

Lecture 10:
Part 1: Discussion of “SIMT” Abstraction
Part 2: Introduction to Shading

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CMU 15-869: Graphics and Imaging Architectures (Fall 2011)

Today's agenda

- **Response to early course evaluation**
- **Demo: rendering pipeline visualization**
- **Throughput core review**
 - **SIMT vs. traditional SIMD (implicit vs. explicit SIMD)**
 - **Group exercise: implement SIMT**
- **Shading introduction (next time: shading languages)**

Demo: graphics pipeline visualization

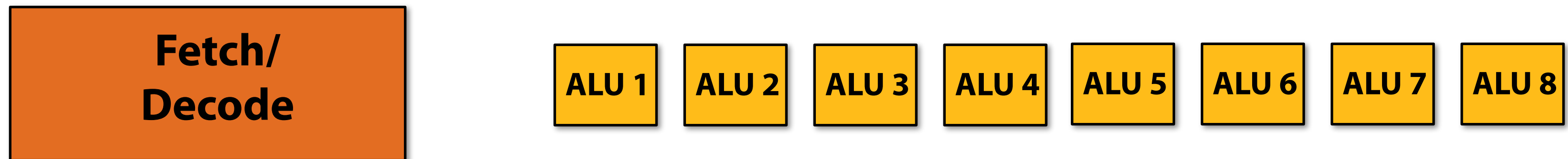
Review: SIMD execution

- **Define SIMD**
- **How is SIMD execution expressed by a program?**
- **An easy, high-level description of Larrabee's explicit vector instruction set (in supplemental reading):**
 - **M. Abrash, A First Look at the Larrabee New Instructions (LRBni). Dr. Dobbs Portal, 2009 (<http://drdobbs.com/architecture-and-design/216402188>)**

Review: NVIDIA'S "SIMT"

- **Machine provides SPMD abstraction
(SPMD = single program multiple data)**
- **What is the program?**
- **What is the data?**

Assume: fictitious throughput processor



- **Decodes one instruction per clock**
- **Instruction broadcast to all eight execution units**
- **Instructions manipulate contents of 32-bit (scalar) registers**
 - e.g., floating point or integer operations

Let's implement a SMT execution system! (whiteboard)

Shader 1: conditional

```
sampler mySamp;
Texture2D<float3> myTex;

float4 fragmentShader(float3 norm, float2 st, float4 frontColor, float4 backColor)
{
    float4 tmp;
    if (norm[2] < 0) // sidedness check
    {
        tmp = backColor;
    }
    else
    {
        tmp = frontColor;
        tmp *= myTex.sample(mySamp, st);
    }
    return tmp;
}
```

Shader 2: nested conditional

```
sampler mySamp;
Texture2D<float3> myTex;

float4 fragmentShader(float3 norm, float2 st, float4 frontColor, float4 backColor)
{
    float4 tmp;
    if (norm[2] < 0) // sidedness check
    {
        tmp = backColor;
    }
    else
    {
        tmp = frontColor;
        if (frontColor == float4(1.0, 0.0, 0.0, 1.0))
            tmp *= myTex.sample(mySamp, st);
        else
            tmp *= 0.5;
    }
    return tmp;
}
```


Shader 3: while loop (homework)

```
sampler mySamp;
Texture2D<float3> myTex;

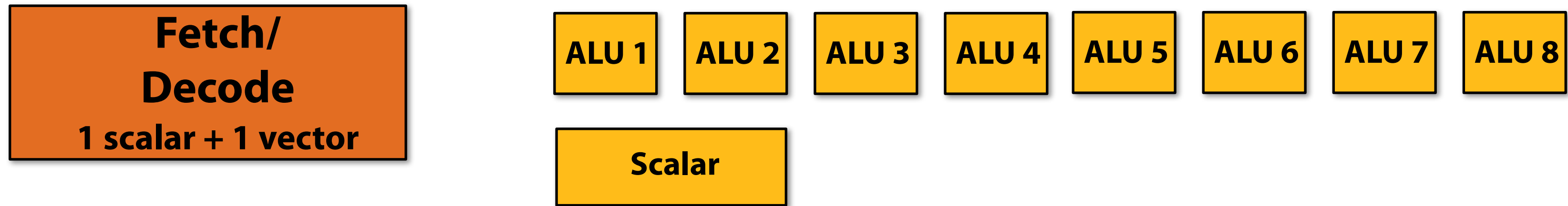
float4 fragmentShader(float3 norm, float2 st, float4 frontColor, float4 backColor)
{
    float4 tmp;
    if (norm[2] < 0) // sidedness check
    {
        tmp = backColor;
    }
    else
    {
        tmp = frontColor;
        while (tmp[0] < tmp[1])
        {
            tmp[0] += 0.1;
        }
    }
    return tmp;
}
```

