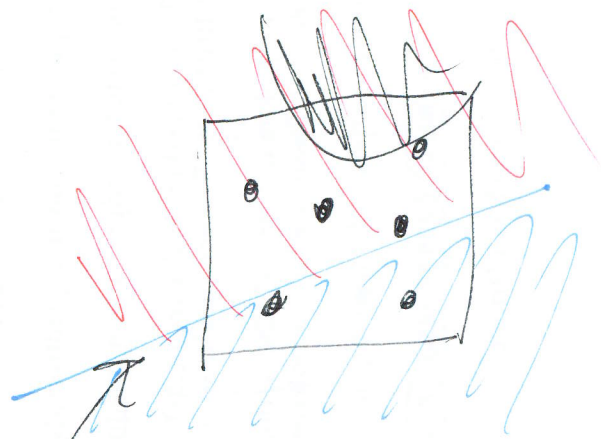
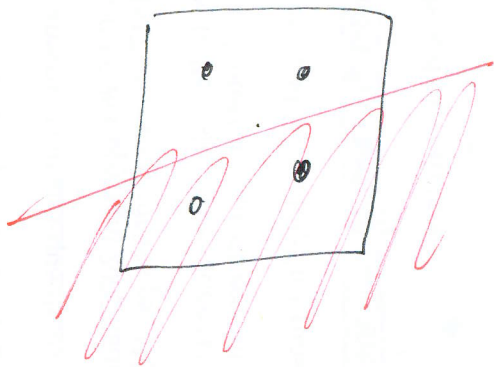


Application: Ray tracing



What makes a good super sample?

Assumption pixels intersected by a single halfspace?



pixel

$$U = [0, 1] \times [0, 1]$$

h : half-plane

$S \subset U$: the sample

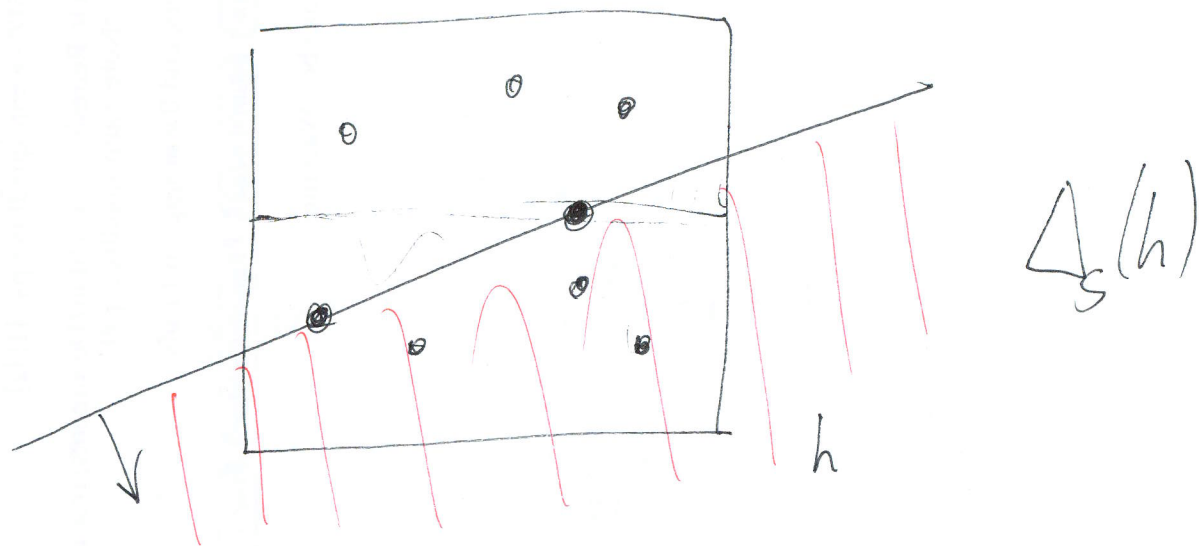
$$\mu(h) = \text{area}(U \cap h)$$

$$\mu_S(h) = \frac{|h \cap S|}{|S|}$$

Discrepancy

$$\Delta_S(h) = |\mu(h) - \mu_S(h)|$$

$$\Delta_H(S) = \sup_{h \in H} \Delta_S(h)$$



Obs: Some point in S is on $\text{bdy}(h)$ if
 h maximizes $\Delta_S(h)$

When only one pt of S is on $\text{bdy}(h)$
 we can test $\Delta_S(h)$ in $O(n^2)$ time.

