

***SIGGRAPH 2000 Course on  
3D Photography***

**Shape and Appearance  
from Images and Range Data**

***Brian Curless  
University of Washington***

**Overview**

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**Range images vs. point clouds**

**Registration**

**Reconstruction from point clouds**

**Reconstruction from range images**

**Modeling appearance**

## Range images

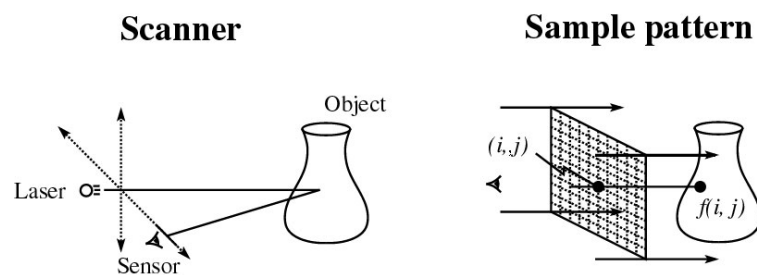
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For many structured light scanners, the range data forms a highly regular pattern known as a *range image*.

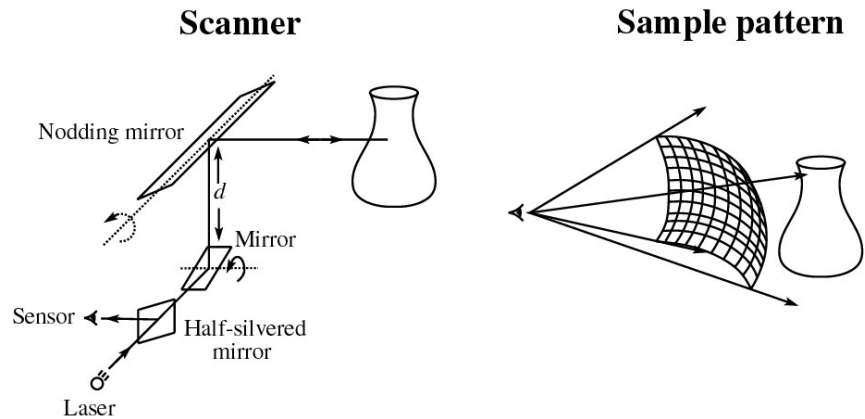
The sampling pattern is determined by the specific scanner.

## Examples of sampling patterns

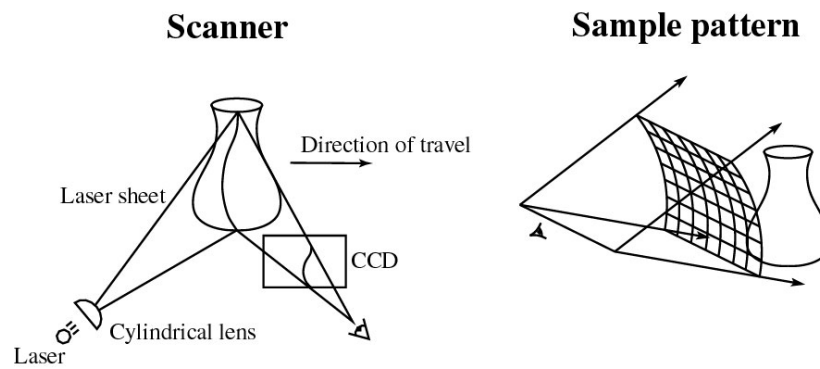
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## Examples of sampling patterns

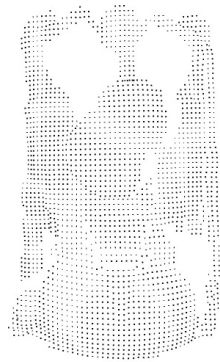


## Examples of sampling patterns

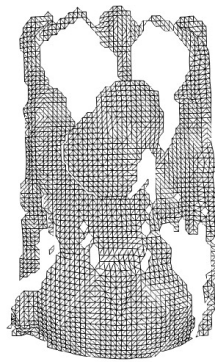


## Range images and range surfaces

Given a range image, we can perform a preliminary reconstruction known as a *range surface*.



