Lecture 20:
The Frankencamera
A Programmable Camera Architecture

Note: Apple not involved in Frankencamera's industrial design. ;-)

[Adams et al. 2010]

Kayvon Fatahalian

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Context

- Cheap and ubiquitous cameras
- Significant processing capability on cameras
- Lot's of techniques on how to combine multiple photos to overcome deficiencies in traditional camera systems

- But... ability to implement techniques on cameras was limited
  - Cameras not programmable by general public
  - Where some programmability did exist, interface too basic

    (end result was that latency between two photos was high, mitigating utility of multi-shot techniques)

Example: high dynamic range images

Source photographs: varying exposure

Tone mapped HDR image

Credit: Debevec and Malik

More multi-shot photography examples

“Lucky” Imaging

Take a bunch of photos in rapid succession: likely to find one without camera shake

no-flash flash result

Flash-no-flash photography [Eisemann and Durand]
(use flash image for sharp, colored image, infer actual room lighting from no-flash image)

Frankencamera goals

[Adams et al. 2010]

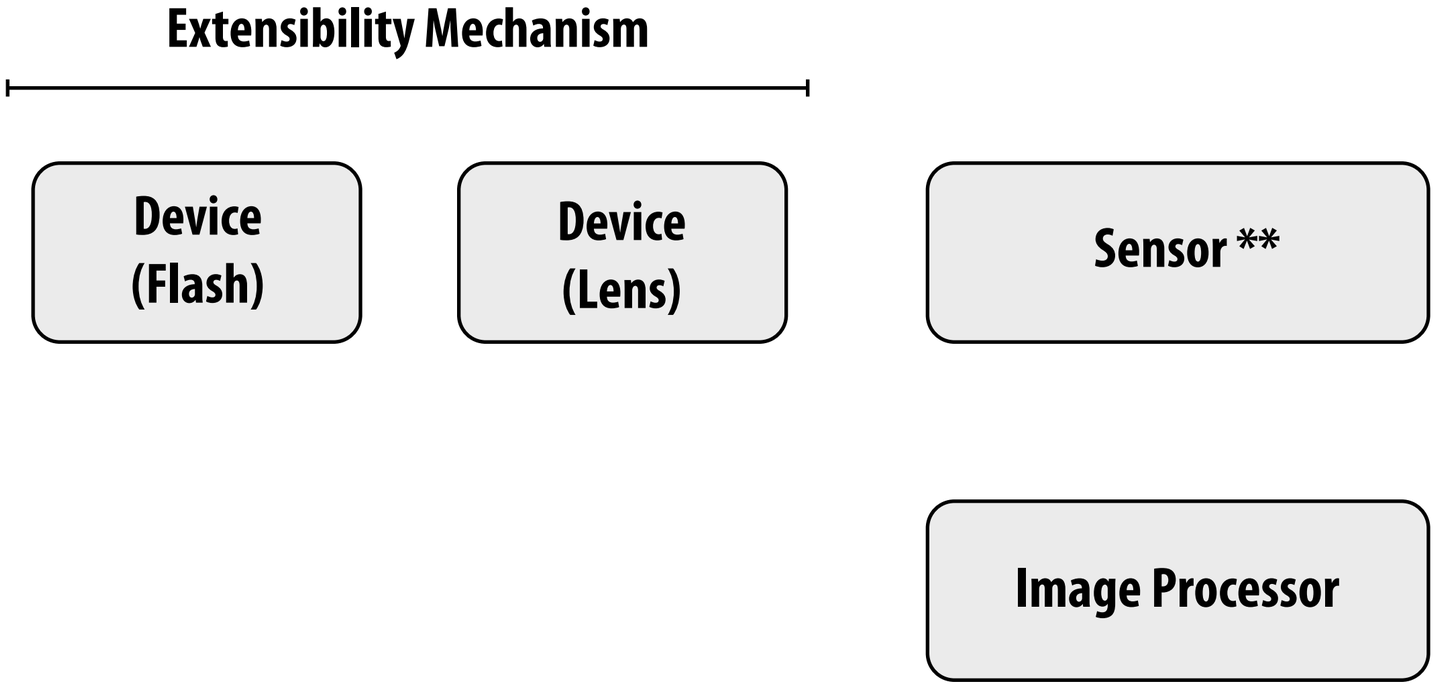
1. **Create open, handheld camera platform for researchers**

2. **Define system architecture for computational photography applications**
   - **Motivated by impact of OpenGL on graphics application and graphics hardware development (portable apps despite highly optimized GPU implementations)**
   - **Motivated by proliferation of smart-hone apps**

