



CARNEGIE MELLON SCHOOL OF ART 20TH ROBERT LEPPER DISTINGUISHED LECTURE IN CREATIVE INQUIRY

MARINA ABRAMOVIC

Thursday, February 3, 2005
McConomy Auditorium, 5pm

CARNEGIE MELLON SCHOOL OF ART LECTURE SERIES – SPRING 2005
in partnership with Carnegie Museum of Art, Andy Warhol Museum,
and Wood Street Galleries

- 01.13 Joyce Kozloff
- 01.20 Julie Heffernan
- 01.22 Kathy Butterly
- 01.27 Chico MacMurtrie
- 02.03 Marina Abramovic – Robert Lepper Distinguished Lecturer
- 02.10 Jeremy Deller
- 02.12 Jeremy Deller
- 02.19 Robert Breer
- 03.17 Paul Chan
- 03.18 Francesco Bonami in conversation with Laura Hoptman
- 03.19 Douglas Crimp
- 03.24 Andrew Raftery
- 03.25 Too Far Gone – MFA Thesis Exhibit Opening Reception
- 04.07 Katie Grinnan
- 04.11 No Stone Unturned: Artists + Gardens Symposium

CarnegieMellon

School of Art
College of Fine Arts
5000 Forbes Avenue
Pittsburgh, PA
15213-3890

Non-profit
U.S. Postage
PAID
Pittsburgh, PA
Permit # 251

CARNEGIE MELLON SCHOOL OF ART LECTURE SERIES SPRING 2005



JOYCE KOZLOFF
Thursday, January 13, 5pm, McConomy Auditorium [ARTIST'S LECTURE](#)

JULIE HEFFERNAN
Thursday, January 20, 5pm, McConomy Auditorium [ARTIST'S LECTURE](#)

KATHY BUTTERLY
Saturday, January 22, 2pm, Carnegie Museum of Art Lecture Hall [ARTIST'S LECTURE](#)

CHICO MacMURTRIE
Thursday, January 27, 5pm, McConomy Auditorium [ARTIST'S LECTURE](#)

MARINA ABRAMOVIC
Thursday, February 3, 5pm, McConomy Auditorium [ROBERT LEPPER DISTINGUISHED LECTURER](#)

JEREMY DELLER
Thursday, February 10, 5pm, McConomy Auditorium [ARTIST'S LECTURE](#)
Saturday, February 12, 3pm, Carnegie Music Hall [CMA UNIVERSITY NIGHT TO FOLLOW](#)

ROBERT BREER
Saturday, February 19, 2pm, Carnegie Museum of Art Lecture Hall [ARTIST'S LECTURE](#)

PAUL CHAN
Thursday, March 17, 5pm, McConomy Auditorium [ARTIST'S LECTURE](#)

FRANCESCO BONAMI in conversation with LAURA HOPTMAN
Friday, March 18, 6pm, Carnegie Museum of Art Lecture Hall [CURATORS' LECTURE](#)

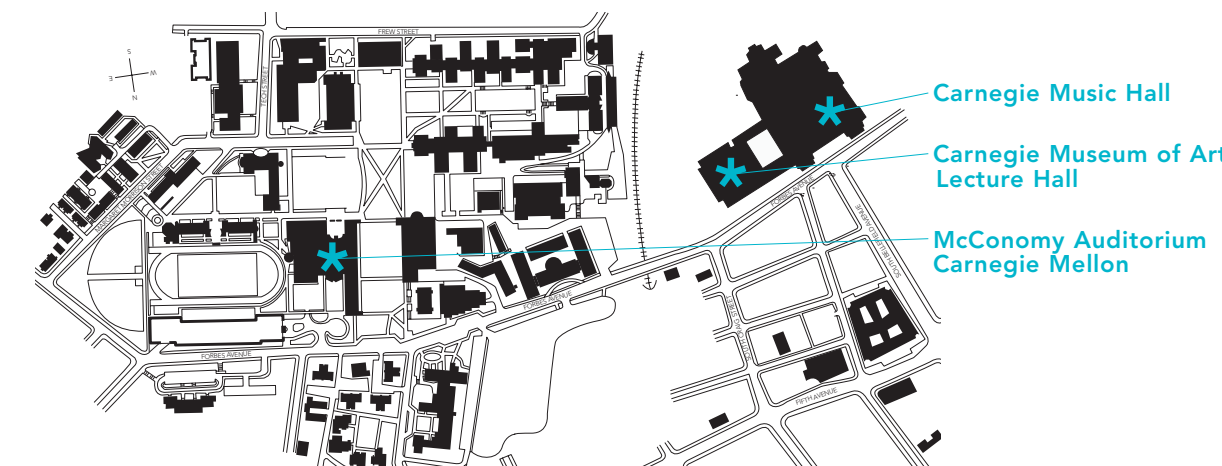
DOUGLAS CRIMP
Saturday, March 19, 4pm, Andy Warhol Museum, Northside [CRITIC'S LECTURE](#)