Range image



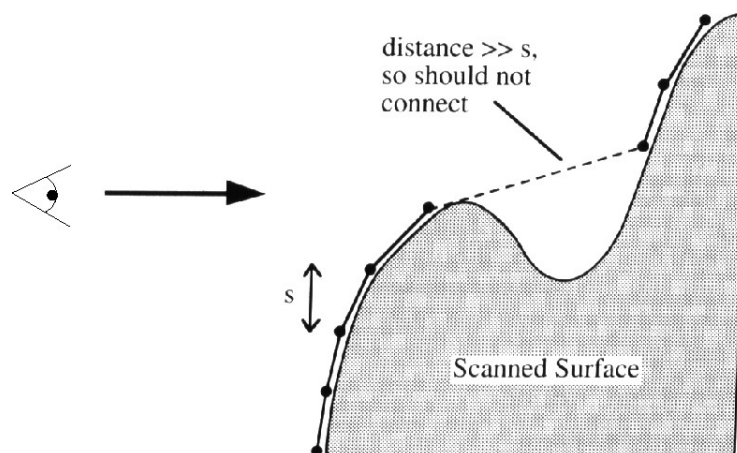
Tessellation



Range surface

## Tessellation threshold

To avoid “prematurely aggressive” reconstruction, a tessellation threshold is employed:



## Registration

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Any surface reconstruction algorithm strives to use all of the detail in the range data.

To preserve this detail, the range data must be precisely registered.

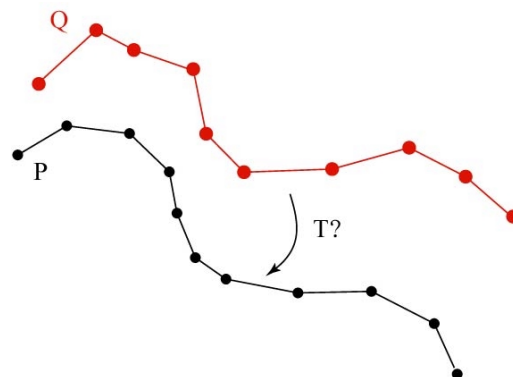
Accurate registration may require:

- *Calibrated scanner positioning*
- *Software optimization*
- *Both*

## Registration as optimization

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Given two overlapping range scans, we wish to solve for the rigid transformation,  $T$ , that minimizes the distance between them.



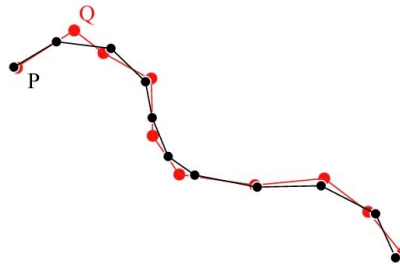
## Registration as optimization

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An approximation to the distance between range scans is:

$$E = \sum_i^{N_P} \|Tq_i - p_i\|^2$$

Where the  $q_i$  are samples from scan Q and the  $p_i$  are the *corresponding* points of scan P. These points may lay on the range surface derived from P.



## Registration as optimization

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If the correspondences are known a priori, then there is a closed form solution for  $T$ .

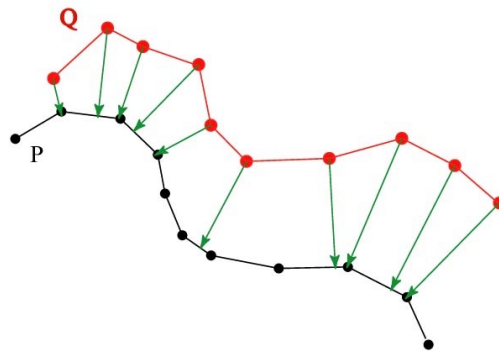
However, the correspondences are not known in advance.

## Registration as optimization

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Iterative solutions such as [Besl92] proceed in steps:

- *Identify nearest points*
- *Compute the optimal  $T$*
- *Repeat until  $E$  is small*



## Registration as optimization

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This approach is troubled by slow convergence when surfaces need to slide along each other.

Chen and Medioni [Chen92] describe a method that does not penalize sliding motions.

The Chen and Medioni method was the method of choice for pairwise alignment on the Digital Michelangelo Project.

