

(De) Focusing on Global Illumination for Active Scene Recovery

Mohit Gupta¹

Srinivasa Narasimhan¹

Yuandong Tian¹

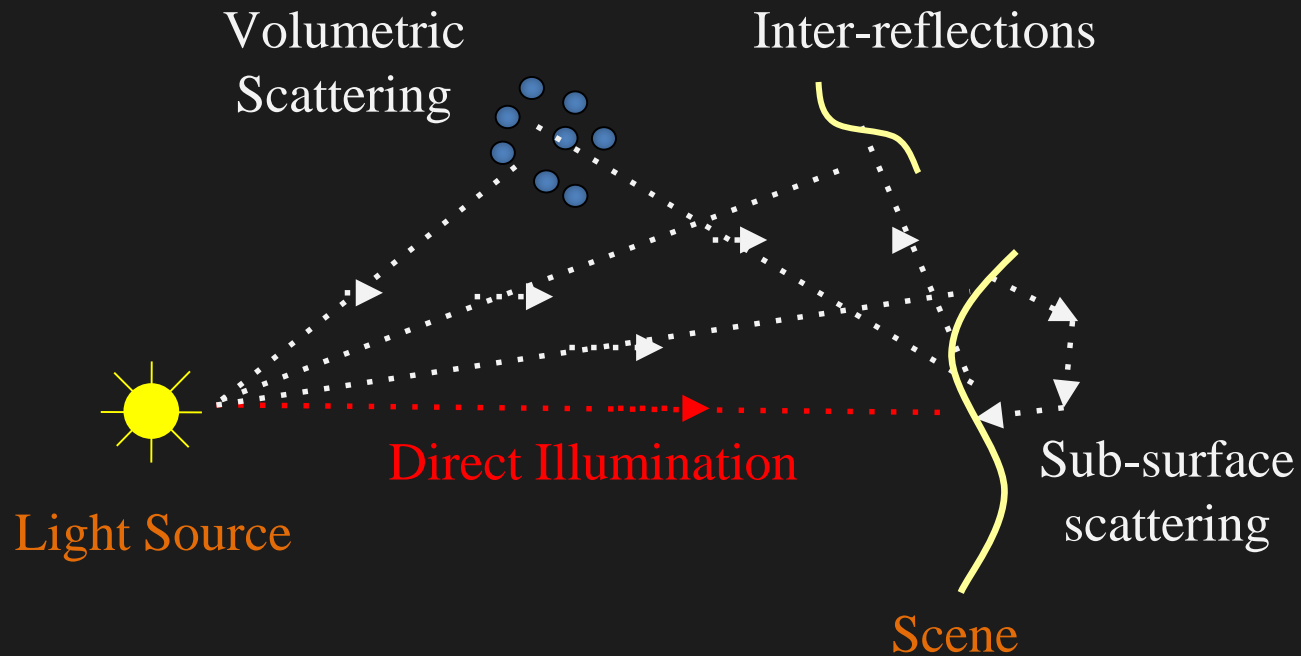
Li Zhang²

¹Carnegie Mellon
University

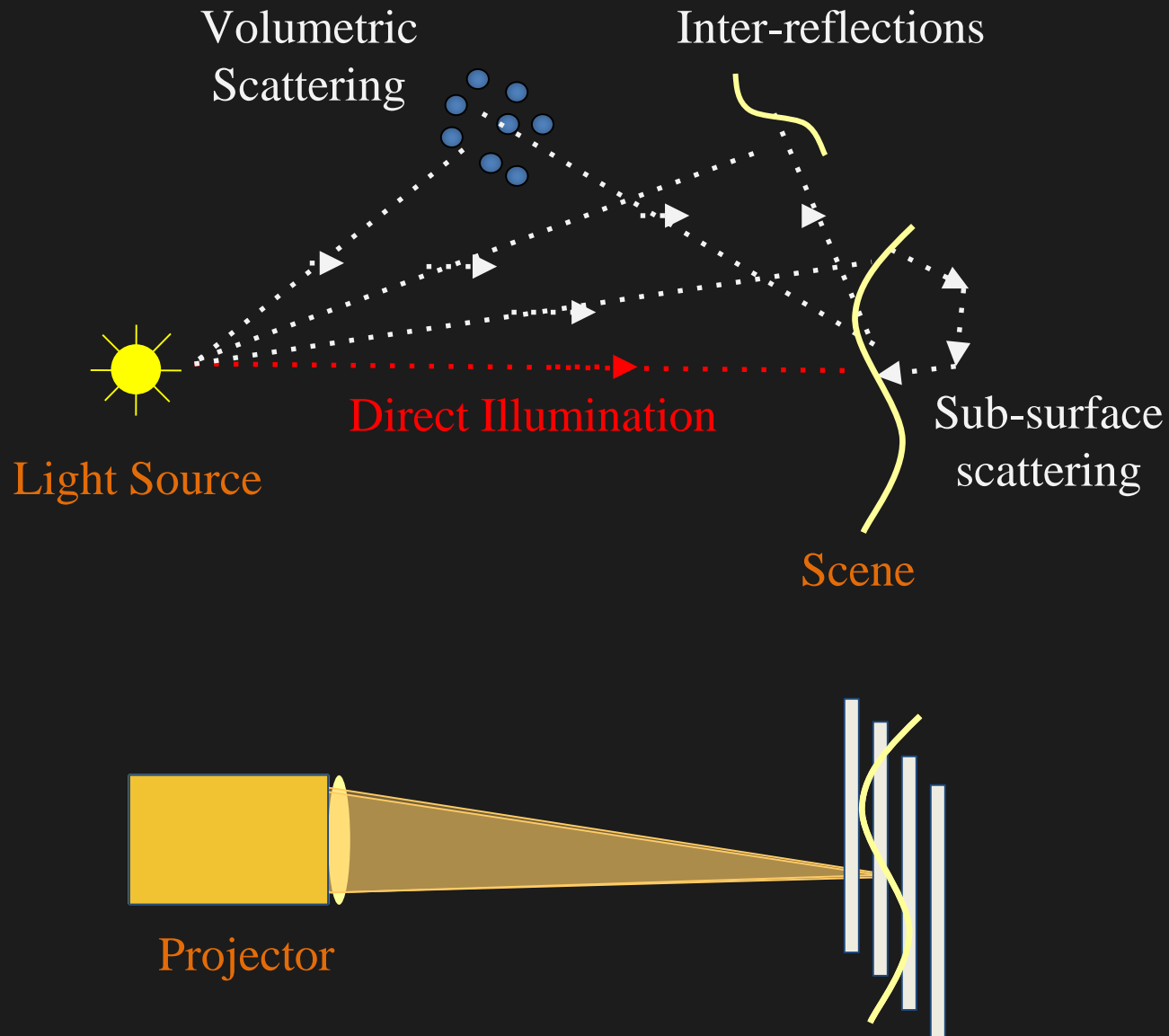
²University of
Wisconsin-Madison

Presented by Rick and Chia-Yin

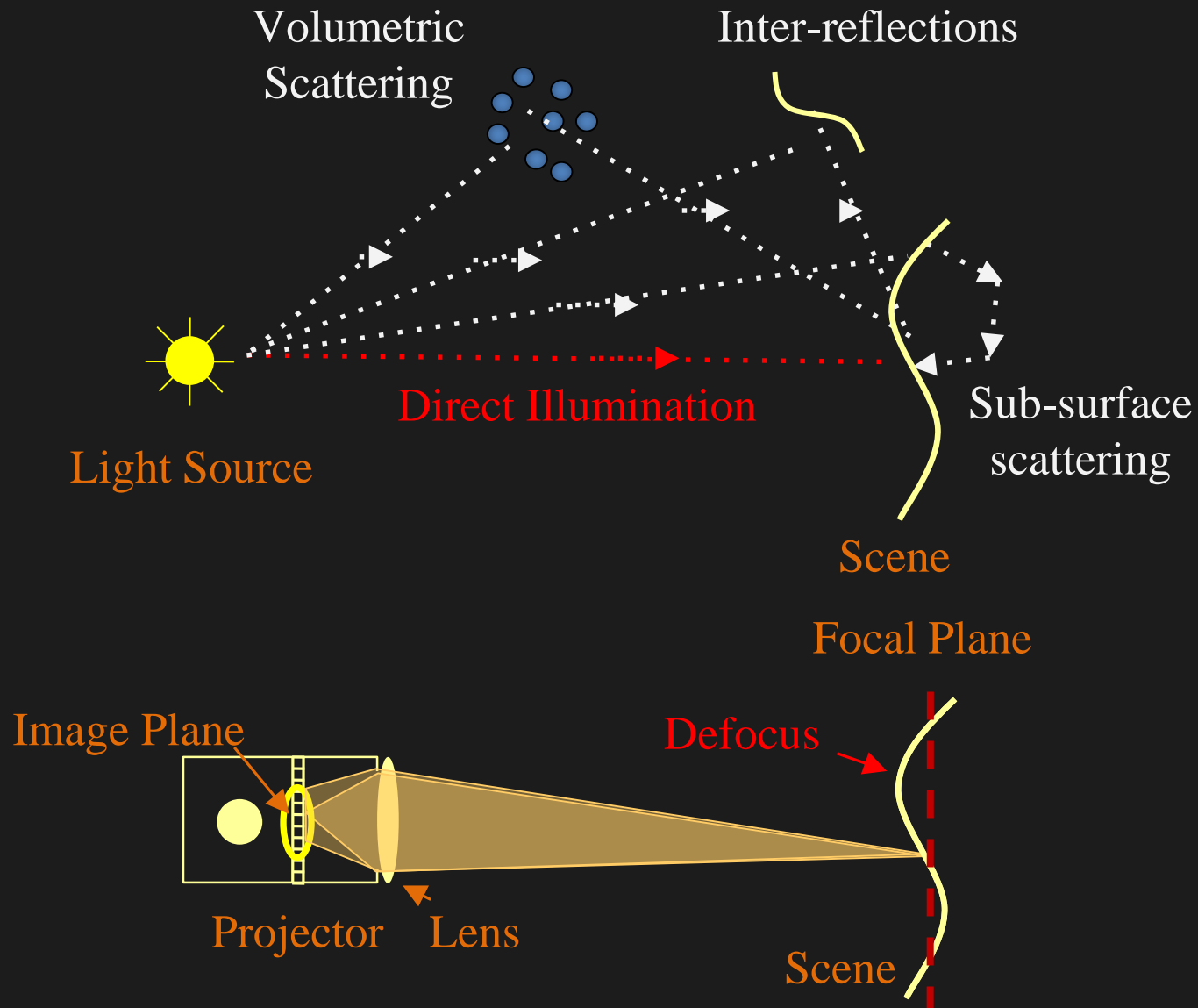
Global Illumination is Everywhere



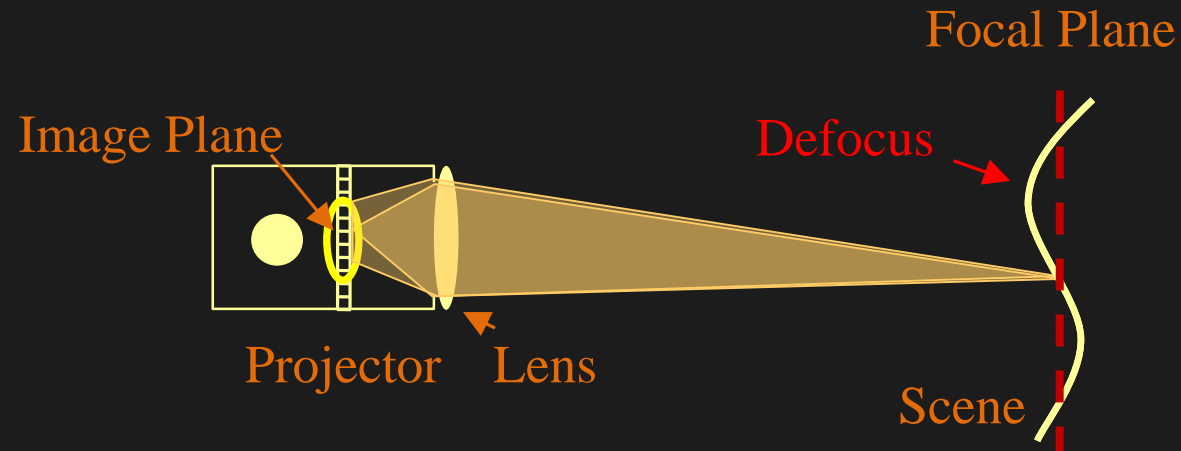
Separate Direct and Global Illumination



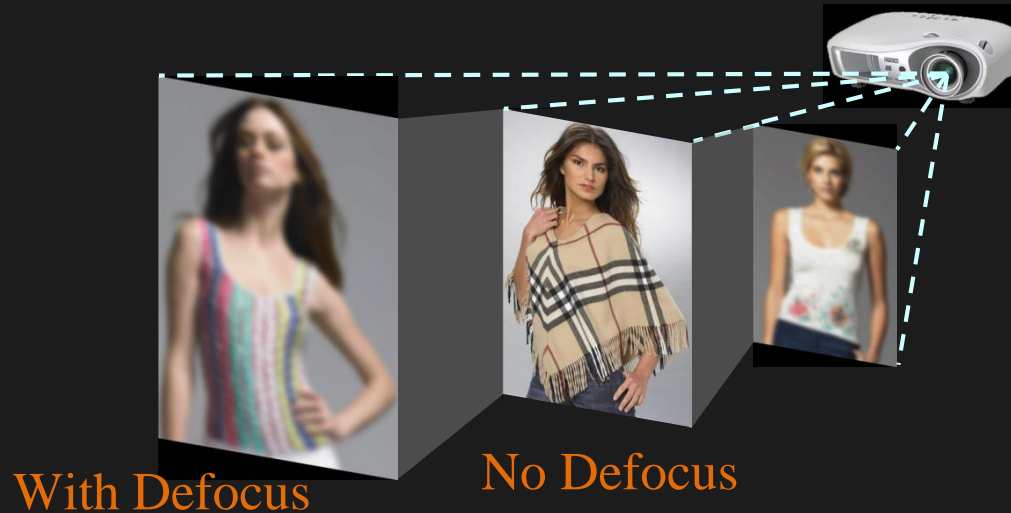
Separate Direct and Global Illumination



Defocused Illumination



