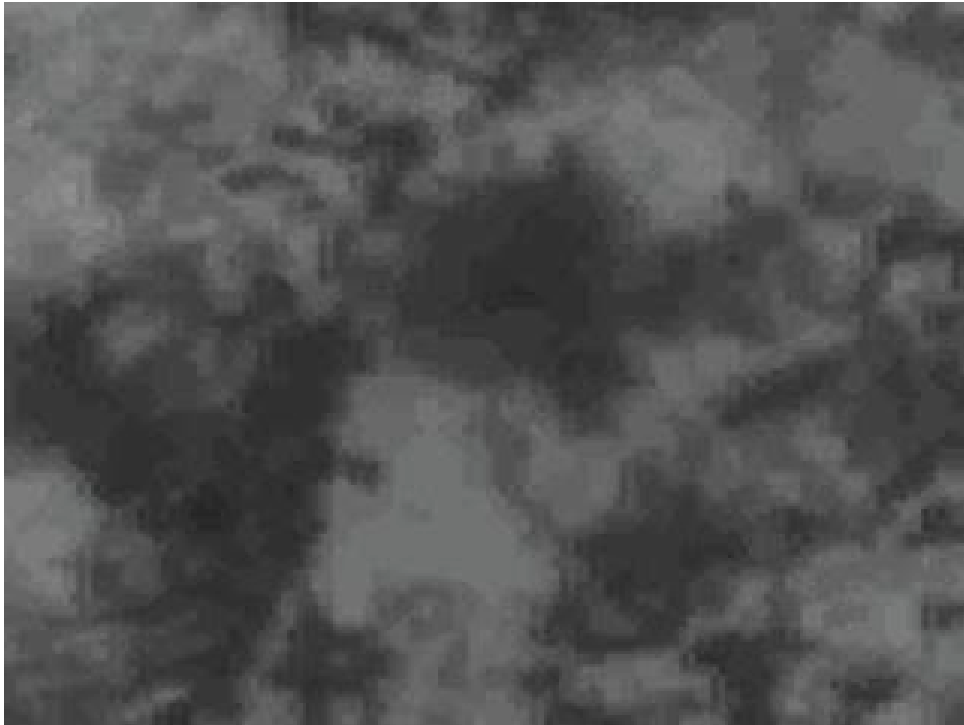
- **Optical Station Keeping (1989 – 1996)**
Maintaining position under current disturbances
- **Video Mosaicing (1997)**
Navigating on a 2-D map
- **Automatic Navigation (1997 – present)**
Video-based ROV control
- **3D Reconstruction (2002 – present)**
Benthic object mapping
Target ID in search and inspection



Automatic Optical Station Keeping (1989-1996)



**First ever ocean trial on commercial ROV
Miami Beach, FL (June 1999)**



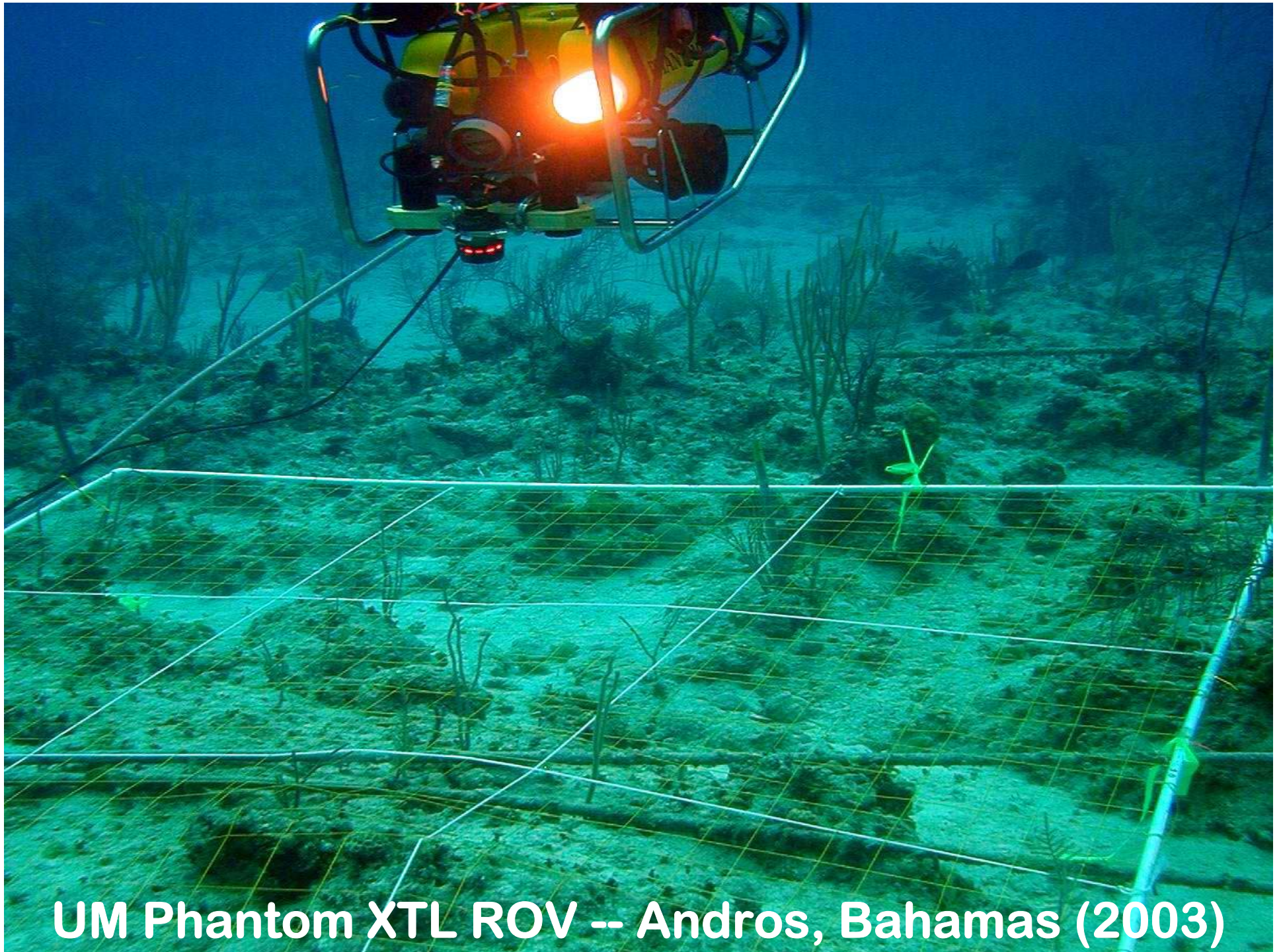
Manual ROV Control



Automatic ROV Control

Example of Technological Developments under Favorable Visibility Conditions

**Application of ROV Video Technology to
complement
Coral Reef Resource Mapping and Monitoring**



UM Phantom XTL ROV -- Andros, Bahamas (2003)



SERDP
Strategic Environmental Research
and Development Program

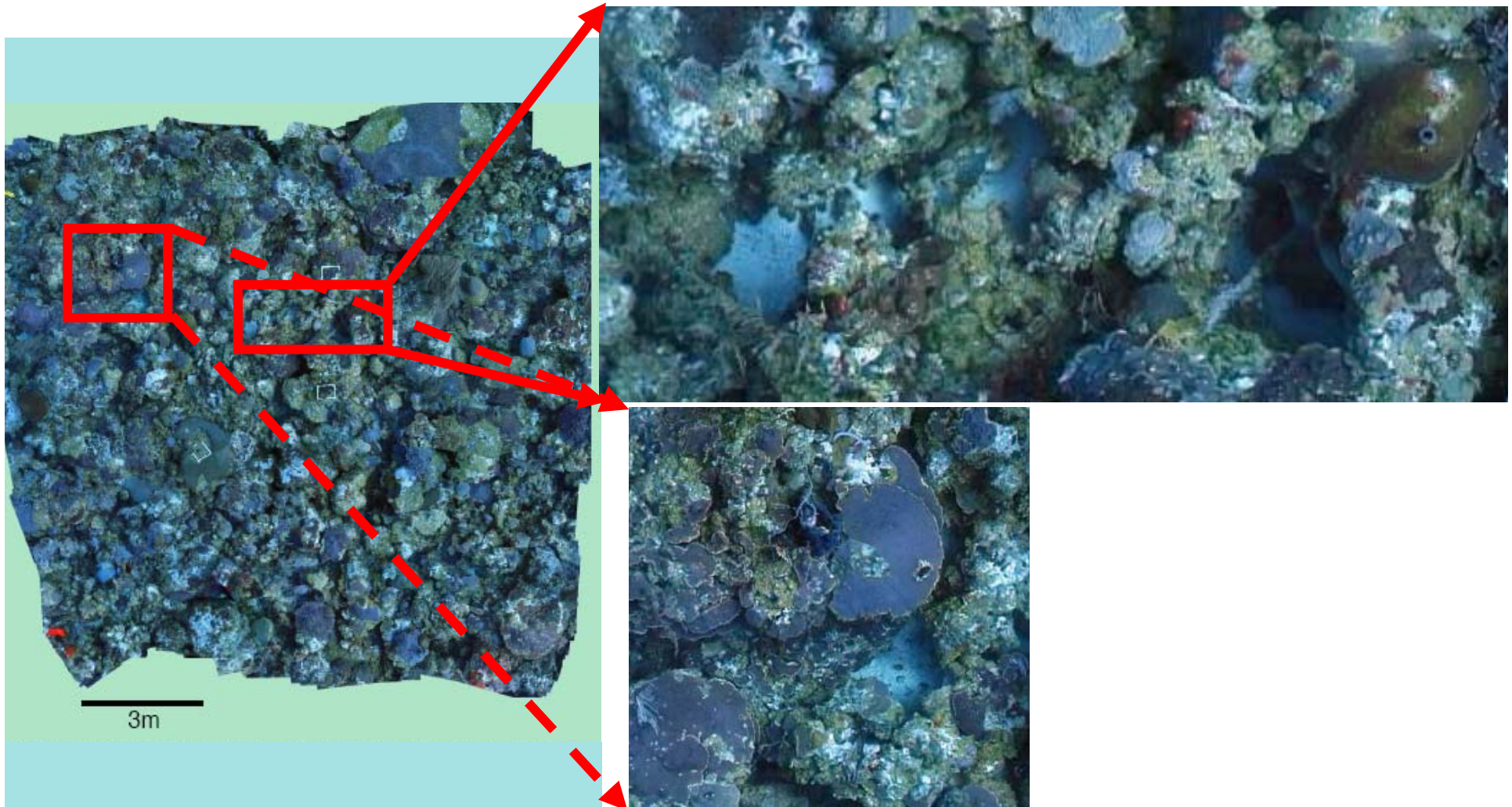
Application of 2D Mosaicing Deep Water Reef Community



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Department

Site: Dry Tortugas, FL
(stony *Montastrea* spp at 30[m])





SERDP
Strategic Environmental Research
and Development Program

Application of 2D Mosaicing

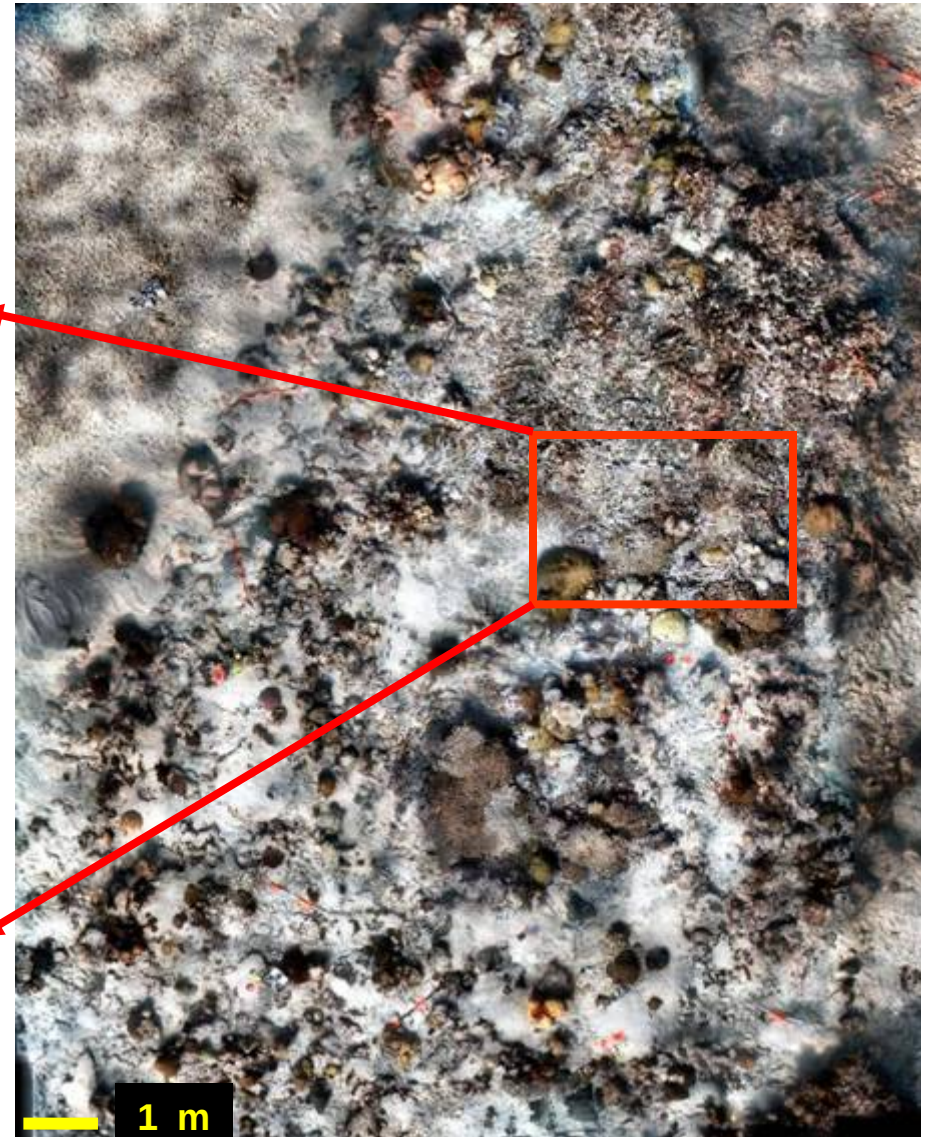
Coral Bleaching



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Department

Site: Andros, Bahamas
December 2005)





SERDP
Strategic Environmental Research
and Development Program

Application of 2D Mosaicing Hurricane Damage Assessment

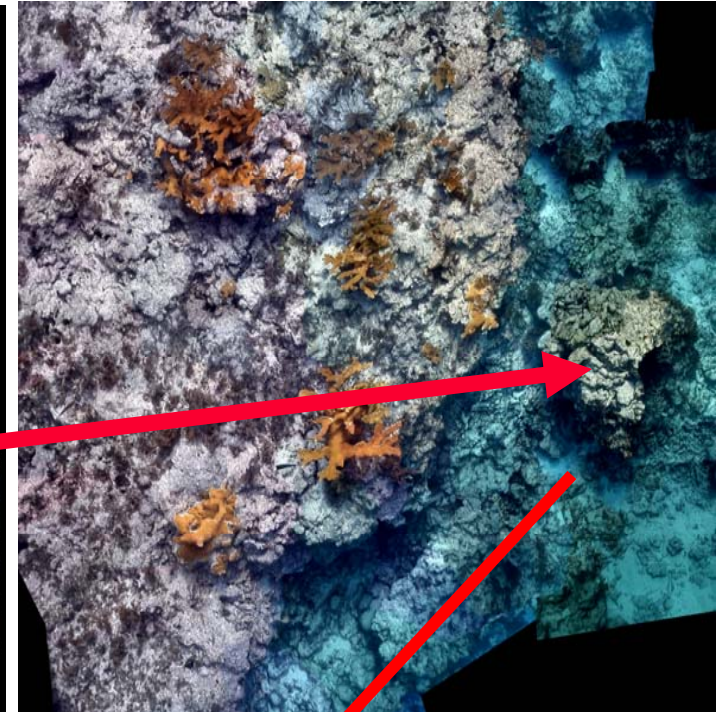
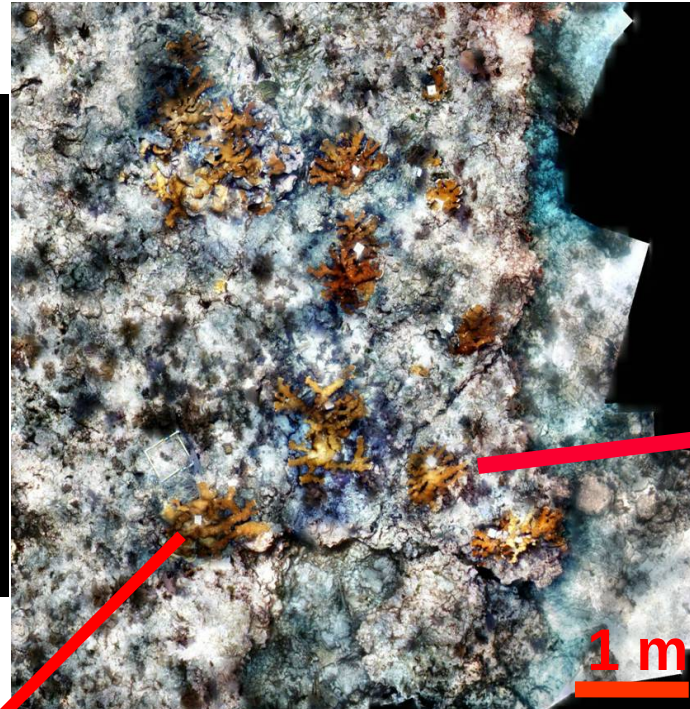


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(Site: NOAA South East Fisheries Center – 2005/06)

Left (May'05).
Right (Feb'06)
after *Hurricanes
Dennis, Katrina,
Rita, and Wilma*
passed over the
area.





SERDP
Strategic Environmental Research
and Development Program

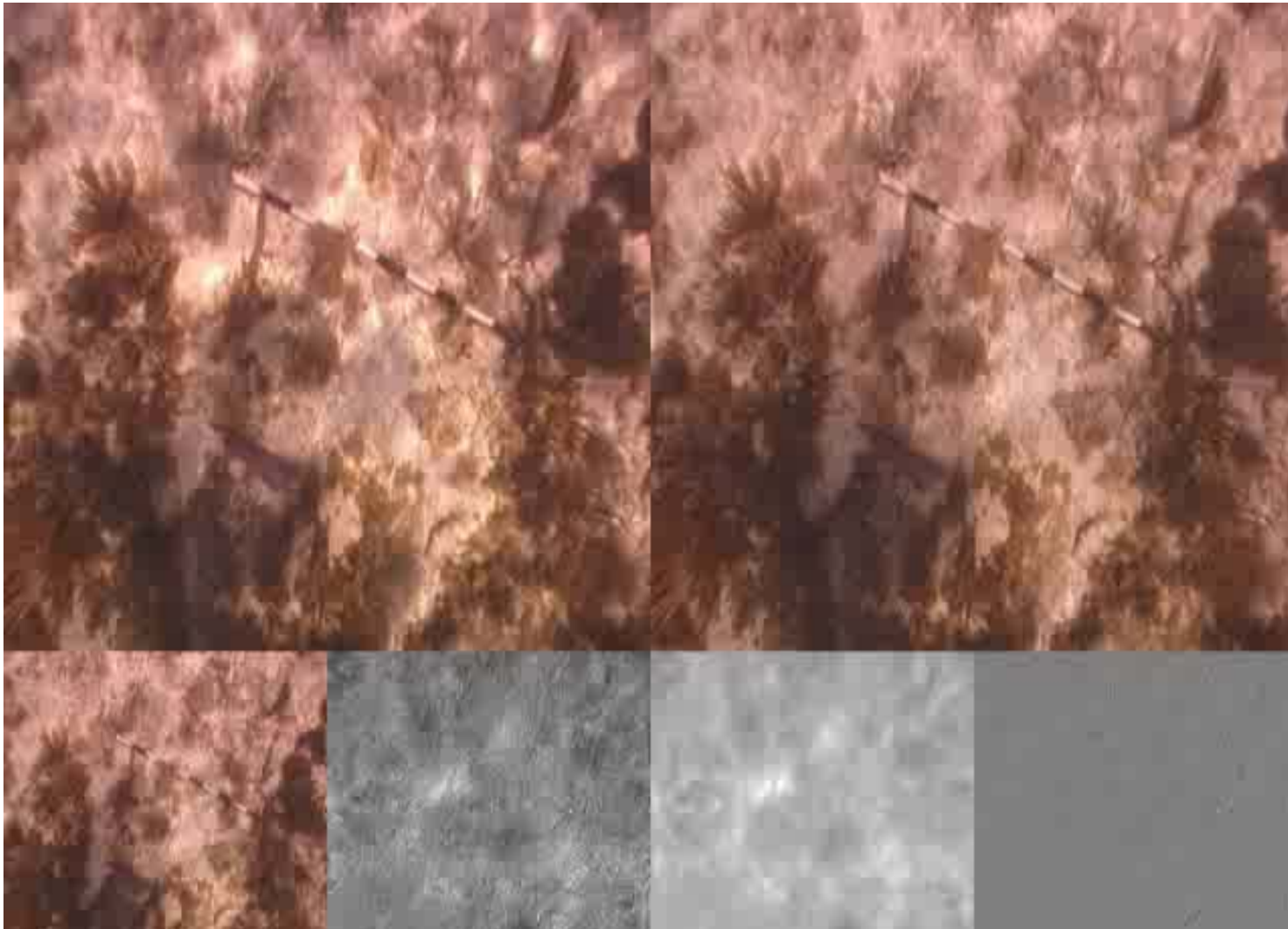
Application of 2D Mosaicing Ship Grounding Restoration



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Site: Florida Keys

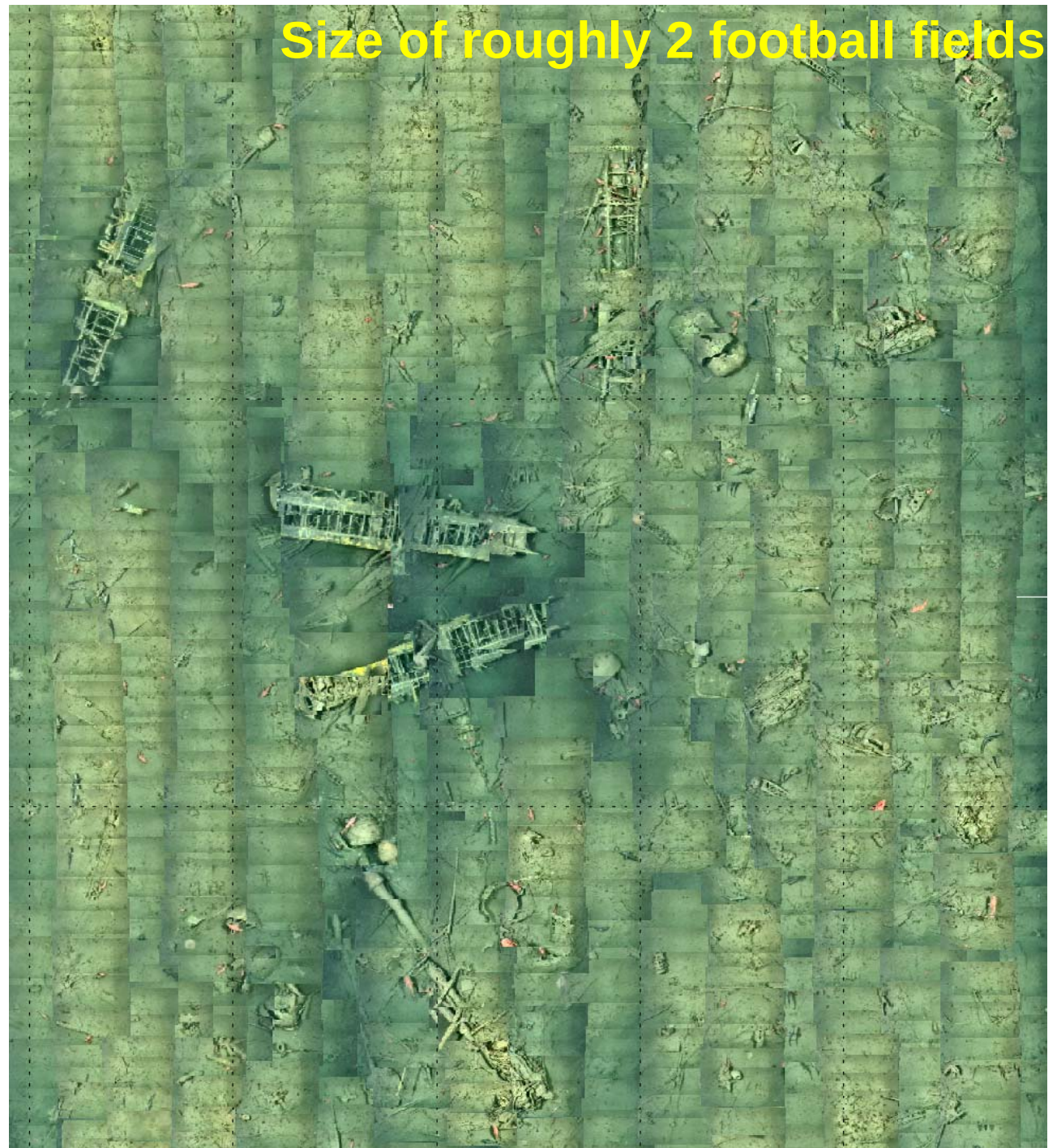


Archeology & wreck sites: Navy ship USS Macon (Stanford/MBARI)