Shader 4: scalar branch

```
sampler mySamp;
Texture2D<float3> myTex;
float myParam;
float myLoopBound;

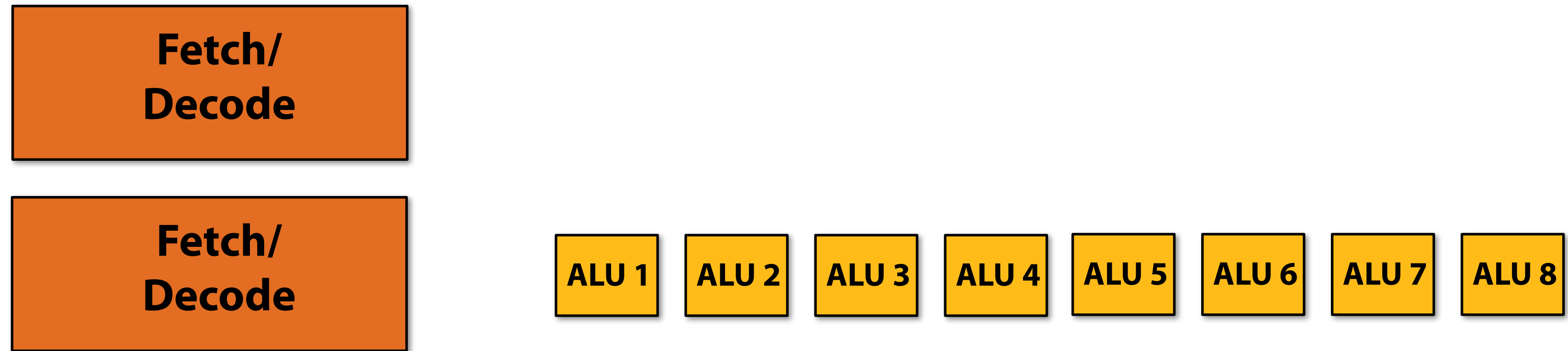
float4 fragmentShader(float3 norm, float2 st, float4 frontColor, float4 backColor)
{
    float4 tmp;
    if (myParam < 0.5)
    {
        float scale = myParam * myParam;
        tmp = scale * frontColor;
    }
    else
    {
        tmp = backColor;
    }
    return tmp;
}
```

Optimize for “uniform control”



- **Logic shared across all “lanes” need only be performed once**
 - **Must be known at compile time (compiler generates different instructions)**
- **Intel ISAs (LRBni, x86+SSE/AVX, etc.)**
- **AMD’s upcoming Graphics Core Next**

