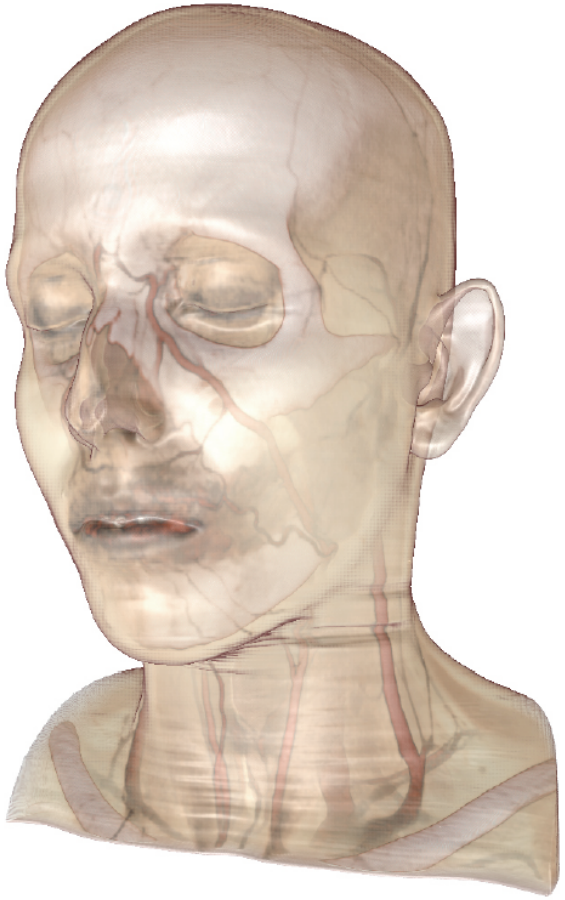
Visualization and Nonphotorealistic Rendering

Adrien Treuille
Carnegie Mellon Universtiy

Outline

- Visualization
- Non-photorealistic Rendering
- Cutaway Illustration
- Contour Drawing
- Good photographs.
- Map Drawing

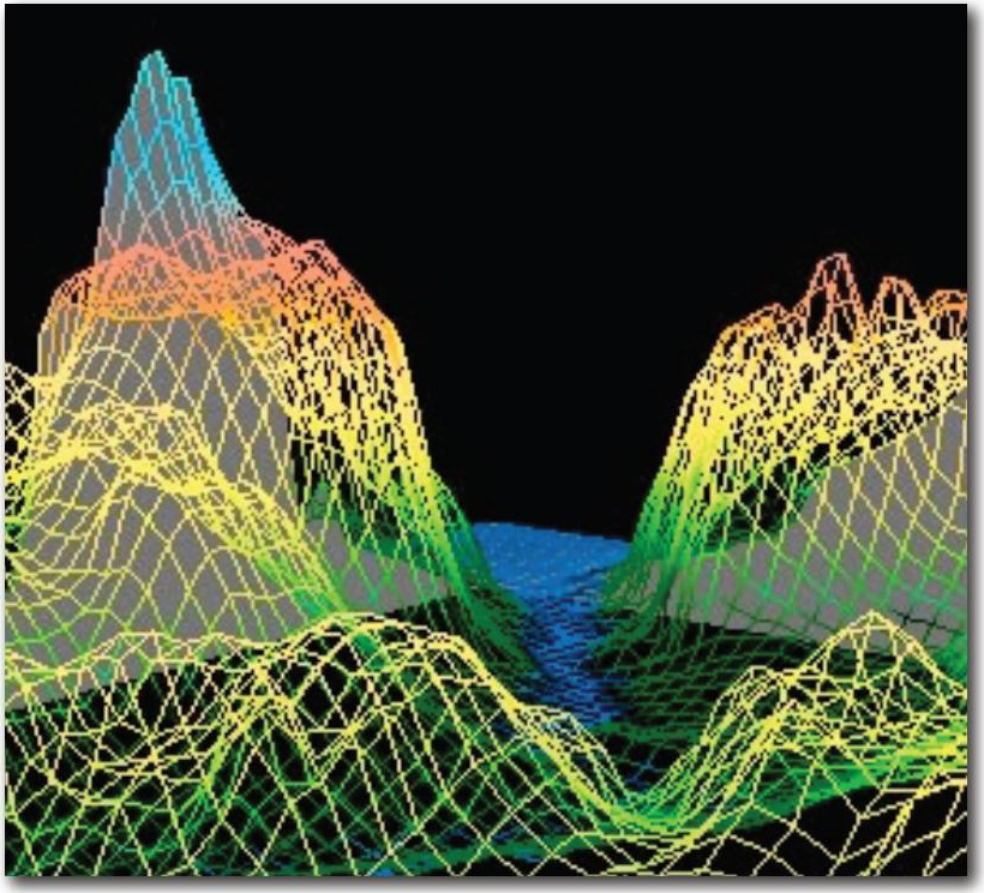
Visualization



http://medvis.vrvis.at/fileadmin/hvr/images/headlarge.jpg

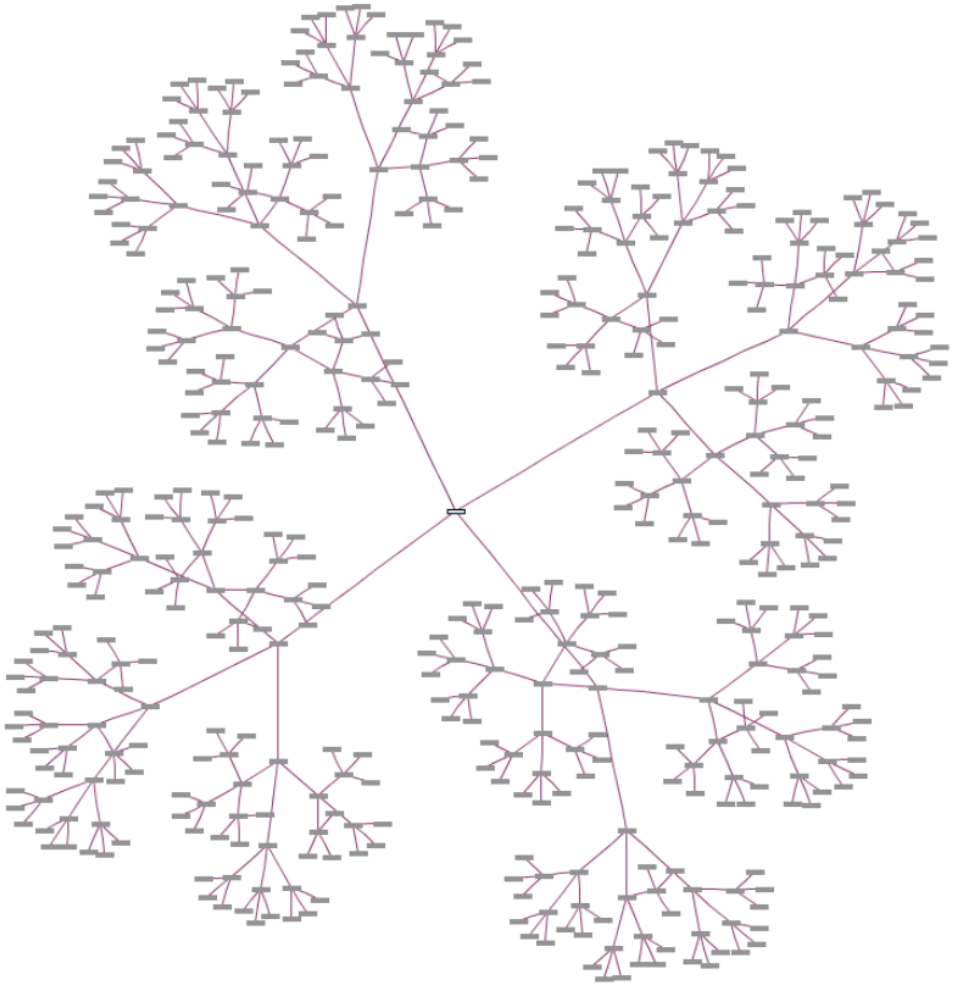
- Goal: Use computer graphics to understand data.
- For virtual every data type there is a corresponding visualization.
  - The importance of graphics!

Numerical Data



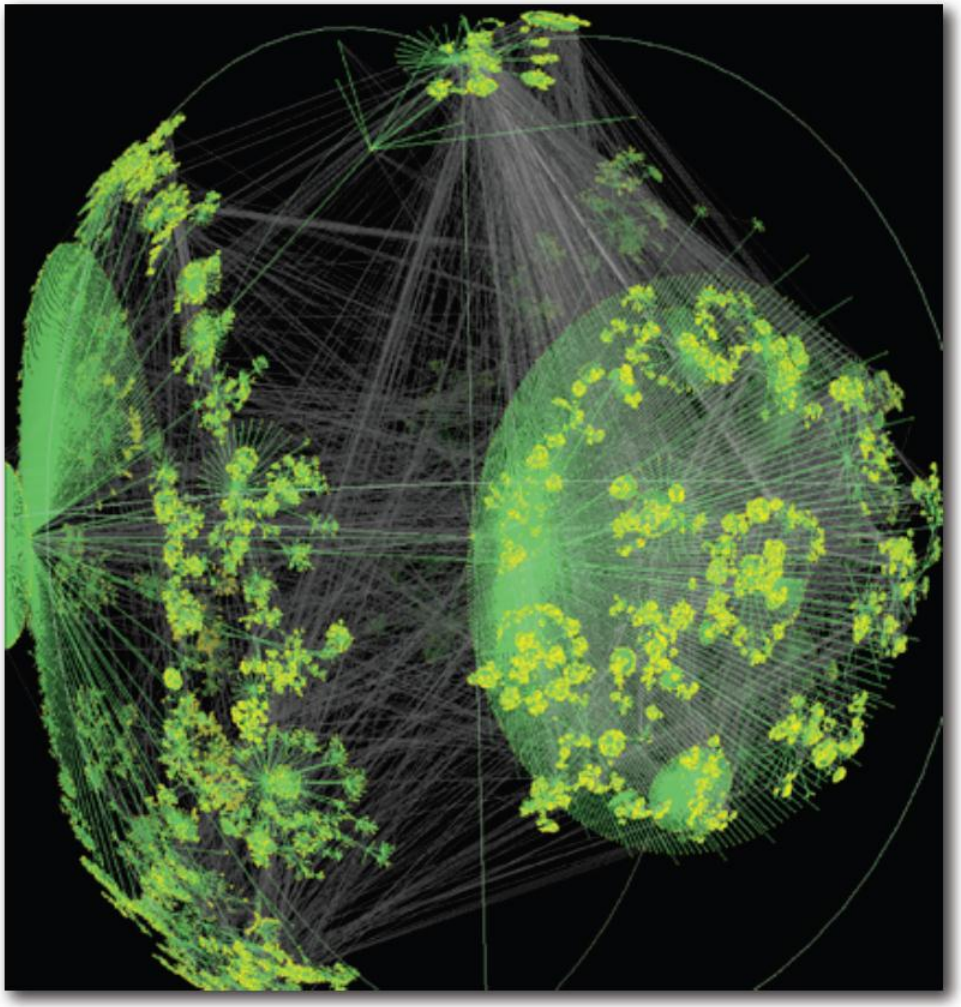
http://www.manifold.net/news/fly_through.jpg

