





<u>WEST AFRICAN ART</u>	POLITICAL	ECONOMIC	RELIGIOUS	SOCIAL	INTELLECTUAL	ARTS/CULTURE
<b>Picture</b>						
<b>Name</b>	Funeral mask for a king			A wooden staff	Pulley with the image of a hornbill	Mask used in dance, depiction of a female elder
<b>Explanation of Categorization</b>	This mask shows the power and influence of kings, since beautiful works of art for their death, rather than for a common person's death.			This shows the social separation between high and low classes, because whoever owned this staff could commission intricate art.	The hornbill was positively viewed in West African society, and the people connoted it with intelligence and creativity (intellectual values).	This mask shows that dance was important in the society, and that art was used to strengthen the usage of dance.