Assume: fictitious throughput processor



- **Now decode two instruction streams per clock**
- **What do we do?**

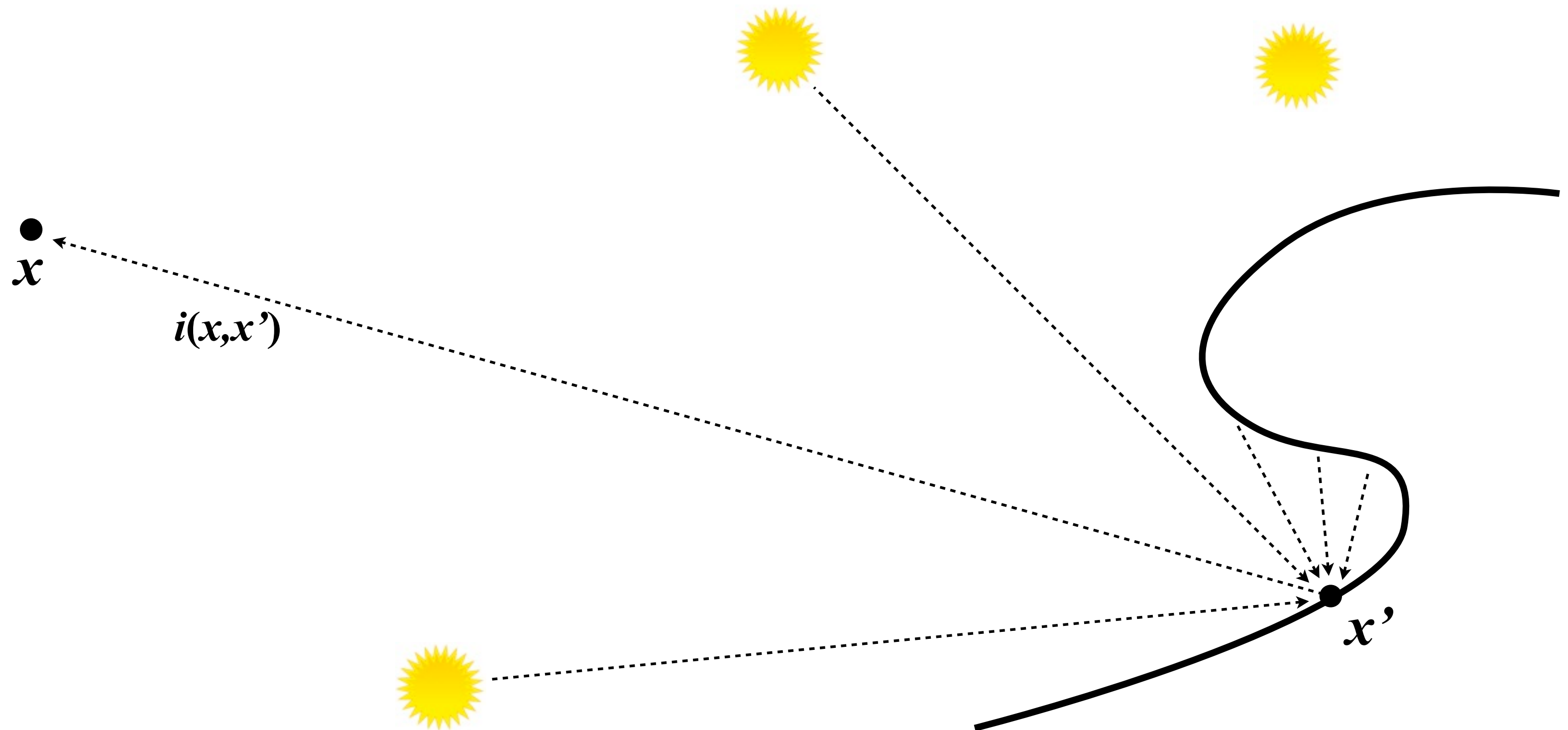
Shading Introduction (or review)

The rendering equation

[Kajiya 86]

Note: using notation from Hanrahan 90 (to match reading)

$$i(x, x') = v(x, x') \left[l(x, x') + \int r(x, x', x'') i(x', x'') dx'' \right]$$



