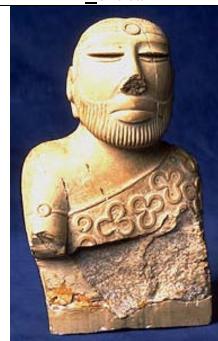
## **P**olitical



This is the statue of a priest-king.

It is political by showing the dominating ruler. His ornate decoration shows him to be a person of significance and conveys the king to be a ruler of luxury.



This is a figurine of an ox-drawn cart.

It is economic because it shows the usage of animal labor for moving agricultural goods. In addition, it shows how there was a movement of grains and materials in the region.



This is a burial of a Man, which was excavated quite recently.

It is religious because it shows insight on how burial took place during the Indus civilization. Clearly the person is just buried, a ritual probably took place, and no items are found with the corpus.

| <u>S</u> ocial   | Intellectual | Art |
|--|--------------|-----|
| Image: constraint of the second sec |              |     |