Graphs



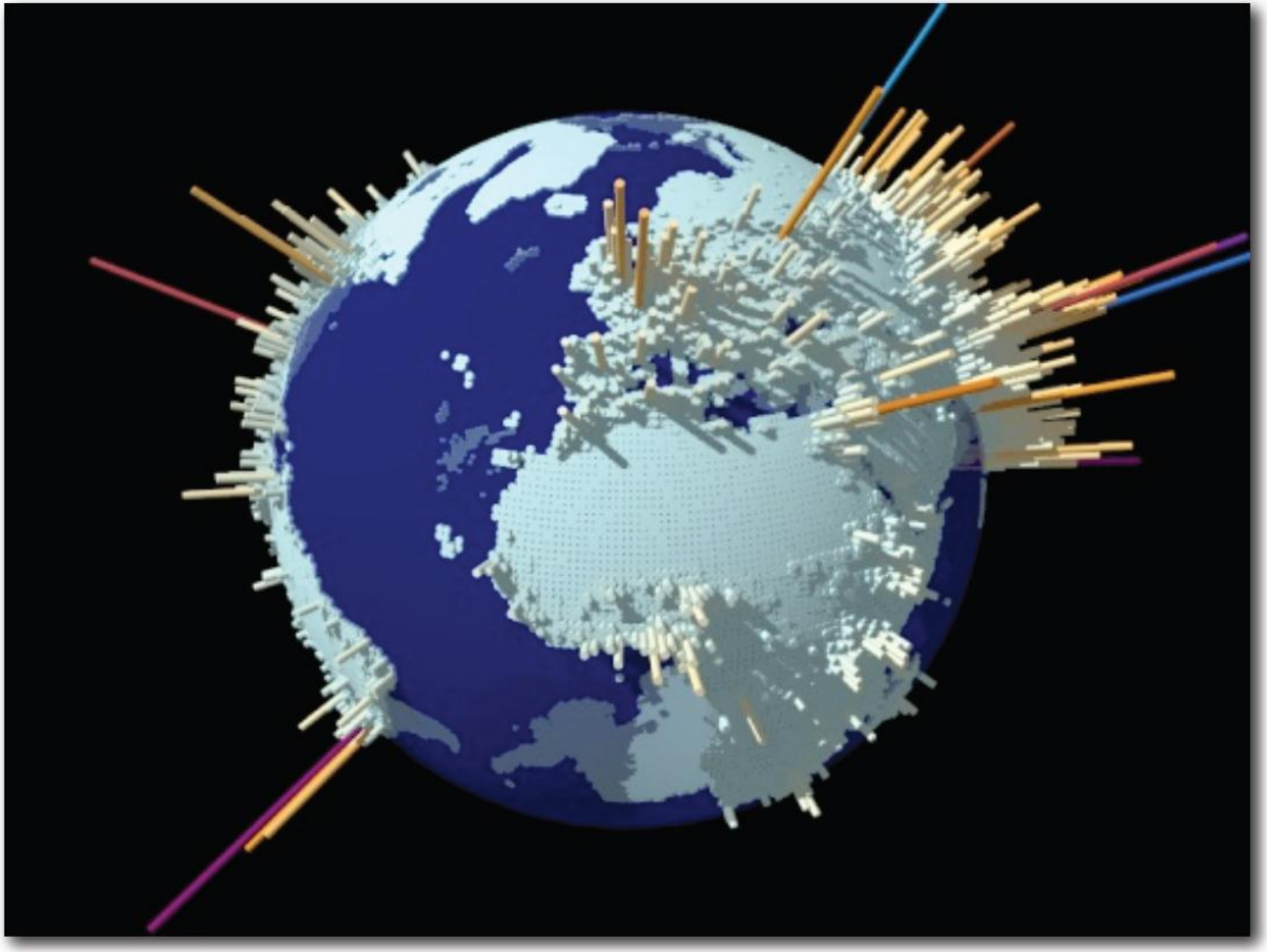
http://www.wandora.org/wandora/wiki/images/Tree_graph_example.gif

Graphs



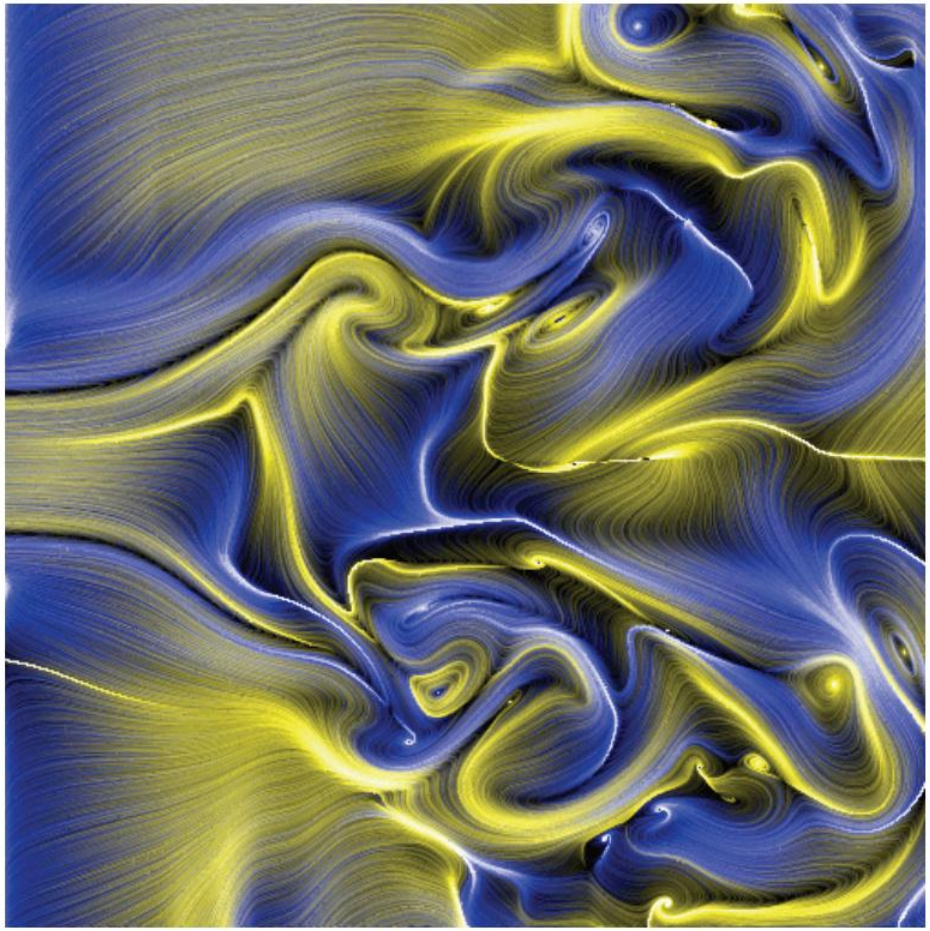
http://www.designinginteractions.com/chapters/7

Geographic Data



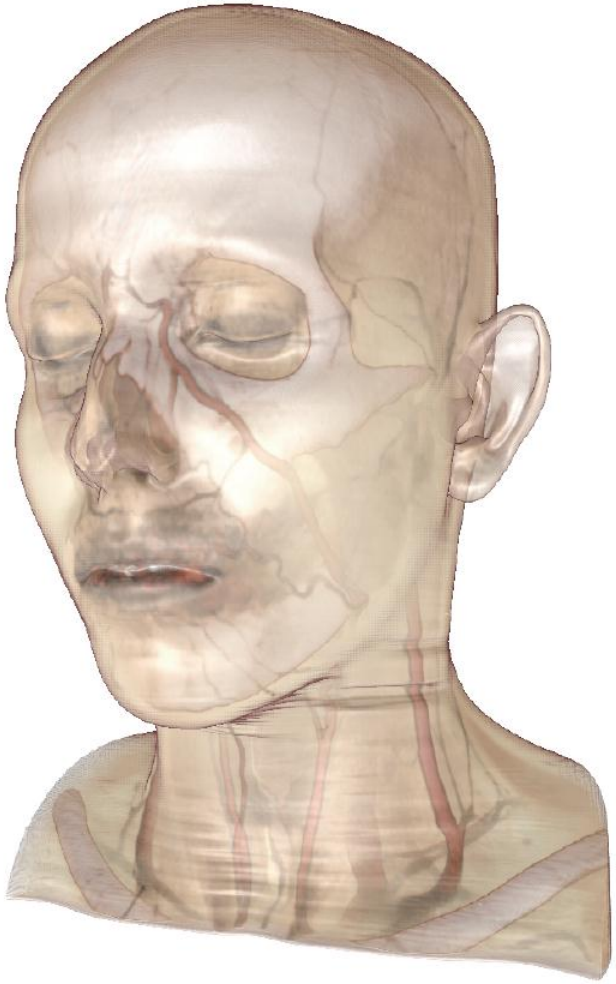
http://flowingdata.com/wp-content/plugins/yet-another-photoblog/cache/g_econ.6zhzwniskpgcwwgs00okoco4s.7dm680981og04ocskgcsckco4.th.jpeg

Flow Visualization



http://www.faculty.iu-bremen.de/llinsen/publications/ParkYuHotzKreylosLinsenHamann06.jpg

3D Volume Data



http://medvis.vrvis.at/fileadmin/hvr/images/headlarge.jpg

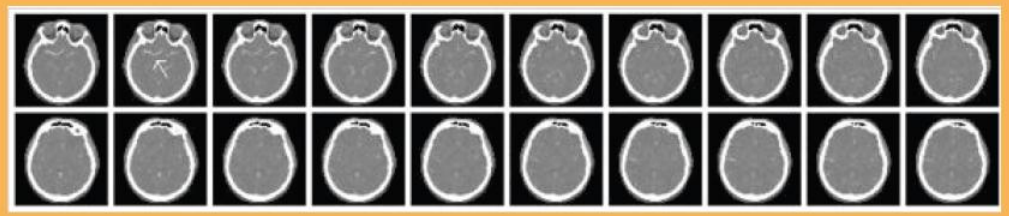
Figure 2.4: An example of a visualization of a single respiratory phase of a 4DCT visualization showing lung, bone, and skin.