ANDREW RAFTERY
Thursday, March 24, 5pm, McConomy Auditorium [ARTIST'S LECTURE](#)

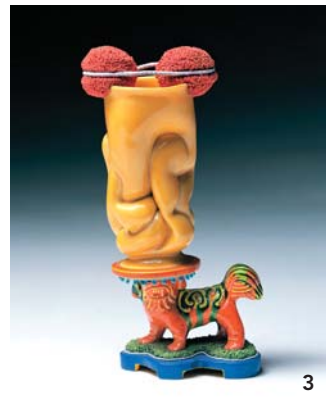
TOO FAR GONE – MFA Thesis Exhibit Opening Reception
Friday, March 25, 5–8pm, Miller Gallery [EXHIBIT RUNS THROUGH APRIL 20](#)

KATIE GRINNAN
Thursday, April 7, 5pm, McConomy Auditorium [ARTIST'S LECTURE](#)

NO STONE UNTURNED: ARTISTS + GARDENS
Monday, April 11, details at <http://www.cmu.edu/cfa/garden.html> [SYMPOSIUM](#)



CARNEGIE MELLON SCHOOL OF ART SPRING 2005 LECTURE SERIES



JOYCE KOZLOFF¹

Thursday, January 13, 5pm
McCormy Auditorium, Carnegie Mellon

As a mixed media artist, writer, activist and alumna, Joyce Kozloff has exhibited in public and gallery contexts for four decades. She has explored pattern/decoration across various cultures, pattern's relationship to pornography and erotic art, and maps and geography as devices for the layering of meaning. Her works are in the collections of the Metropolitan Museum of Art, National Gallery of Art, and Museum of Modern Art and are featured in nearly every survey text on late 20th century art and women artists.

http://www.artnet.com/artist/9792/Joyce_Kozloff.html

JULIE HEFFERNAN²

Thursday, January 20, 5pm
McCormy Auditorium, Carnegie Mellon

Julie Heffernan's lavishly painted, meticulously composed allegorical paintings borrow from the grand historical styles of still life, portraiture and landscape to examine contemporary gender and class issues. Represented by P.P.O.W. Gallery in NYC, she has exhibited widely and won grants from the NEA and the NY Foundation for the Arts, along with a residency in the Lila Acheson Wallace Reader's Digest Artists at Giverny Program.

<http://www.ppowgallery.com/artists/JulieHeffernan/>

KATHY BUTTERLY³

Saturday, January 22, 2pm
Carnegie Museum of Art Lecture Hall

Kathy Butterly's diminutive ceramic vessels are in fact personality giants bursting with tremendous sculptural and textural complexity, as well as interpretive potential. Abstracted and playful, her work achieves the level of imagined portraiture, both physical and psychological. Butterly will talk about her forming and glazing processes as well as the personal experiences that inspire her anthropomorphic vessels.

<http://tibordenagy.com/artists/butterly.html>

CHICO MACMURTRIE⁴

Thursday, January 27, 5pm
McCormy Auditorium, Carnegie Mellon

As Artistic Director of Amorphic Robot Works, a New York based collaborative of artists, engineers and technicians creating robotic performances and installations, Chico MacMurtrie has created many complex works including URGE, an interactive outdoor sculpture for the Yerba Buena Children's Place, and *Growing Raining Tree* for the Cincinnati Contemporary Arts Center's UnMuseum. *Amorphic Robot Works* opens at Wood Street Galleries January 28.

http://amorphicrobotworks.org/people_chico.html

MARINA ABRAMOVIC⁵

20th Robert Lepper Distinguished Lecturer
Thursday, February 3, 5pm
McCormy Auditorium, Carnegie Mellon

A Yugoslavian-born artist based in Amsterdam, Marina Abramovic pioneered performance as a visual art form, using the body as both subject and medium. Exploring her own physical and mental limits, she has withstood pain, exhaustion, and danger in the quest for emotional and spiritual transformation. She has presented her work in countless venues including the 1997 Venice Biennale (where it won the Golden Lion Award) and in the 2004 Whitney Biennial.

http://www.skny.com/lasso-bin/artist_detail.lasso?token.ID=41

JEREMY DELLER⁶

Thursday, February 10, 5pm
McCormy Auditorium, Carnegie Mellon

Saturday, February 12, 3pm
Carnegie Music Hall

CMA University Night to follow, 5-8pm

Jeremy Deller, winner of the 2004 Turner Prize, achieved acclaim for his performance work *The Battle of Orgreave*, a restaging of the 1984 clash between striking British miners and police.