So, WMA there ≥ 2 pts of S on $\text{bdy}(h^*)$

naive: $O(n^3)$

sweepline: $O(n^2 \log n)$

today: $O(n^2)$

Duality

points
 $\Downarrow$

lines

$$p = (p_x, p_y) \in \mathbb{R}^2$$

$$L = \{y = mx + b\} \Rightarrow (m, b) \in \mathbb{R}^2$$

Dual of p

$$p^* = \{y = p_x X - p_y\}$$

$$L^* = (m, -b)$$

$$p^{**} = (p_x^*, -p_y^*) = (p_x, p_y)$$

$$\frac{\text{Lem}}{\text{pt}} \quad p \in \mathcal{L} \Leftrightarrow l^* \in p^*$$

$$p \in \mathcal{L} \Leftrightarrow p_y = l_m p_x + l_b$$

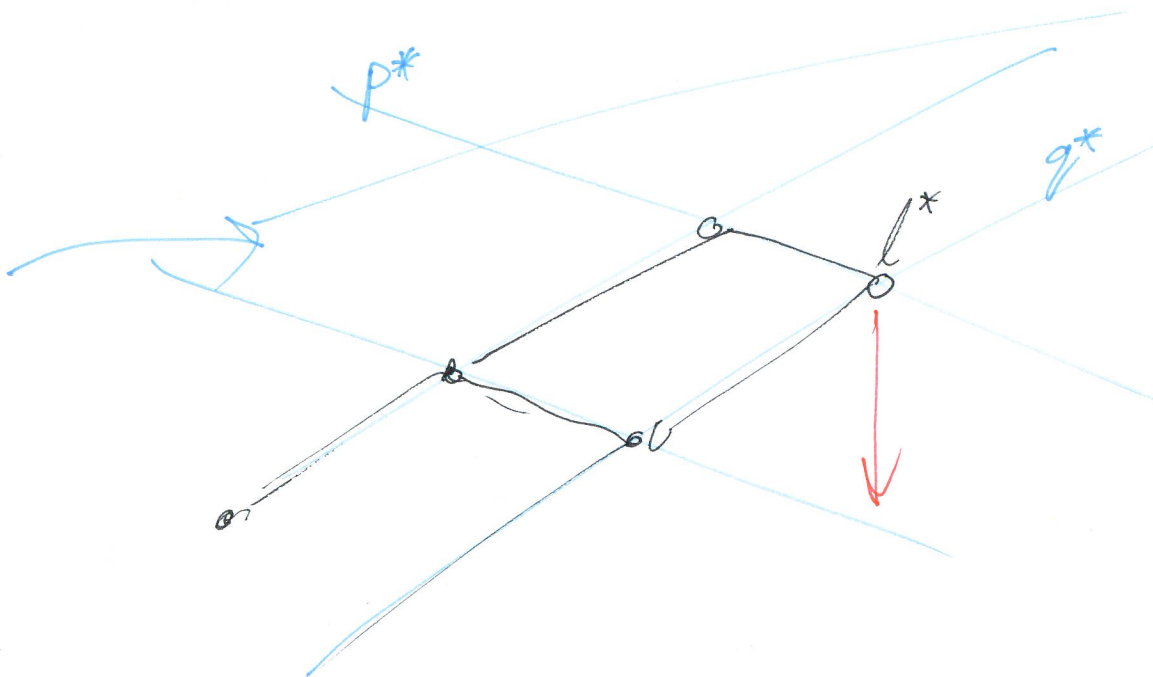
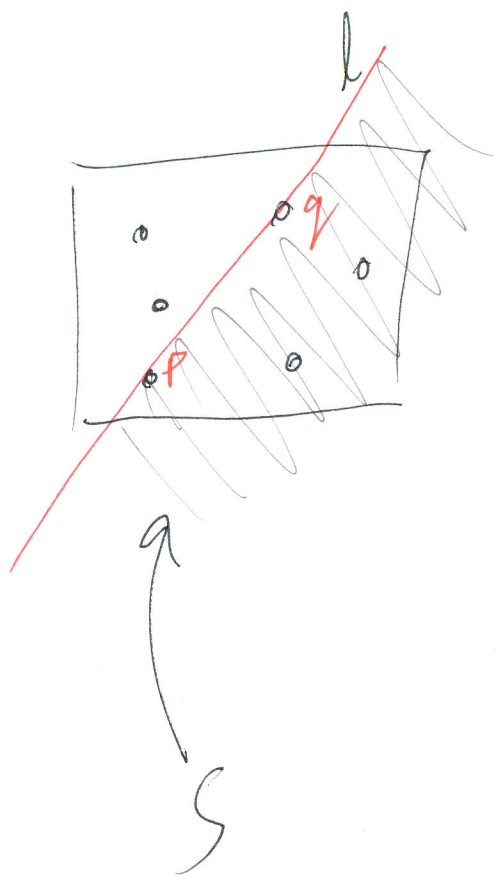
$$\Leftrightarrow -l_b = p_x l_m - p_y$$

$$\Leftrightarrow l_y^* = p_m^* l_x^* + p_b^*$$

$$\Leftrightarrow l^* \in p^*$$

$$\underline{\text{Lem}} \quad p \text{ above } \mathcal{L} \Leftrightarrow l^* \text{ above } p.$$