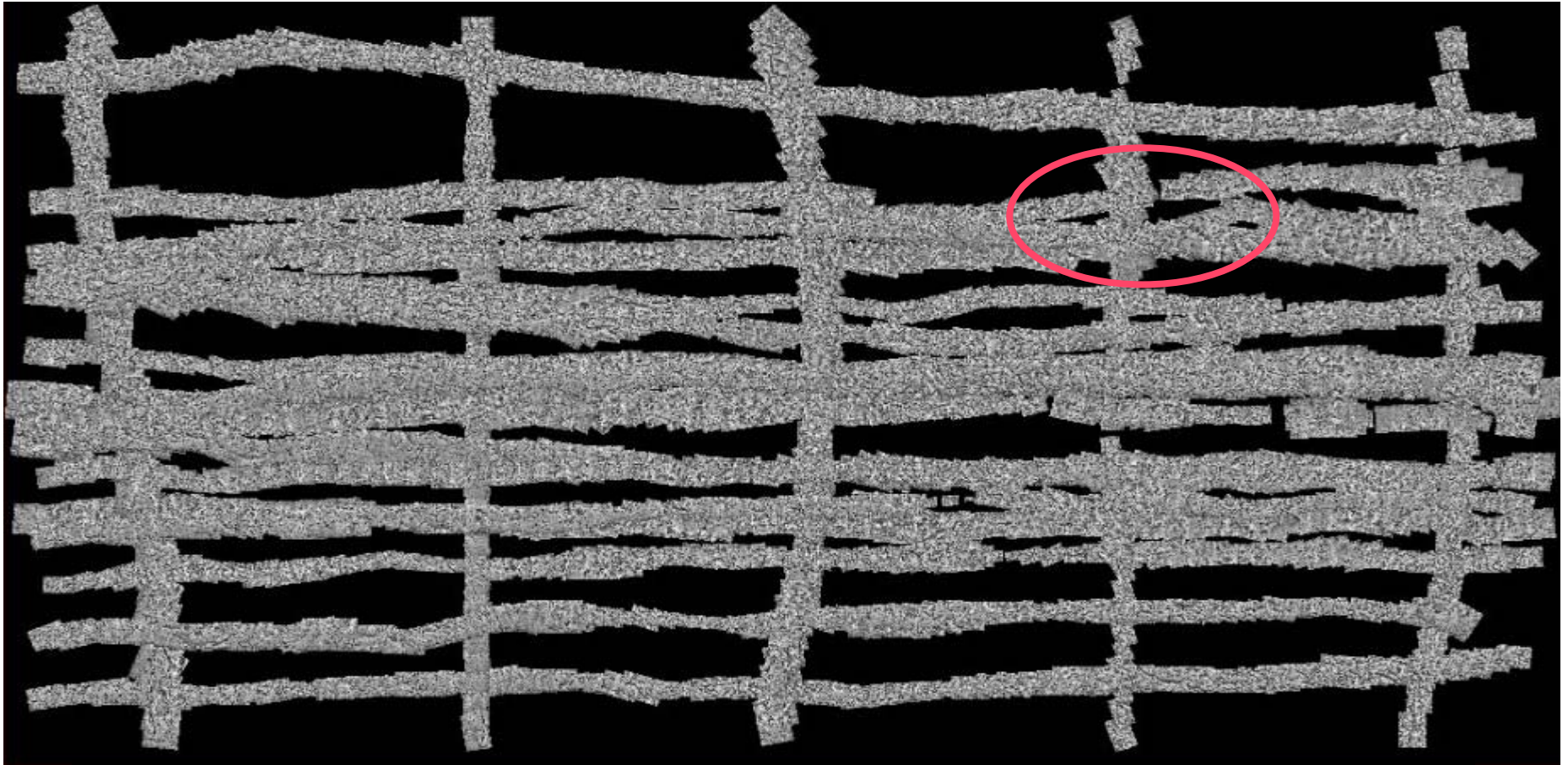
Positioning by

- Doppler Velocity Logger (DVL)
- Orientation sensors (pitch, roll, compass)
- Altitude sensor

Courtesy of
Prof. Steve Rock,
Stanford Univ.



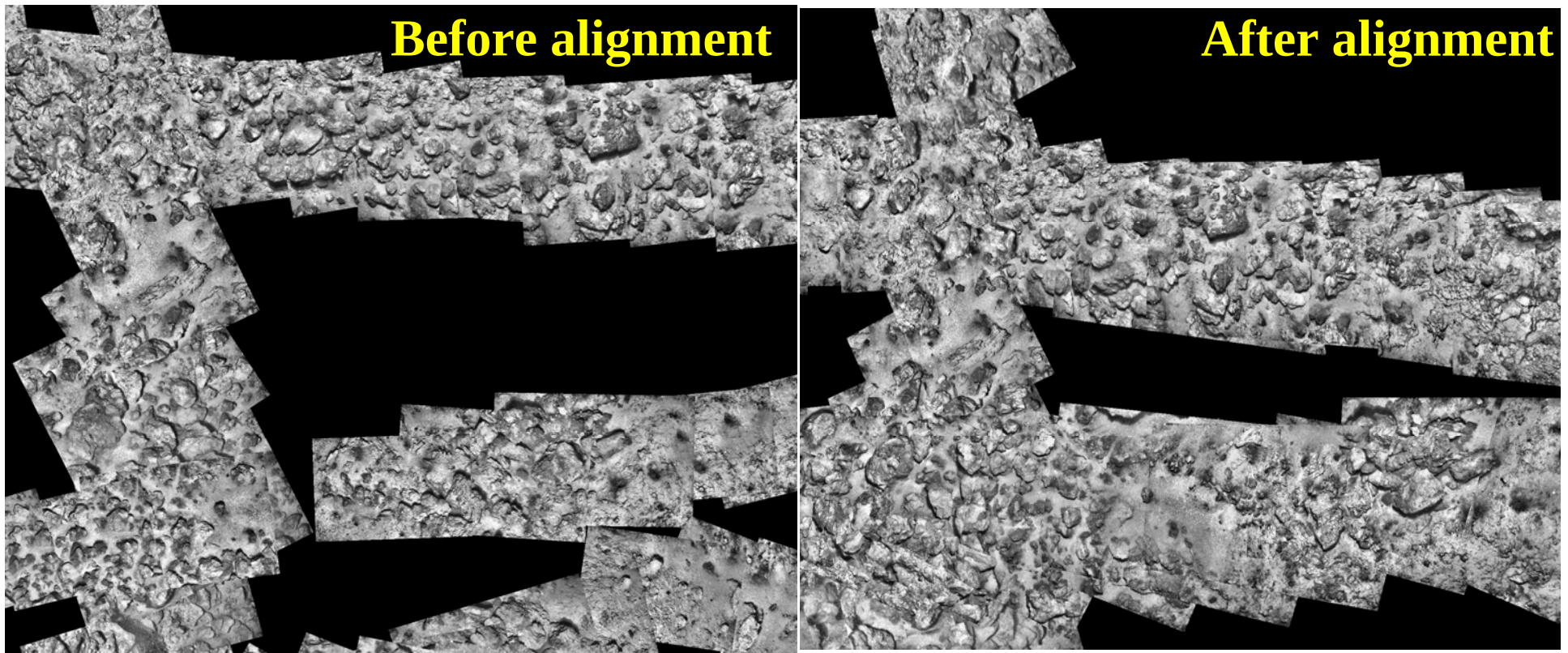
Marine Geology



Mosaic based on LBL positioning and compass information

Positioning: Long Baseline Acoustic (LBL) and compass
Courtesy of: Prof. Rafael Garcia

Marine Geology



Alignment by image registration

Positioning: Long Baseline Acoustic (LBL) and compass
Courtesy of: Prof. Rafael Garcia

Monocular Vision Dense 3-D Reconstruction (Plot Scale)

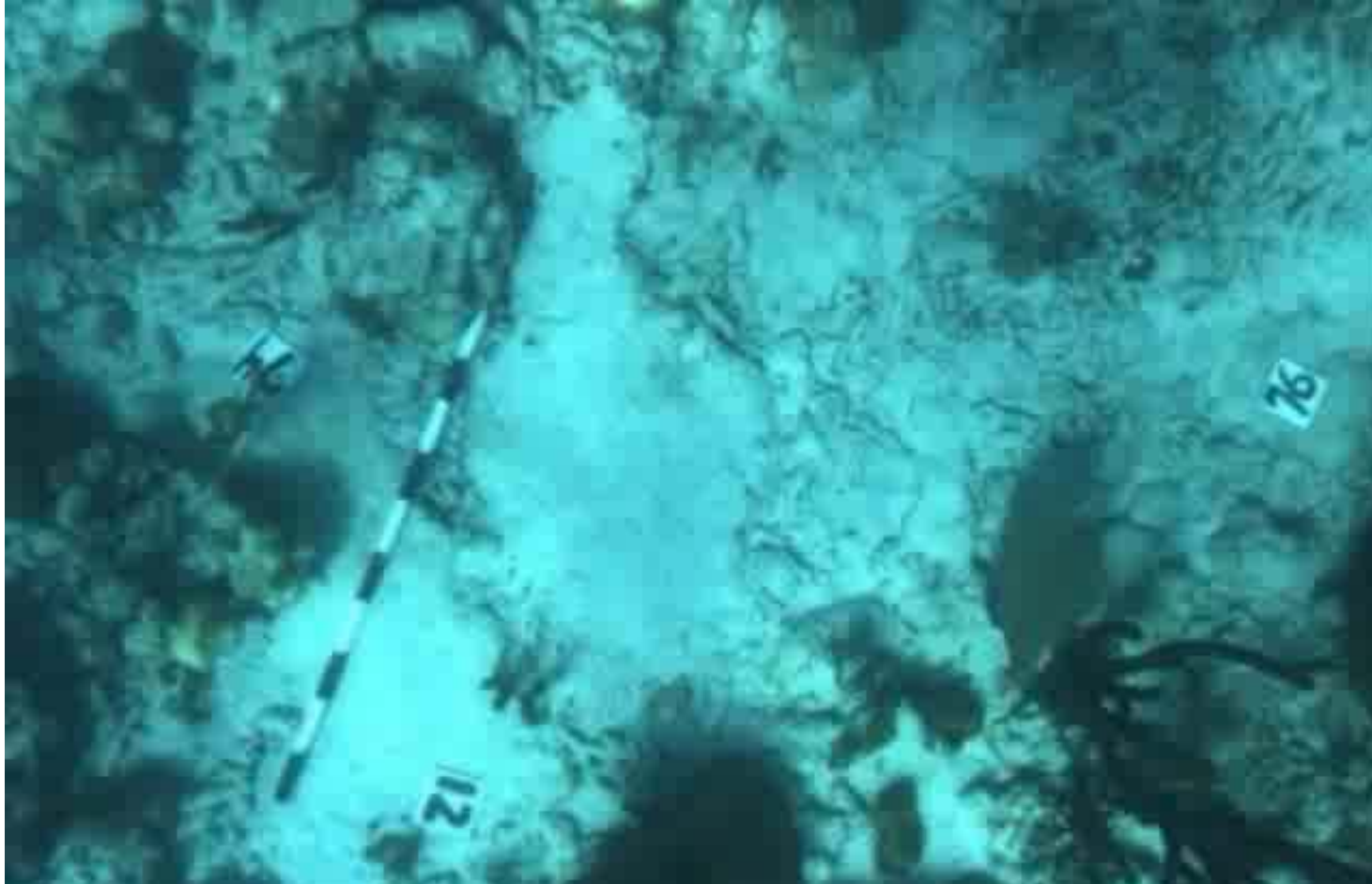
Issues:

- 3-D mapping and navigation within relatively large high-relief areas ;
- Processing large data effectively while dealing with data association problem (e.g., SLAM type formulations).

Approach

- Surface representation with minimum number of features while maintaining model accuracy;
- Identification of geometrically significance features that can be robustly tracked;
- Effective integration of optical-flow and feature-based approaches for dense surface reconstruction and camera trajectory estimation.

Monocular Vision Dense 3-D Reconstruction (Plot Scale)



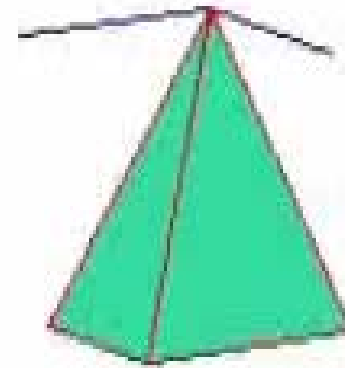
Data: Bahamas

500 frames @ 512x384 resolution with total of 400 features
@ 29.5 fr lifespan used for surface reconstruction

Monocular Vision Dense 3-D Reconstruction (Plot Scale)

Data: Bahamas

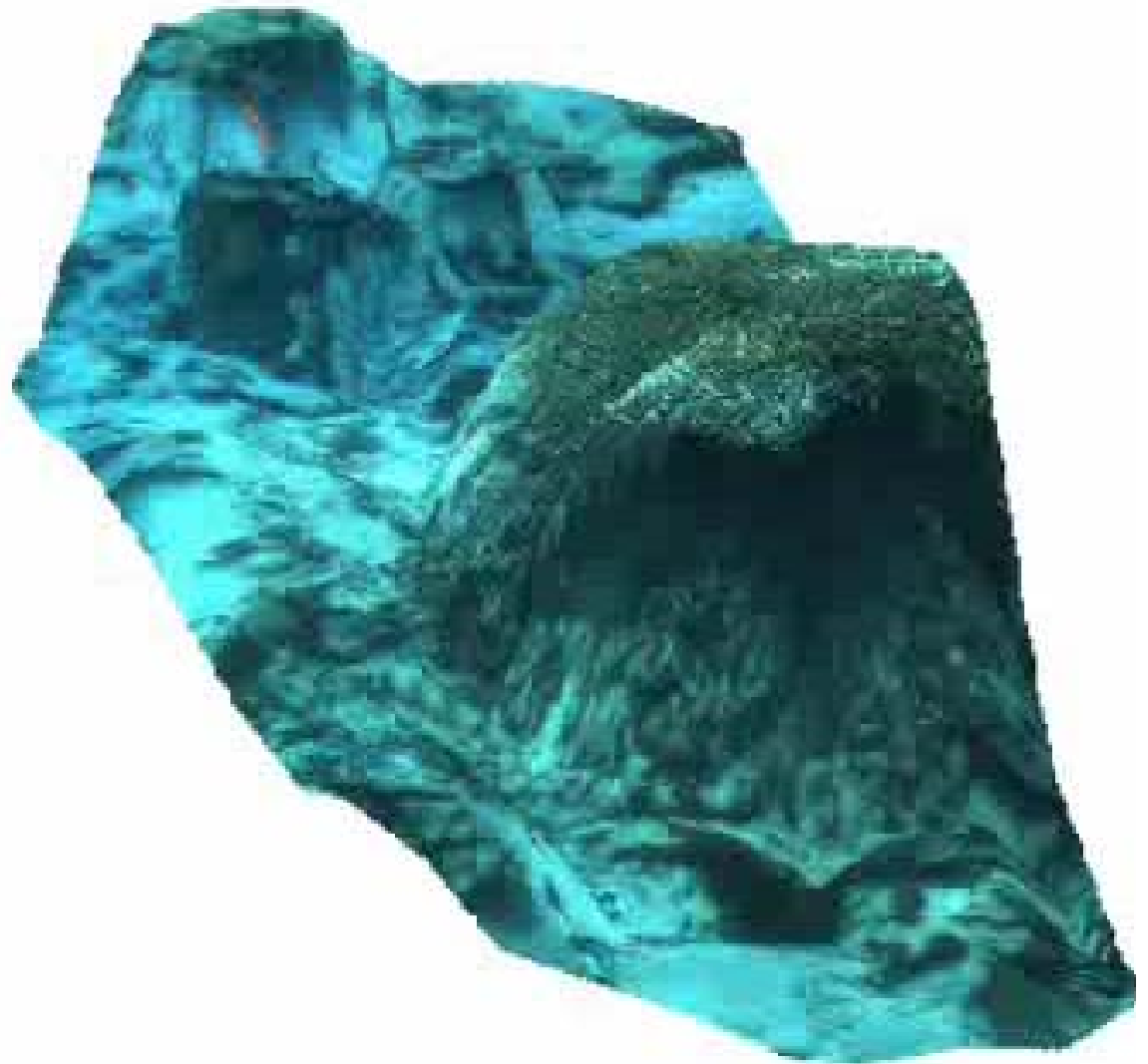
**Reconstructed trajectory and
piecewise planar terrain from
500 frames @ 512x384
resolution with total of 400
features @ 29.5 fr lifespan used
for surface reconstruction**



Monocular Vision Dense 3-D Reconstruction (Plot Scale)

Data: Bahamas

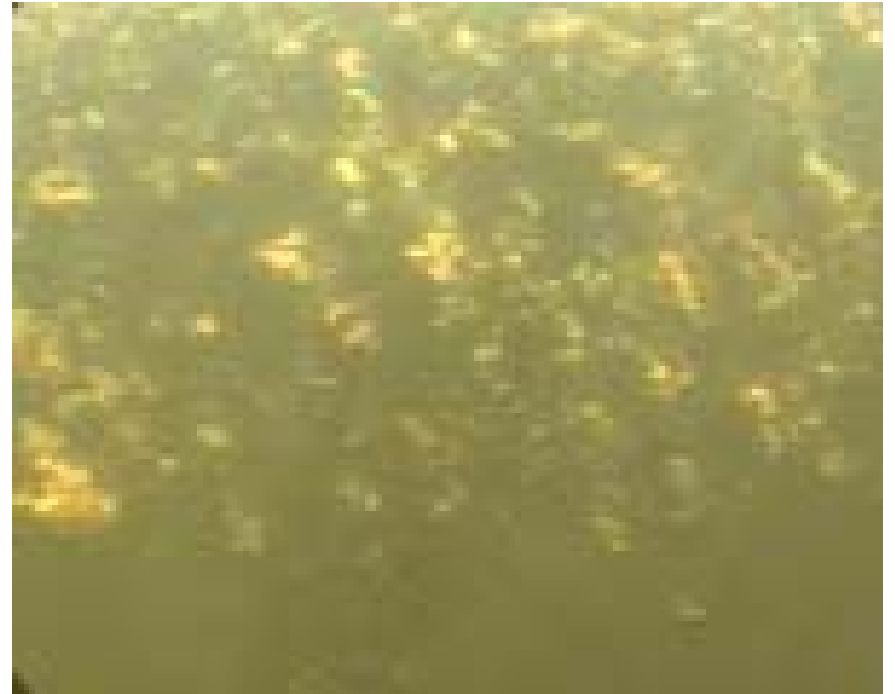
**Texture-mapped
reconstructed terrain
from 500 frames @
512x384 resolution
with total of 400
features @ 29.5 fr
lifespan used for
surface reconstruction**



Sun flicker and cast shadow can be quite significant



**Shallow Water – Sea floor
(Florida Keys)**

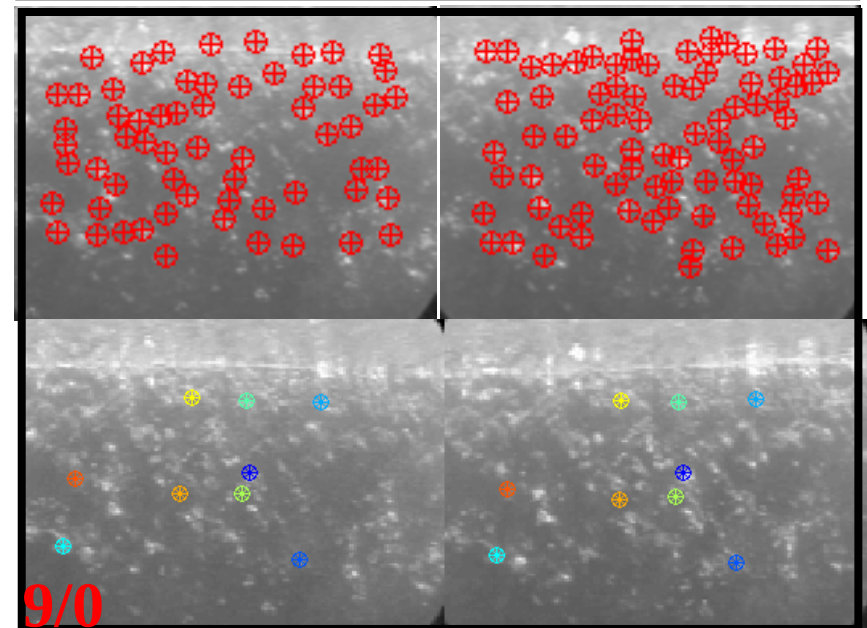
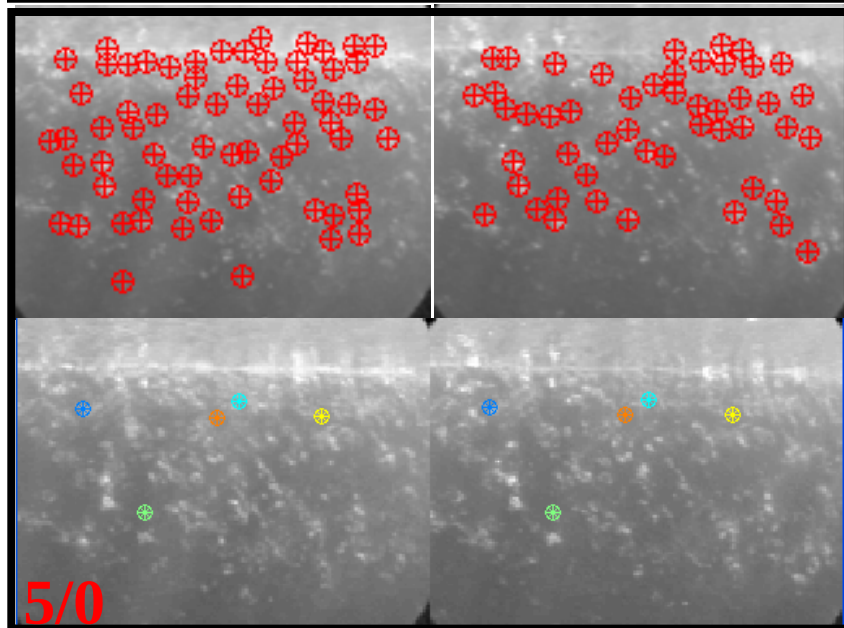
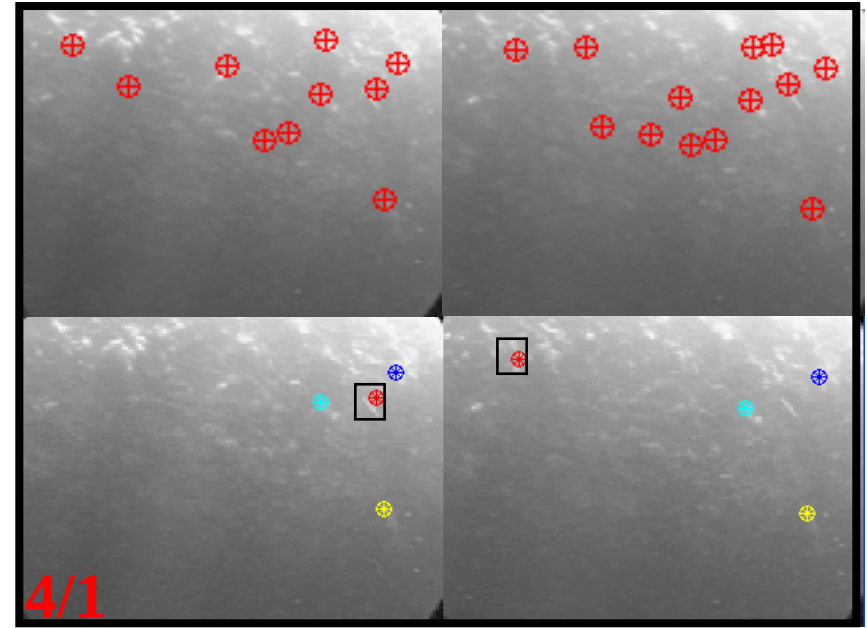
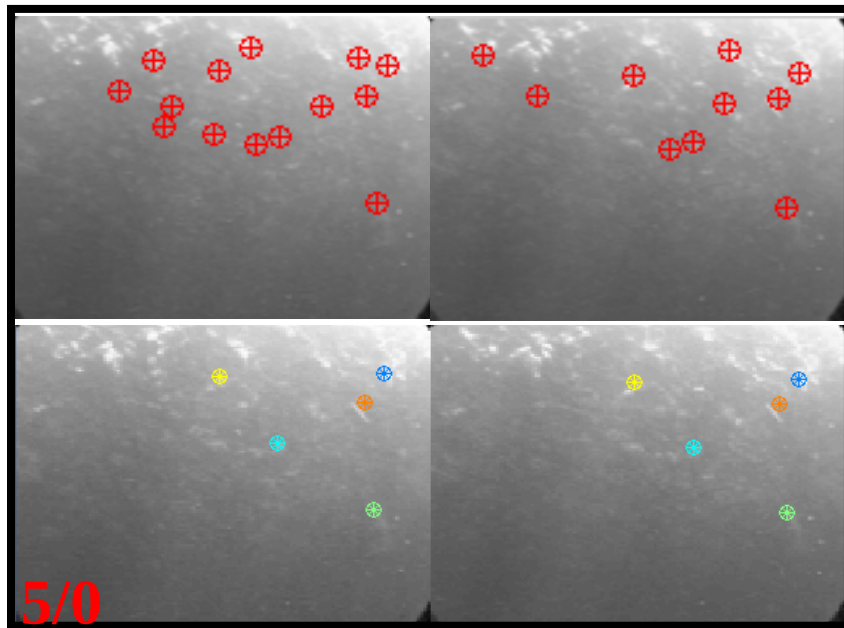


**Sea Surface – Port Structure
(Panama City Naval Center)**

**Need a fundamental approach to deal with the problem,
particularly for real-time operations**

Sample Frames from Panama City Data

Feature Detection and Matching by SIFT



Stereovision?