## **Global registration**

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**Pairwise alignment leads to accumulation of errors when walking across the surface of an object.**

**The optimal solution minimizes distances between all range scans simultaneously. This is sometimes called the *global registration* problem.**

**Finding efficient solution methods to the global registration problem is an active area of research.**

## **“Non-linear registration”**

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**Calibrating scanners can be extremely difficult.**

**The DMP scanner was not 100% calibrated. How to compensate?**

**Solution: fold non-linear scanner parameters into some of the registration procedures.**



## Surface reconstruction

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**Given a set of registered range points or range images, we want to reconstruct a 2D manifold that closely approximates the surface of the original model.**

## Desirable properties

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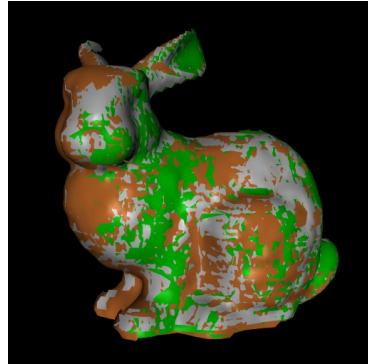
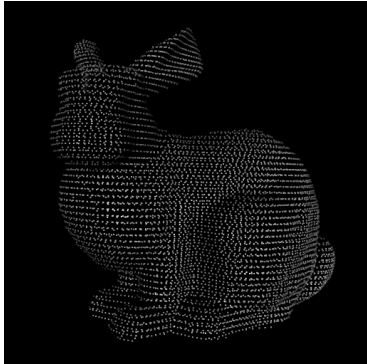
**Desirable properties for surface reconstruction:**

- *No restriction on topological type*
- *Representation of range uncertainty*
- *Utilization of all range data*
- *Incremental and order independent updating*
- *Time and space efficiency*
- *Robustness*
- *Ability to fill holes in the reconstruction*

## Point clouds vs. range images

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We can view the entire set of aligned range data as a point cloud or as a group of overlapping range surfaces.



## Reconstruction methods

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Surface reconstruction from range data has been an active area of research for many years.

A number of methods reconstruct from unorganized points. Such methods:

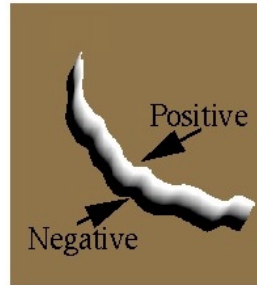
- *are general*
- *typically do not use all available information*

## Parametric vs. implicit

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Parametric  
Surface



Implicit surface  
 $F(x) = 0$

## Reconstruction from unorganized points

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### Methods that construct triangle meshes directly:

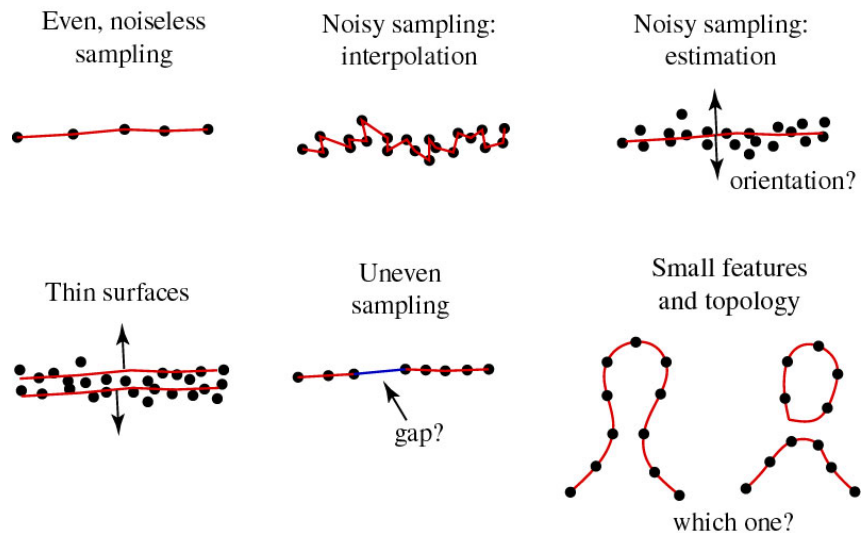
- *Alpha shapes* [Edelsbrunner92]
- *Local Delaunay triangulations* [Boissonat94]
- *Crust algorithm* [Amenta98]

### Methods that construct implicit functions:

- *Voxel-based signed distance functions* [Hoppe92]
- *Bezier-Bernstein polynomials* [Baja95]

Hoppe treats his reconstruction as a topologically correct approximation to be followed by mesh optimization [Hoppe93].

## Reconstruction from unorganized points



## Reconstruction from range images

### Methods that construct triangle meshes directly:

- *Re-triangulation in projection plane [Soucy92]*
- *Zippering in 3D [Turk94]*

### Methods that construct implicit functions:

- *Signed distances to nearest surface [Hilton96]*
- *Signed distances to sensor + space carving [Curless96]*

We will focus on the two reconstruction algorithms of [Turk94] and [Curless96].