Deller's talk on Thursday will focus on this project and his interest in reexamining the presentation of history and historical fact. Thursday's program will include an excerpt from the docudrama *The Battle of Orgreave*, produced by Mike Figgis.

On Saturday, Deller will discuss: the performance of *Acid Brass* with music students from Pittsburgh's Creative and Performing Arts High School; his new, site-specific works for the 2004-5 *Carnegie International*; and other collaborative projects.

http://www.cca.rca.ac.uk/thismuchiscertain/exhib_deller.html

ROBERT BREER⁷

Saturday, February 19, 2pm
Carnegie Museum of Art Lecture Hall

Robert Breer's lecture celebrates his animation works in the 2004-5 *Carnegie International* and the opening of an exhibition of selected new work at Pittsburgh Filmmakers, on view February 18 through April 3. One of the originators of animation, Breer has been drawing his entire life and making films since 1952. By playfully mixing drawings, cartoons, photographs, and ephemera from everyday life to create impressionistic visual collages, Breer has taken the film technique of stop-action into a whole new realm of expression and narrative.

<http://www.chireader.com/movies/archives/0697/06067b.html>

PAUL CHAN⁸

Thursday, March 17, 5pm
McCormy Auditorium, Carnegie Mellon

Art and political activism are at the center of Paul Chan's world; their ideologies often overlap, though the goals, limits, and consequences of each practice remains distinct. Chan discusses his activity in both realms, including the two video works he presents in the 2004-5 *Carnegie International*, his web site www.national-philistine.com, and his participation with politically motivated groups, such as Voices in the Wilderness.

FRANCESCO BONAMI in conversation with LAURA HOPTMAN⁹

Friday, March 18, 6pm - Galleries open until 9pm
Carnegie Museum of Art Lecture Hall

Laura Hoptman, curator of the 2004-5 *Carnegie International*, joins Francesco Bonami, Manilow Senior Curator at Chicago's Museum of Contemporary Art, to discuss the local and global impact of international survey exhibitions of contemporary art.

DOUGLAS CRIMP¹⁰

Saturday, March 19, 4pm
Andy Warhol Museum, 117 Sandusky Street, Northside

Douglas Crimp is Fanny Knapp Allen Professor of Art History and Acting Director of the University of Rochester's Program in Visual and Cultural Studies. Author of *On the Museum's Ruins* and *Melancholia and Moralism: Essays on AIDS and Queer Politics* (both MIT Press), Crimp will present *Coming Together to Stay Apart: Andy Warhol's Collaboration with Ronald Tavel*, a lecture on Warhol's mid-60s films made from scenarios by the playwright and creator of the Theater of the Ridiculous.

<http://www.rochester.edu/College/AAH/people/crimp.html>

ANDREW RAFTERY¹¹

Thursday, March 24, 5pm
McCormy Auditorium, Carnegie Mellon

Andrew Raftery has been Head of the Department of Printmaking at RISD since 1991. Described by Richard West as a "narrator and depicter of modern manners and mores," Raftery's paintings and prints draw the viewer in to the immediacy of daily situations, evoking a gentle irony. Raftery also curated *A Matter of Tone: Chiaroscuro Woodblock Prints, 1520-1800* for the RISD Museum of Art.

http://www.risd.edu/about_profiles.cfm?type=faculty&profile=faculty_profile_60.cfm

KATIE GRINNAN¹²

Thursday, April 7, 5pm
McCormy Auditorium, Carnegie Mellon

Katie Grinnan is a Los Angeles based artist and alumna whose installations embody the intersection of photography, sculpture, and architecture. Drawing upon her research of rain forests in Costa Rica, the Great Barrier Reef, the Biosphere, and Arcosanti (a utopian community in Arizona), Grinnan's works have been presented at the Whitney's Altria Sculpture Court, the 2004 Whitney Biennial, the UCLA Hammer Museum and Modern Art Oxford.

