The Motion & Music Relationship Model for Dance Performances - Analyzing Dance Structure Using Motion and Music Sequences -Takaaki Shiratori Atsushi Nakazawa Katsushi Ikeuchi → What is a Dance Key Pose? Beat Tracking from Music spectrum power • <u>A whole body stops moving.</u> d(t,f) CurPow = Stop Motions freq. \_\_\_\_ PrevPow • Key poses appear at the music rhythm frame. t-2 - People dance to the rhythm of music. d(t,f) : how much power increases

andidate

÷

th2

th1

## Key Pose Candidates from Motion

andidate

XBUL

oca

For Hands & CM :

lidate

candidate

speed

For Feet :

G

date

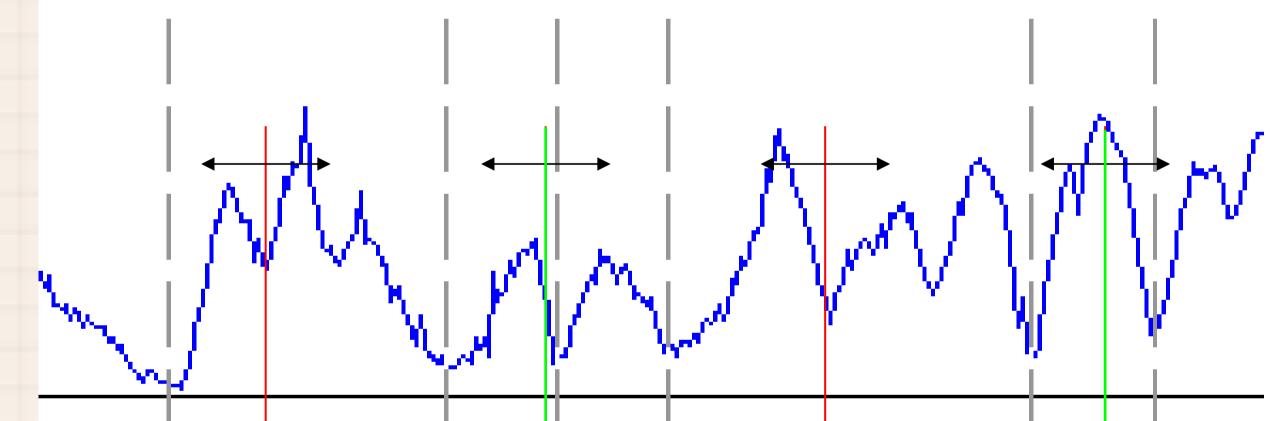
# → Key Poses Detection

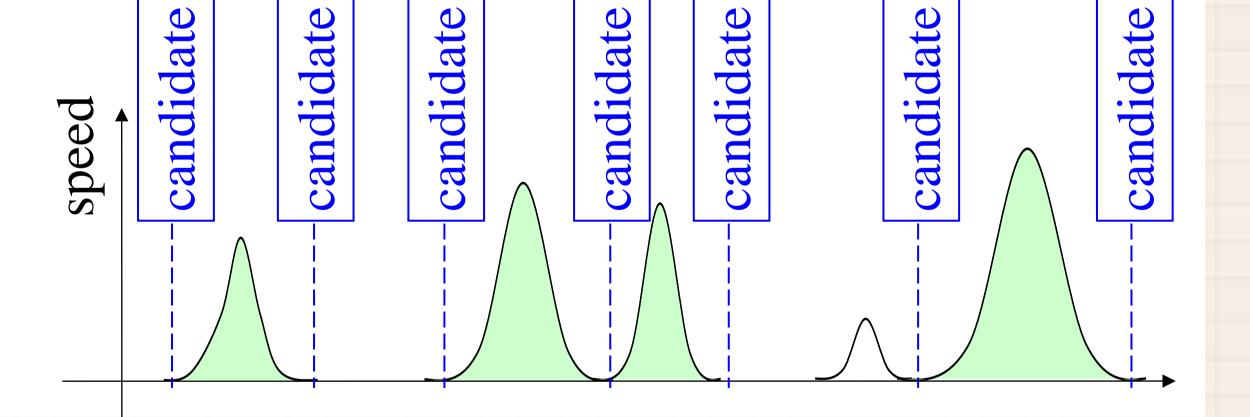
# Check if each body part stops moving at music rhythm frame.