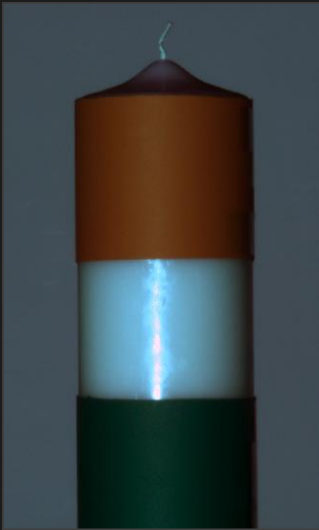
Defocused Illumination: Low Pass Filter



Global Illumination: Low Pass Filter



Defocused Illumination + Global Illumination



Defocused Illumination (Direct component)



Direct component:

focal plane
time location

$$e_i(t, f) = \alpha_i p_i(t) * b_i(t, f)$$

↑
radiance

Defocused Illumination + Global Illumination



Direct component:

focal plane
time location

$$e_i(t, f) = \alpha_i p_i(t) * b_i(t, f)$$

radiance

BRDF,
orientation,
intensity
fall-off

Defocused Illumination + Global Illumination



Direct component:

time focal plane illumination
location pattern

$$e_i(t, f) = \alpha_i p_i(t) * b_i(t, f)$$

radiance BRDF,
orientation,
intensity
fall-off

Defocused Illumination + Global Illumination



Direct component:

$$e_i(t, f) = \alpha_i p_i(t) * b_i(t, f)$$

Diagram illustrating the direct component equation:

- $e_i(t, f)$ is labeled **radiance** (with an upward arrow).
- α_i is labeled **BRDF, orientation, intensity fall-off** (with an upward arrow).
- $p_i(t)$ is labeled **illumination pattern** (with a downward arrow).
- $b_i(t, f)$ is labeled **defocus blur kernel** (with an upward arrow).