[Burak Erem, Thesis]

Volume Rendering

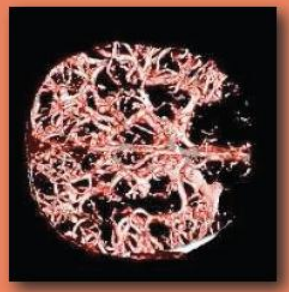
- Visualize Large dataset for scientific / medical application.
- Generally do not start with a 3D model.

INPUT



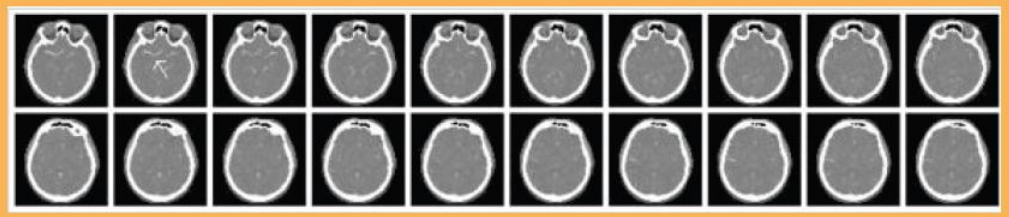
CT Scan - White means higher radiodensity.

OUTPUT



Large Datasets

INPUT

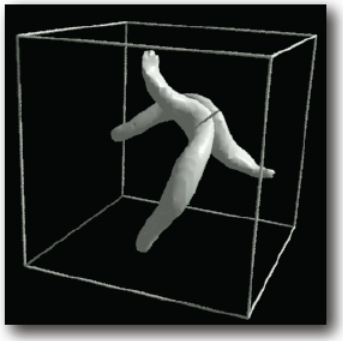


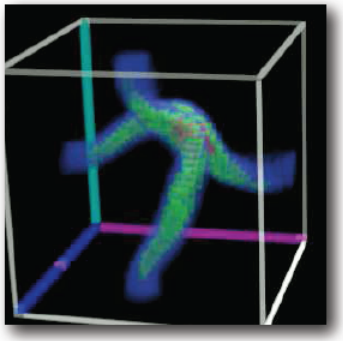
CT Scan - White means higher radiodensity.

OUTPUT

- CT or MRI:
- e.g. 512×512×200 ≈ 50MB
- Visible Human:
- 512×512×1734 ≈ 433MB

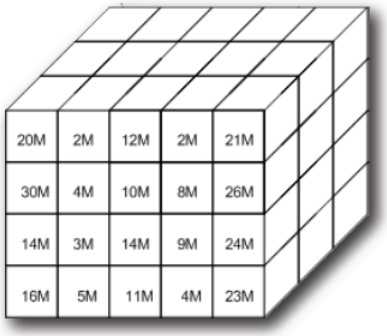
Two Options





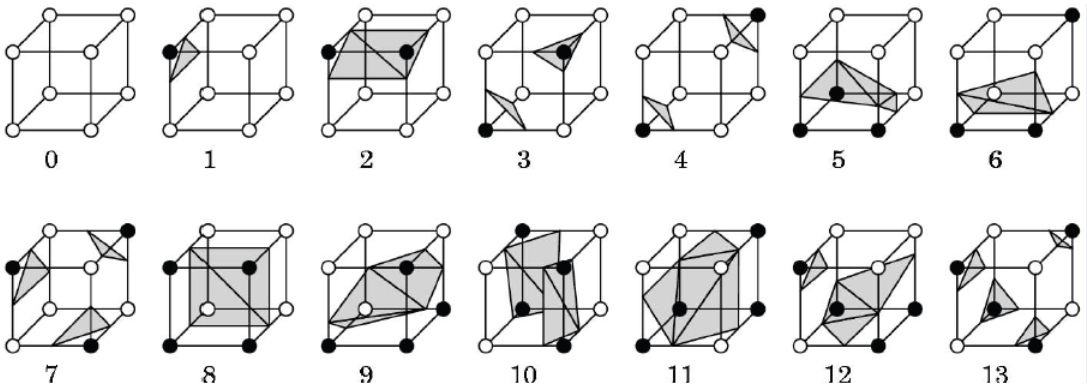
- Surface Rendering
- Volume Rendering

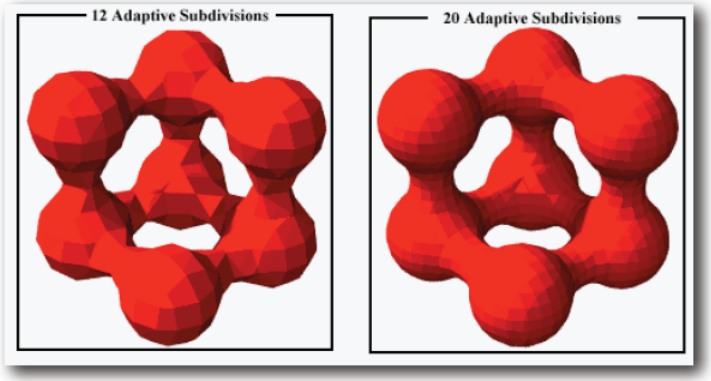
Surface Rendering



- Threshold volume data.

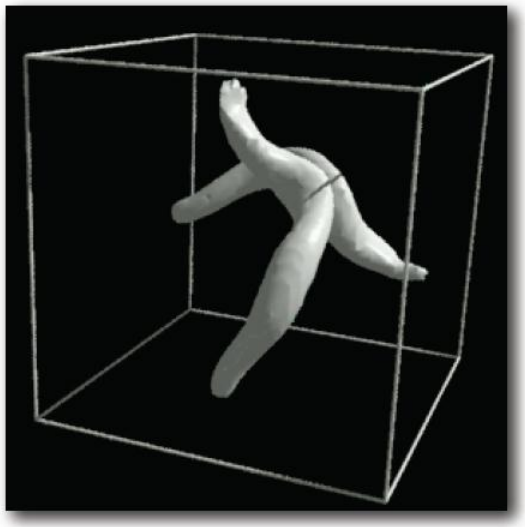
- Then run our favorite algorithm....
- Hint: rhymes with "starching dudes"



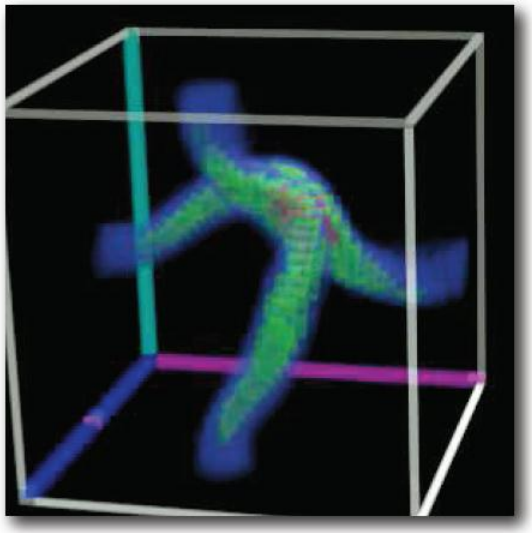


Volume Rendering

- Some data better visualized as a volume, not a surface.
- Idea: Use voxels and transparency.



Raytraced Isosurface



Volume Rendering

Outline

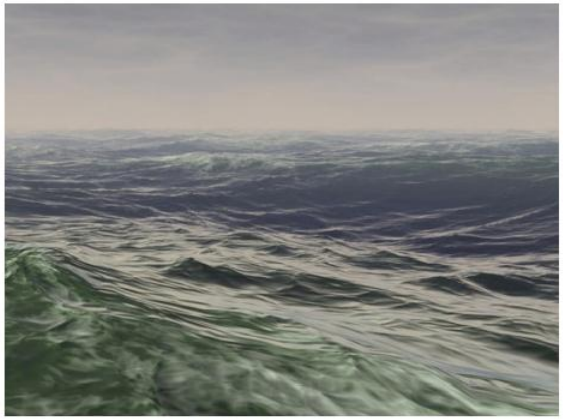
- Visualization
- **Non-photorealistic Rendering**
- Cutaway Illustration
- Contour Drawing
- Good photographs.
- Map Drawing

Basic Idea

- Which best conveys "reality?"

Photograph.

Painting.
A Rough Sea at a Jetty, 1650.
Jacob van Ruysdael.



Computer Graphics
Duncan Brinsmead

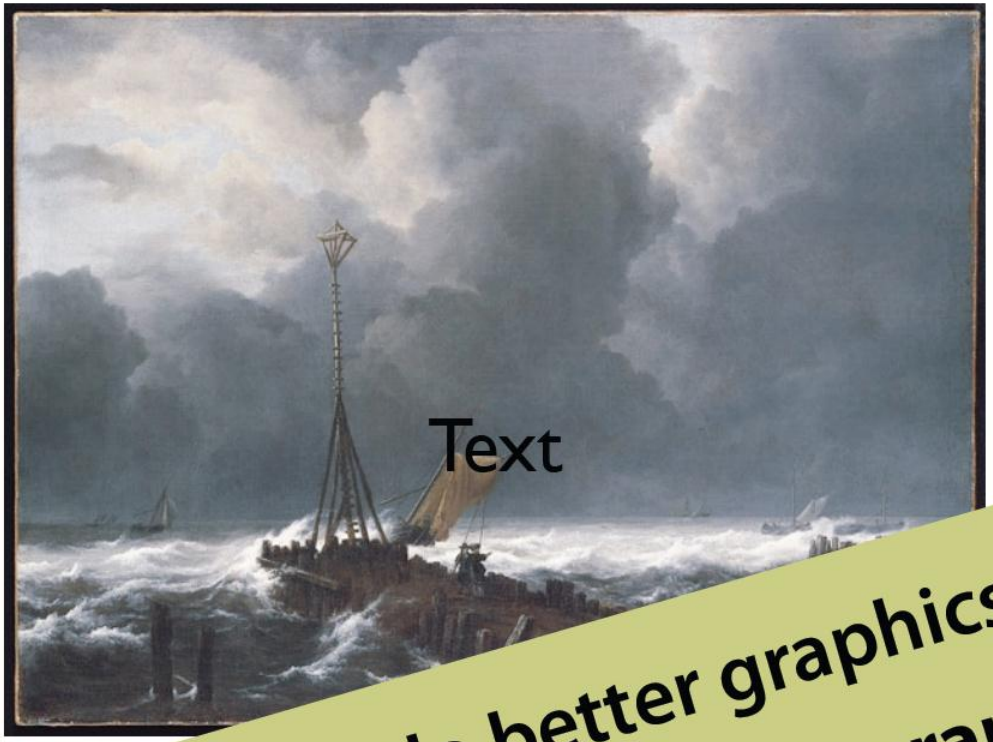
source: Jos Stam. *Photography changes what we think "reality" looks like.*

Reality

A Rough Sea at a Jetty, 1650. - Jacob van Ruysdael.