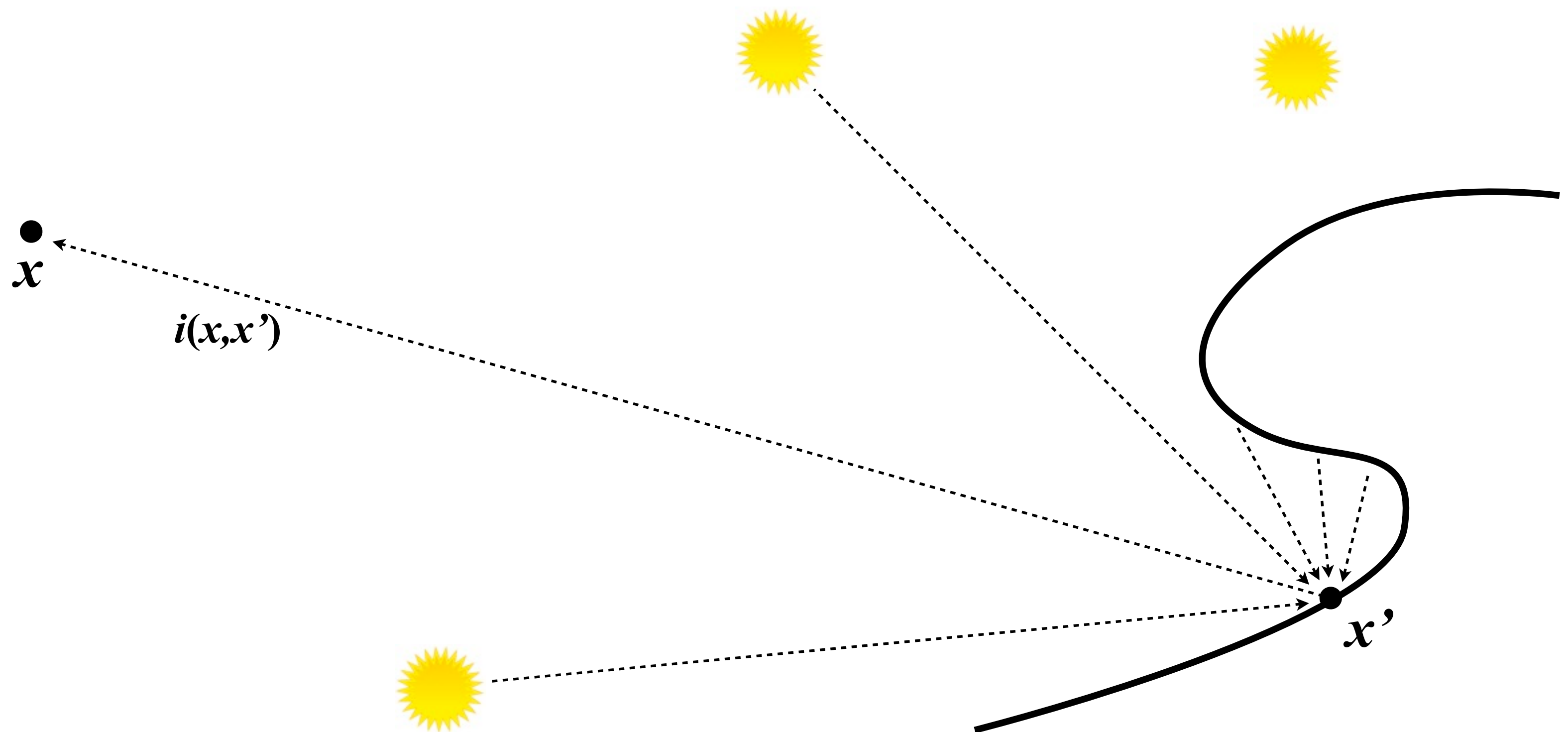
The rendering equation

[Kajiya 86]

$$i(x, x') = v(x, x') \left[l(x, x') + \int r(x, x', x'') i(x', x'') dx'' \right]$$

BRDF = bi-directional reflectance distribution function

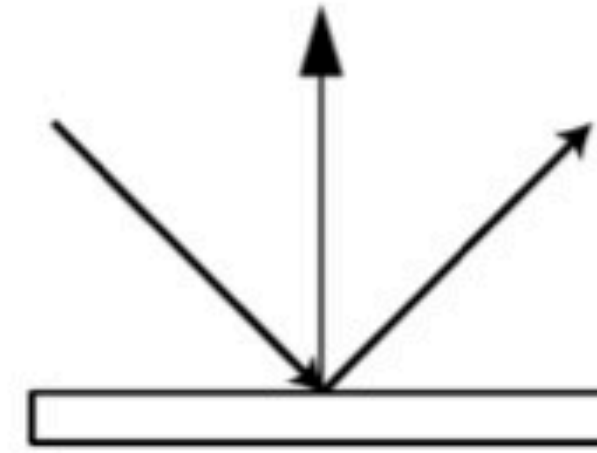
Specifies fraction of light from given incoming direction reflected in given outgoing direction