Cast Shadows: Become signal not noise source;

Improved accuracy: Redundant spatio-temporal data;

Instantaneous Target-Based Positioning

Improved robustness (for 6 d.o.f motion):

Require less features and less views;

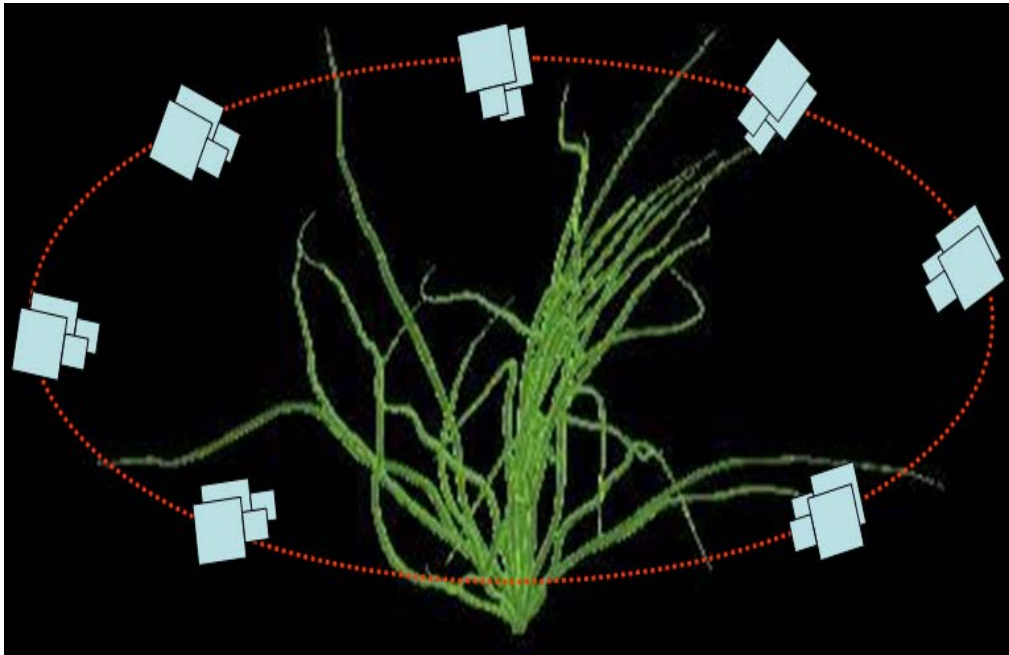
Avoid degenerate cases;

Improved efficiency: Closed-form solution of absolute orientation in place of methods based on fundamental matrix or trifocal tensor;

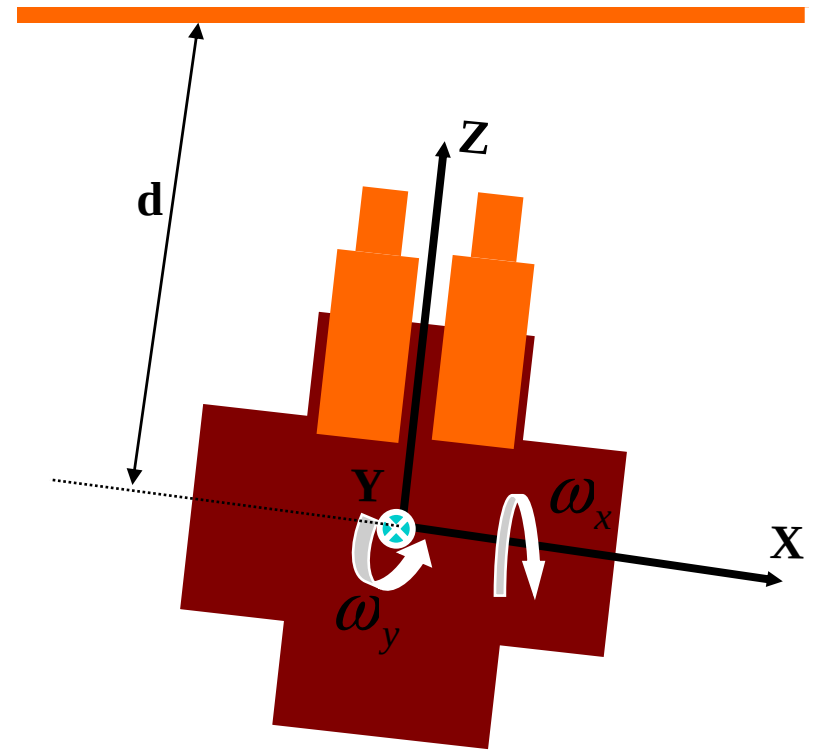
No scale drift (inherent in monocular motion vision);

More effective in dealing with dynamic feature sets (feature appearance/disappearance)

Stereovision: Has proven crucial in a range of underwater problems, handled by monocular vision in terrestrial domain

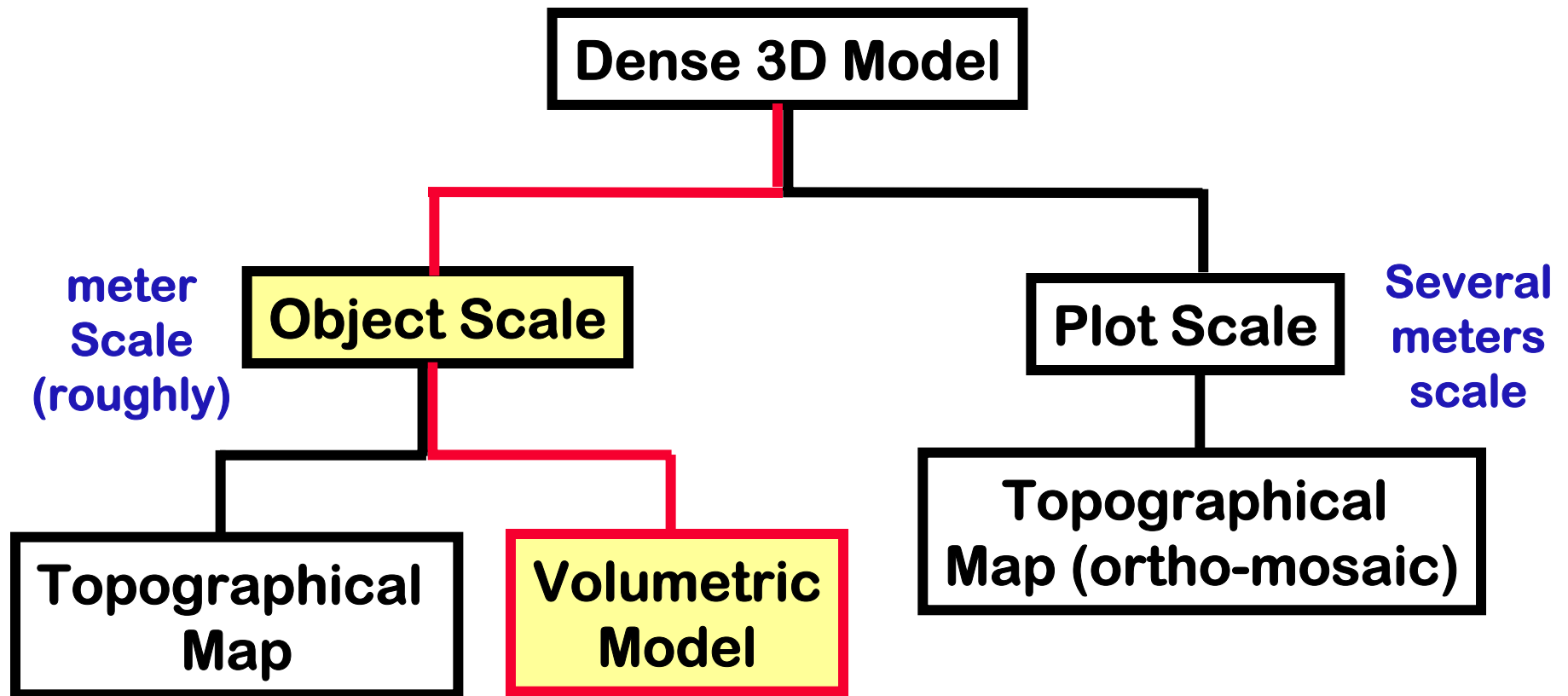


Example 1: Volumetric Modeling



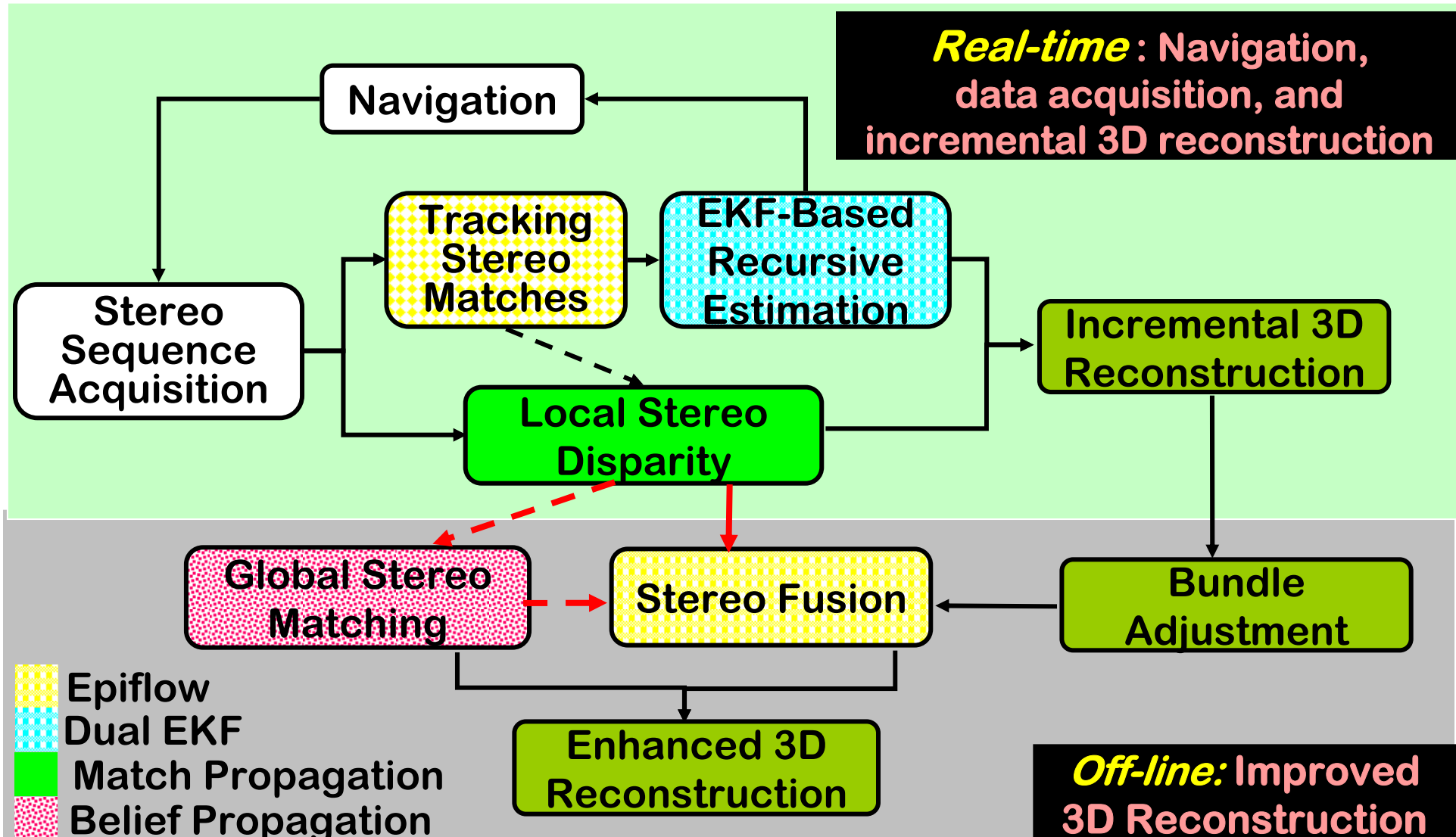
Example 2: Visual Odometry

Example 1: Dense 3-D Scene Reconstruction

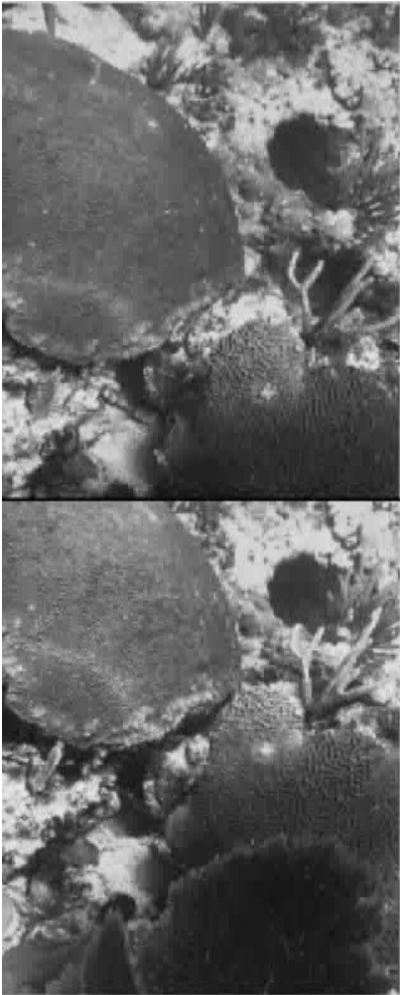


(Object Volumetric Modeling)

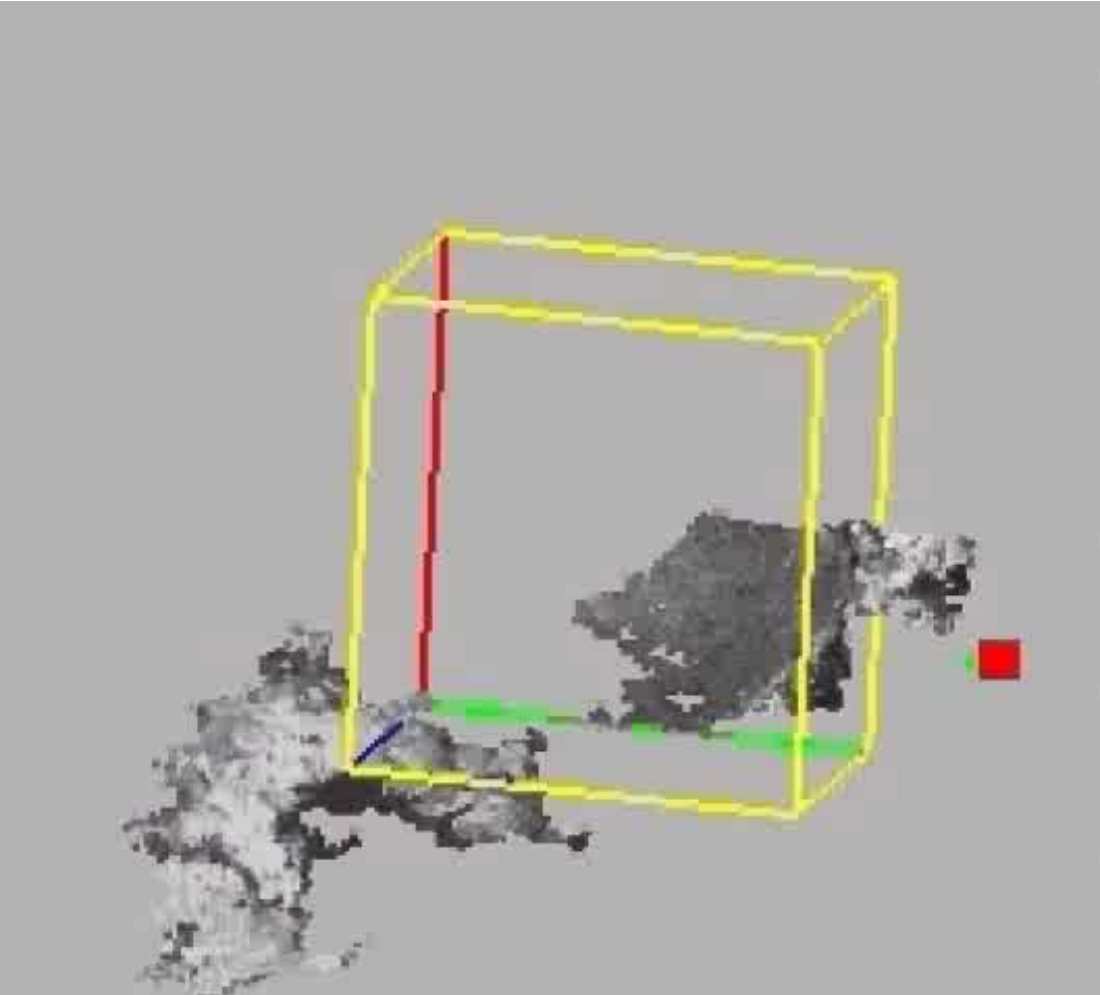
Computational Framework



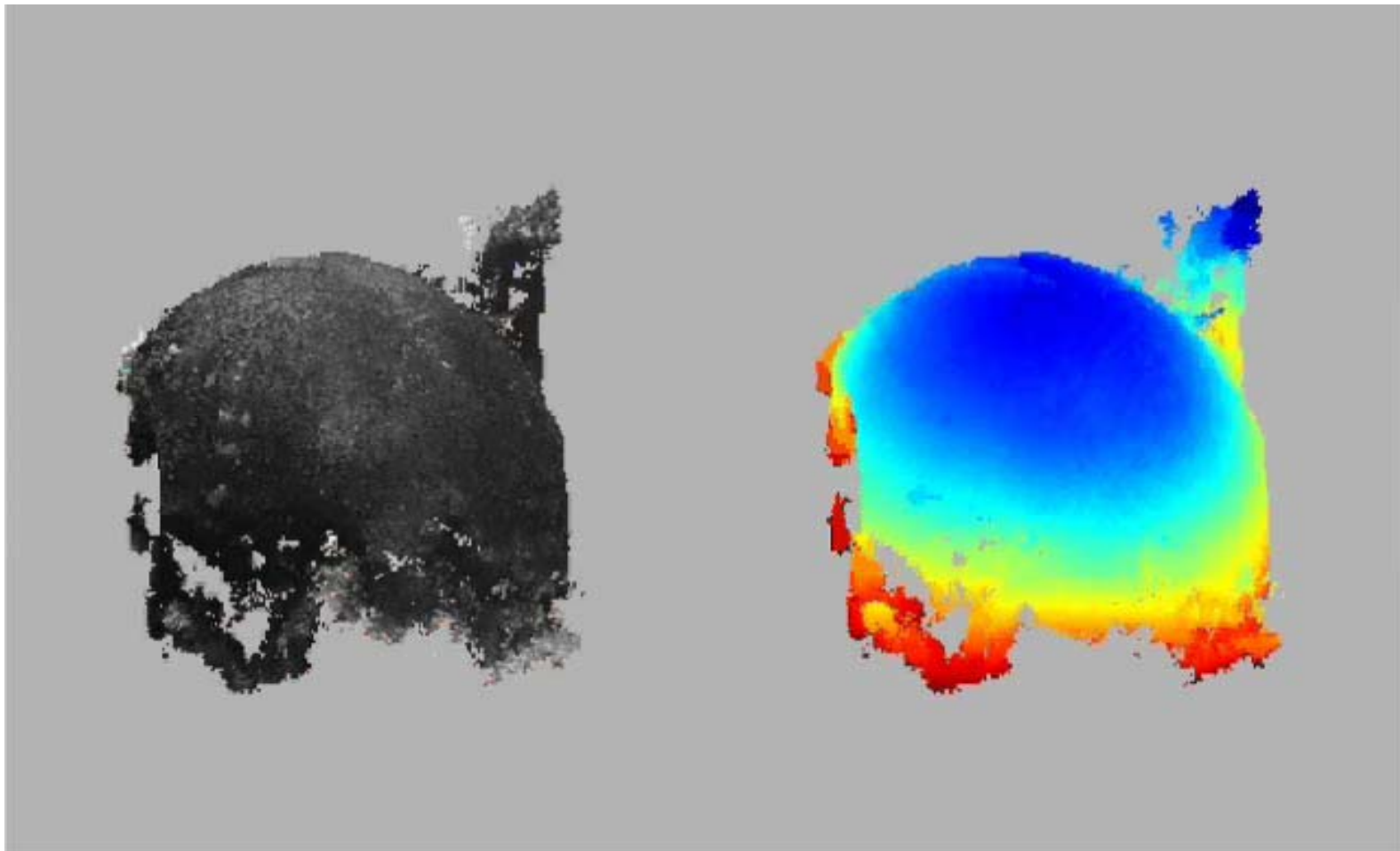
Data Collection



Trajectory & Object Reconstruction



3D Model

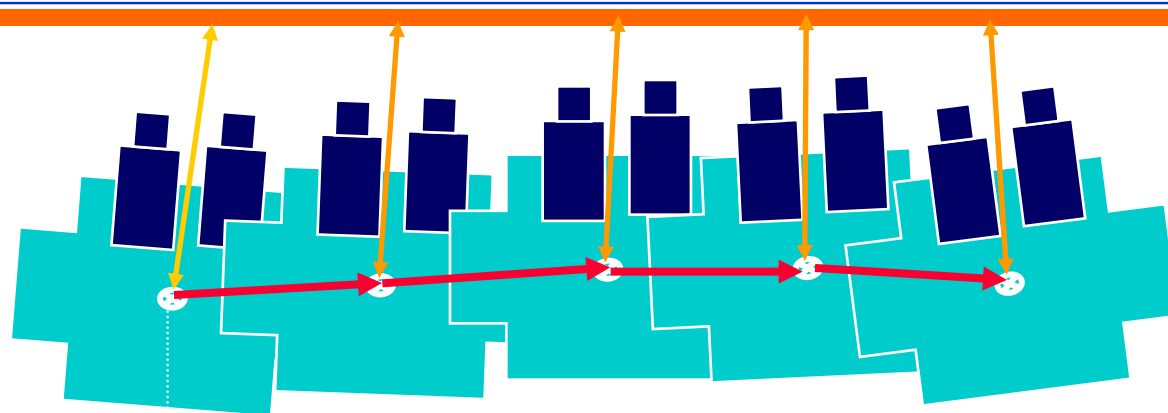




Example 2:

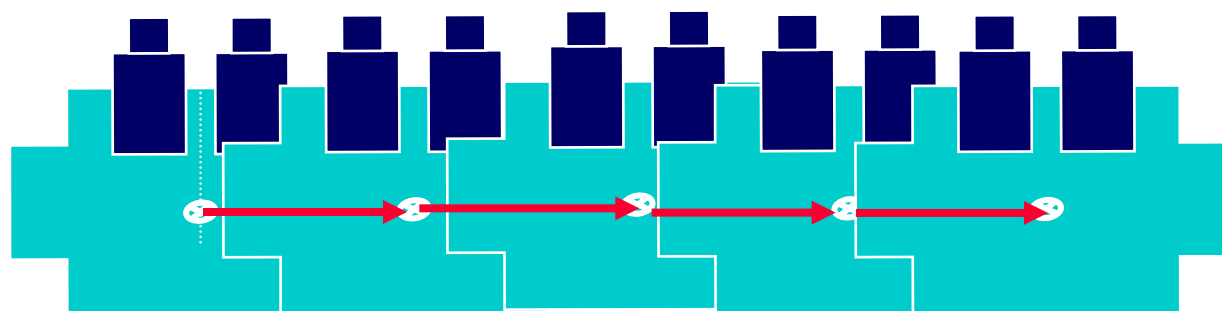


Shallow water Inspection and Target Mapping (Ship Hull Inspection 2003)



Actual vehicle motion

**Video stabilization:
Remove effects from
roll motion, heading
& scale change.**



Computer generated video for mosaicing with 3 d.o.f in motion



Shallow Water Inspection and Target Mapping (Ship Hull Inspection)

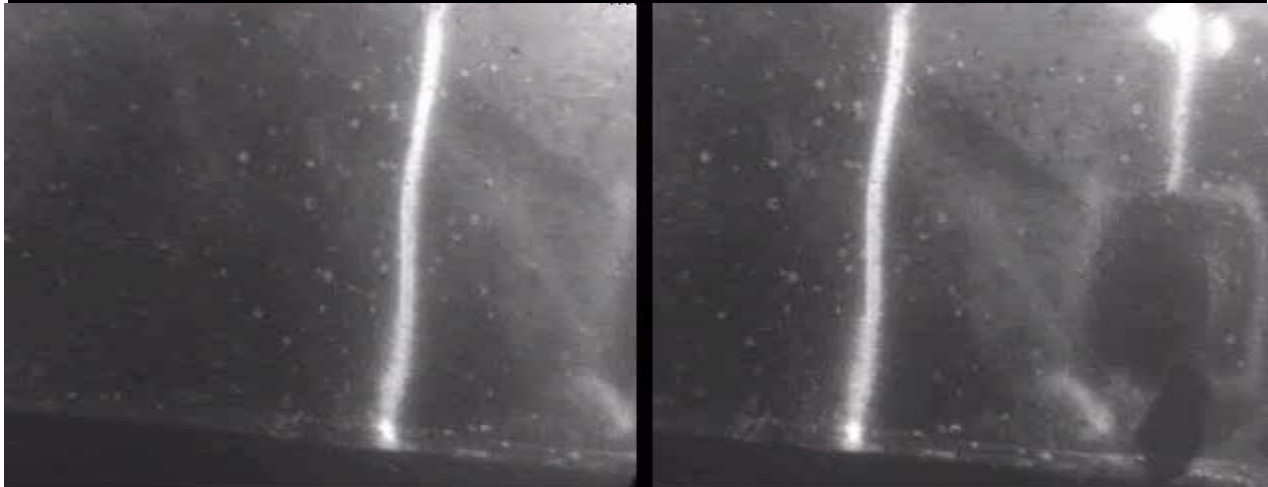
Ocean Demo; July 2003

FAU SeaTech Center, Dania Beach, FL



Stereovision-based real-time system for

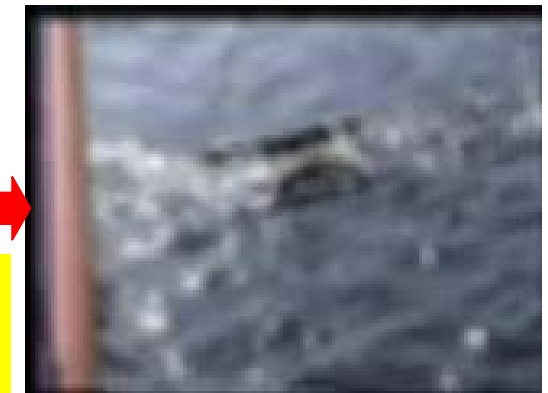
- Automatic navigation
- 2-D mosaicing
- 3-D mapping



Automatic Navigation: ROV position controlled by continuous acquisition & processing of stereo video images.



Dock view



Deck view

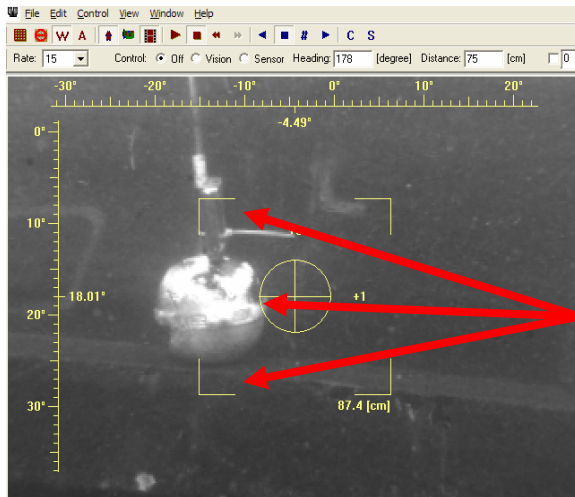
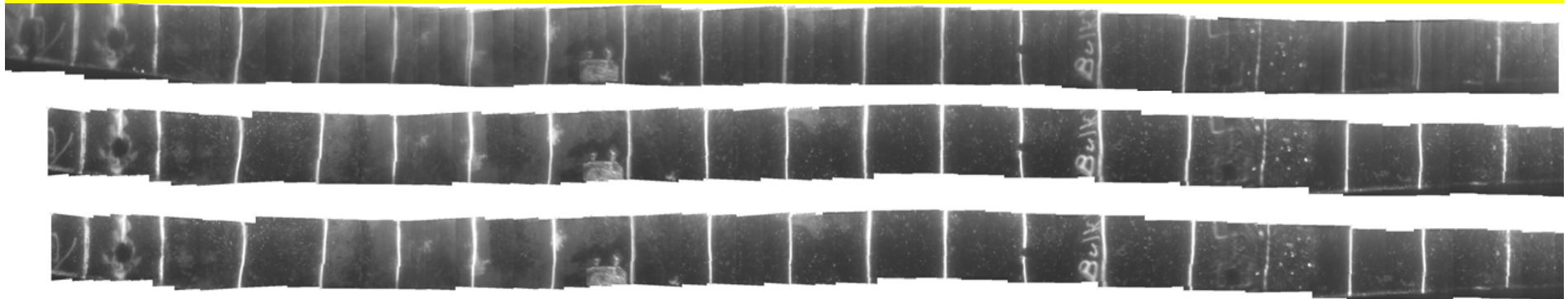


Shallow water Inspection and Target Mapping



Ocean Demo; July 2003
FAU SeaTech Center, Dania Beach, FL

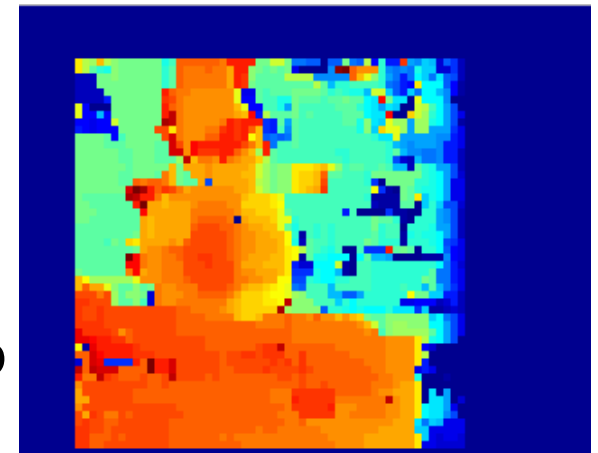
Real-time Mosaics from left-camera video
(3 different runs verify consistency)



3-D Reconstruction

Sample left image and
Color-coded 3-D map;
(Red: close, Blue: far)

Hull, step & spherical ball
placed on diving boat step
detectable in 3-D map.





Application of Motion Video Processing to Sonar Imagery



- Unfortunately, **visibility range** limits optical imaging;
- Sonar penetrate through turbidity, and high-frequency sonar imaging systems produce images with high details
- Can we develop *same vision-based capabilities with 2-D sonar cameras* (DIDSON, BlueView) ? *How effectively?*
 - Constructing 2-D map of targets (**Photo-mosaicing**);
 - Determining motion of sensor platform relative to target (**Target-based positioning**);
 - Determining 3-D position of points on target surfaces (**3-D reconstruction from stereo imagery**).

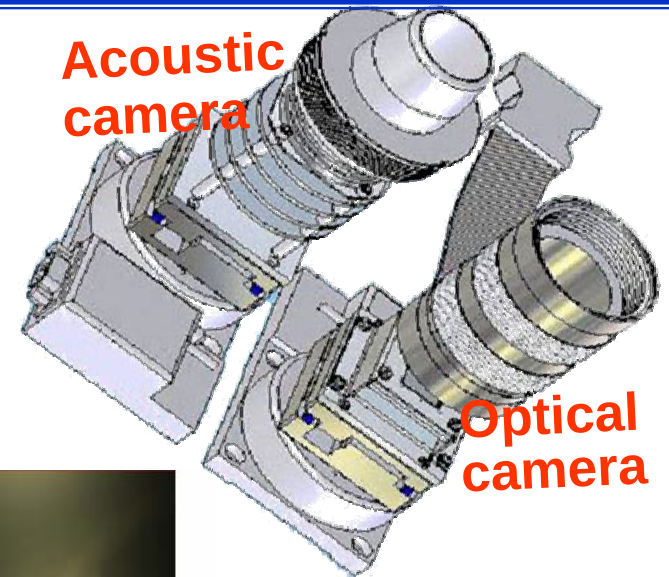
Answer: Need to integrate with auxiliary positioning systems



Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



New Paradigm: Can we achieve improved performance by integrating information from optical and sonar cameras?



**Good Optical
Visibility**

Both cameras
provide
valuable
information

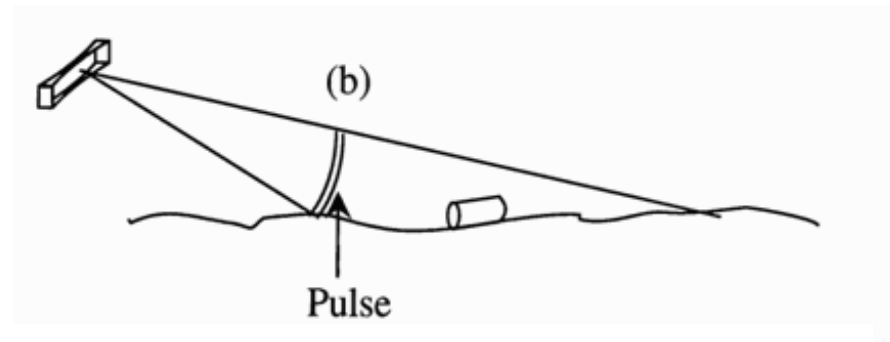
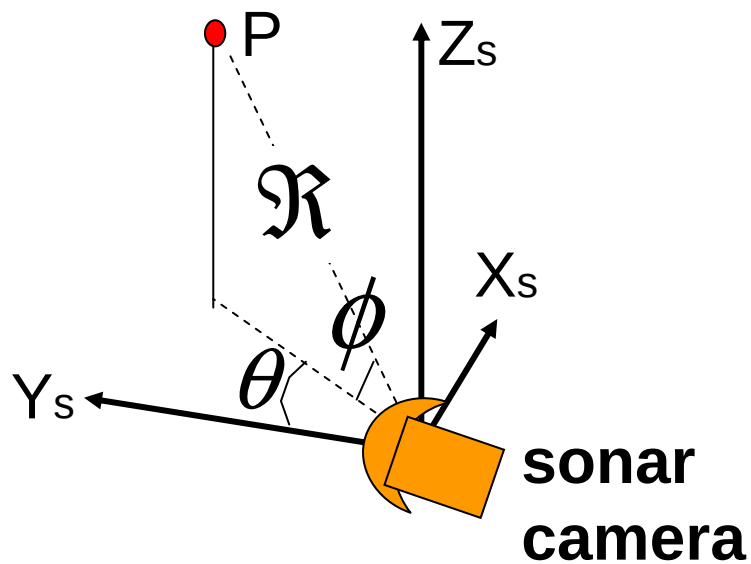


**Poor Optical
Visibility**

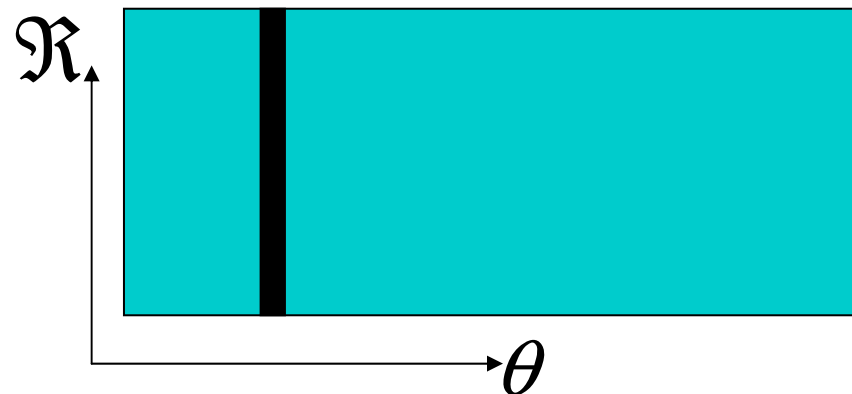
Rely solely
on sonar
camera

Currently exploring sensor fusion in the context of
Opti-Acoustic Stereo Imaging

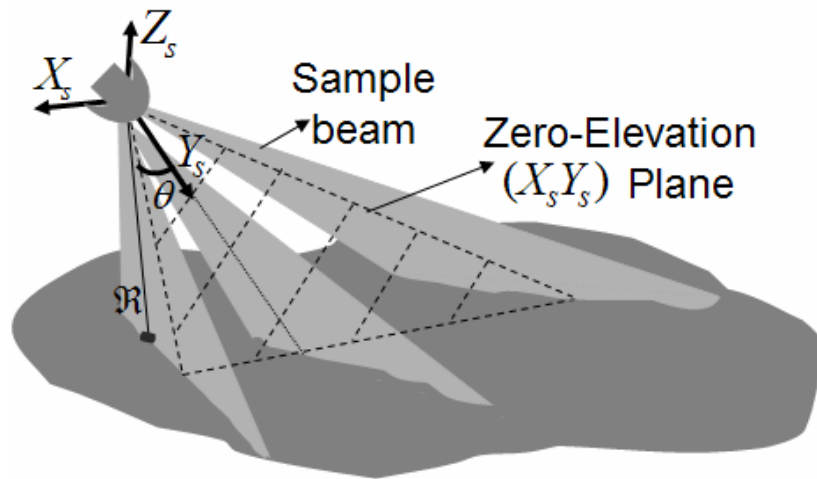
2-D Imaging Sonar



Scene "illumination" for
particular (azimuth) direction

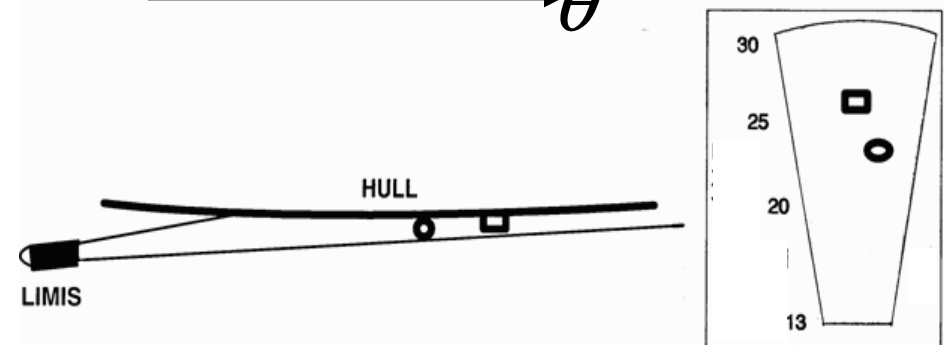
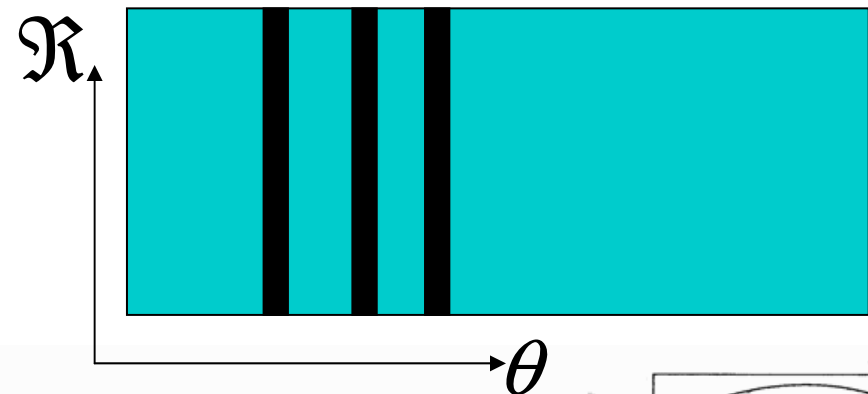


2-D Imaging Sonar



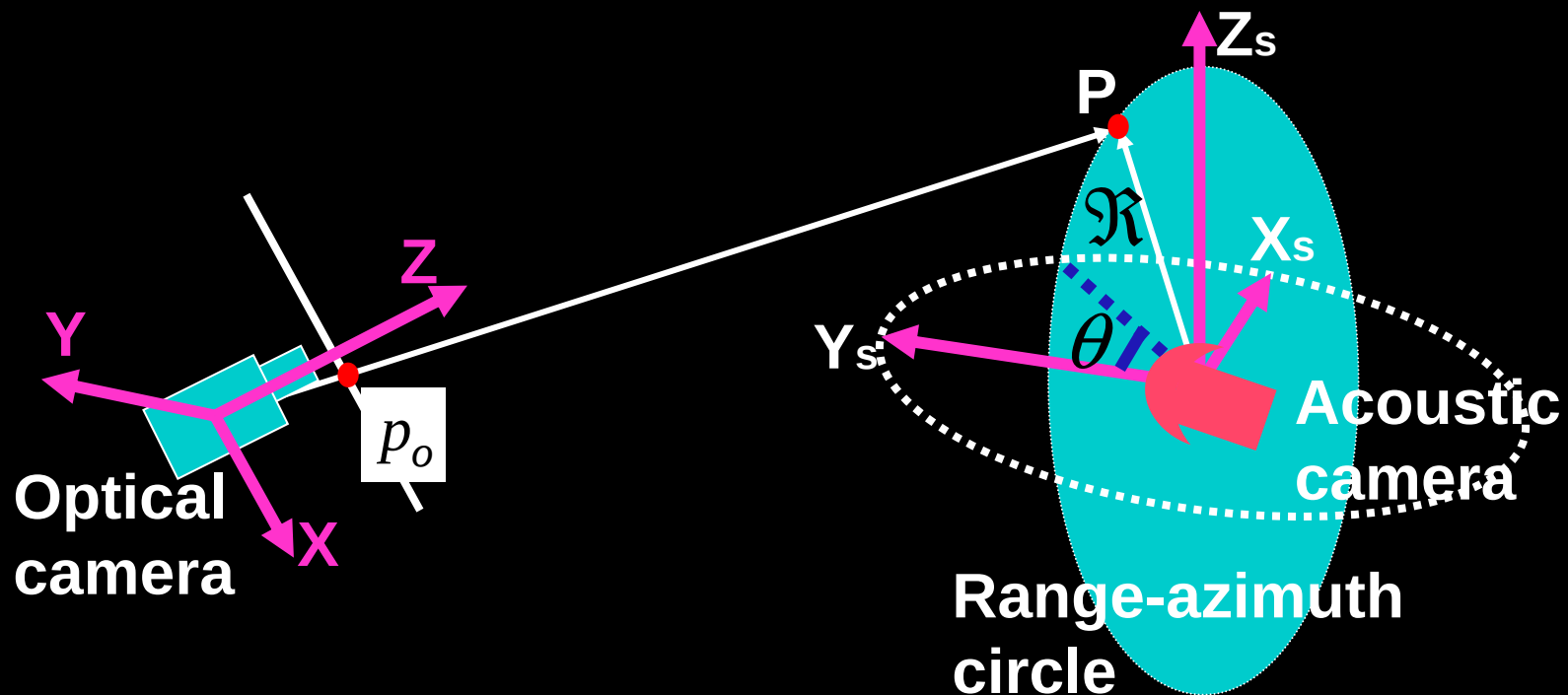
- Each array of sonar measurements correspond to target scene ranges $\mathcal{R}$ for a particular bearing (azimuth direction) θ ;

- 2-D Image $I(\mathcal{R}, \theta)$ is constructed from range measurements at different bearing directions.