- This instance in time never happened!
- Perhaps a better match of "subjective reality."
- Better illustration of "what was going on."

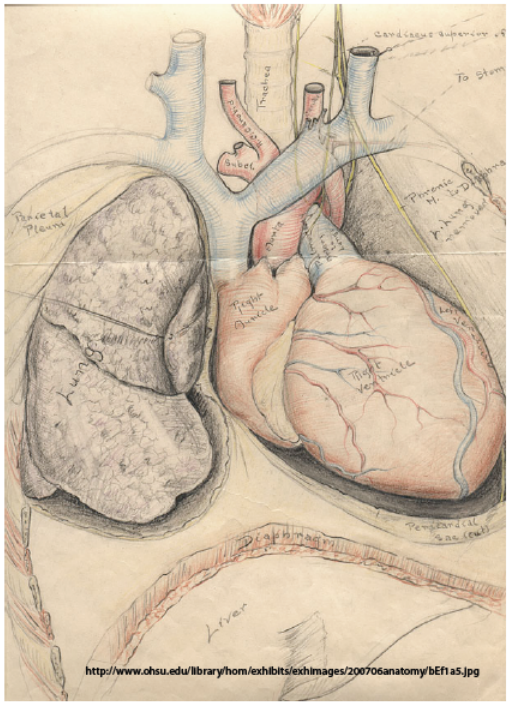
NPR



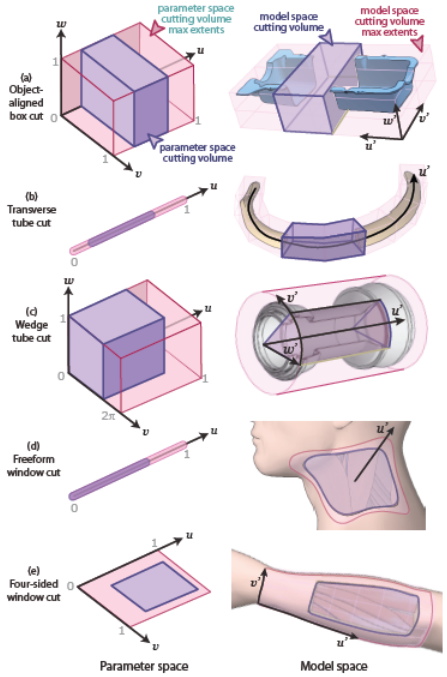
- Perhaps we can do better graphics...
- By doing **non-photorealistic graphics!**
- ...ed!
- ...of "subjective reality."
- ...stration of "what was going on."

NPR Pipeline

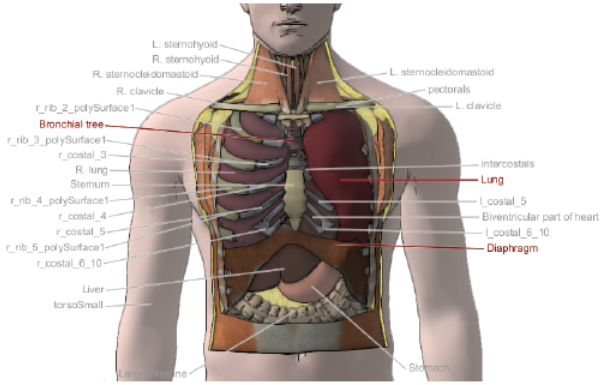
- NPR Research often follows this pipeline...



(1) Study Existing Rendering or Illustration Technique



(2) Extract General Aesthetic Rules



(b) Thorax

(3) "Algorithmicize" These Rules

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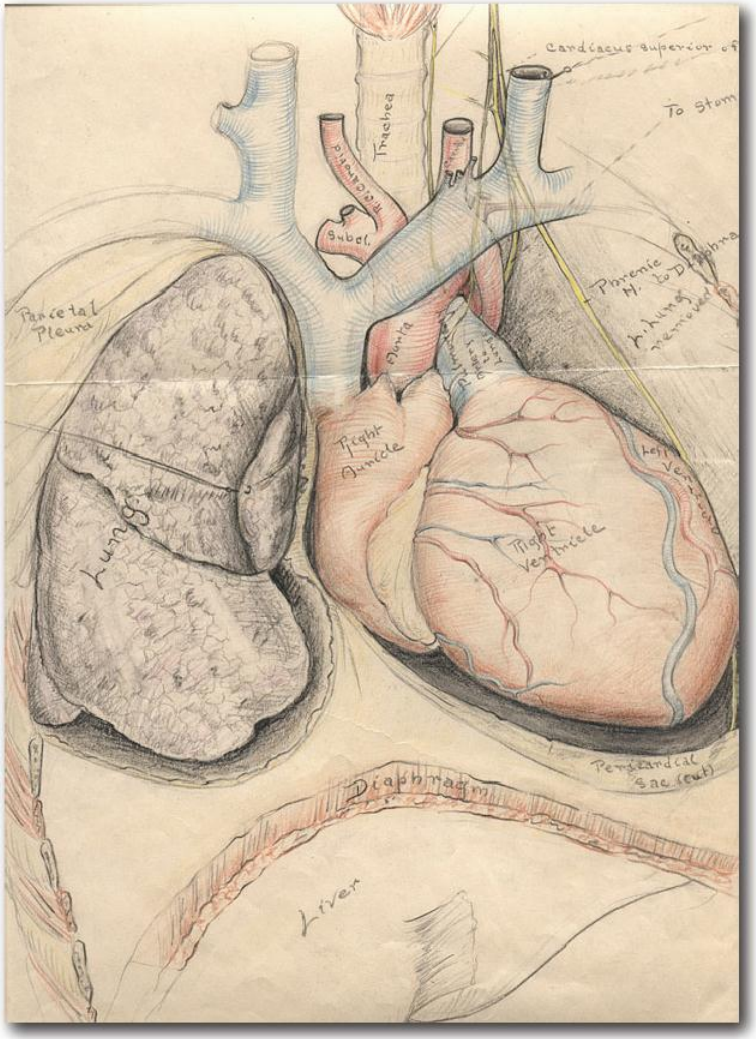
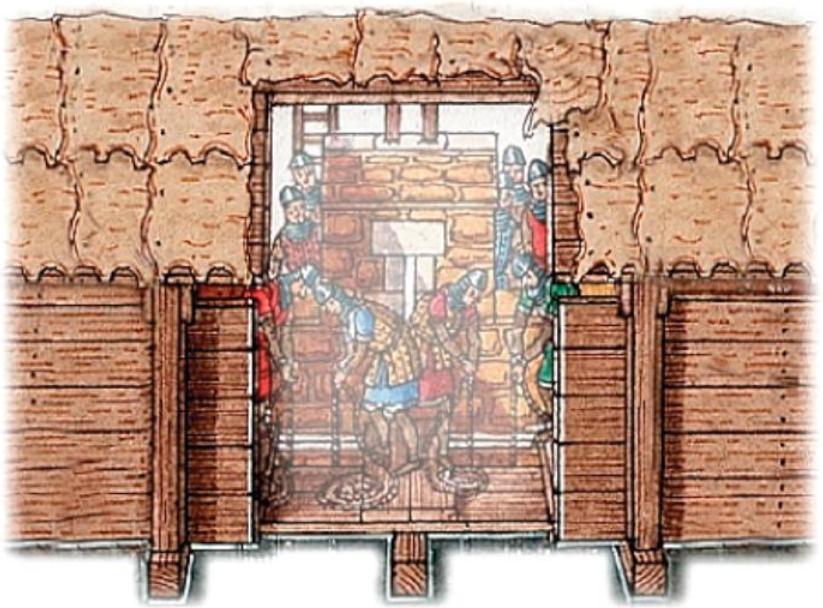
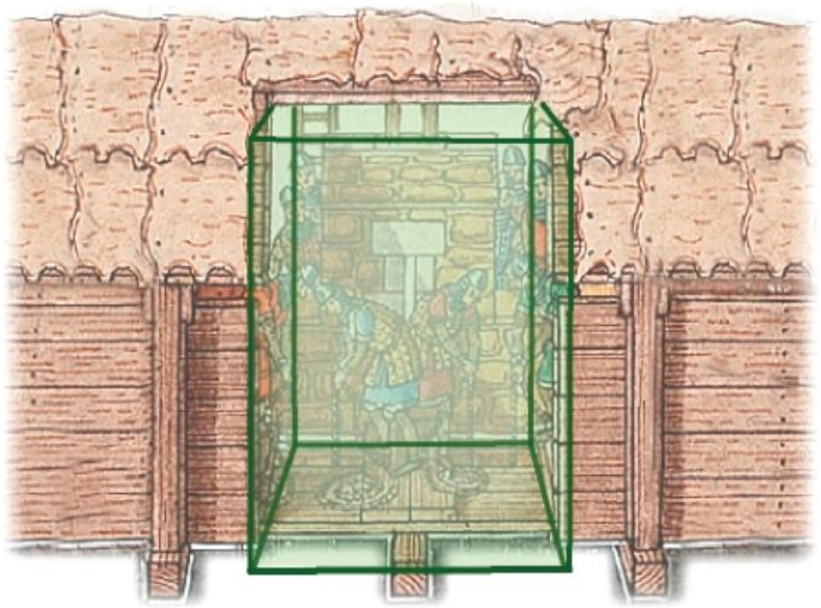
Goal


Cardiacus superior of
To Stom
Trachea
Subcl.
Parietal Pleura
Right Auricle
Right Ventricle
Pericardial Sac (cut)
Diaphragm
Liver