Example reflection functions

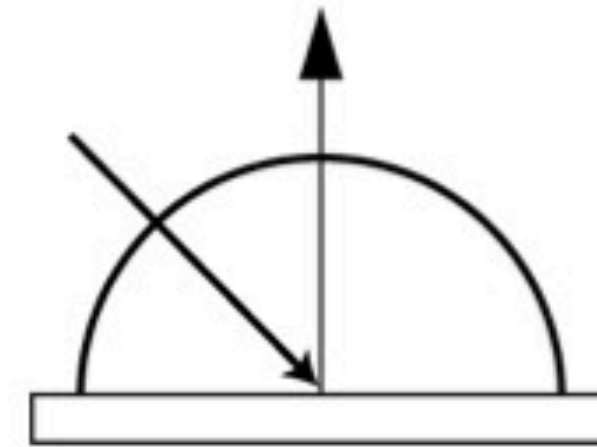
Ideal Specular

- Reflection Law
- Mirror



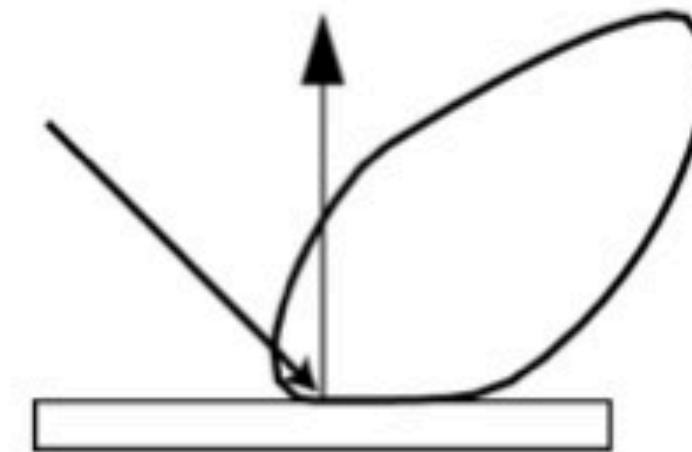
Ideal Diffuse

- Lambert's Law
- Matte



Specular

- Glossy