<http://www.whitney.org/information/press/125.html>

NO STONE UNTURNED: ARTISTS + GARDENS¹³

Monday, April 11
Location and times to be announced at
<http://www.cmu.edu/cfa/garden.html>

A symposium with: Julie Bargmann (BFA '80), reclamation artist, landscape architect and Principal/Designer at D.I.R.T. Studio; artist Mel Bochner (BFA '62) and landscape architect, Michael Van Valkenburgh, creators of the Kraus Campo at Carnegie Mellon; John Dixon Hunt, author of *Gardens and the Picturesque: Studies in the History of Landscape Architecture*; Robert Irwin, designer of the Getty Garden and Dia: Beacon's West Garden; Valerie Smith, Queens Museum of Art curator of *Down the Garden Path: Artists Gardens since 1960*; and Meg Webster, designer of the Houston Contemporary Arts Museum Kitchen Garden and Stanford Campus Garden.

For updates and additional events yet to be scheduled, visit <http://artserver.cfa.cmu.edu> and go to News/Events/Calendar.

The Carnegie Mellon School of Art Lecture Series is made possible in part by the Elizabeth (Thompson) and Thomas M. Cox, A'29, Distinguished Artist Fund; the Kraus Family Foundation and alumna Joyce Bowie Scott.

Lectures are free and open to the public. For more information, visit www.art.cfa.cmu.edu or call 412.268.2409. Lecture dates and times are subject to change or cancellation. Carnegie Mellon University makes every effort to provide accessible facilities and programs for individuals with disabilities. For accommodations, contact the School of Art at 412.268.2409 or artschool@andrew.cmu.edu. This publication can be made available in an alternate format on request.

IMAGE 1: Joyce Kozloff, *Targets*, 2000, acrylic on canvas with wood frame. IMAGE 2: Julie Heffernan, *Self Portrait as Gorgeous Tumor*, 2001 (detail); oil on canvas. IMAGE 3: Kathy Butterly, *Bonnet*, 2000; porcelain, earthenware, and glaze; collection of Elizabeth Levine, New York. IMAGE 4: Chico MacMurtrie/*Amorphic Robot Works*, *Growing, Raining Tree*, 2003-6 (joint detail); interactive installation at Cincinnati's Contemporary Arts Center. IMAGE 5: Marina Abramovic, *The House with the Ocean View*, from a 2002 performance; courtesy of Sean Kelly Gallery, New York; photo by Steven P. Harris. IMAGE 6: Jeremy Deller, element of *Breaking News (Dedicated to Peter Watkins)*, 2004 (detail); site-specific 3-channel video installation, color; courtesy of the artist, Gavin Brown's Enterprise, New York and The Modern Institute, Glasgow, commissioned by 2004-5 *Carnegie International*; photo by Tom Altany. IMAGE 7: Robert Breer, *grouped stills from What Goes Up*, 2003; 16 mm film, color, sound, 4 min.; courtesy of the artist and gb agency, Paris. IMAGE 8: Paul Chan, *Happiness (finally) after 35,000 years of Civilization—after Henry Darger and Charles Fourier*, 2003 (detail); digital animation and screen, color, sound, 17:20 min; courtesy of the artist and Greene Naftali Gallery, New York; co-commissioned by Institute of Contemporary Arts, London and 2004-5 *Carnegie International*. IMAGE 10: Andy Warhol, *Horse*, 1965; 16mm film, black & white, sound & silent, frames per second, 99 minutes; with Gregory Battcock, Tosh Carillo, Dan Cassidy, Larry Latreille; scenario by Ronald Tavel; ©2005 The Andy Warhol Museum, Pittsburgh, PA, a museum of Carnegie Institute. All rights reserved. IMAGE 11: Andrew Raftery, *Suit Shopping: An Engraved Narrative*, 2002 (detail); copperplate engraving; courtesy of Mary Ryan Gallery, New York. IMAGE 12: Mel Bochner and Michael Van Valkenburgh, *Kraus Campo*, 2004; digital rendering by Nicholas Knight. COVER IMAGE: Joyce Kozloff, *Spheres of Influence*, 2001 (detail), acrylic on canvas.