Box Cut



Box Cut



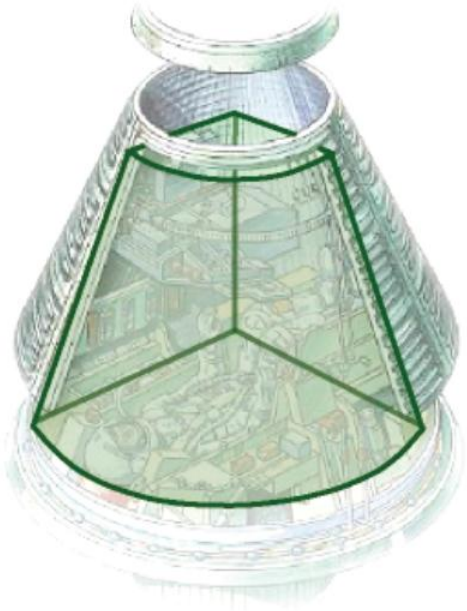
Object-aligned box cut

Window Cut

Window cut

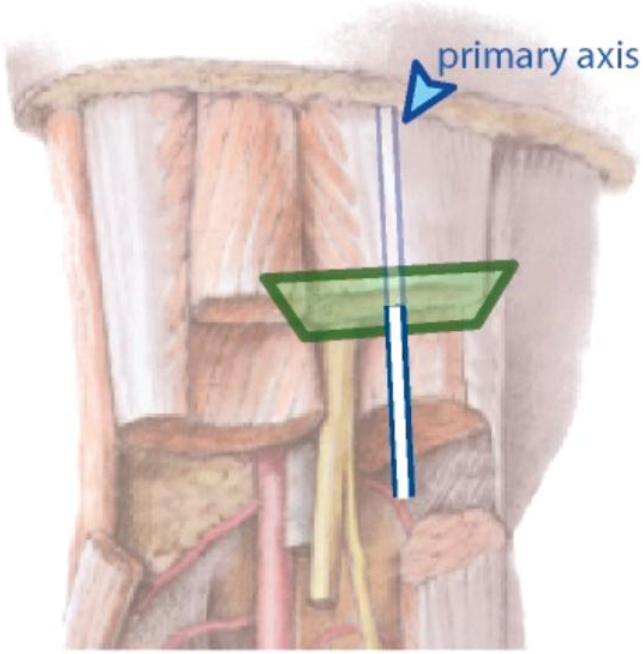
Wedge Cut

Wedge Cut



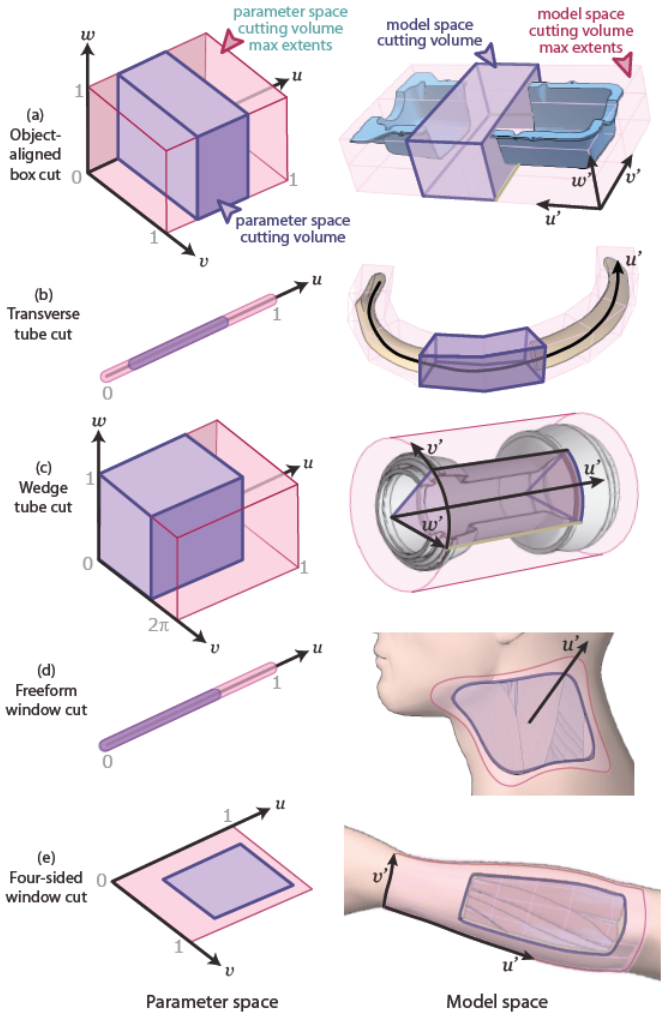
Wedge cut

Transverse Tube Cut



Transverse tube cut

Cut Taxonomy



Results

Interactive Cutaway Illustrations of Complex 3D Models

Wilmot Li [1] Lincoln Ritter[1]
Maneesh Agrawala[2] Brian Curless[1] David Salesin[1,3]

[1]University of Washington [2]University of California, Berkeley [3]Adobe Systems

(Source: Li et al. InteractiveCutawayIllustrationsofComplex3DModels)

Outline

- Visualization
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- **Contour Drawing**
- Good photographs.
- Map Drawing

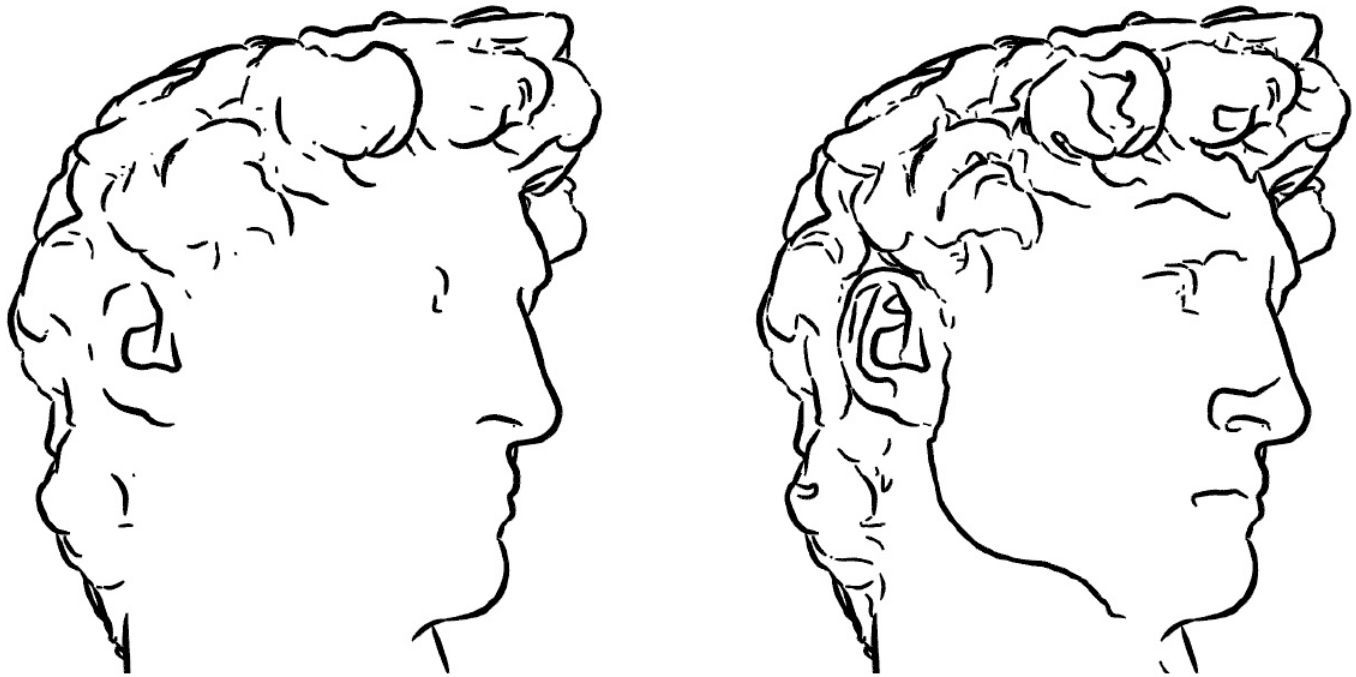
Goal

http://www.cs.princeton.edu/gfx/pubs/Cole_2008_WDP/index.php

Contours

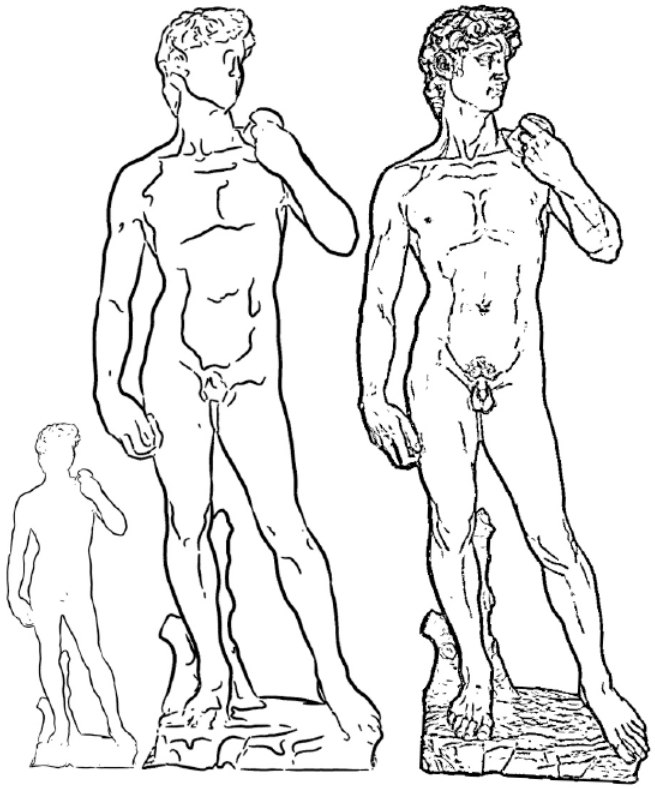
$$\mathbf{n}(\mathbf{p}) \cdot \mathbf{v}(\mathbf{p}) = 0$$

Suggestive Contours



$$\min \; \mathbf{n}(\mathbf{p}) \cdot \mathbf{v}(\mathbf{p})$$

Examples

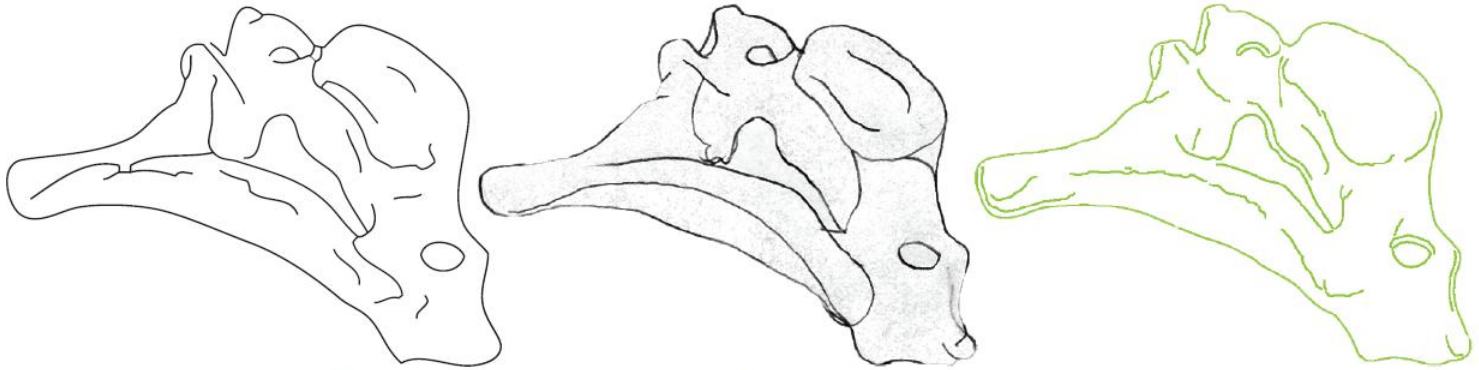


Suggestive Contours for Conveying Shape

Doug DeCarlo[1] Adam Finkelstein[2] Szymon Rusinkiewicz[2] Anthony Santella[1]