Additional labels above the equation:

- focal plane** (above α_i)
- time** (above t)
- location** (above f)

Defocused Illumination + Global Illumination



Direct and Global component:

$$e_i(t, f) = \alpha_i p_i(t) * b_i(t, f) + \sum_{j \neq i} m_{ij} p_j(t) * b_j(t, f)$$

↑
fraction of
direct component
from j to i

Defocused Illumination + Global Illumination



Direct and Global component:

$$e_i(t, f) = \alpha_i p_i(t) * b_i(t, f) + \sum_{j \neq i} m_{ij} p_j(t) * b_j(t, f)$$

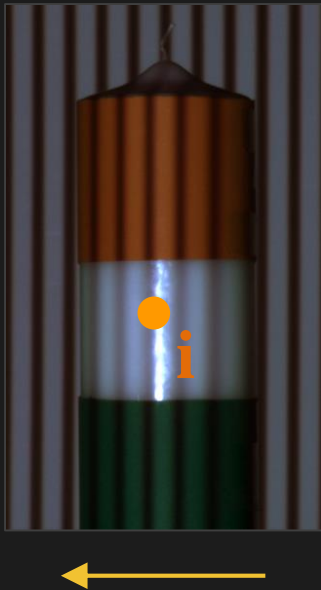
$$m_{ii} := \alpha_i$$

$$e_i(t, f) = \sum_j m_{ij} p_j(t) * b_j(t, f)$$

Fourier
transform

$$E_i(\omega, f) = \sum_j m_{ij} P_j(\omega) B_j(\omega, f)$$

Defocused Illumination + Global Illumination



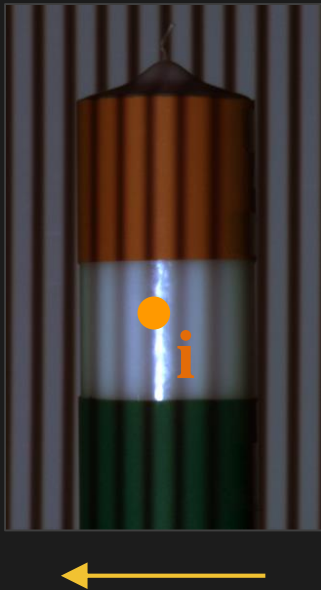
$$E_i(\omega, f) = \sum_j m_{ij} P_j(\omega) B_j(\omega, f)$$

Since periodic pattern shifting

$$P_j(\omega) = P(\omega) \exp(-I\omega\phi_j)$$

$$E_i(\omega, f) = P(\omega) B_i(\omega, f) \sum_j m_{ij} \exp(-I\omega\phi_j) \frac{B_j(\omega, f)}{B_i(\omega, f)}$$

Defocused Illumination + Global Illumination



$$E_i(\omega, f) = \sum_j m_{ij} P_j(\omega) B_j(\omega, f)$$

Since periodic pattern shifting

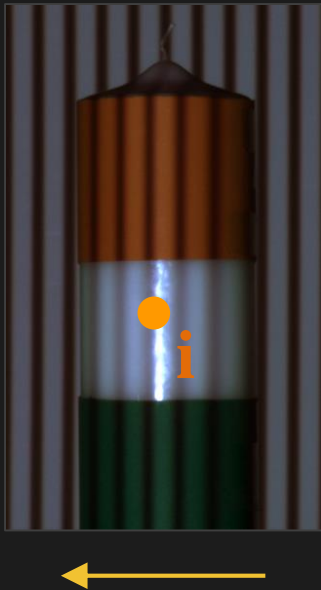
$$P_j(\omega) = P(\omega) \exp(-I\omega\phi_j)$$

$$E_i(\omega, f) = \underbrace{P(\omega) B_i(\omega, f)}_{\text{defocus blur kernel}} \sum_j m_{ij} \exp(-I\omega\phi_j) \underbrace{\frac{B_j(\omega, f)}{B_i(\omega, f)}}_{\text{global illumination blur kernel}}$$

defocus
blur kernel

global
illumination
blur kernel

Defocused Illumination + Global Illumination



$$E_i(\omega, f) = \sum_j m_{ij} P_j(\omega) B_j(\omega, f)$$

Since periodic pattern shifting

$$P_j(\omega) = P(\omega) \exp(-I\omega\phi_j)$$

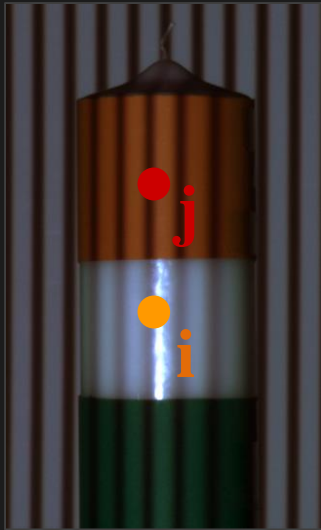
$$E_i(\omega, f) = \underbrace{P(\omega) B_i(\omega, f)}_{\text{defocus blur kernel}} \sum_j m_{ij} \exp(-I\omega\phi_j) \underbrace{\frac{B_j(\omega, f)}{B_i(\omega, f)}}_{\text{global illumination blur kernel}}$$