- Directional diffuse



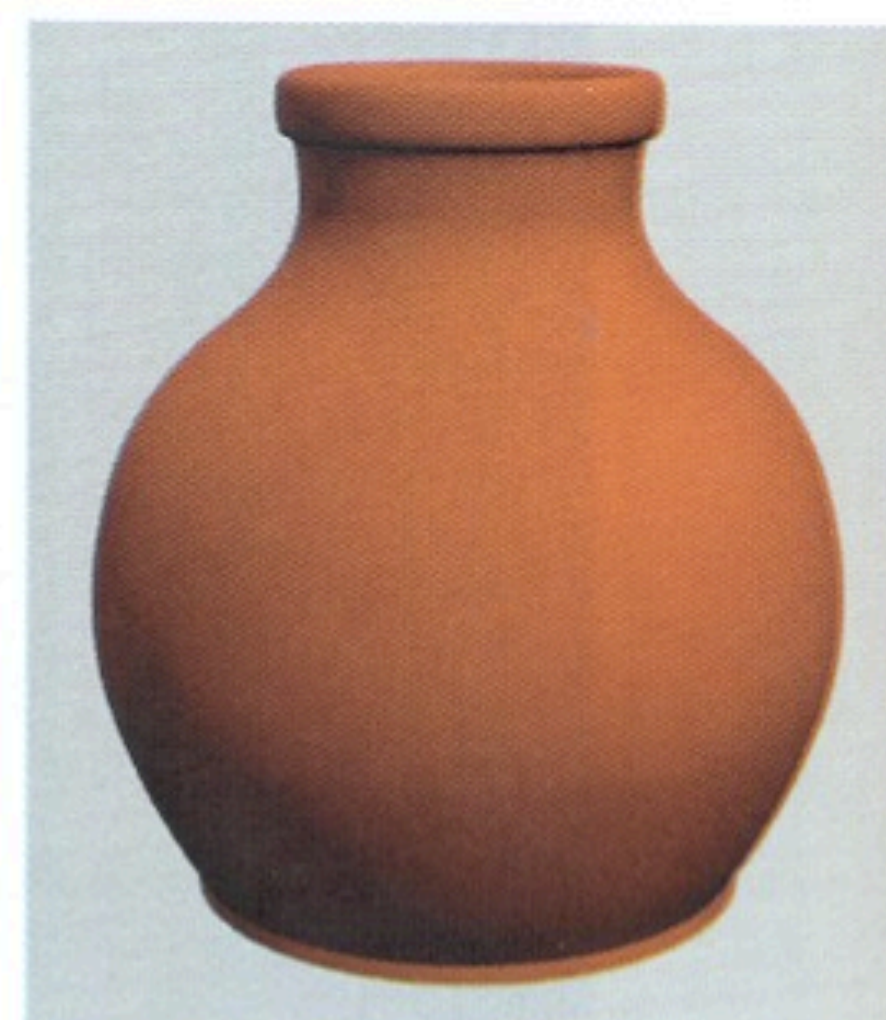
Example materials



Plastic



Metal

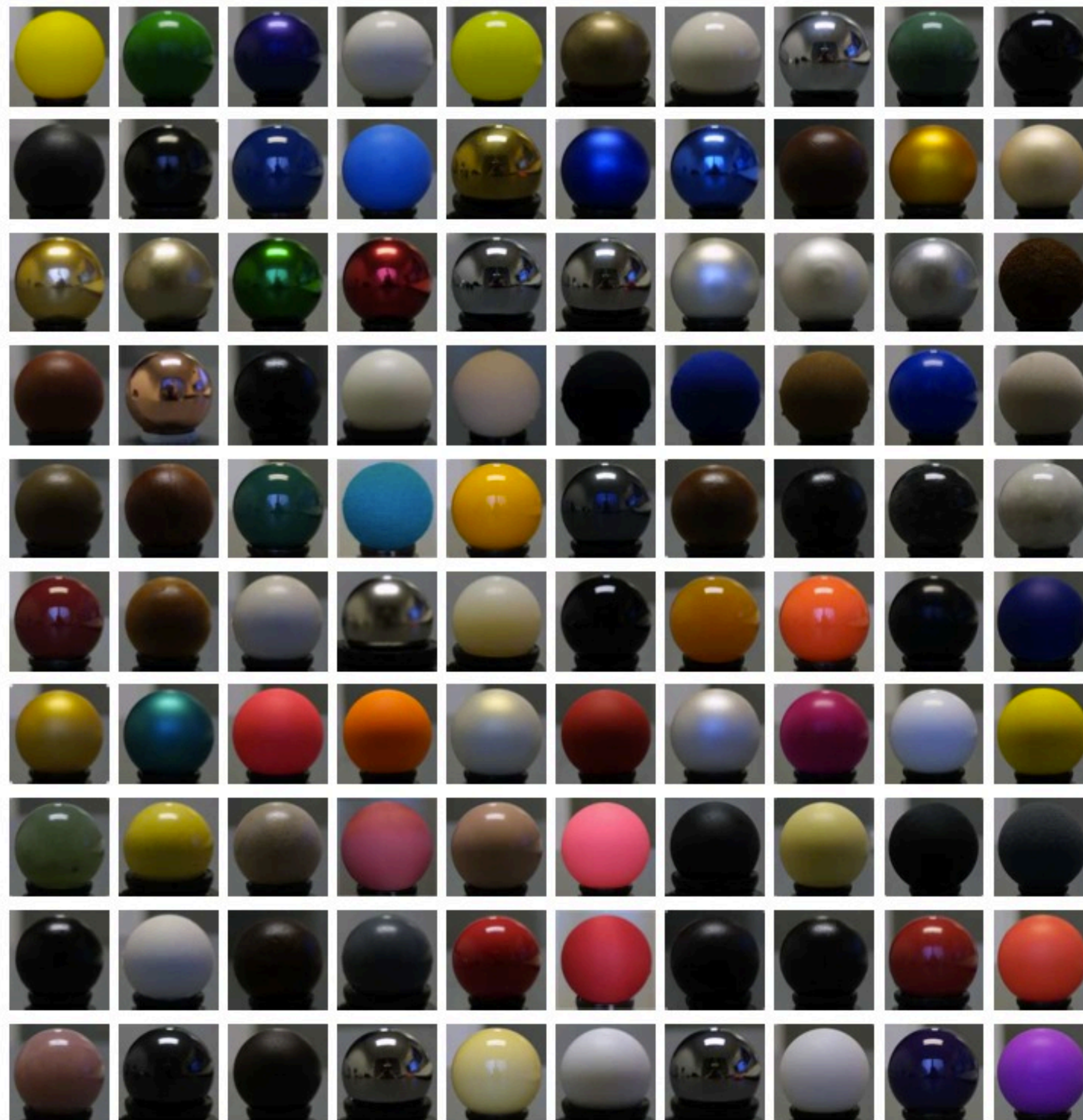


Matte

Slide credit Pat Hanrahan

Images from Advanced Renderman [Apodaca and Gritz]