More Examples

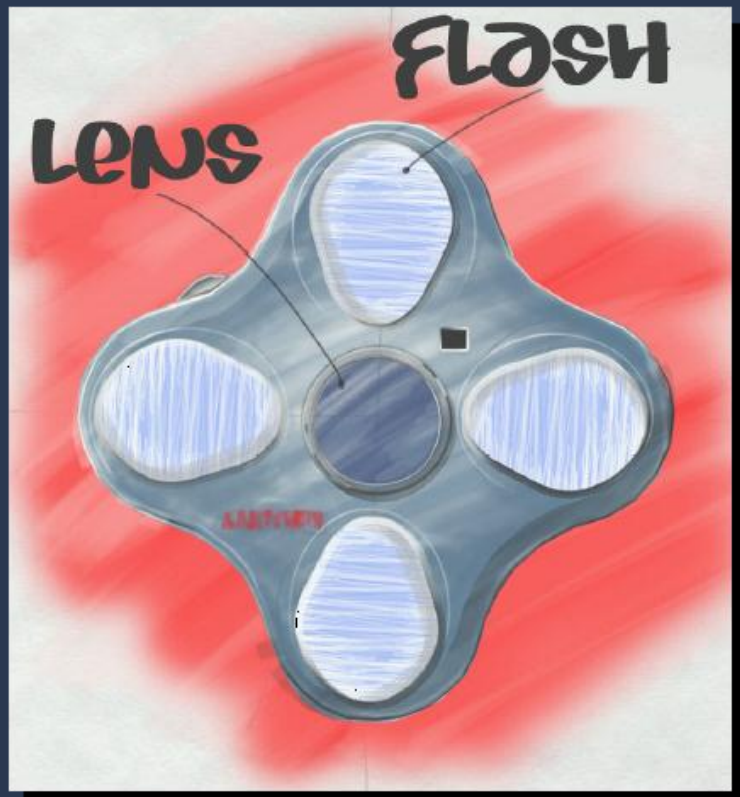
(a) Drawing likelihood (b) User composite (c) Suggestive contours

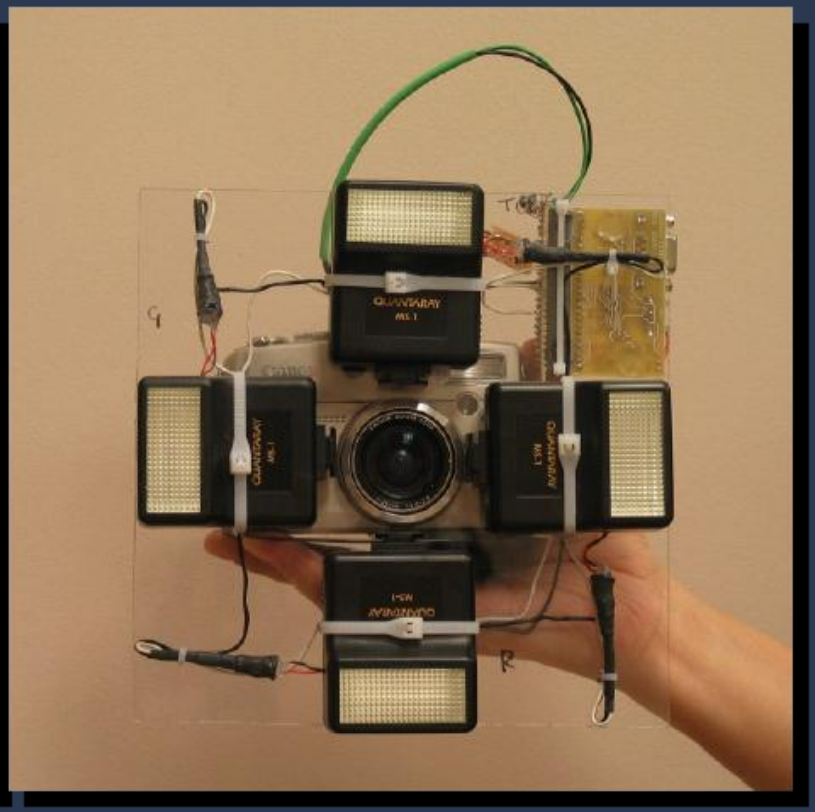


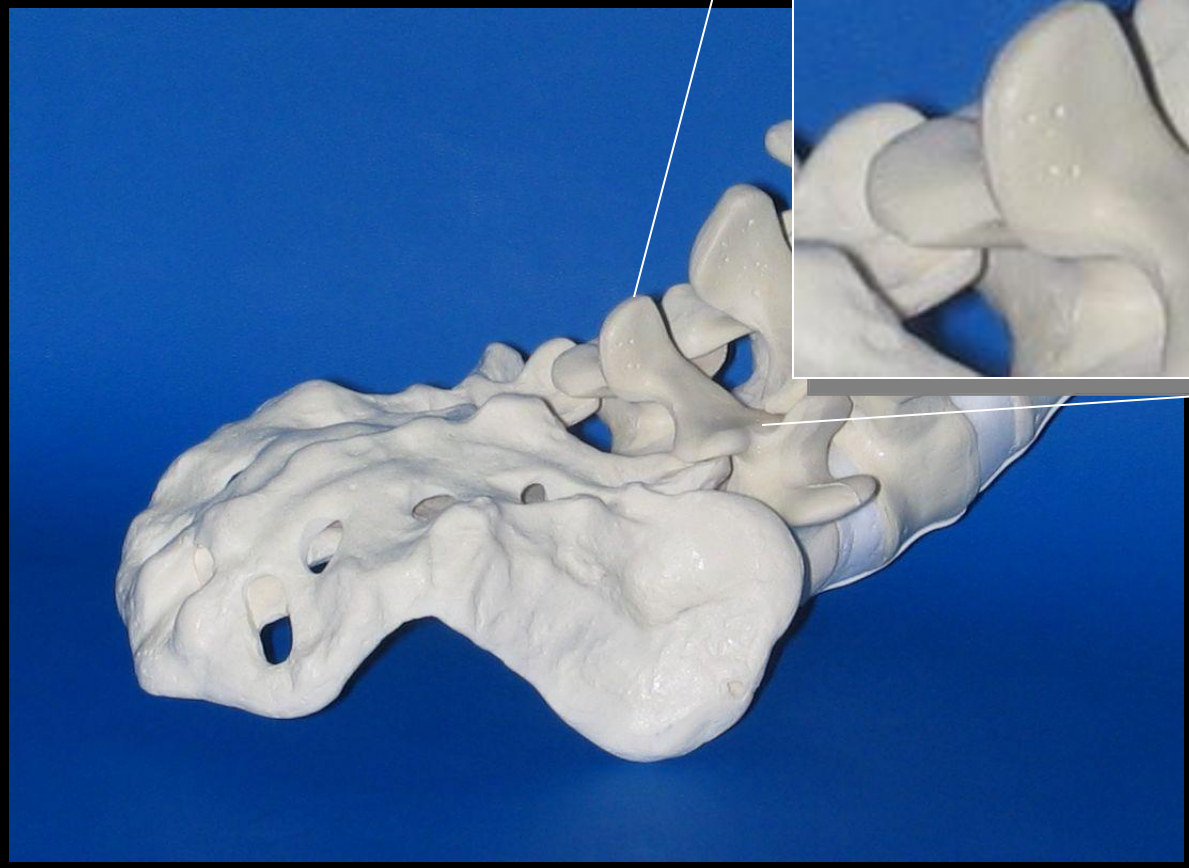
(d) Extracted lines (e) Sample drawing (f) Canny edges

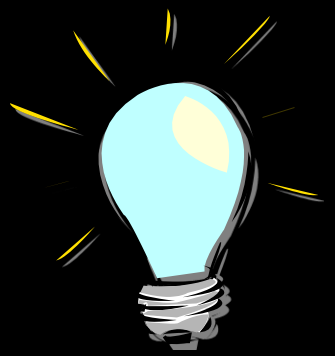
Where Do People Draw Lines?
Forrester Cole, Aleksey Golovinskiy, Alex Limpaecher, Heather Stoddart Barros, Adam Finkelstein, Thomas Funkhouser, and Szymon Rusinkiewicz