defocus
blur kernel

global
illumination
blur kernel

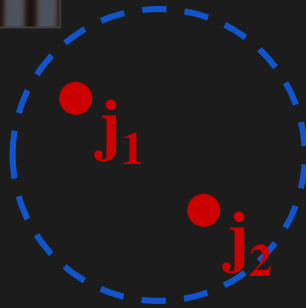
(Nearly independent
to focal location f !)

Global Illumination is Nearly Indep. to f

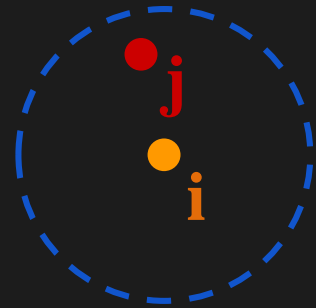


$$m_{ij} \exp(-I\omega\phi_j) \frac{B_j(\omega, f)}{B_i(\omega, f)}$$

$m_{ij} \downarrow$ rapidly

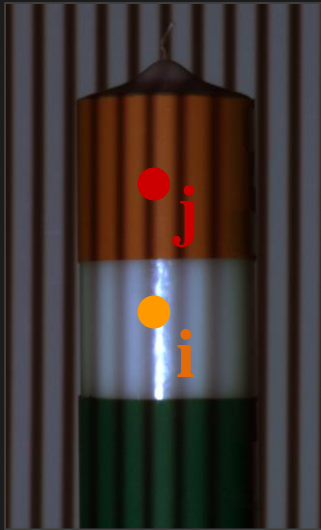


$$\sum \exp(-I\omega\phi_j) \sim 0$$



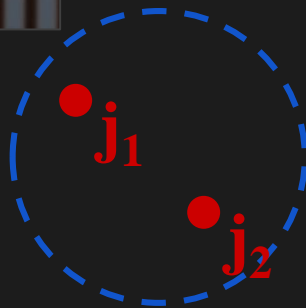
$$\frac{B_j(\omega, f)}{B_i(\omega, f)} \sim 1$$

Global Illumination is Nearly Indep. to f



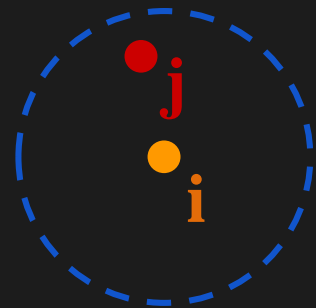
$$\sum_j m_{ij} \exp(-I\omega\phi_j) \frac{B_j(\omega, f)}{B_i(\omega, f)}$$

Nearly independent to focal location f !