Target illumination and the image

Opti-Acoustic Stereo Imaging



Opti-acoustic stereo pair: Projections of a scene feature onto optical and sonar views in the form of **opti-acoustic correspondences**:

$$\begin{cases} p_o = (x, y) \\ p_s = (\mathcal{R}, \theta) \end{cases} \rightarrow \begin{cases} p_o = (x, y) \\ p_s = (\mathcal{R} \sin \theta, \mathcal{R} \cos \theta) \end{cases}$$

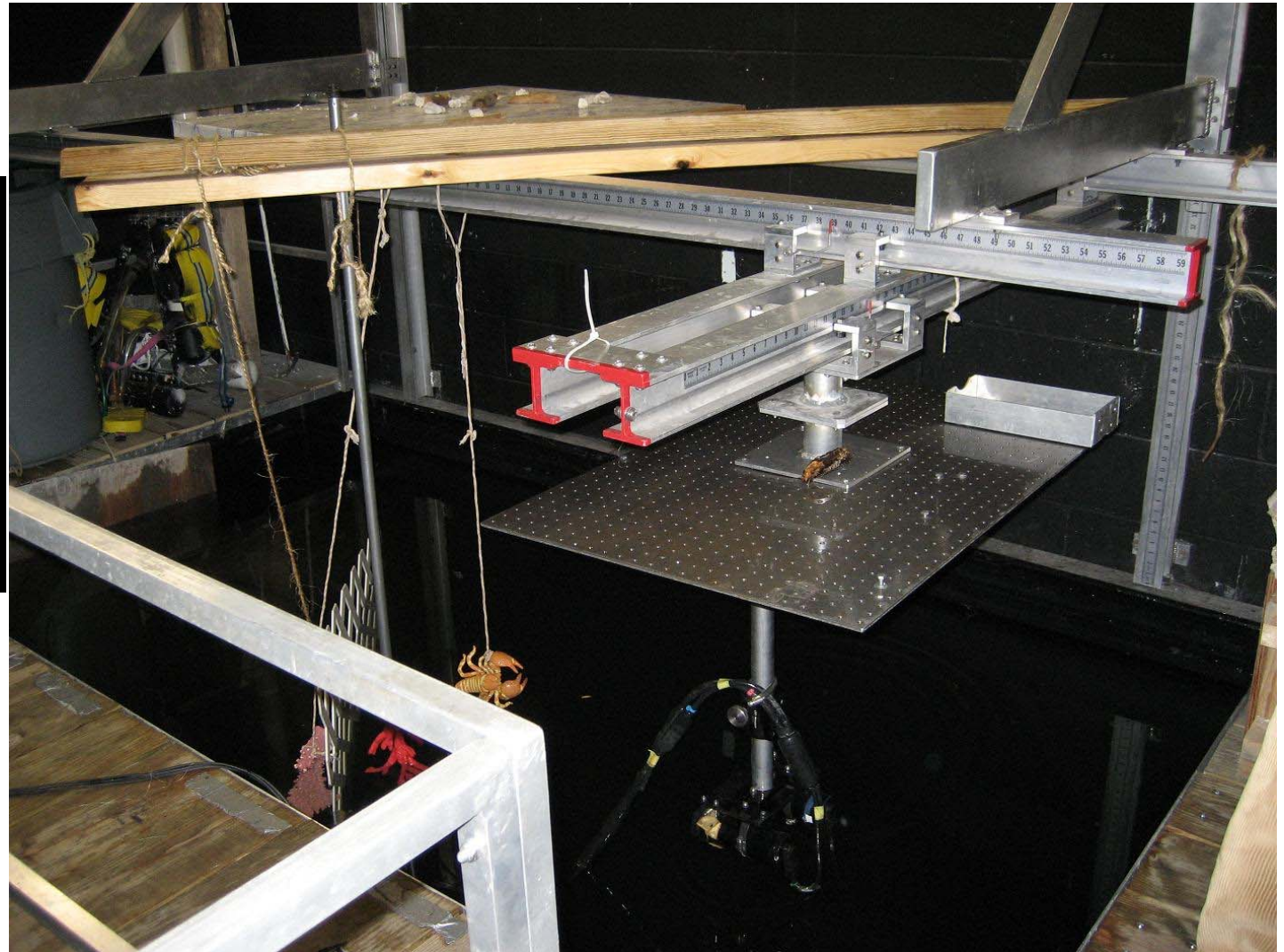


Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Opti-Acoustic Stereo Imaging

**Water tank
set for
controlled
underwater
experiments**



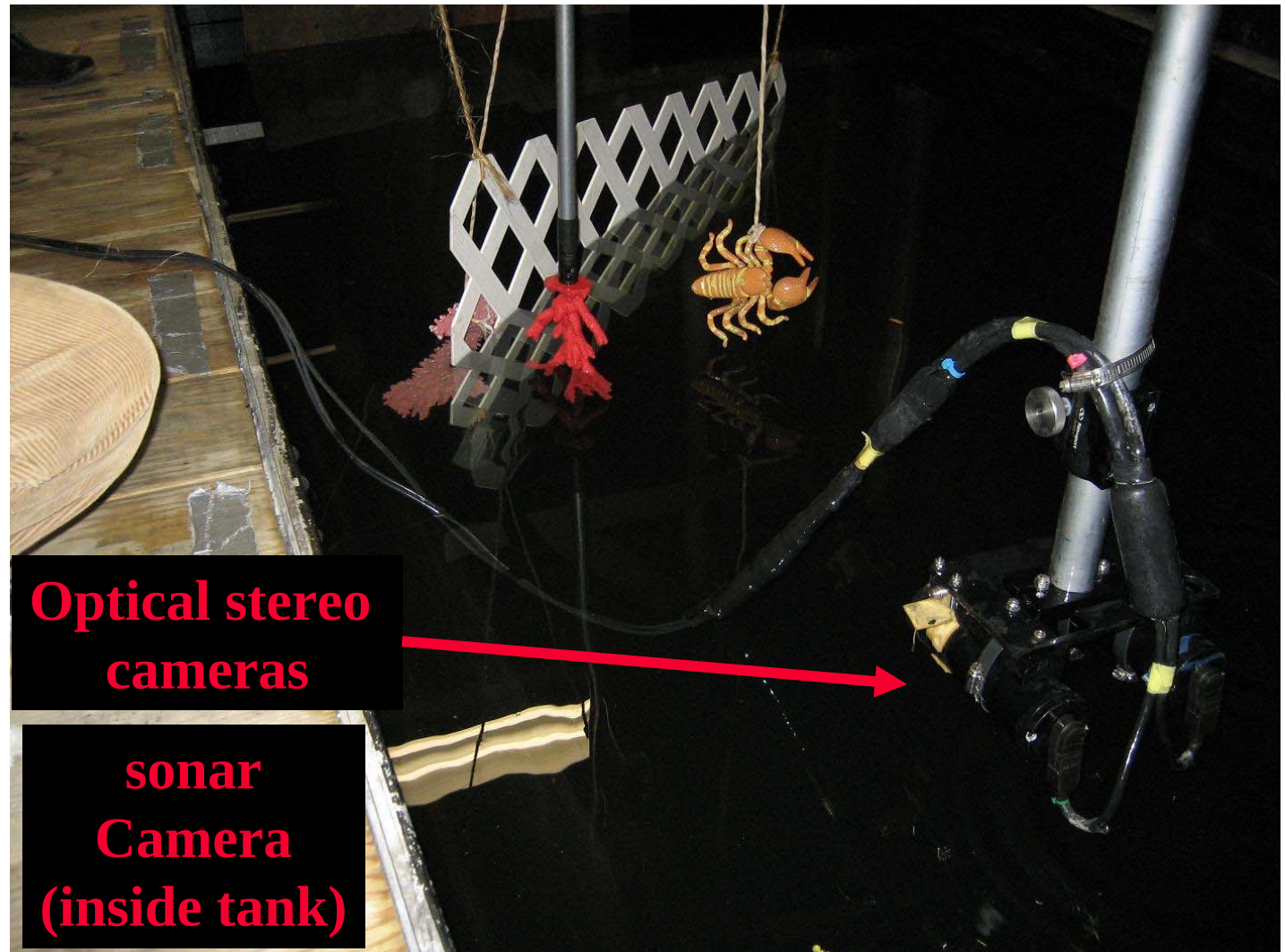


Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Opti-Acoustic Stereo Imaging

**Water
tank set
up and
targets**



**Optical stereo
cameras**

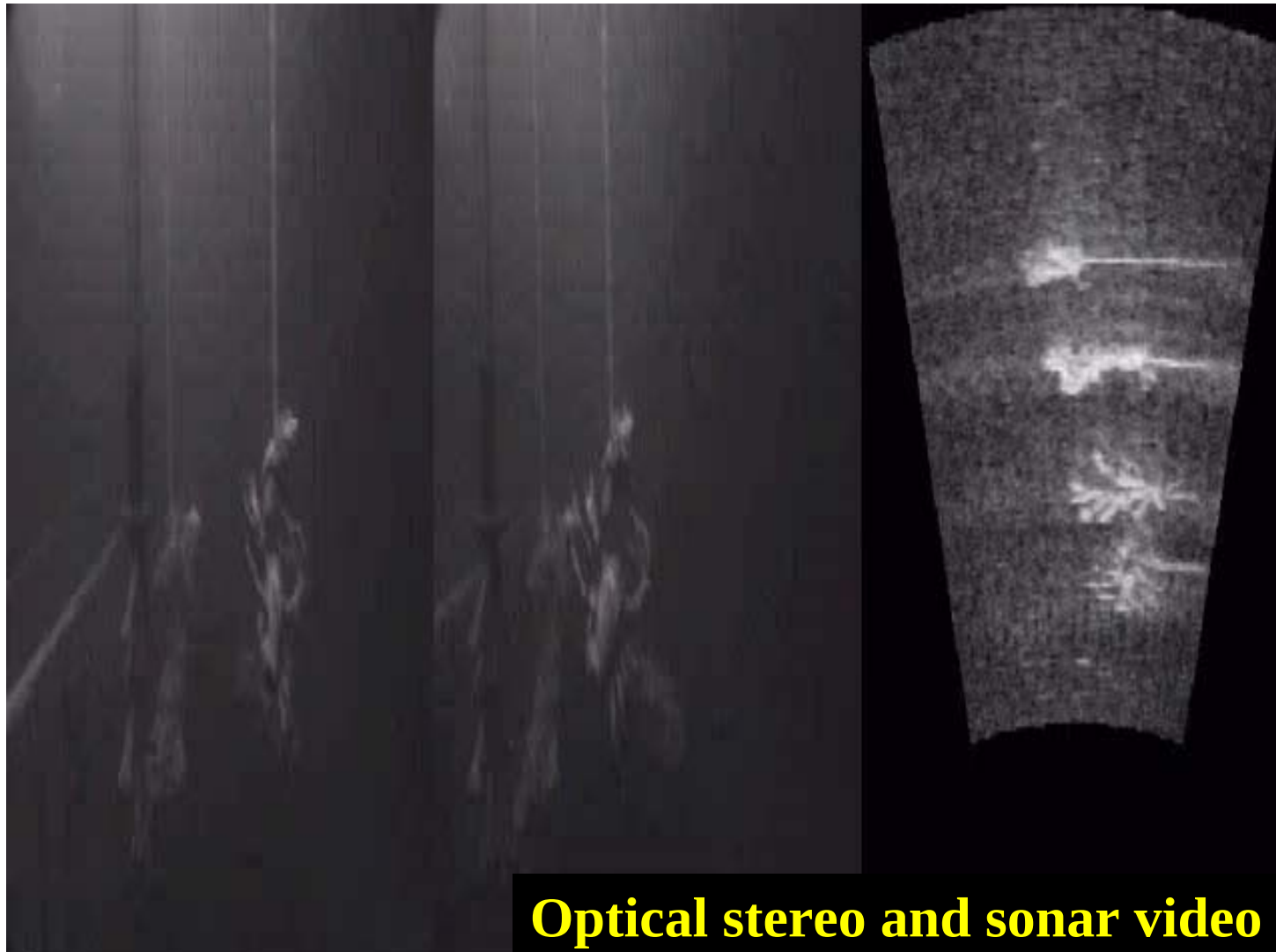
**sonar
Camera
(inside tank)**



Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Opti-Acoustic Stereo Imaging

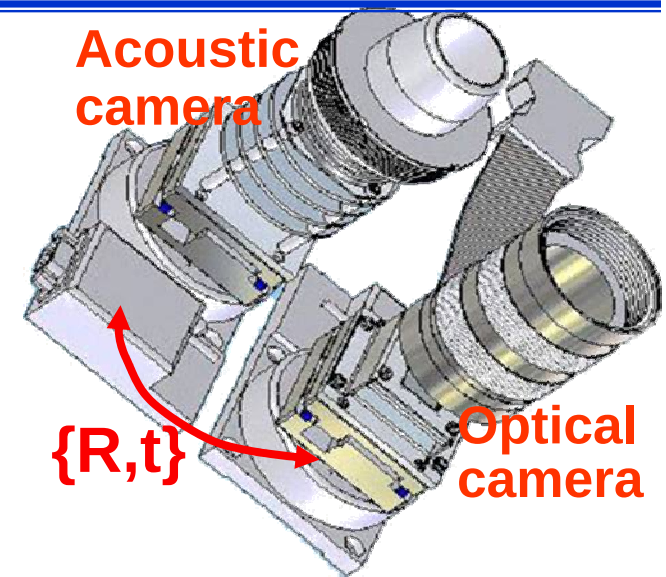
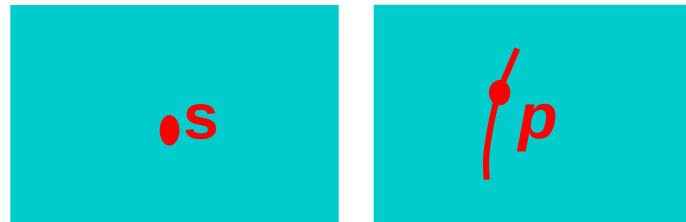


Optical stereo and sonar video

Epipolar Geometry of Opti-Acoustic Stereo Imaging

- For *an acoustic-image point* s , what is epipolar contour in optical image?

$$p^T U(s) p = 0;$$

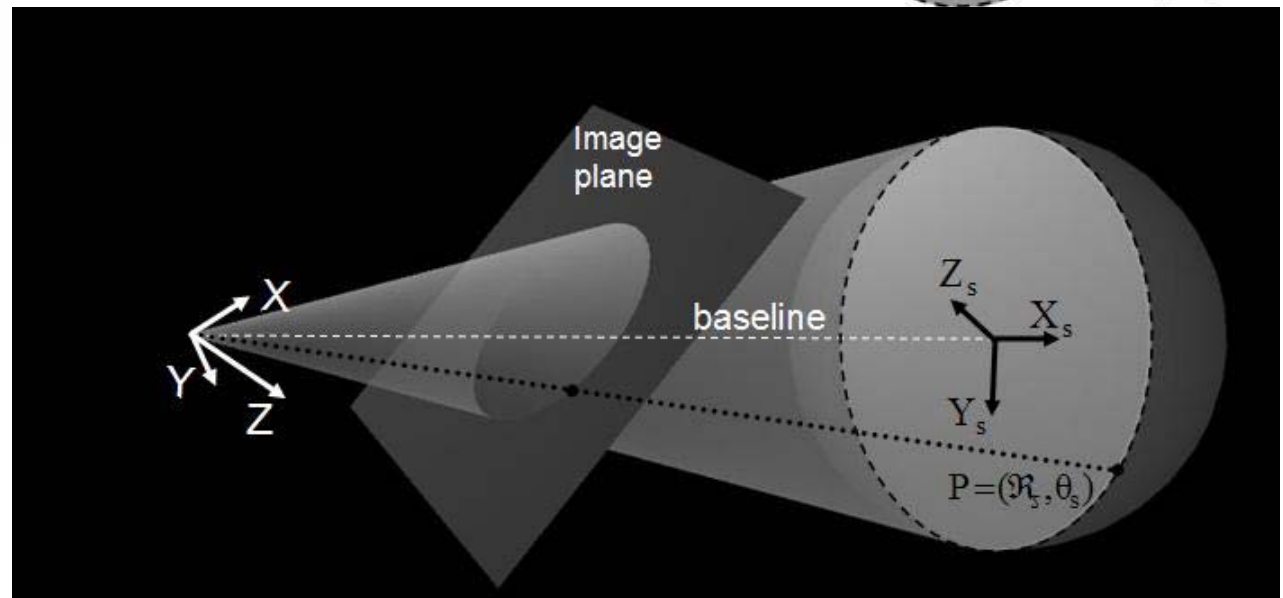
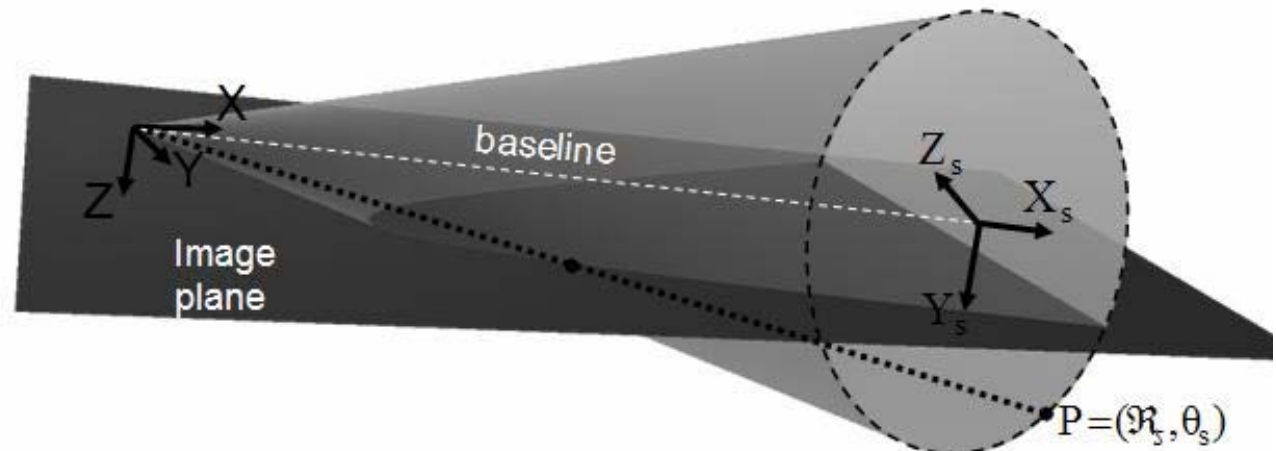


$$U(\mathfrak{R}, \theta) = \left(\frac{(\tan \theta t_y - t_x)^2}{t \cdot t - \mathfrak{R}^2} \right) I + (r_1 - \tan \theta r_2)(r_1 - \tan \theta r_2)^T +$$

$$\left(\frac{\tan \theta t_y - t_x}{t \cdot t - \mathfrak{R}^2} \right) \left((r_1 - \tan \theta r_2) t^T R + R^T t (r_1 - \tan \theta r_2)^T \right)$$

Opti-Acoustic Stereo Epipolar Geometry

Epipolar contours in optical image are quadrics: Either hyperbolas or ellipses.

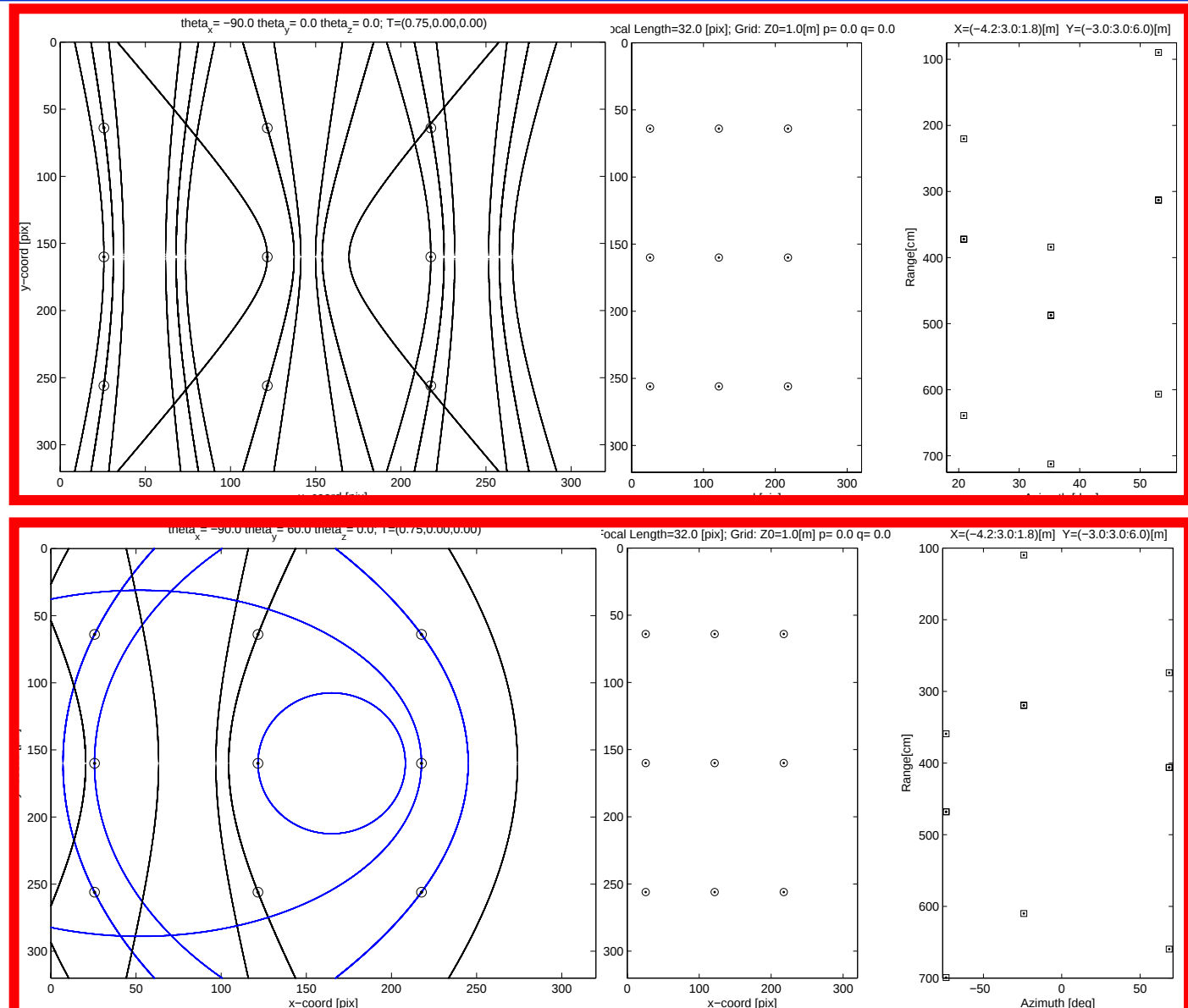




Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping

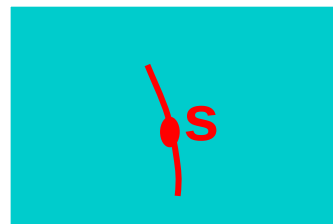
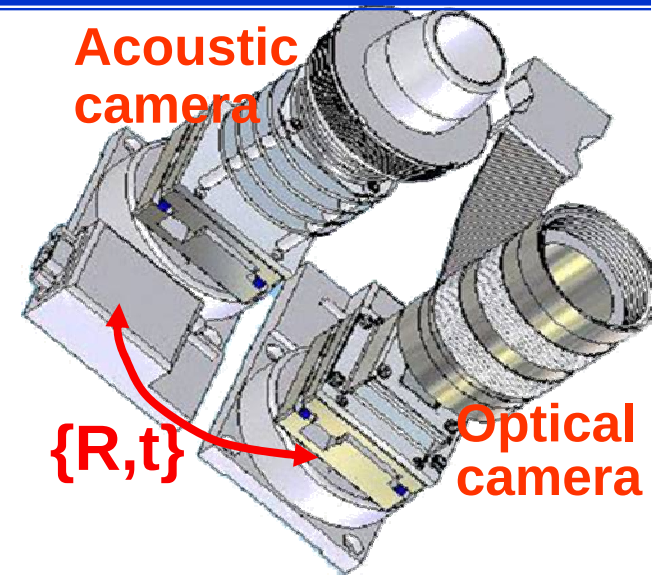


Epipolar Geometry of Opti- Acoustic Stereo Imaging

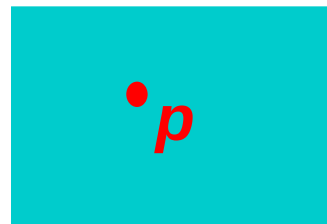


Epipolar Geometry of Opti-Acoustic Stereo Imaging

- For every **optical-image point** p , what is epipolar contour in sonar image?