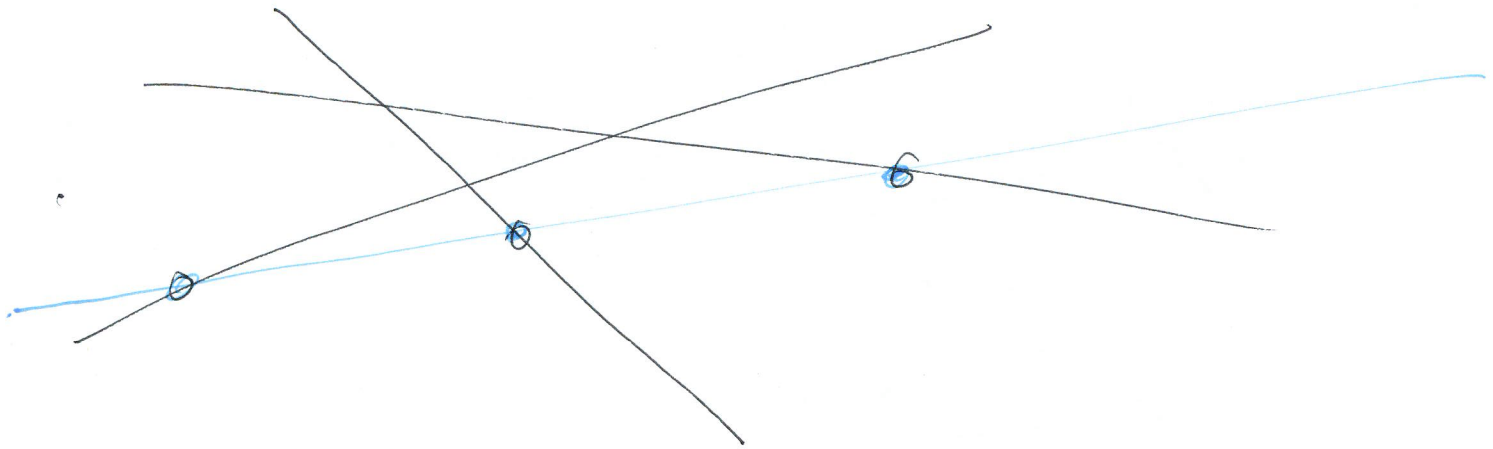
$$\text{pt} \quad p_y \geq l_m p_x + l_b$$