design: Brett Yasko

MARINA ABRAMOVIC Born in Belgrade, Yugoslavia and currently living in Amsterdam, Marina Abramovic has been a pioneer of performance as a visual art form, using the body as both subject and medium. Exploring her own physical and mental limits, she has withstood pain, exhaustion, and danger in the quest for emotional and spiritual transformation. • Abramovic studied art at the Academy of Fine Arts, Belgrade where she focused primarily on paintings, drawings and texts. She began to explore sound environments during her post diploma studies at the Academy of Fine Arts, Zagreb. In the early 70's, she launched into films, video and ritualistic, purifying performances designed to release her from the repressive culture of her family and Tito's post-war Yugoslavia, all while teaching at the Academy of Fine Arts, Novi Sad. In 1975, she met her partner of two decades, Ulay, in Amsterdam. Through collaborative performances and "relation works" such as *Breathing In/Breathing Out* (1977), *Rest Energy* (1980), and *Nightsea Crossing* (1981-87), they explored the parameters of power and dependency between themselves and their audiences. Their last work together, *The Great Wall Walk* (1988), involved their walking 2,000 km along the Great Wall of China, each starting at opposite ends and meeting in the middle. • Throughout the last decade, she has taught at prestigious German art schools in Berlin, Hamburg, and Braunschweig, and won many awards. These have included: the prestigious Golden Lion Award in the 1997 Biennale di Venezia for her performance *Balkan Baroque*; a 2002-03 New York Dance and Performance Award (a.k.a. The Bessies) for *The House with the Ocean View* performed at Sean Kelly Gallery in New York City; the Niedersächsischer Kunstpreis in 2003; and an honorary doctorate from The Art Institute of Chicago in 2004. • Abramovic's work is included in major art museums across the world including: the Solomon R. Guggenheim Museum, New York; the Stedelijk Museum, Amsterdam; the Musée National d'Art Moderne and Centre Georges Pompidou, Paris. Recent solo exhibitions have included *Marina Abramovic: The Hero*, Hirshhorn Museum and Sculpture Garden, Washington, DC; *Marking the Territory*, The Irish Museum of Modern Art, Dublin; and *The Hunt*, Center for Contemporary Art, Kitakyushu, Japan. Her *Count On Us* installation was included in the 2004 Whitney Biennial. Major exhibits in 2005 include those at Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany and the Solomon R. Guggenheim Museum in New York City.

http://www.skny.com/lasso-bin/artist_detail.lasso?token.ID=41

http://www.eyestorm.com/feature/ED2n_article.asp?article_id=38&artist_id=108

ROBERT LEPPER DISTINGUISHED LECTURE SERIES IN CREATIVE INQUIRY

This lecture series was created to foster a public forum at Carnegie Mellon for work that:

- bonds creative activity with intellectual inquiry,
- expands boundaries,
- questions assumptions,
- exists outside or between traditional cultural/professional/academic categories, and
- achieves credibility through persistence and enduring presence.

Lecturers are selected to provide unique, articulate examples of social engagement and private searching that evoke wonder, inspire imagination and encourage experimentation. The lectures are intellectually accessible to both the university and the larger general communities.

Robert Lepper (1906-1991), a 1927 graduate of the Carnegie Institute of Technology, was a member of the faculty at Carnegie Mellon from 1930 to 1975. His teaching legacy includes noted artists Andy Warhol, Philip Pearlstein and Mel Bochner. An intellectually rigorous approach to creative work and the encouragement of artistic dialogue with the community are among his trademarks. Lepper's work is included in The Carnegie Museum of Art, the Museum of Modern Art in New York and several international collections including the Stedelijk Museum in Amsterdam. Among his commissions are works at KLM Royal Dutch Airlines in Washington, D.C. and the Pittsburgh Hilton Hotel. One of his commissioned works is a mural in the lobby of Carnegie Mellon's Graduate School of Industrial Administration. That mural and this lecture series serve as ongoing Carnegie Mellon tributes to a lifetime of achievement that defines creative inquiry. The Robert Lepper Distinguished Lecture Series in Creative Inquiry was made possible through a generous gift from Russell Cameron (1918-1996). Cameron, a student of Lepper, was a 1941 graduate of Carnegie Mellon's former Department of Painting, Design and Sculpture.

LECTURES TO DATE IN THE SERIES

Lowry Burgess, *Global Frontiers for Art*, November 1989
Robert Irwin, *On the Nature of Abstraction*, April 1990
Steve Reich, *Different Trains and Beyond*, September 1990
Paul MacCready, *Gossamer Designing*, March 1991
Rachel Rosenthal, *Who Needs Artists?*, November 1991
Wolf Hilbertz, *Solar-Generated Structures*, April 1992
Spalding Gray, *A Personal History of American Theater*, November 1992
Trisha Brown, *Boundaries: Within and Without*, February 1993
Merce Cunningham, *An Evening with Merce Cunningham*, September 1994
Volker Hartkopf, *The Intelligent Workplace*, November 1995
Robert Wilson, *Work: 1967 to the Present*, March 1997
Arakawa/Gins, *Inducing Life*, March 1998
Leon Golub, *A Retrospective: 1950-1999*, March 1999
Craig Vetter, *From Human Doing to Human Being*, September 1999
Faith Hubley, *My Universe*, September 2000
Hans Haacke, *Der Bevölkerung (To the Population)*, September 2001
Shirin Neshat, *September 2002*
Mel Chin, *September 2003*