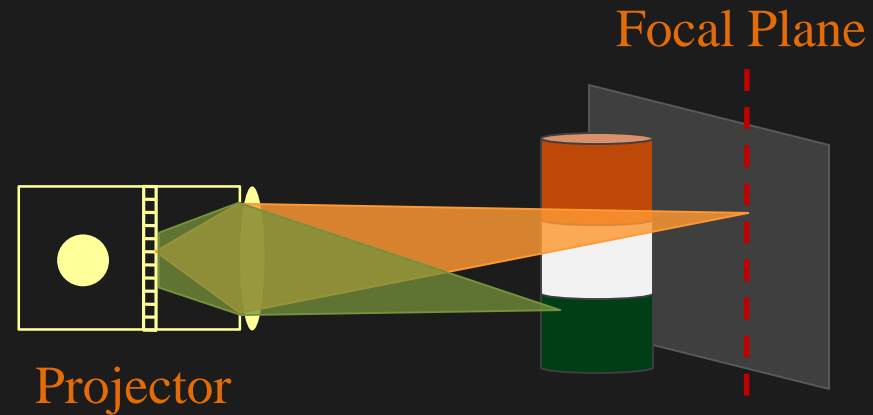
$$\sum \exp(-I\omega\phi_j) \sim 0$$

$m_{ij} \downarrow$ rapidly

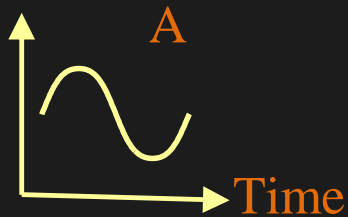


$$\frac{B_j(\omega, f)}{B_i(\omega, f)} \sim 1$$

Defocused Illumination + Global Illumination

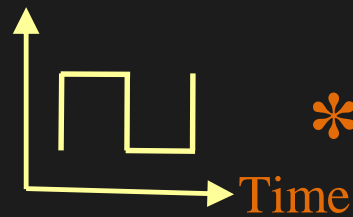


Temporal
Radiance Profile at



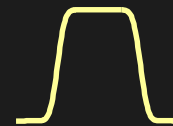
=

Input
Pattern



Combined Blur Kernel

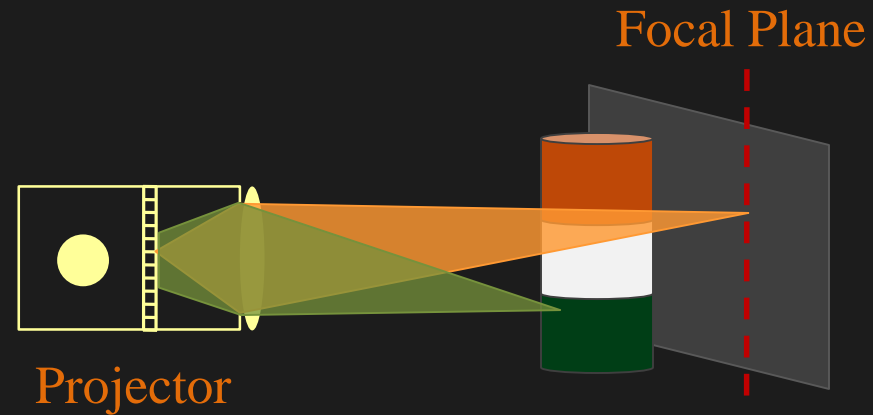
Defocus
Blur Kernel



Global Illumination
Blur Kernel

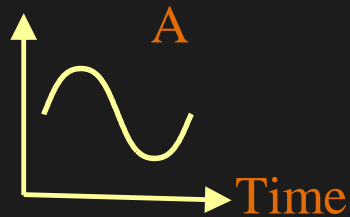


Defocused Illumination + Global Illumination



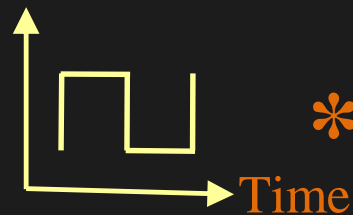
Combined Blur Kernel

Temporal
Radiance Profile at



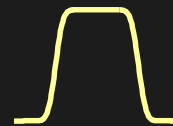
=

Input
Pattern



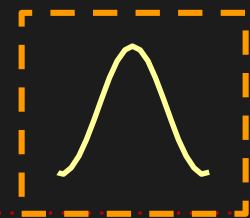
*

Defocus
Blur Kernel



*

Global Illumination
Blur Kernel



indep. of focus

Depth Recovery in the presence of Global Illumination

Depth using Multiple Focal Plane Positions

Input



Focal Plane Position 1

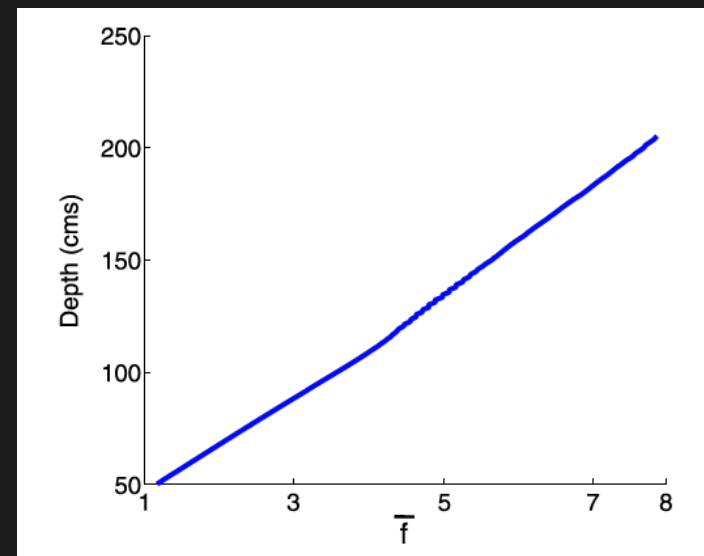
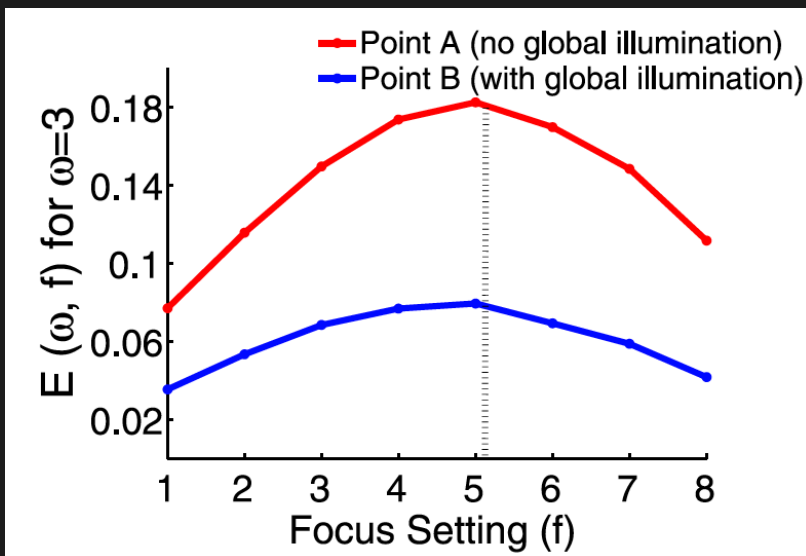


Focal Plane Position 2



Focal Plane Position 3

...