$A(S^*) = \text{Arrangement of } S^*$

Computing the Arrangement

Incremental Construction



n total lines

i th insertion takes $O(i)$

$$\sum_{i=1}^n O(i) = O(n^2)$$

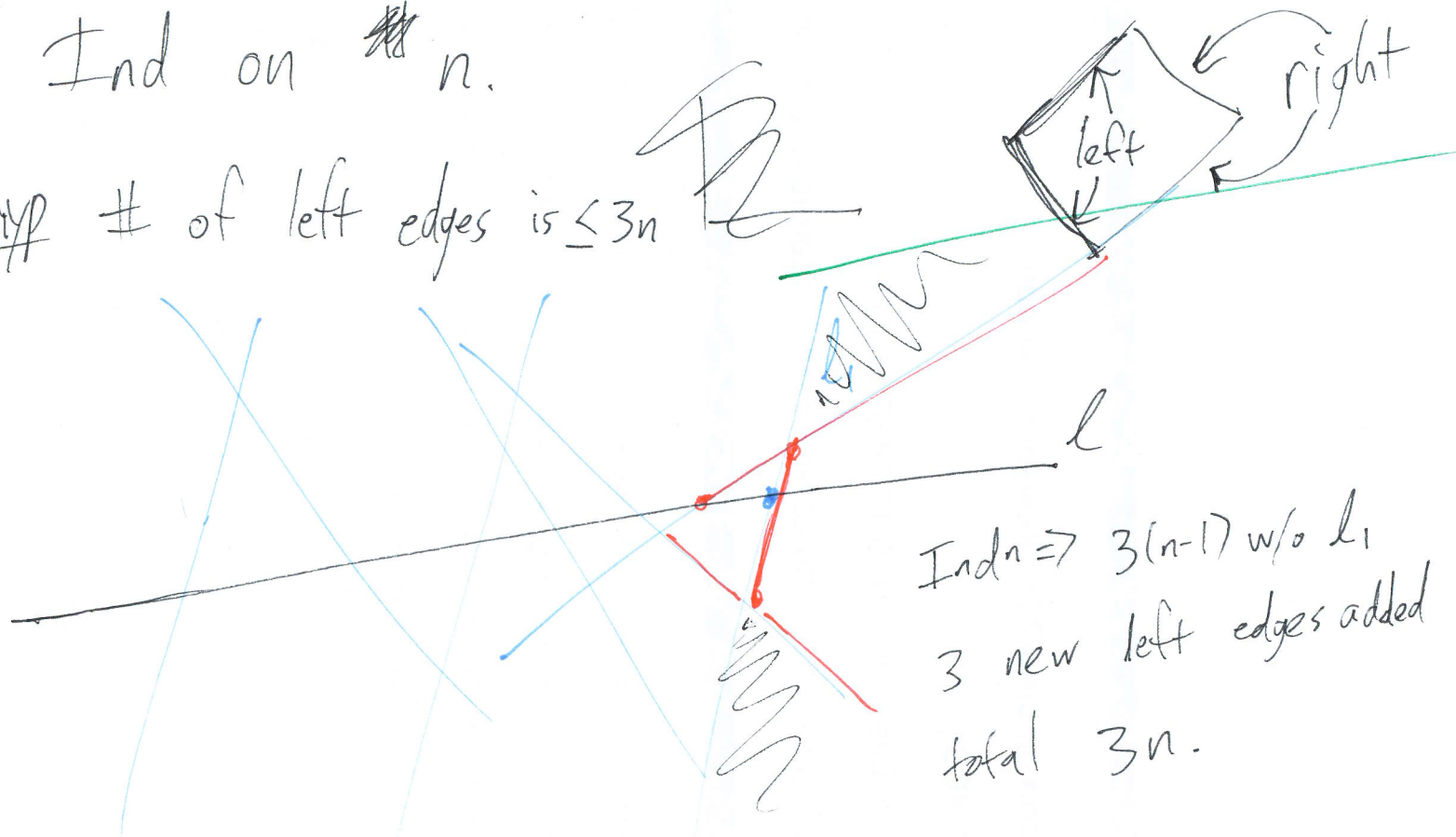
Thm [Zone Thm]