F2 Reference Implementation

Nokia N900 Smartphone Implementation

F-cam components



** Sensor is really just a special case of a device

Shot

- **A shot is a command**
  - Actually it's a set of commands
  - Encapsulates both "set state", and "perform action(s)"
- **Defines state (configuration) for:**
  - Sensor
  - Image processor
  - Relevant devices
- **Defines a timeline of actions**
  - Exactly one sensor action: expose
  - Optional actions for devices
  - Note: timeline extends beyond length of exposure ("frame time")

Shot

- Interesting analogy:
  - An F-cam shot is very similar to an OpenGL display list
  - It is really a series of commands (both action commands and state manipulation commands)
    - State manipulation commands specify the entire state of the system
    - Defines precise timing of the commands (no OpenGL analogy)

Frame

- A frame describes the result of a shot

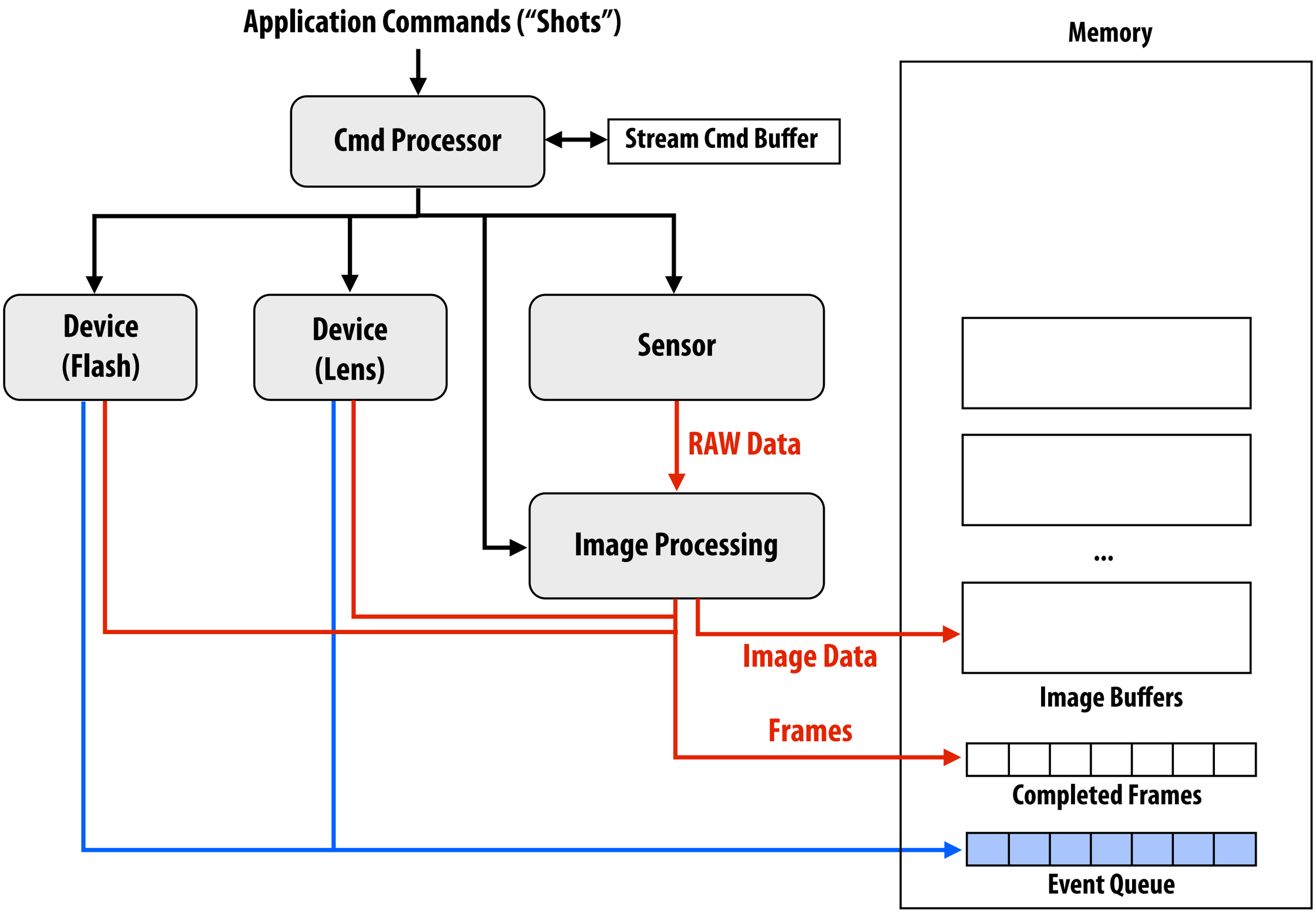
- A frame contains:
  - Reference to corresponding image buffer
  - Statistics for image (computed by image processor)
  - Shot configuration data (what was specified by app)
  - Actual configuration data (configuration actually used when acquiring image)