acoustic



optical

$$\mathfrak{R} = \sqrt{N(\theta) / D(\theta)}$$

$$N(\theta) = (u_{31}\sigma_2 - u_{32}\sigma_1)^2 + ((u_{12}\sigma_1 - u_{11}\sigma_2)\sin\theta + (u_{22}\sigma_1 - u_{21}\sigma_2)\cos\theta)^2$$

$$D(\theta) = ((u_{31}u_{12} - u_{32}u_{11})\sin\theta + (u_{31}u_{22} - u_{32}u_{21})\cos\theta)^2$$

$$u_{k1} = r_{3k}y - r_{2k} \quad u_{k2} = r_{3k}x - r_{1k}$$

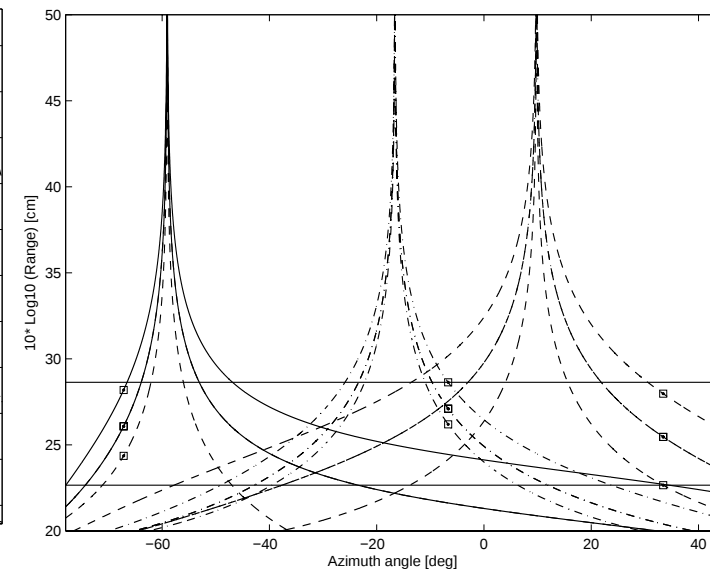
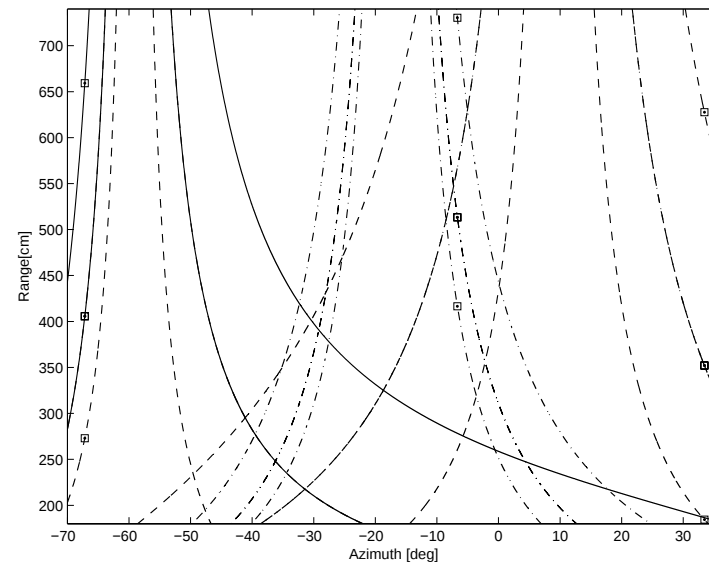
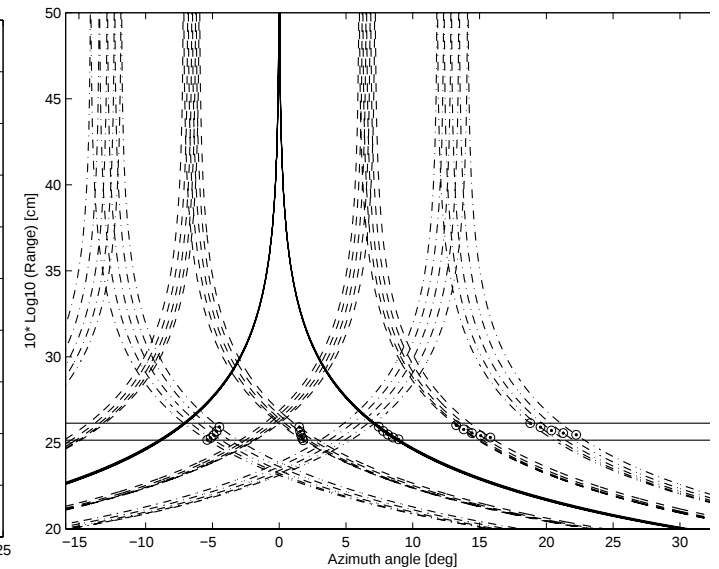
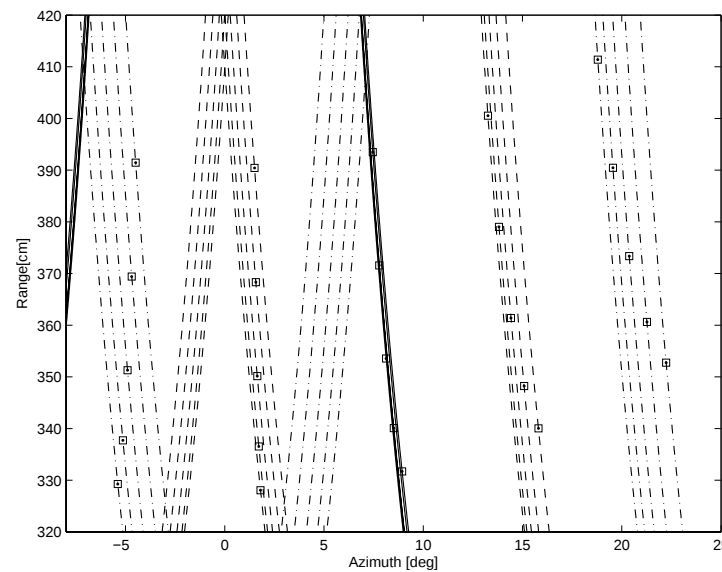
$$\sigma_i = t_x u_{1i} + t_y u_{2i} + t_z u_{3i}$$



Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Epipolar Geometry of Opti- Acoustic Stereo Imaging

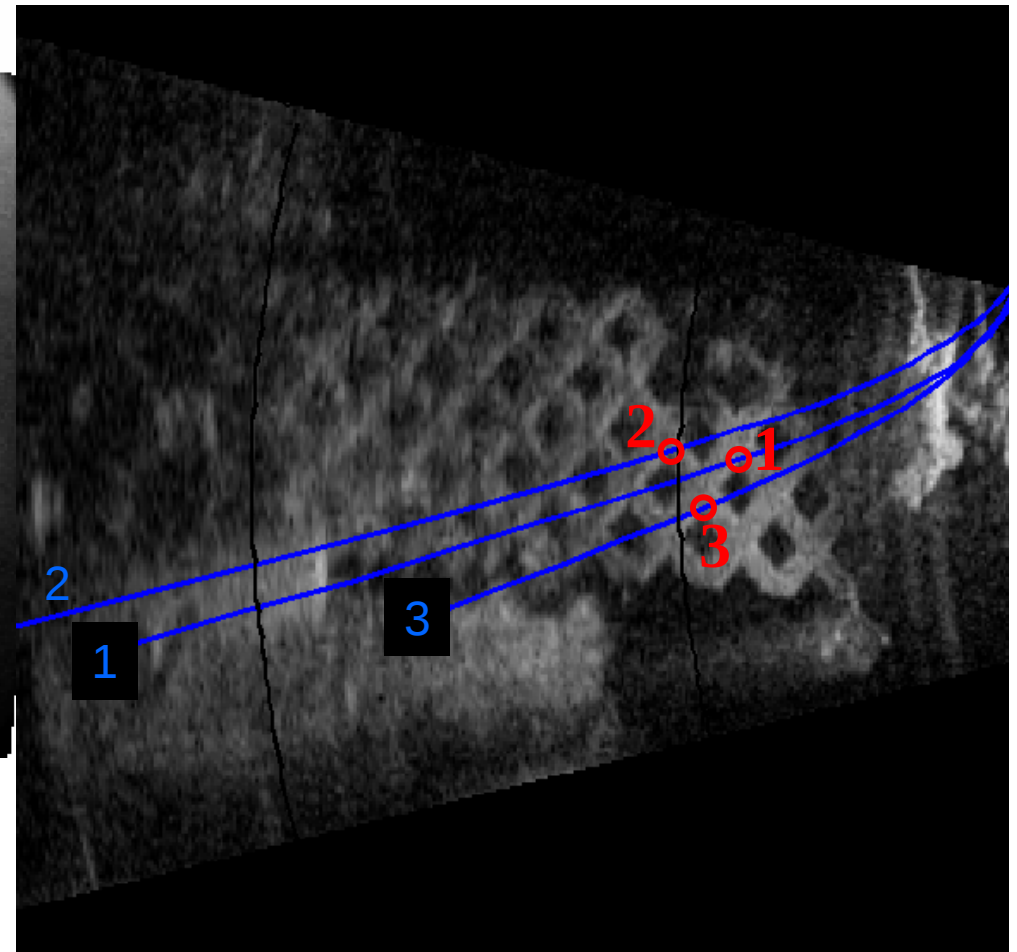
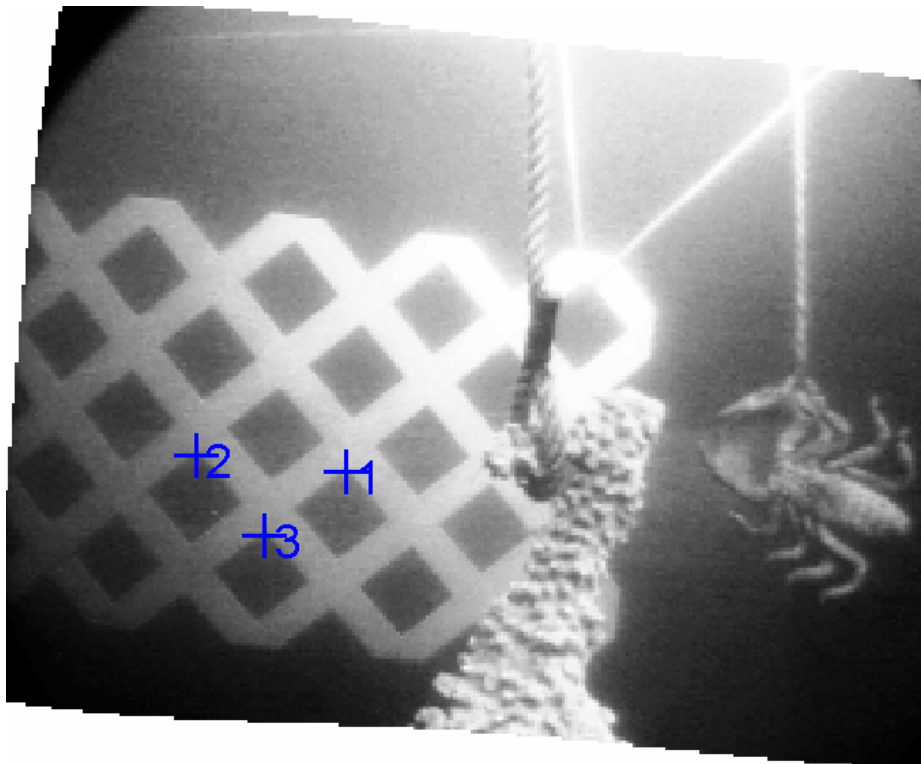




Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Opti-Acoustic Stereo Epipolar Geometry



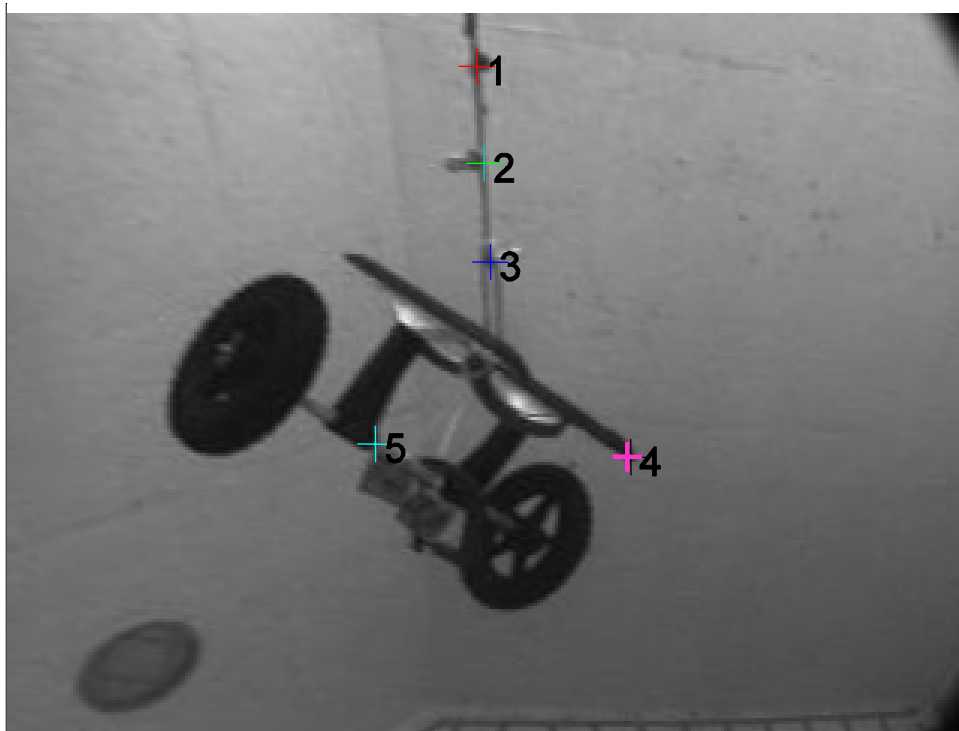
water tank data
January 2007



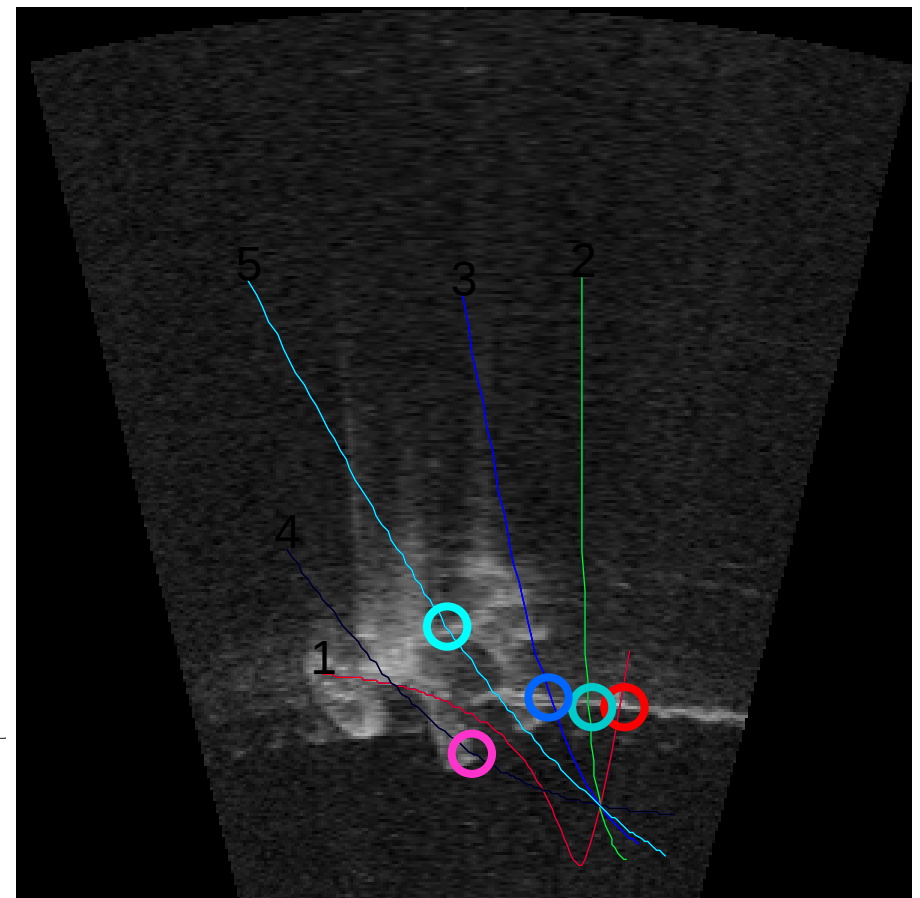
Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Opti-Acoustic Stereo Epipolar Geometry



Teledyne Benthos pool facility
(N. Falmouth, MA)
November'06





Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Epipolar Geometry of Opti-Acoustic Stereo Imaging

Visibility Constraint:

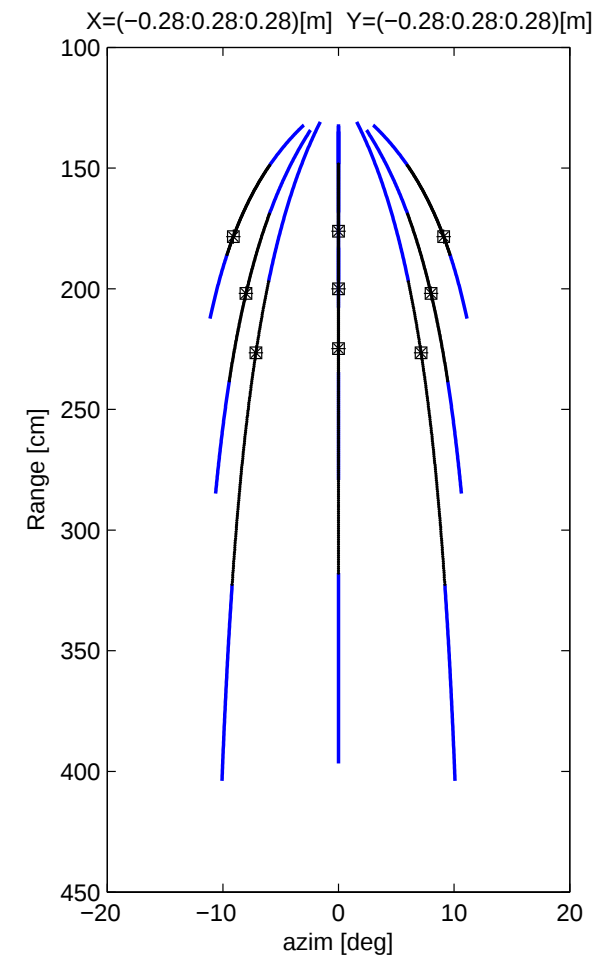
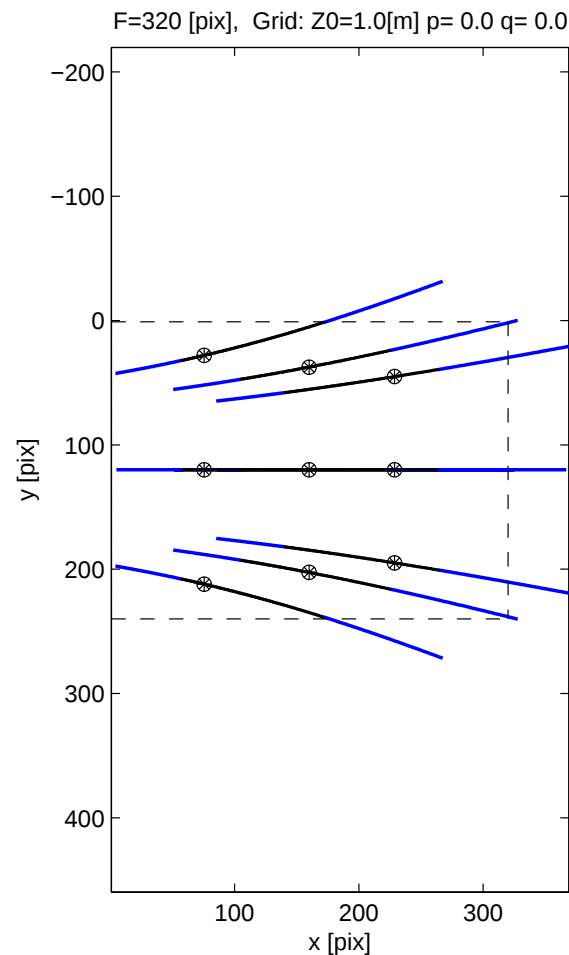
Each acoustic beam
insonifies the scene
within small sector
in elevation direction:

DIDSON &

BlueView: ± 7 [deg]

Black: elevation ± 7 [deg]

Blue: elevation ± 12 [deg]