Depth using Two Focal Plane Positions

Input



Focal Plane Position 1

$$\text{Intensity Profile} = \text{Input Pattern} * \text{Defocus Kernel} * \text{Global illumination blur Kernel}$$



Focal Plane Position 2

$$\text{Intensity Profile} = \text{Input Pattern} * \text{Defocus Kernel} * \text{Global illumination blur Kernel}$$

Depth using Two Focal Plane Positions

Input



Focal Plane Position 1



Focal Plane Position 2

$$e_1(\omega) = p(\omega) \times d_1(\omega) \times g(\omega)$$

$$e_2(\omega) = p(\omega) \times d_2(\omega) \times g(\omega)$$

Ratio of DFT Coefficients:

$$\Omega = \frac{e_1}{e_2} = \frac{d_1}{d_2}$$

Ω is invariant to Global Illumination

Comparison



Scene



One Focal Plane [Zhang et al]



Two Focal Planes [This Paper]



Multiple Focal Planes [This Paper]

Depth Recovery



Scene



One Focal Plane [Zhang et al]



Two Focal Planes [This Paper]

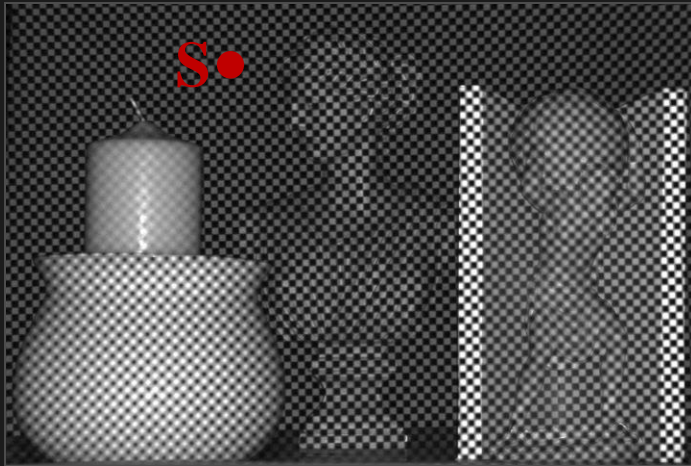


Multiple Focal Planes [This Paper]

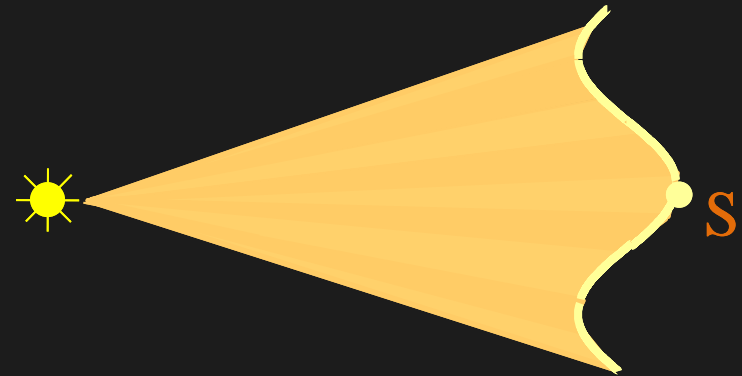
Direct-Global Separation in the presence of Projector Defocus

Separation of Direct and Global Components

[Nayar et al'
06]



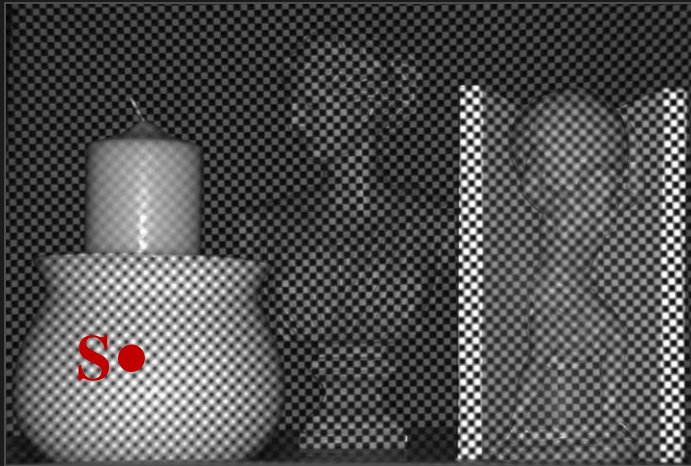
Checker-board pattern
projected on the scene



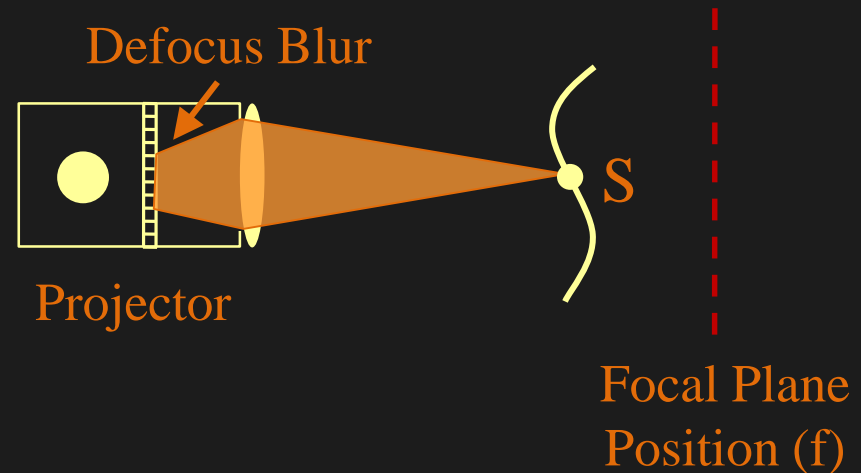
$$E_{\max} = E_{\text{direct}} + 0.5 E_{\text{global}}$$

$$E_{\min} = 0.5 E_{\text{global}}$$

How does Defocus affect Direct-Global Separation?