Depth Edge Camera



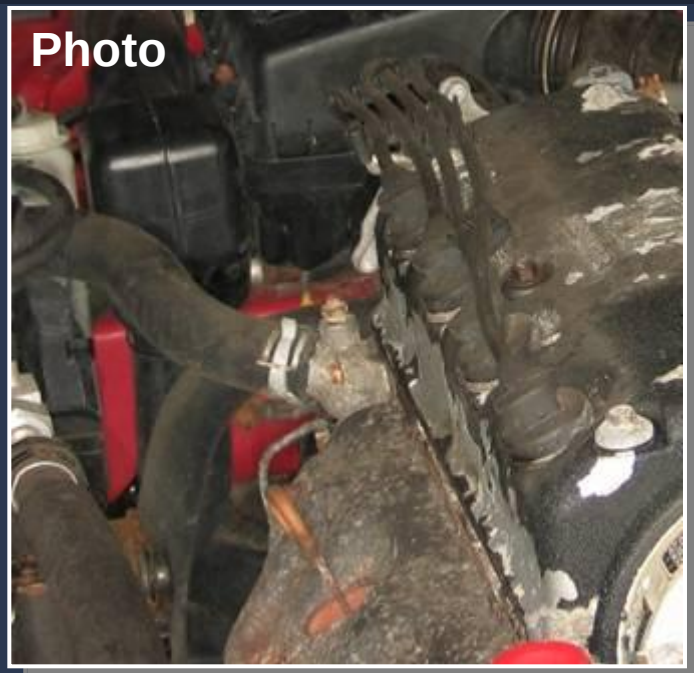






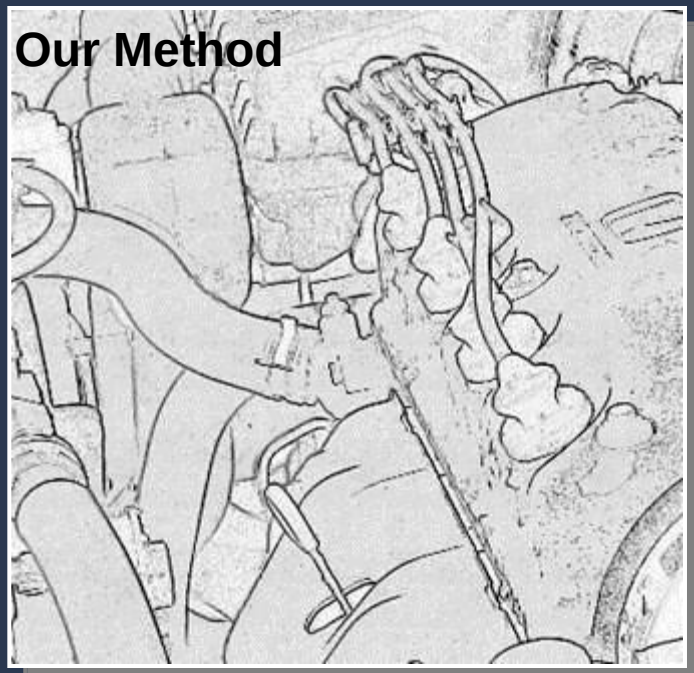
Depth Discontinuities

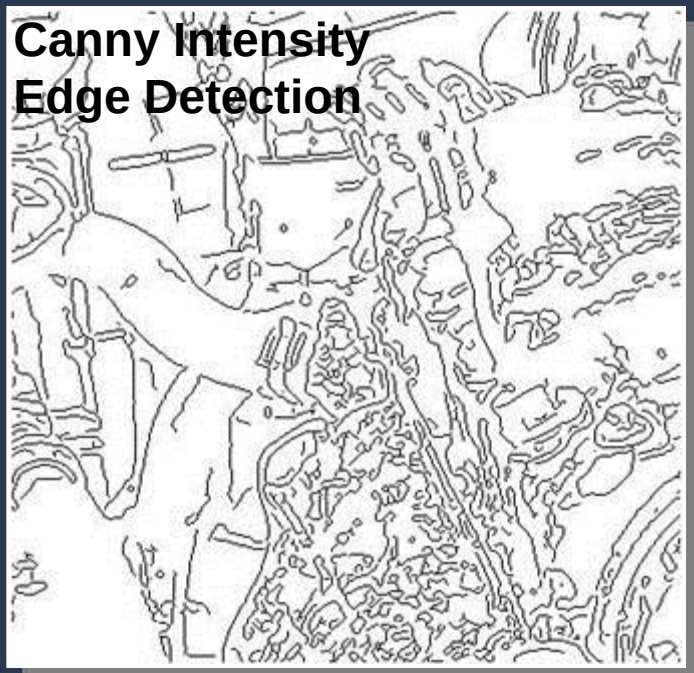
Internal and external
Shape boundaries, Occluding contour, Silhouettes



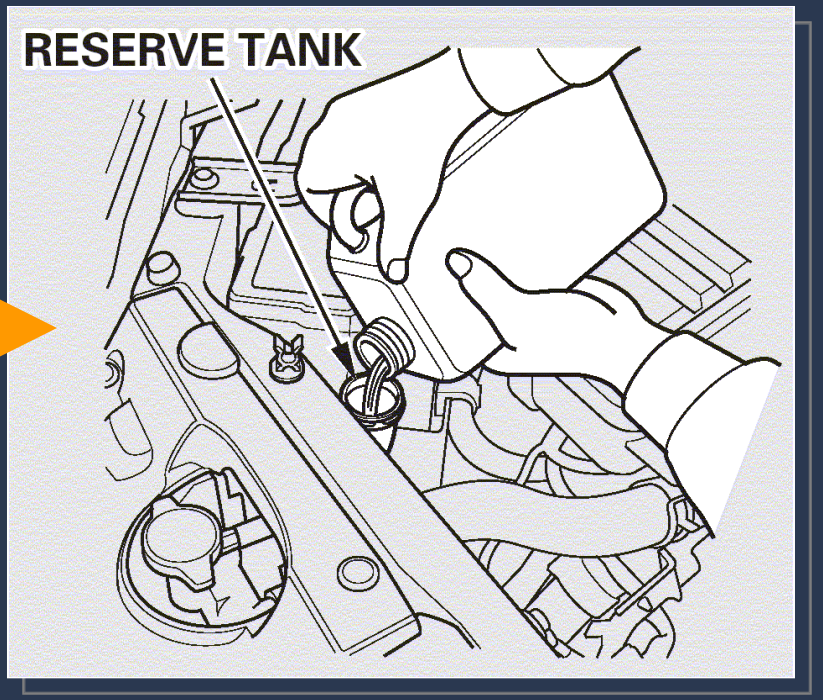
Photo


Result


Our Method


Canny Intensity
Edge Detection


Left Flash
Right Flash
Max
Top Flash
Bottom Flash
Depth Edge Confidence Map



Shadows

Clutter

Many Colors

Highlight Shape Edges

Mark moving parts

Basic colors

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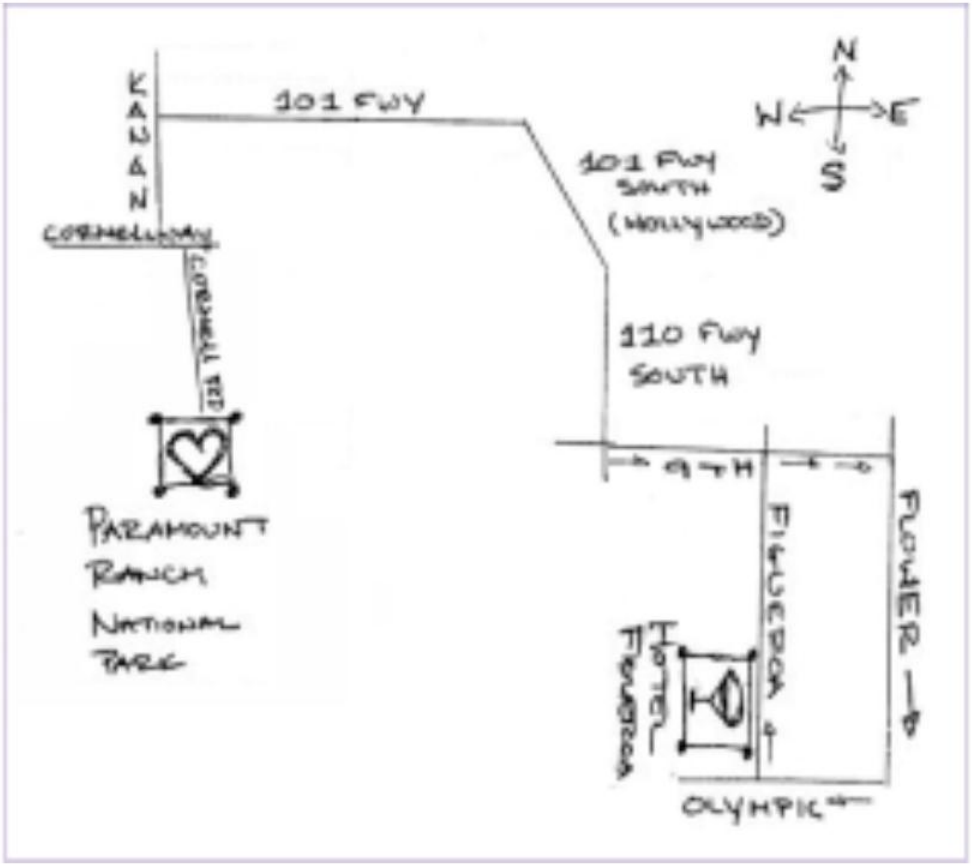
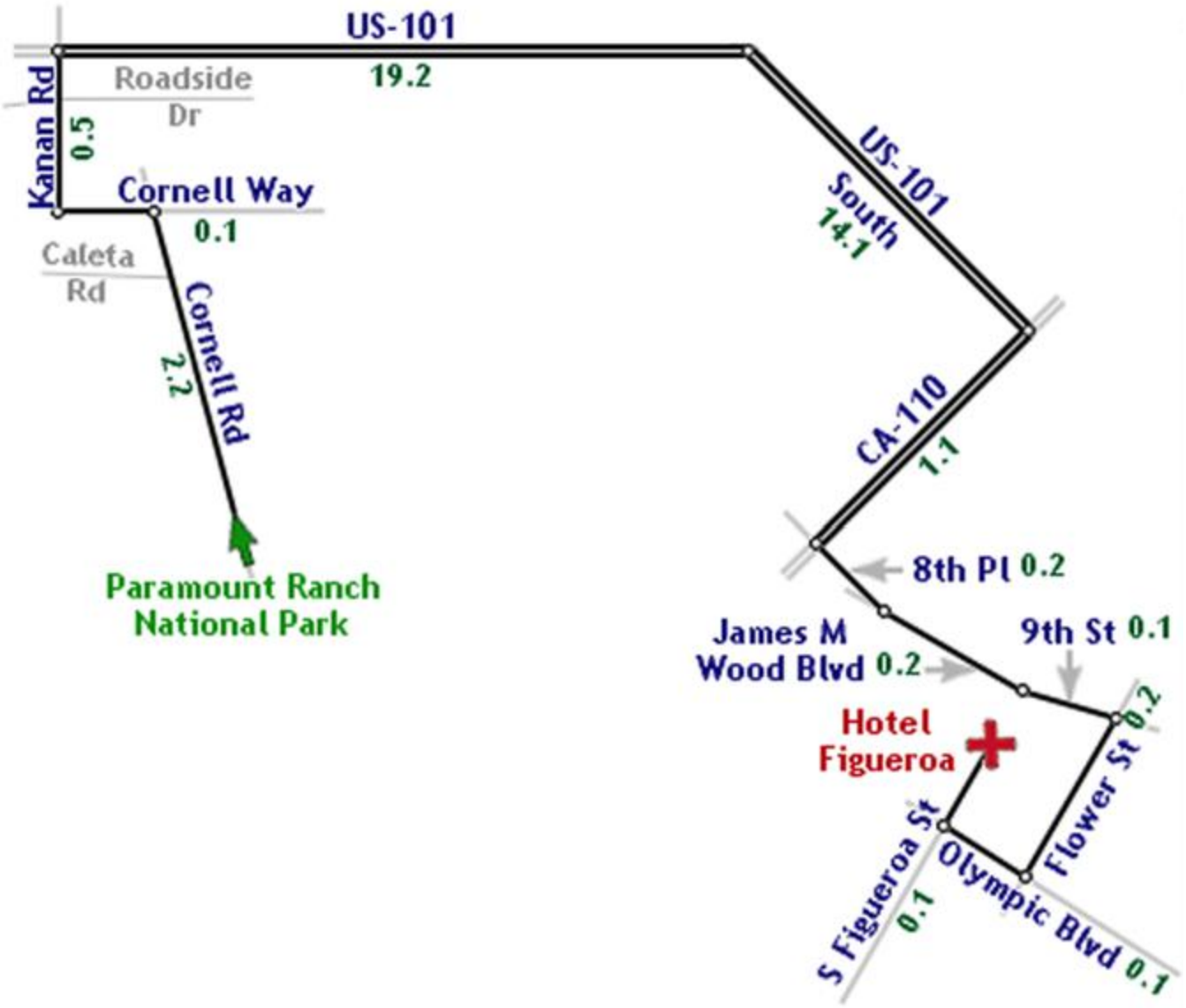
Goal