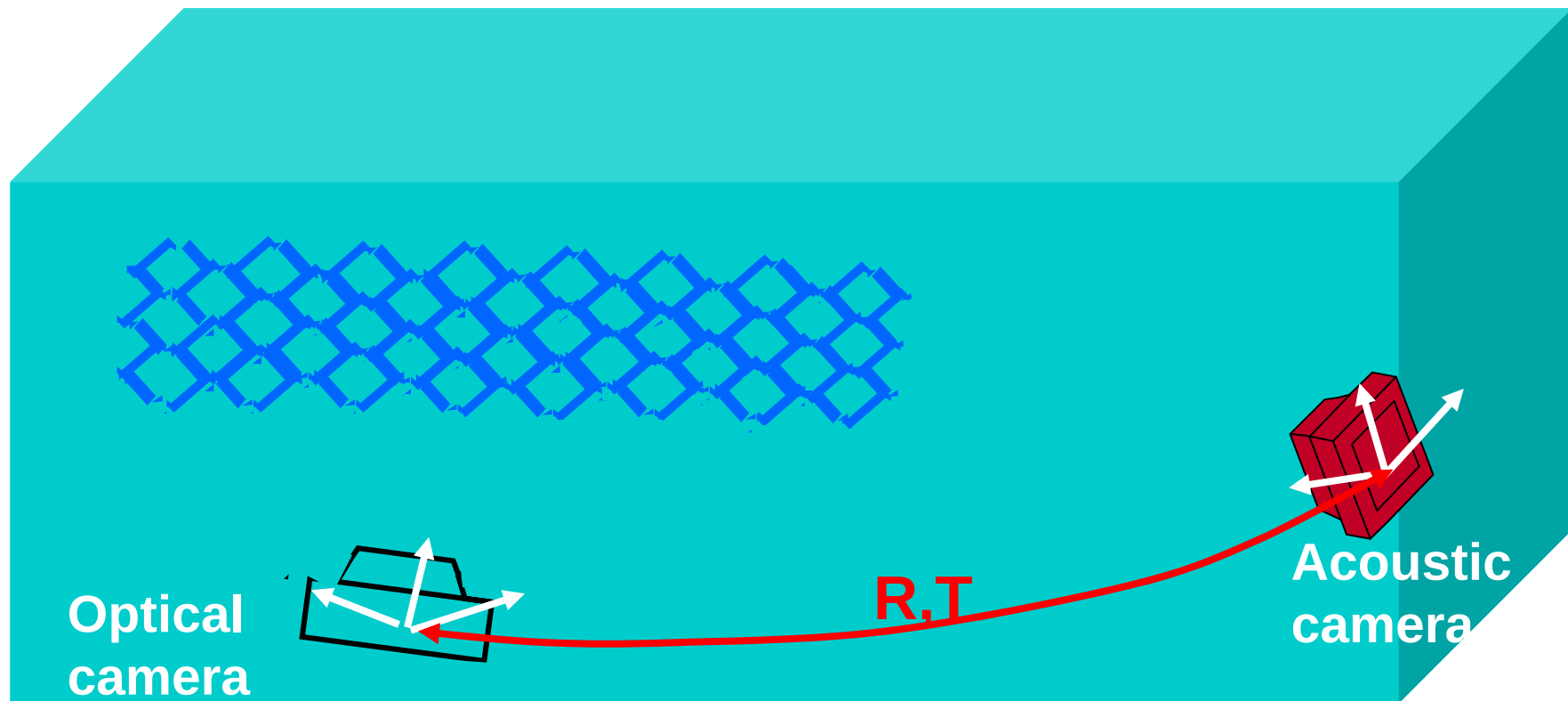




Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Stereo Calibration

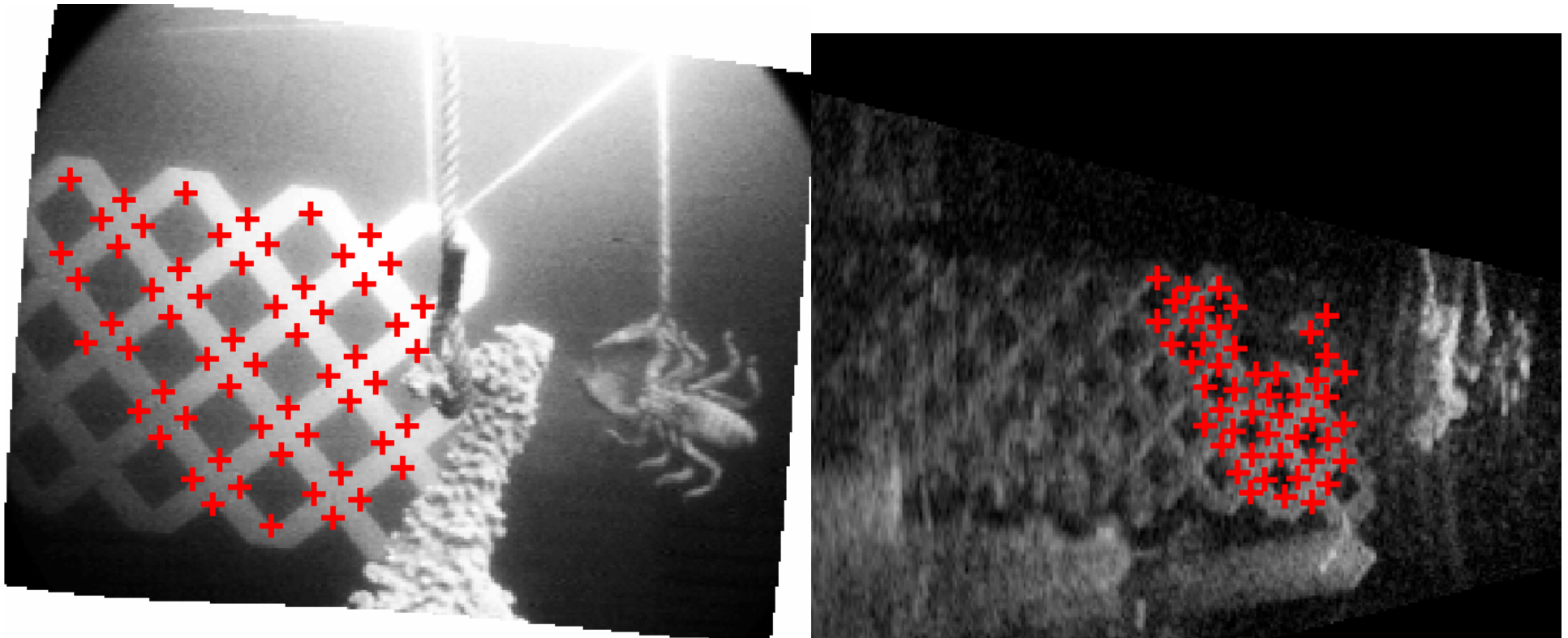




Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Stereo Calibration



water tank data
January 2007

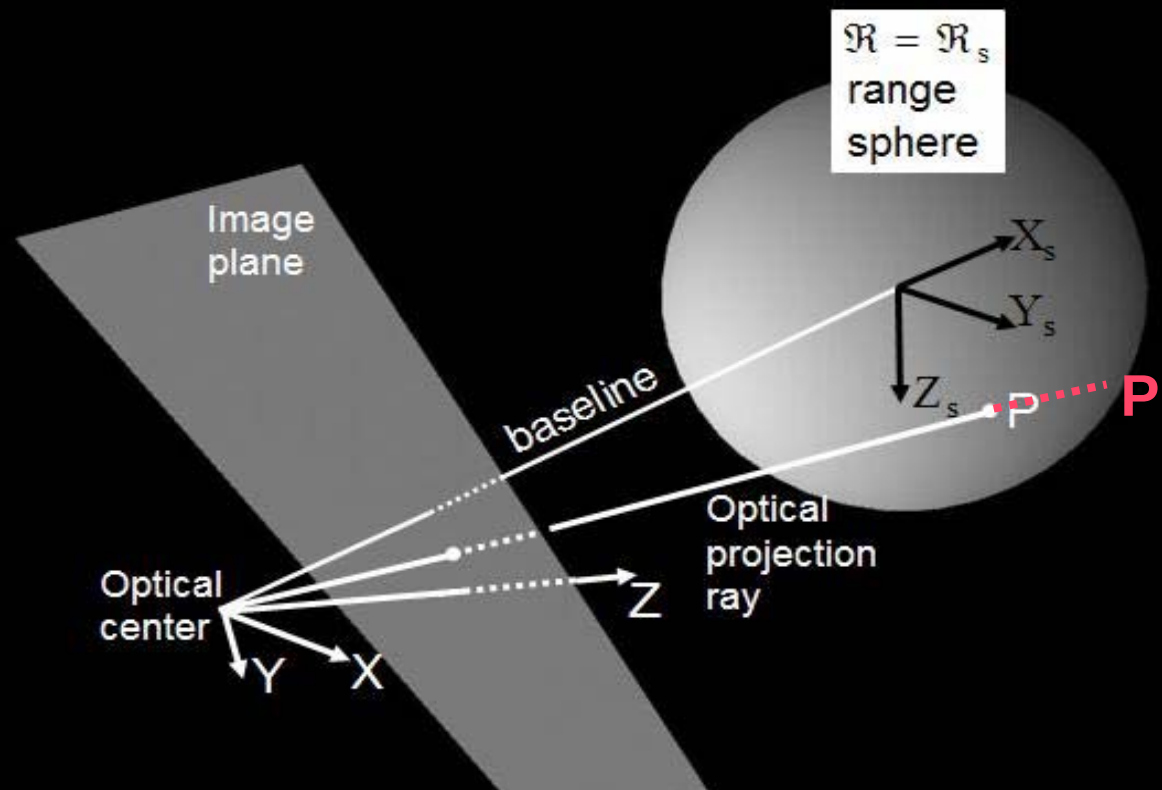


Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Triangulation: “optical ray” and “range sphere”

$$Z^2 + 2(t^T R p_o)Z - (\mathfrak{R}^2 - (t \cdot t)) = 0$$

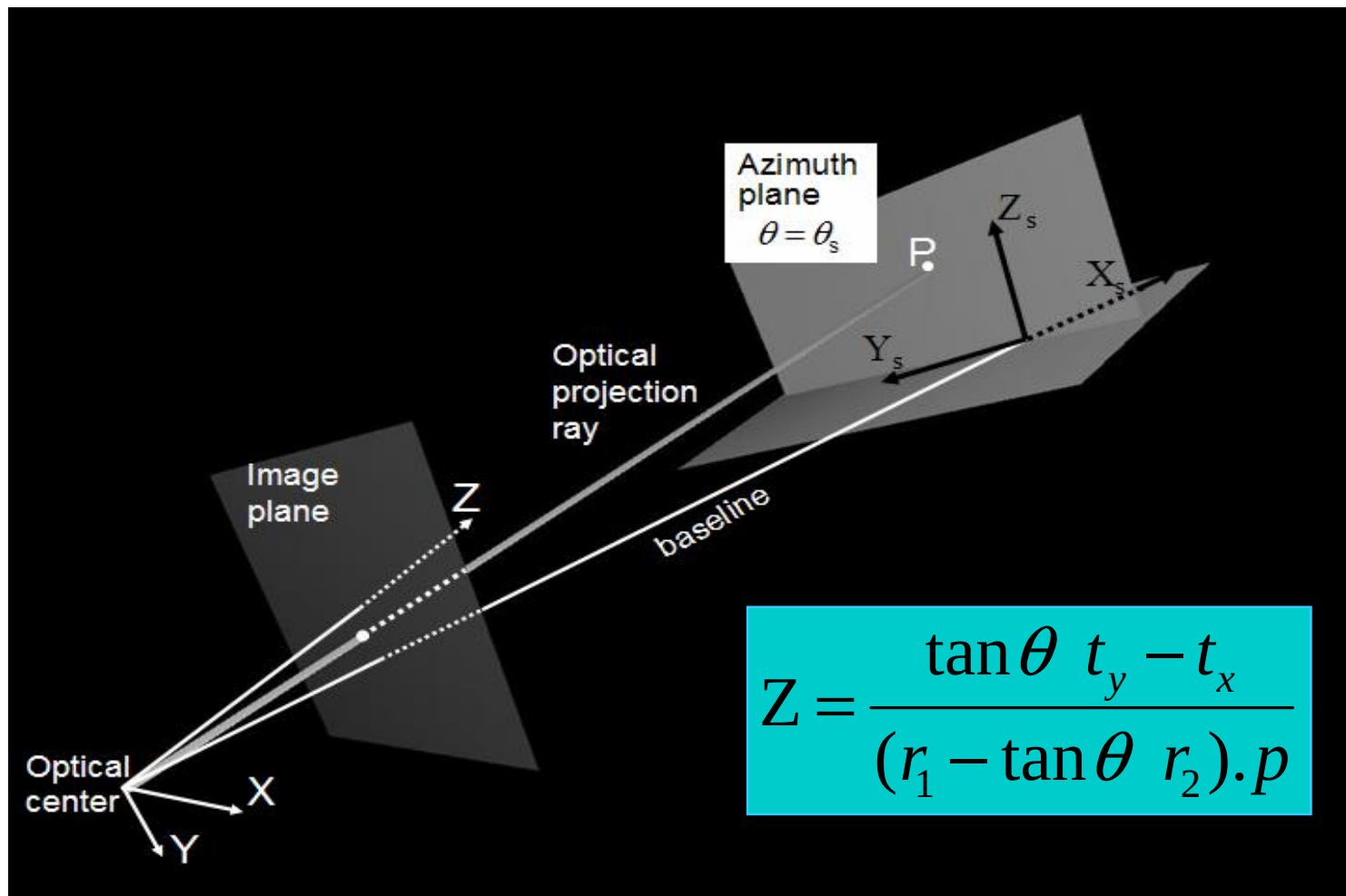




Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Triangulation: “optical ray” with “azimuth plane”

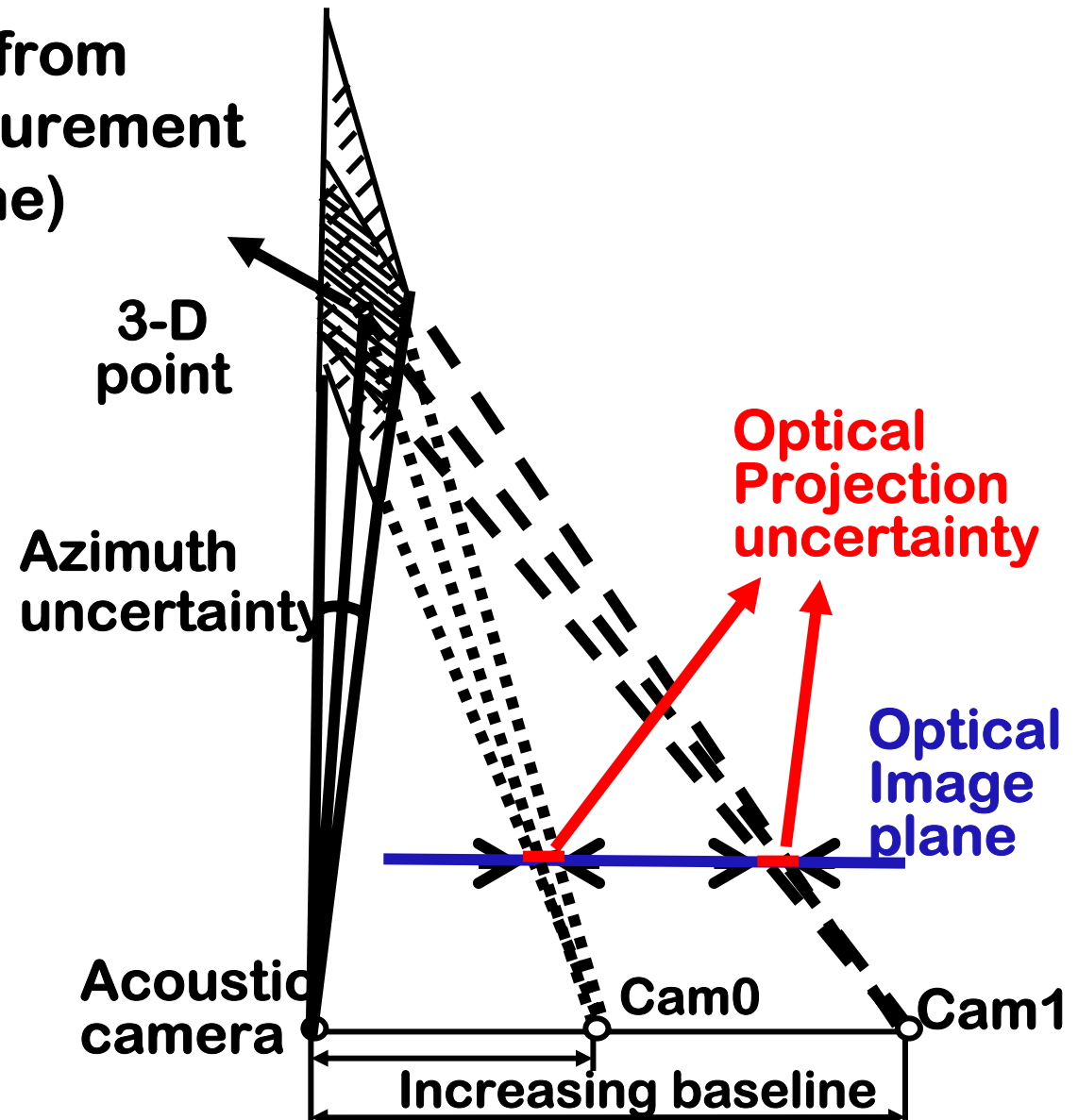




Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



**3-D reconstruction from
bearing (azimuth) measurement
(Impact of baseline)**

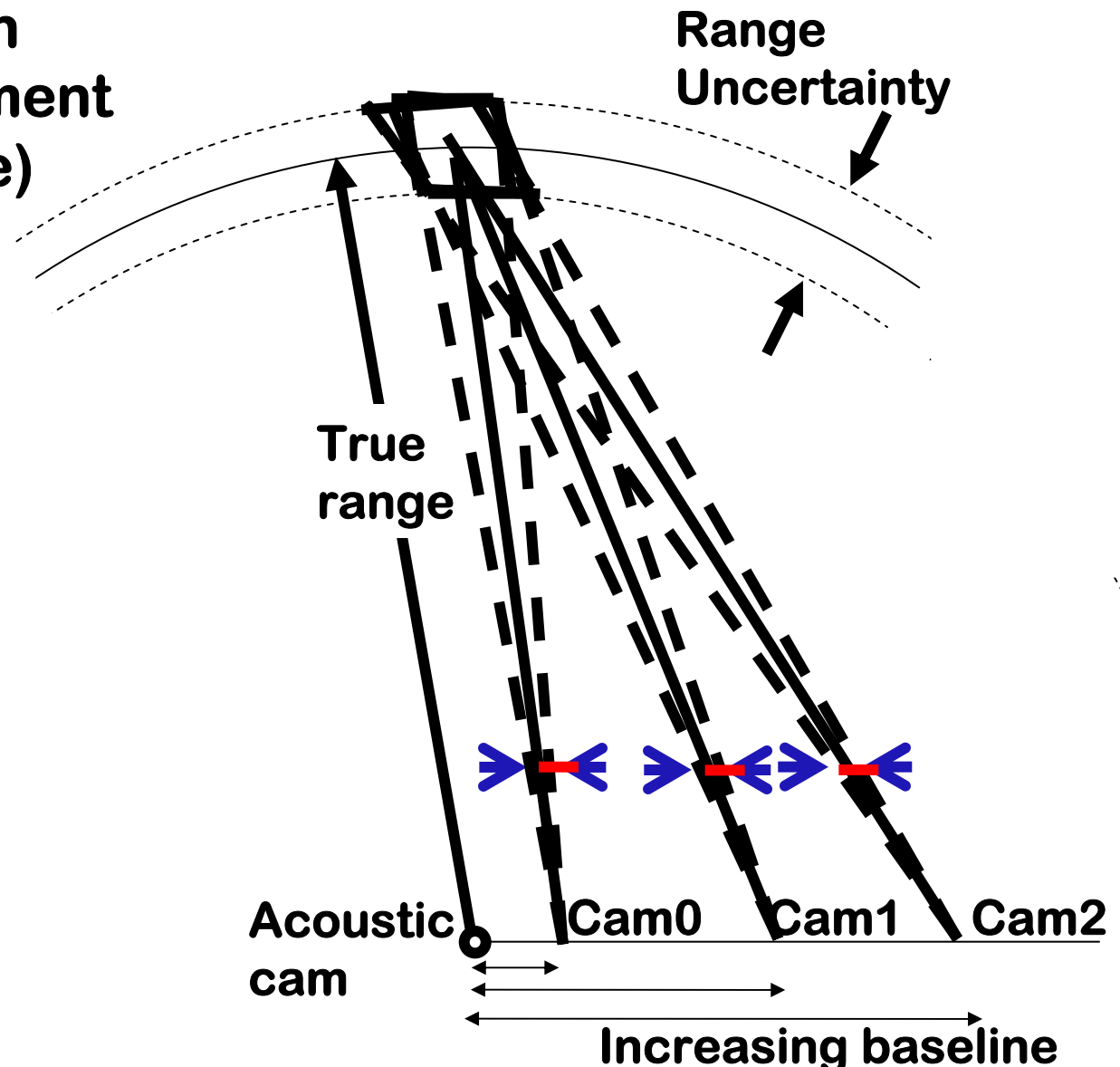




Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping

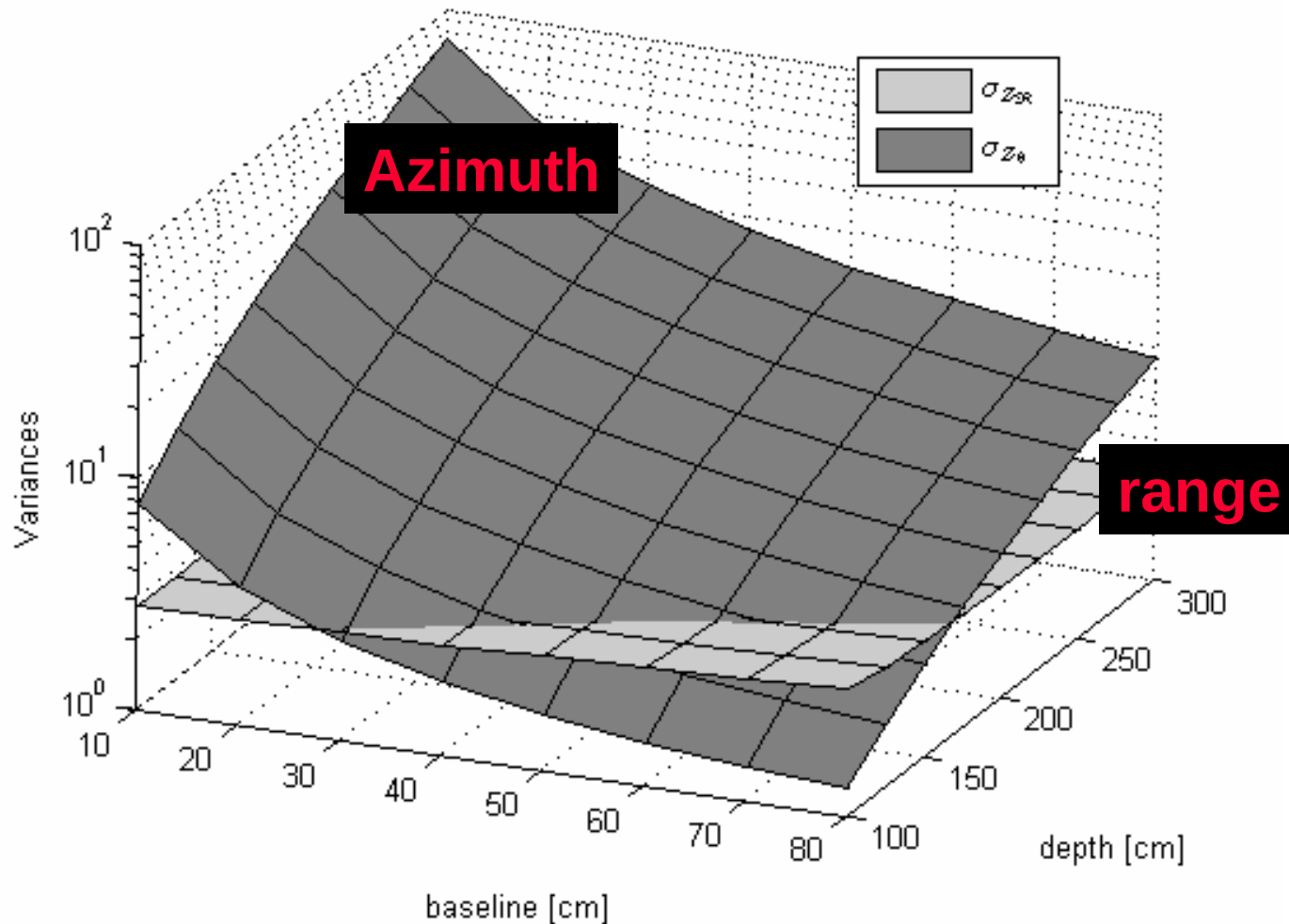


**3-D reconstruction
from range measurement
(Impact of baseline)**





Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



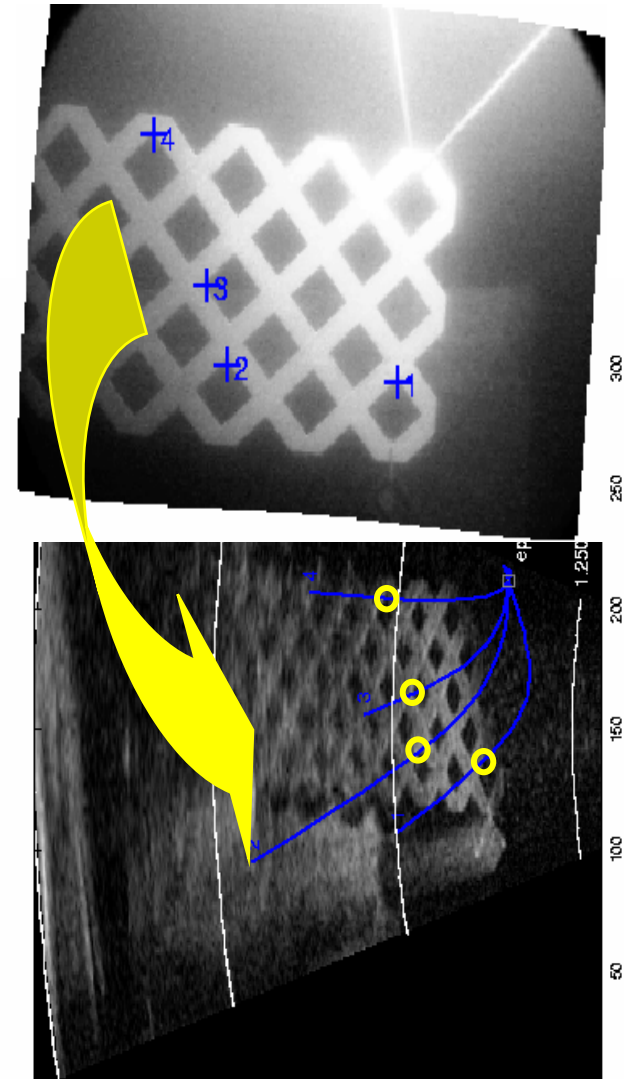
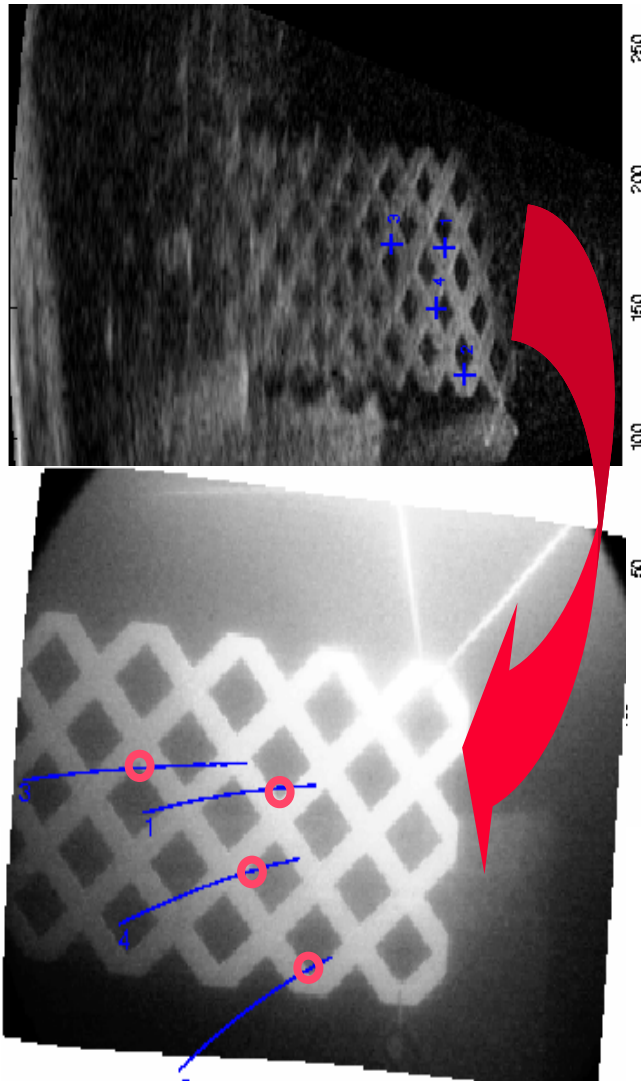
Azimuth and range measurements can be utilized more cleverly, accounting for target range and stereo baseline.



Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Opti-Acoustic Correspondence Problem?