More materials



Slide credit Pat Hanrahan

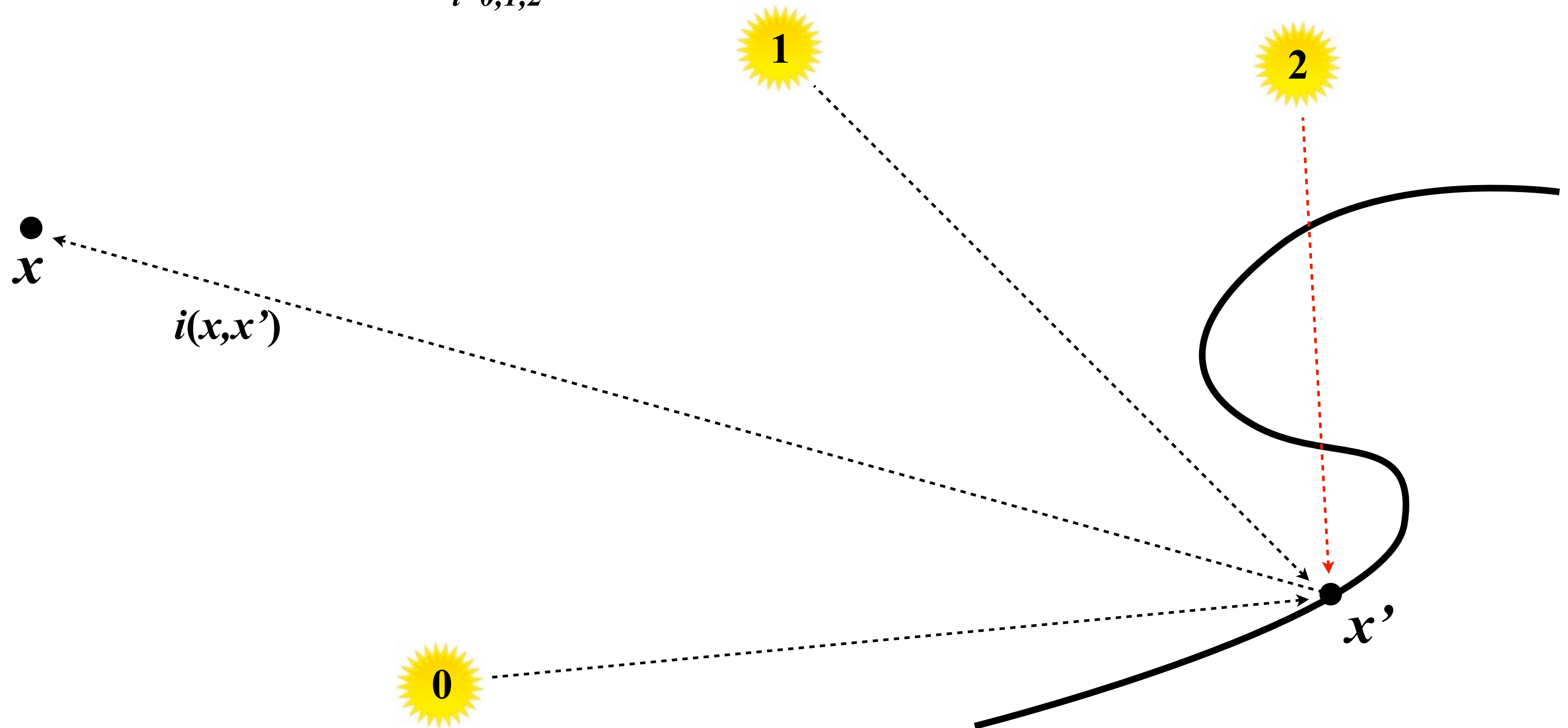
Images from Matusik et al. SIGGRAPH 2003

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Simplification

- All light sources are point sources
- Lights emit equally in all directions $i(x', x_{l_i}) = L_i$
- Only illumination of a surface comes directly from light sources

$$i(x, x') = \sum_{i=0,1,2} L_i v(x', x_{l_i}) r(x, x', x_{l_i})$$



More sophisticated lights

- **Attenuating light** (intensity falls off with distance: $1/R^2$)



- **Spot light** (does not emit equally in all directions)



- **Environment light** (not a point source: defines light from all directions)



Pre-programmable OpenGL

- `glLight(light_id, parameter_id, parameter_value)`
 - **10 parameters (e.g., ambient/diffuse/specular color, position, direction, attenuation coefficient)**
- `glMaterial(face, parameter_id, parameter_value)`
 - **Face specifies front or back facing geometry**
 - **Parameter examples (ambient/diffuse/specular reflectance, shininess)**
 - **Material value could be modulated by texture data**
- **Parameterized shading function evaluated at each vertex**
 - **Summation over all enabled lights**
 - **Resulting per-vertex color modulated by result of texturing**

Shading languages

- **Want to support diversity in materials**
- **Want to support diversity in lighting conditions**

- **Allow application to extend renderer by providing programmatic definition of the shading function**