Reflection & Transmission

OUTLINE:

- Reflection
- Transmission & Refraction
- Shadows
- Interreflection

Units of Light

quantity	*dimension*	*units*
solid angle	solid angle	[steradian]
power	energy/time	[watt]=[joule/sec]
radiance	power/(area*solid angle)	[watt/(m^2*steradian)]

In vacuum or air, **radiance is constant along a ray**.

A picture is an array of incoming radiance values at imaginary projection plane; because of radiance-constancy, these are equal to outgoing radiances at intersection of ray with first surface hit

General Reflection & Transmission

Reflectance is the fraction of incident (incoming) light that is reflected, **transmittance** is the fraction of incident light that is transmitted into the material. Opaque materials have zero transmittance.

In many books, reflectance is usually denoted ρ, and transmittance τ. I've been using k_{dr} and k_{sr} for diffuse and specular reflectance, and k_{dt} and k_{st} for transmittance.

A general reflectance function has the form of a **bidirectional reflectance distribution function (BRDF)**: $\rho(\theta_i,\phi_i,\theta_o,\phi_o)$, where the direction of incoming light is (θ_i,ϕ_i) and the direction of outgoing light is (θ_o,ϕ_o), θ is the polar angle measured from perpendicular, and ϕ is the azimuth.

There is a similar function for bidirectional transmittance, $\tau(\theta_i,\phi_i,\theta_o,\phi_o)$.

Light is absorbed and scattered by some media (e.g. fog). More later.

Phong's Illumination model is an approximation to general reflectance.

Phong Illumination Model

A point light source with radiance I_l, illuminating an opaque surface, reflects light of the following radiance:

If surface is perfectly **diffuse** (Lambertian). It is **independent of viewing direction**!

$I = I_l \, k_{dr} \max\{N \cdot L, 0\}/r^2$

where k_{dr} = coefficient of diffuse reflection [1/steradian]

N = unit normal vector

L = unit direction vector to light

If surface is perfectly **specular**. It is **not independent of viewing direction**.

$I = I_l \, k_{sr} \max\{N \cdot H, 0\}^e/r^2$

where k_{sr} = coefficient of specular reflection [1/steradian]

H = unit "halfway vector" = $(V+L)/|V+L|$

V = unit direction vector to viewer

e = exponent, controlling apparent roughness: small=rough, big=smooth

- *There are more realistic reflection models than Phong's.*
- *Don't confuse Phong Illumination with Phong Shading.*

Index of Refraction

Light does not travel at the same speed through all materials; it travels at speed c/n in a material of **index of refraction** n, where c is the speed of light in a vacuum.

MATERIAL	INDEX OF REFRACTION
air/vacuum	1
water	1.33
glass	about 1.5
diamond	2.4

Transmission with Refraction

By the *principle of least time* in physics, light travels from point A to point B by the path that gets it there the fastest. When passing from a material with index of refraction n_1 into a material with index of refraction n_2, light bends according to **Snell's law**:

$$n_1 \sin \theta_1 = n_2 \sin \theta_2$$

where θ_1 and θ_2 are the angles from perpendicular.

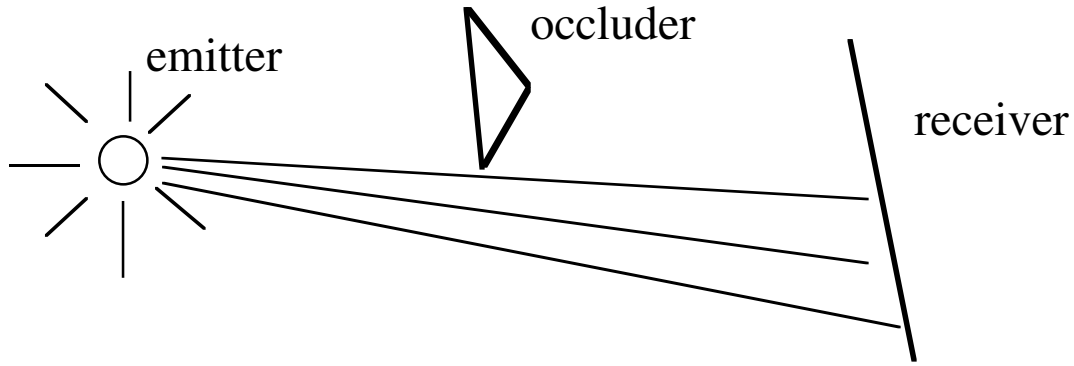
When traveling into a denser material (e.g. air into water), light bends to be more perpendicular, and when traveling into a sparser material (e.g. water into air), light bends to be less perpendicular. If the materials are the same, then the light doesn't bend.

In the latter case, there is **total internal reflection** (no light is transmitted, and the coefficient of specular transmission drops to 0), if $\theta_1 > \sin^{-1}(n_2/n_1)$.

The index of refraction varies with wavelength (hence rainbows and prisms).

Shadows

Shadows are caused by the occlusion of light.



Point light sources cast “hard shadows” (step discontinuity in radiance on receiving surface). They are an idealization.

Linear and area light sources cast “soft shadows” with an umbra (fully shadowed) region, and a penumbra (partial shadow) region. The width of the penumbra is proportional to the occluder’s distance from the receiver.

Interreflection

We typically simulate just **direct illumination**: light traveling on a straight, unoccluded line from light source to surface, reflected there, then traveling in a straight, unoccluded line into eye.

Light travels by a variety of paths:

light source → eye *(0 bounces: looking at light source)*

light source → surface1 → eye *(1 bounce: direct illumination)*

light source → surf1 → surf2 → eye *(2 bounces)*

light source → surf1 → surf2 → surf3 → eye *(3 bounces)*

...

Illumination via a path of 2 or more bounces is called **indirect illumination** or **interreflection**. It also happens with transmission.