from previous time frame

 $\rightarrow$  Correlation of d(t,f) can estimate beat time.

time



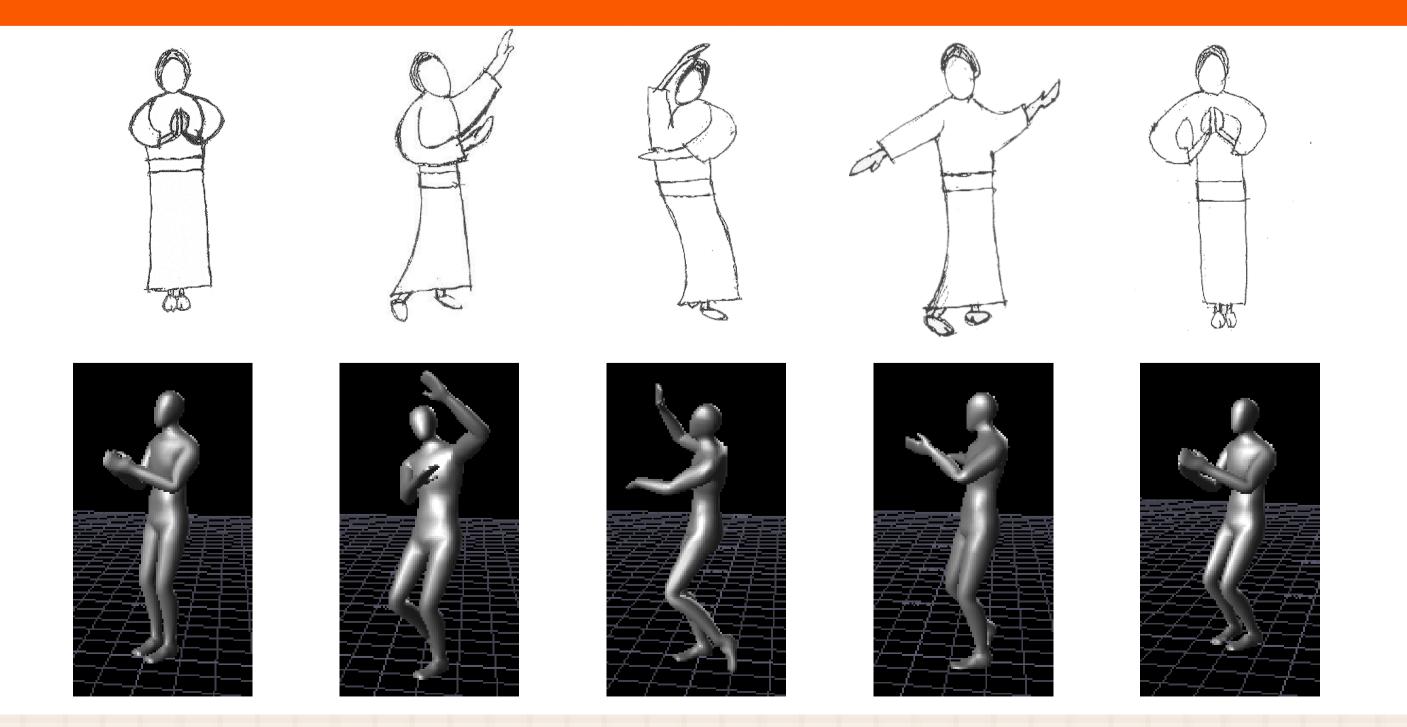


broken lines : key pose candidates straight lines : music rhythm

## Result – Detected Key Poses

Key Poses from Dance Textbook

Key Poses Detected by Our Method



**Publications**:

#### T. Shiratori, A. Nakazawa and K. Ikeuchi, "The Structure Analysis of Dance Motion Using Motion Capture and Musical Information," *IEICE* Transactions on Information & Systems D-II, to appear in August 2005 (in Japanese).

### T. Shiratori, A. Nakazawa, K. Ikeuchi, "Detecting Dance Motion Structure through Music Analysis," in *Proceedings of IEEE International*

Conference on Automatic Face and Gesture Recognition, May 2004.