"Streaming" mode

- System repeats shot (or series of shots) in infinite loop
- Stops only when application says so

- Intended for "live view" (digital viewfinder) or metering mode

F-cam as an architecture



Code examples

F-cam scope

- F-cam provides a set of abstractions that allow for manipulating configurable camera components
  - Timeline based specification of actions
  - Feed-forward: no feedback loops (like graphics pipeline)

- F-cam architecture performs image processing, but...
  - This functionality is not programmable
  - F-cam does not provide an image processing language
  - Other than work performed by image processing stage, F-cam applications do all their own image processing (e.g., on camera's CPU)

Texas Instruments OMAP 5

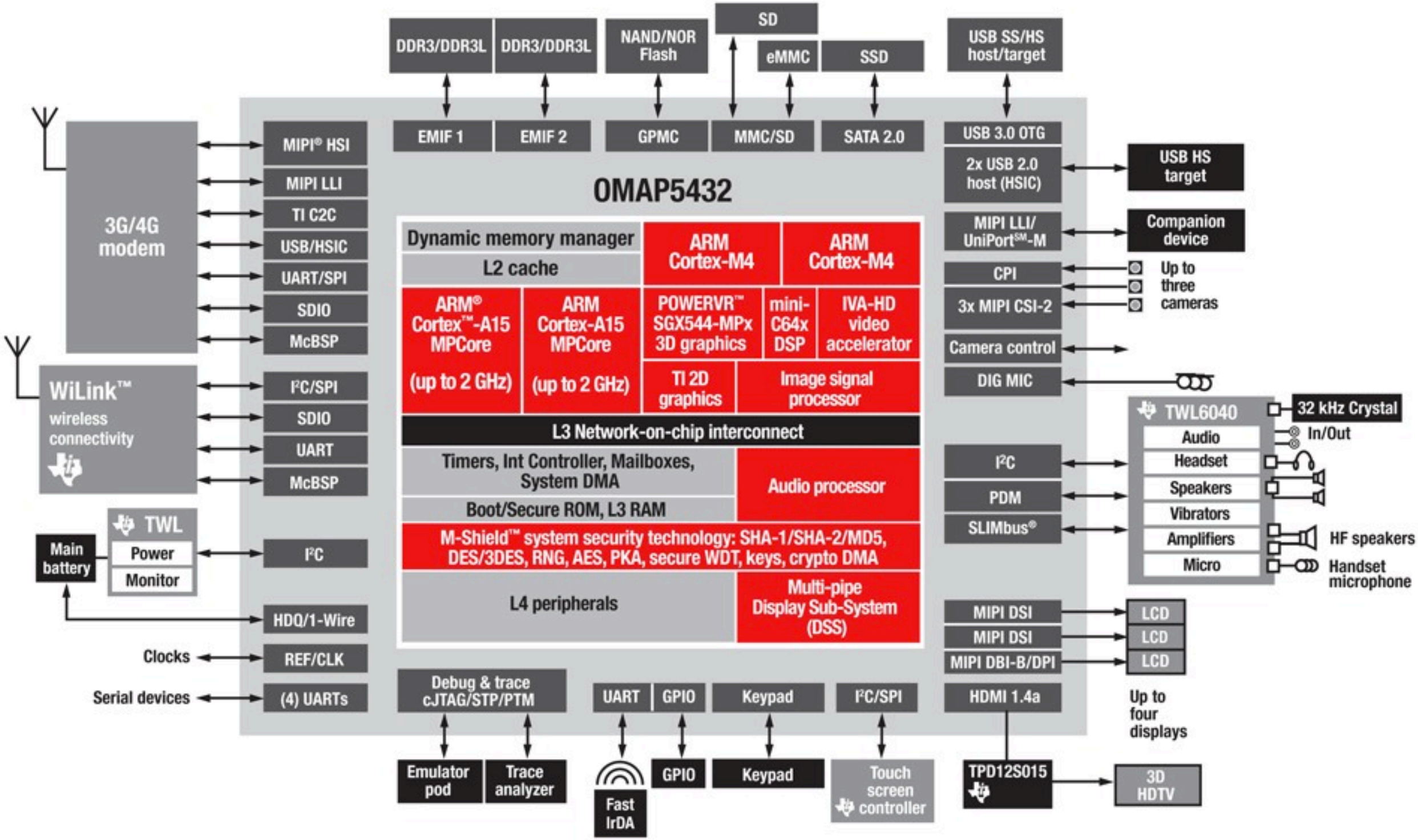
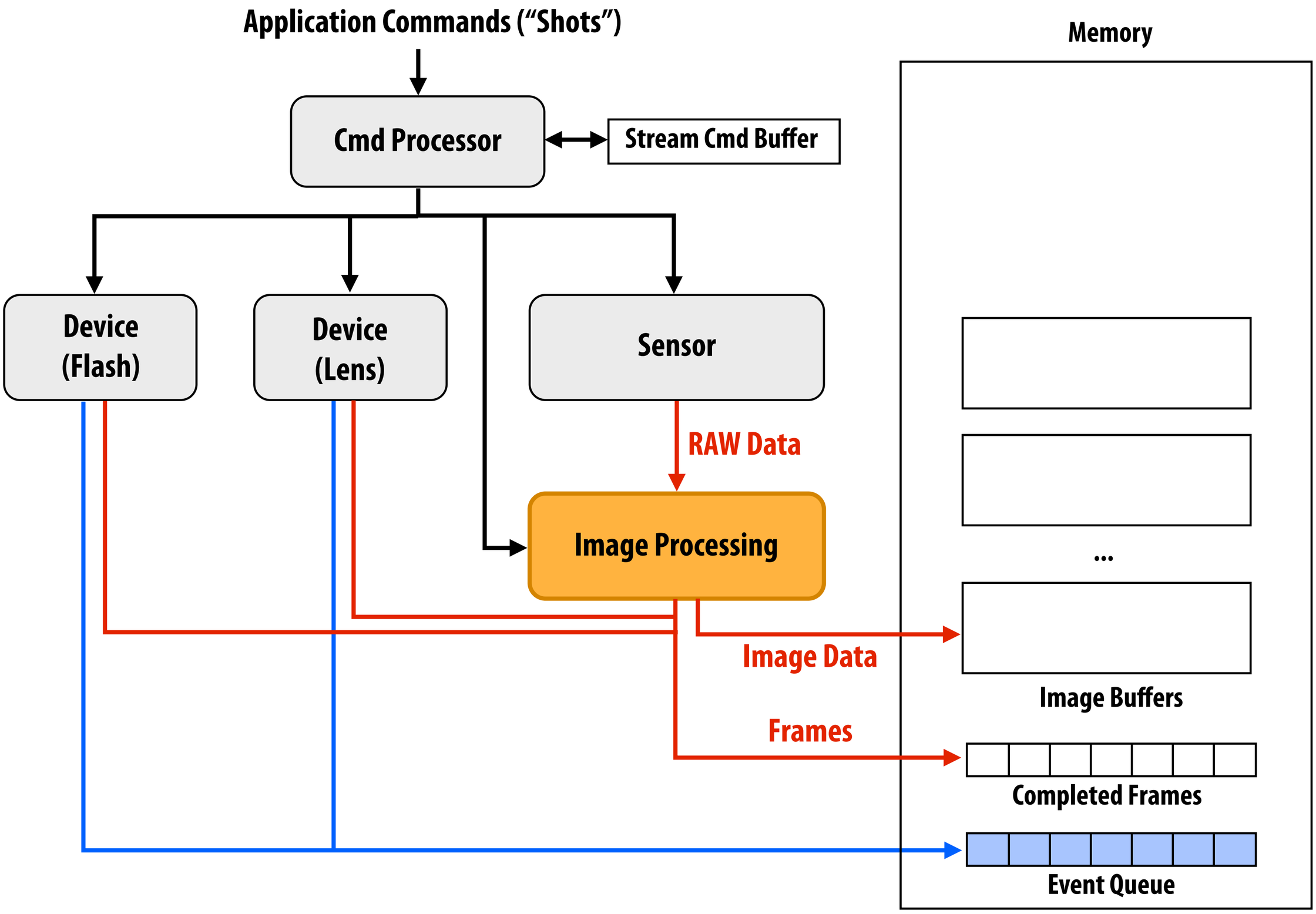


Image credit: TI

F-cam extension: programmable image processing



Class design challenge 1

- If there was a programmable image processor, application would probably seek to use it for more than just on data coming off sensor

- E.g., HDR imaging app

Class design challenge 2

- Question: How does auto-focus work in F-cam?

- How might we abstract a separate autofocus/metering sensor?

Class design challenge 3

- Should we add a face detection unit?

- How might we abstract a face detection unit?

- Or a feature extractor?

Architecture is hard.

Class discussion

- Is there a need for a camera "App Store"?