The # edges in the zone(l) is $O(n)$

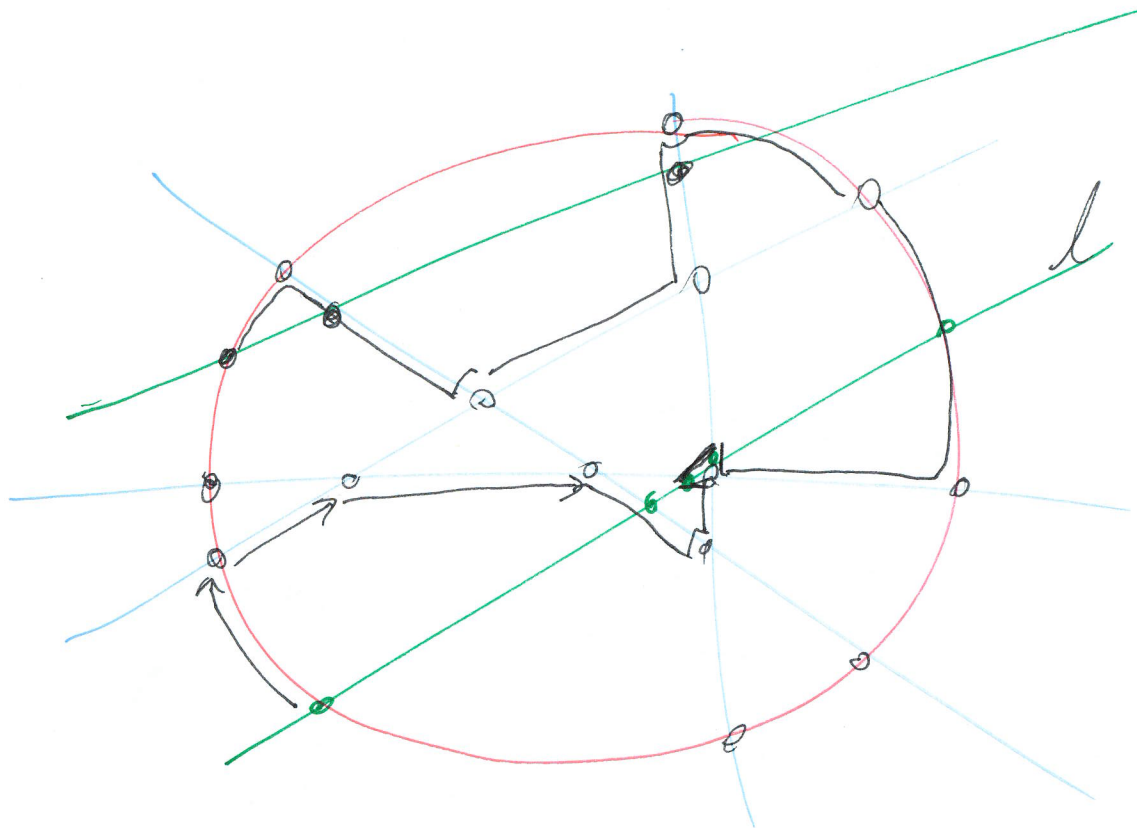
pf

Ind on ~~#~~ n .

hyp # of left edges is $\leq 3n$

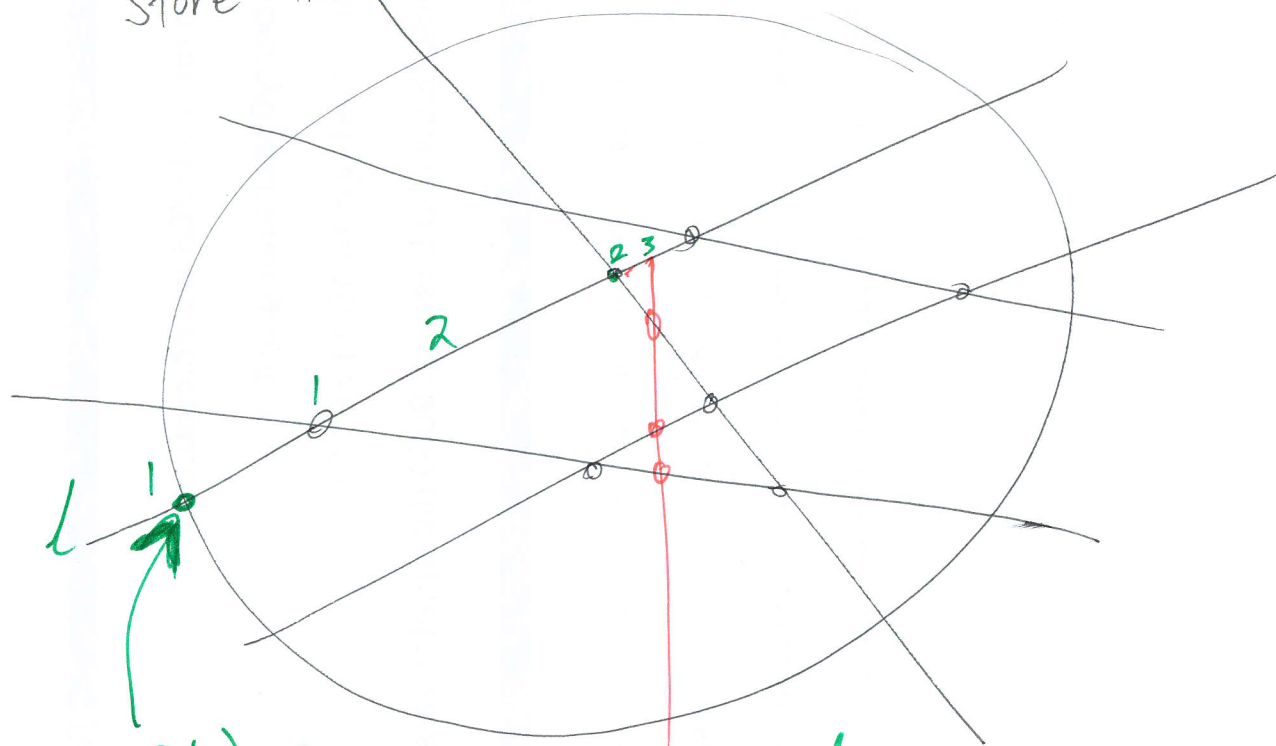


Ind $n \Rightarrow 3(n-1)$ w/o l ,
3 new left edges added
total $3n$.



The faces that l cuts through is $\text{zone}(l)$

Preprocess the arrangement:
store lines below each vertex.



$O(n)$ for first point on l

- easy to compute for subsequent vertices