KANAN
101 FWY
N
W
E
S
101 FWY
SOUTH
(HOLLYWOOD)
110 FWY
SOUTH
9TH
FIGUEROA
FLOWER
OLYMPIC
PARAMOUNT
RANCH
NATIONAL
PARK

Reality


US-101
Roadside Dr
Kanan Rd
Cornell Way
Cañeta Rd
Cornell Rd
Paramount Ranch National Park
US-101 South
CA-110
8th Pl
9th St
James M Wood Blvd
Hotel Figueroa
S Figueroa St
Olympic Blvd
Flower St
NORTH
MAPBLAST!
San Fernando
210
170
Burbank
134
Glendale
Cornell Rd
405
Beverly Hills
5
939 S Figueroa St
Culver City
10
Santa Monica
Pacific Ocean
Redondo Beach
El Segundo
110
105
5 mi
©2000 Mapsty Corp, GDT, NavTech

MapBlast / LineDrive



[Rendering effective route maps:…, Agrawala and Stolte]

MapBlast / LineDrive

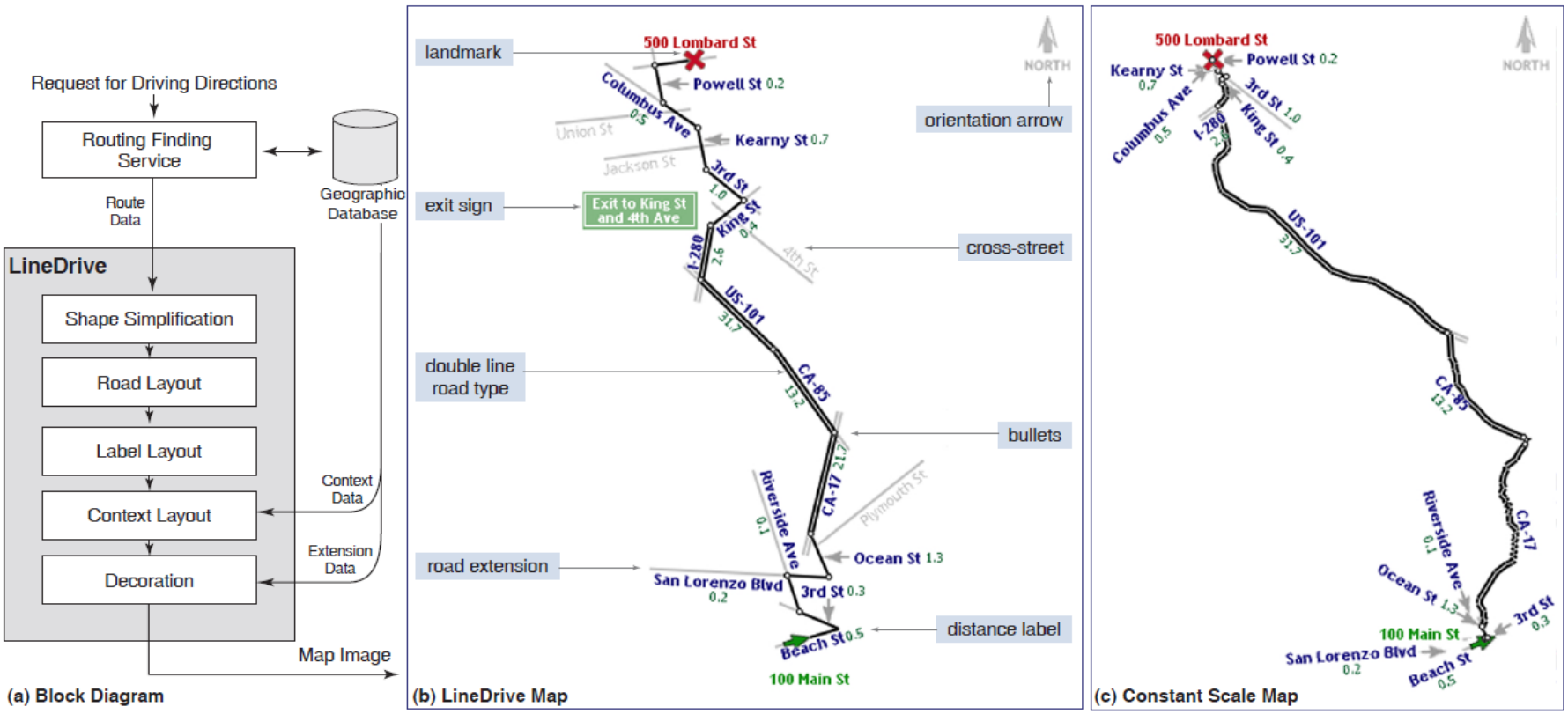
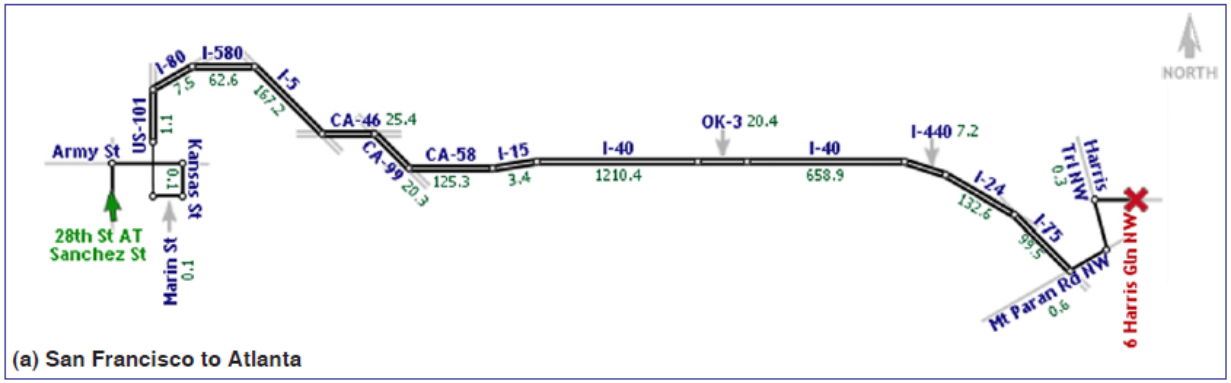
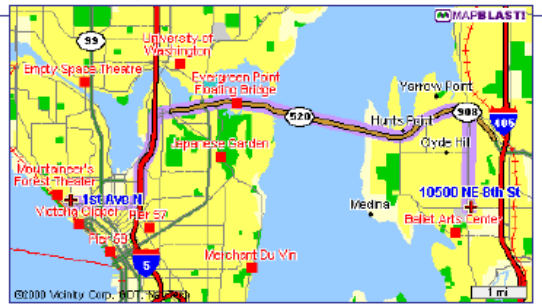
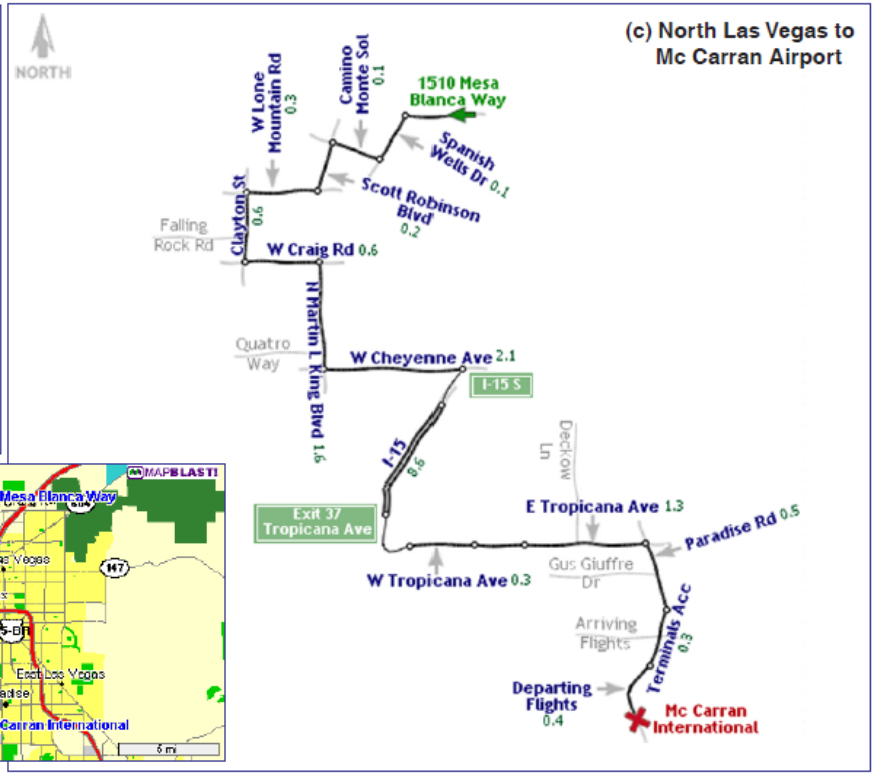


Figure 2: The LineDrive system. (a) Given a route as a sequence of roads, LineDrive designs a route map by processing the route through five consecutive stages. (b) The resulting LineDrive map. (c) The same map rendered without applying the generalization techniques performed by LineDrive. The constant scale factor and retention of detailed road shape make it difficult to identify many of the roads.

MapBlast / LineDrive







Practice Problem

Of all of the NPR examples you saw in class today, which did you think was most effective for what it was trying to do and why?