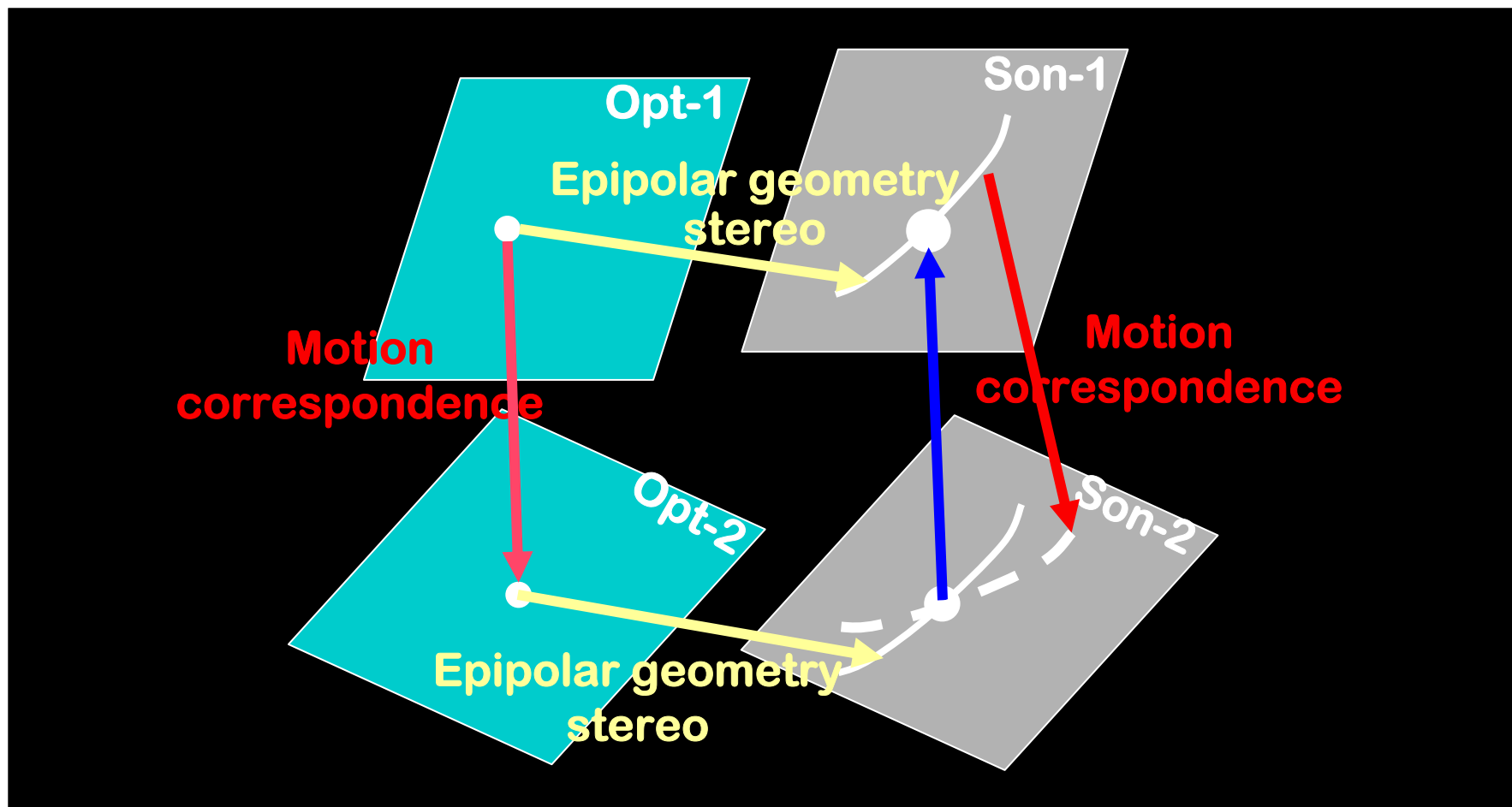




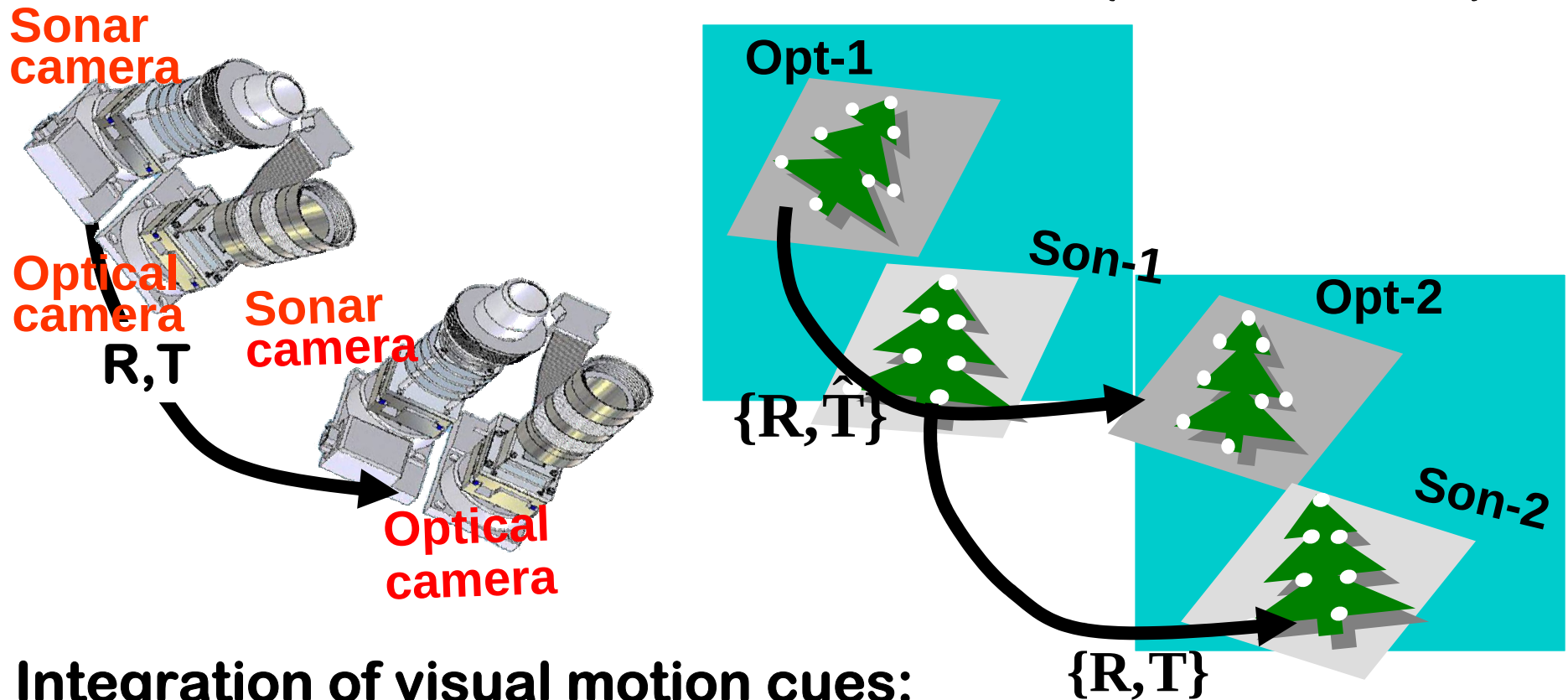
Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Current Approach: Integration of motion and stereo cues



3-D Camera Motion Estimation (BenCOS'07)



Integration of visual motion cues:

- *Resolving scale factor ambiguity* of monocular motion
- *More robust & accurate estimation* of sensor platform motion

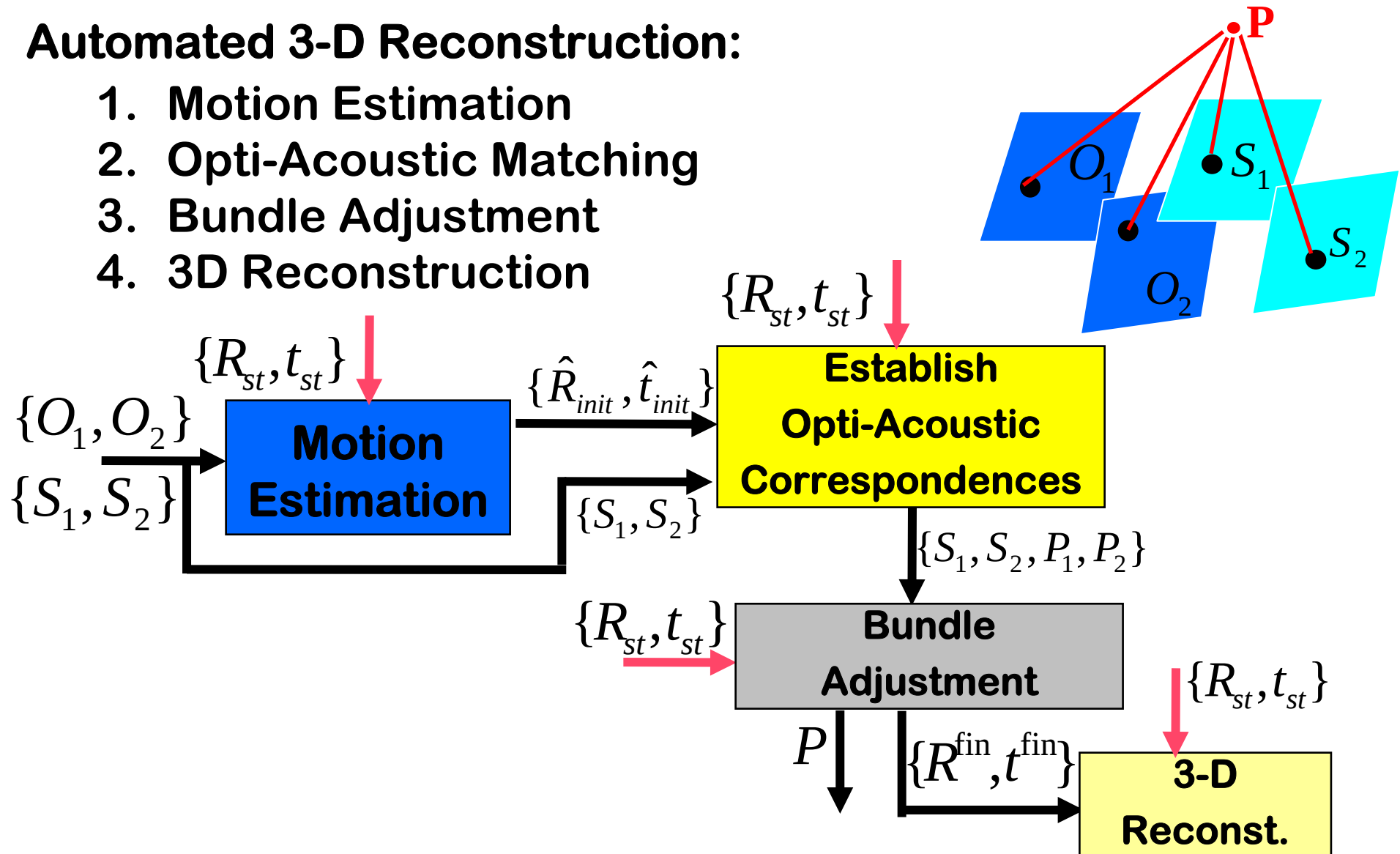


Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping

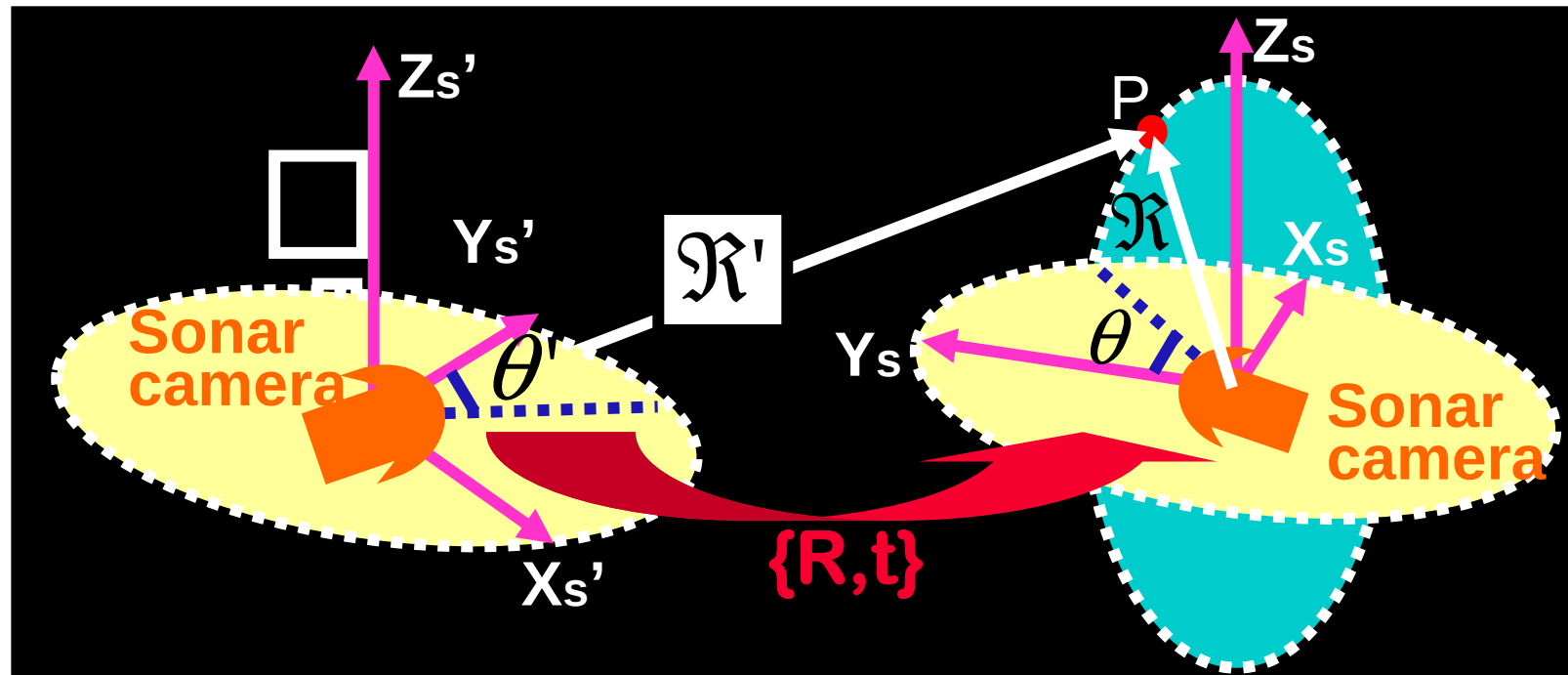


Automated 3-D Reconstruction:

1. Motion Estimation
2. Opti-Acoustic Matching
3. Bundle Adjustment
4. 3D Reconstruction



Sonar Stereo Imaging



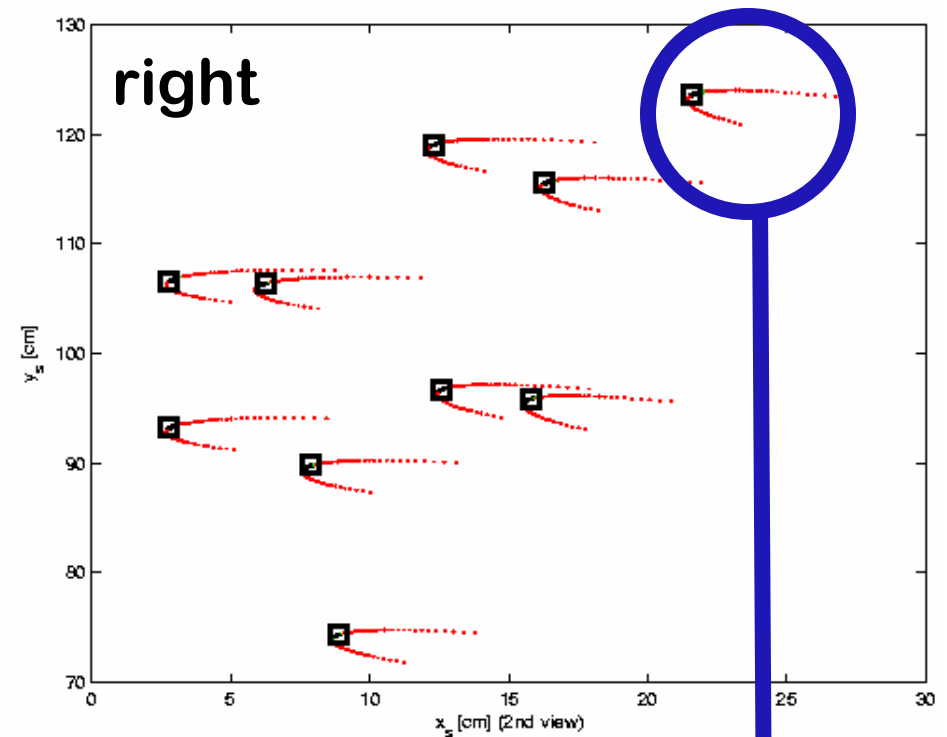
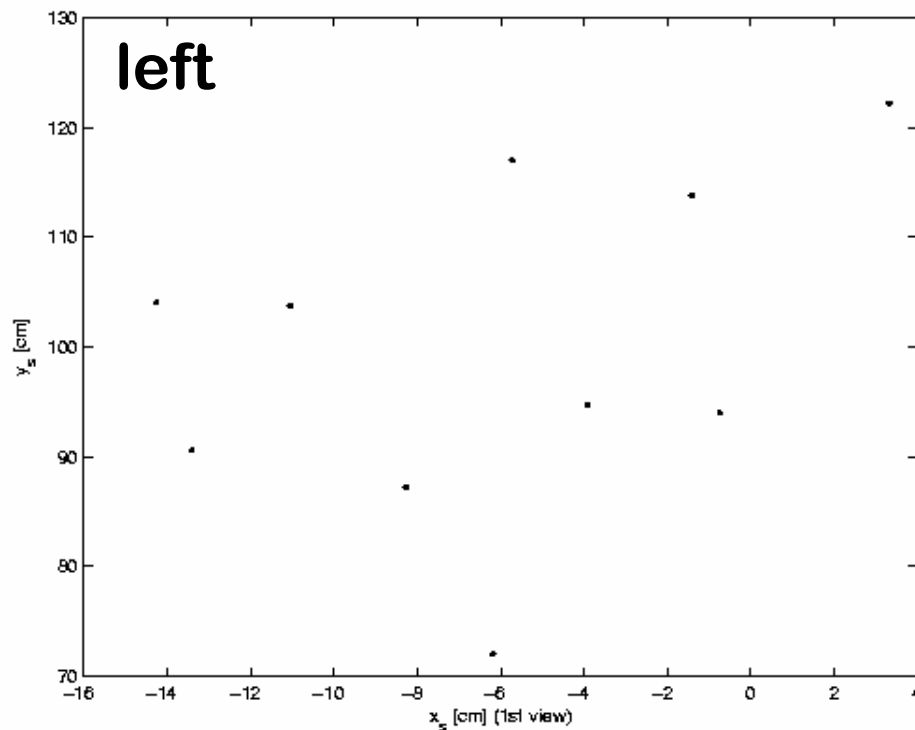
$$\begin{bmatrix} -1 & \tan \theta & 0 \\ r_{21} \tan \theta' - r_{11} & r_{22} \tan \theta' - r_{12} & r_{23} \tan \theta' - r_{13} \\ \mathbf{t} \cdot \mathbf{r}_1 & \mathbf{t} \cdot \mathbf{r}_2 & \mathbf{t} \cdot \mathbf{r}_3 \end{bmatrix} P = \begin{bmatrix} 0 \\ t_x - t_y \tan \theta' \\ \mathcal{R}'^2 - \mathcal{R}^2 - \|\mathbf{t}\|^2 \end{bmatrix} \text{ subject to } \|P\| = \mathcal{R}$$



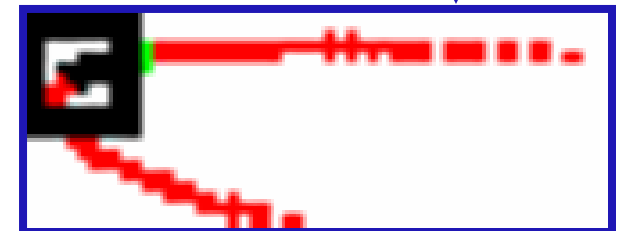
Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Sonar Stereo Imaging (Epipolar Geometry)



Black: Points visible in both views
Green: Visible in first but not 2nd view





Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Concluding Remarks

- Underwater vision research is challenging, but also fun and rewarding (lot of diving in great locations);
- Theoretical developments of vision in scattering media will play a critical role in underwater vision;
- Underwater vision can truly benefit from contributions from a larger body of CV community;
- Perhaps, we can establish assessment criteria of 2-D and 3-D reconstruction methods, not merely for performance on existing data bases but also on underwater imagery;
- To promote this, UM has valuable resources and facilities for underwater research to be made available to researchers who are interested in collaborative activity.



Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Resources

**Phantom XTL with mega-pix digital stereo cameras,
analog CCD camera, compass and pitch/roll sensors**

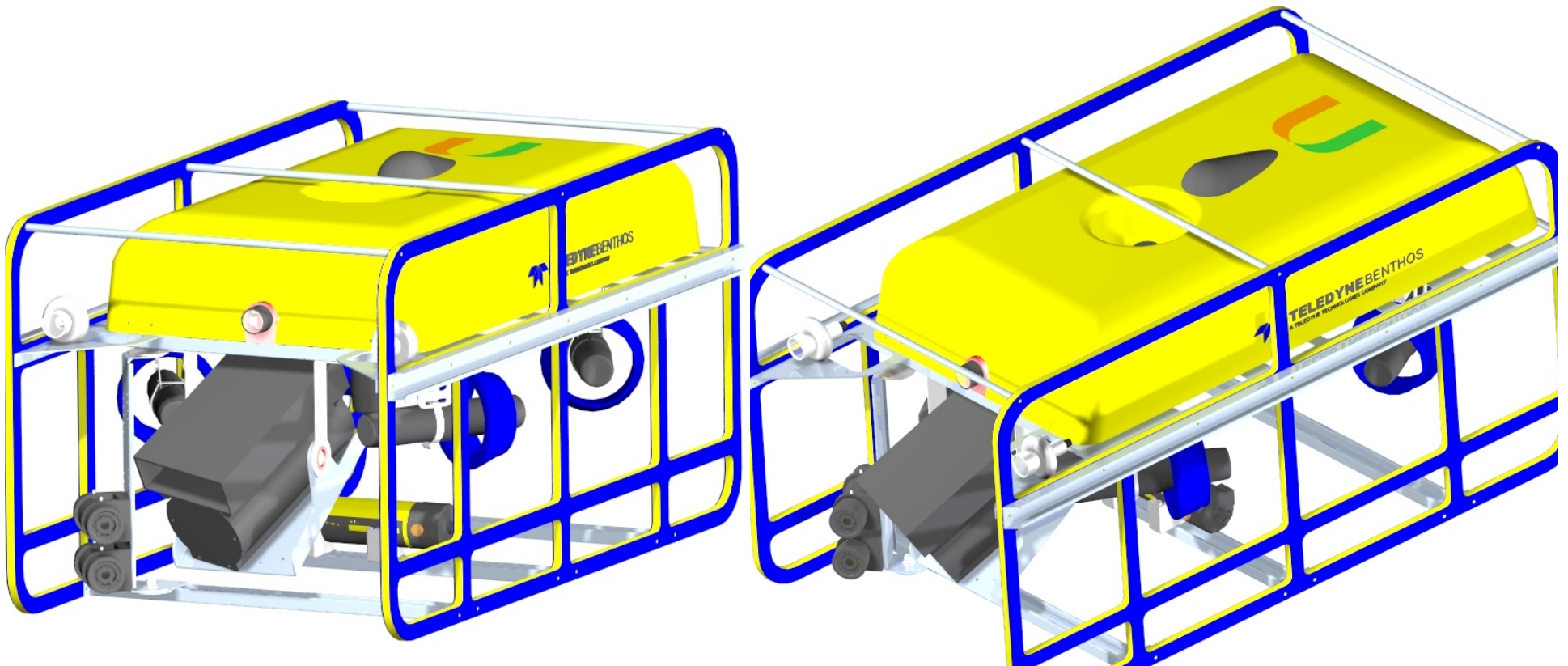




Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Resources



**Benthos Custom-designed Stingray ROV with stereo Camera
sonar Camera and 6 d.o.f. acoustic positioning**



Opti-Acoustic Stereo Imaging; New Paradigm for Underwater 3-D Target Mapping



Resources



Of course, large experimental tank in our backyard

The End