Checker-board pattern projected on the scene



Defocus blur considered.

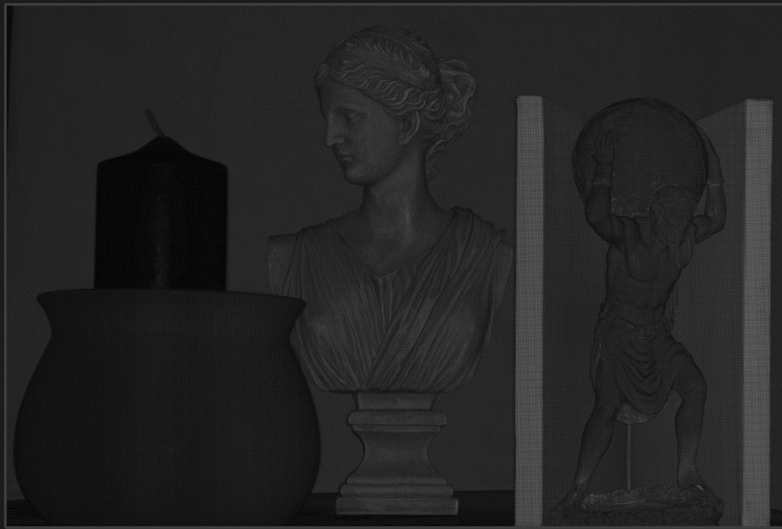
$$E_{\max} = E_{\text{direct}} + 0.5 E_{\text{global}}$$

$$E_{\max}^f = \alpha_{\max}^f E_{\text{direct}} + 0.5 E_{\text{global}}$$

$$E_{\min} = 0.5 E_{\text{global}}$$

$$E_{\min}^f = \alpha_{\min}^f E_{\text{direct}} + 0.5 E_{\text{global}}$$

How does Defocus affect Direct-Global Separation?



Direct Component



Global Component

Focal plane moving from the front to the back

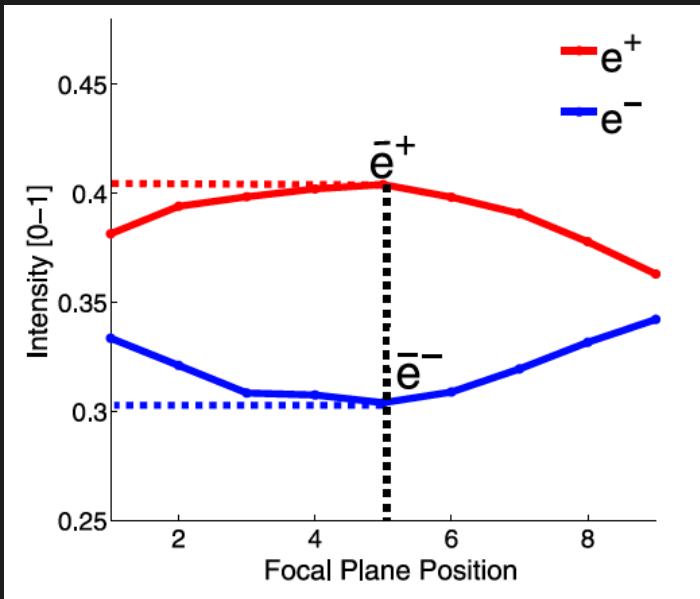
Separation using Multiple Focal Plane

Input



$$\text{Max Intensity: } E_{\max} = \alpha_{\max} E_{\text{direct}} + 0.5 E_{\text{global}}$$

$$\text{Min Intensity: } E_{\min} = \alpha_{\min} E_{\text{direct}} + 0.5 E_{\text{global}}$$



$$E_{\max} = E_{\text{direct}} + 0.5 E_{\text{global}}$$

$$E_{\min} = 0.5 E_{\text{global}}$$

Separation using One Focal Plane + Depth map

Input



$$\text{Max Intensity: } E_{\max} = \alpha_{\max} E_{\text{direct}} + 0.5 E_{\text{global}}$$

$$\text{Min Intensity: } E_{\min} = \alpha_{\min} E_{\text{direct}} + 0.5 E_{\text{global}}$$



Depth Map

$$\text{Direct Component: } E_{\text{direct}} = \frac{E_{\max} - E_{\min}}{\alpha_{\max} - \alpha_{\min}}$$

$$\text{Global Component: } E_{\text{global}} = E_{\text{total}} - E_{\text{direct}}$$

Separation using a Single Focal Plane + Depth Map



Direct Component



Global Component

Separation using a Single Focal Plane + Depth Map



Direct Component



Global Component

Illumination Defocus using an area light source



Sun for Outdoor Scene Recovery

Thoughts

- Score: 1.5

- Good:

- Solve the practical defocus issue
- Propose practical algorithms for scene depth estimation and global/direct light separation.

- Bad:

- Does not discuss how to select the width of the illumination (freq too high it will be blurred, too low violates its assumption and increases acquisition time)