## Zippering

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A number of methods combine range surfaces by stitching polygon meshes together.

Zippering [Turk94] is one such method.

### Overview:

- *Tessellate range images and assign weights to vertices*
- *Remove redundant triangles*
- *Zipper meshes together*
- *Extract a consensus geometry*

## Weight assignment

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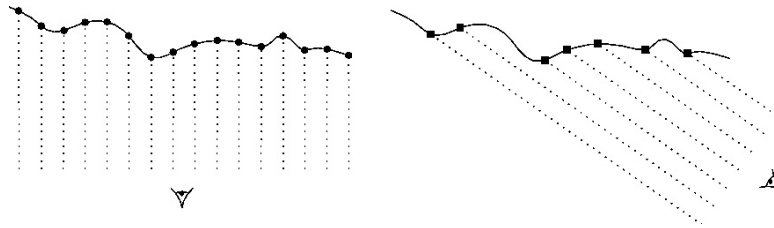
Final surface will be weighted combination of range images.

Weights are assigned at each vertex to:

- *Favor views with higher sampling rates*
- *Encourage smooth blends between range images*

## Weights for sampling rates

Sampling rate over the surface is highest when view direction is parallel to surface normal.



## Weights for smooth blends

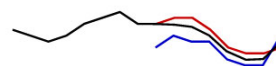
To assure smooth blends, weights are forced to taper in the vicinity of boundaries:



Two range surfaces



After unweighted blending

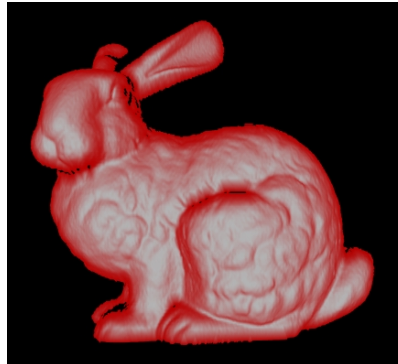


After weighted blending

## Example

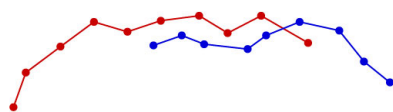


Range surface

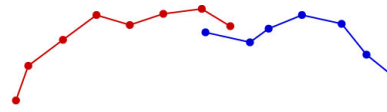


Confidence rendering

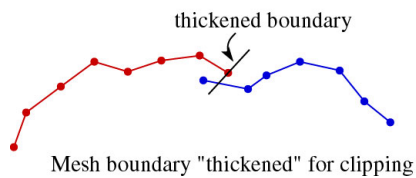
## Redundancy removal and zippering



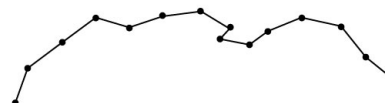
Overlapping range surfaces



Redundant geometry removed

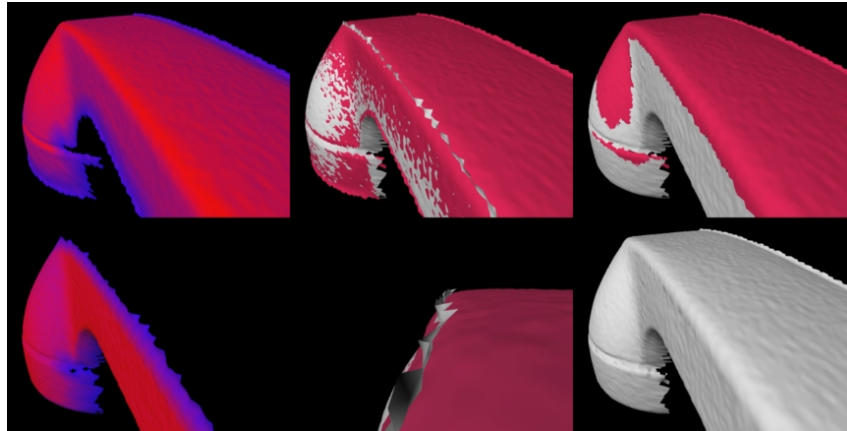


Mesh boundary "thickened" for clipping

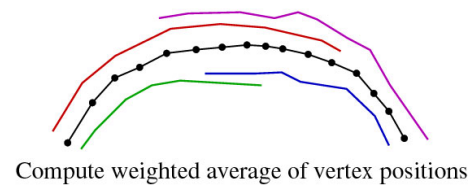
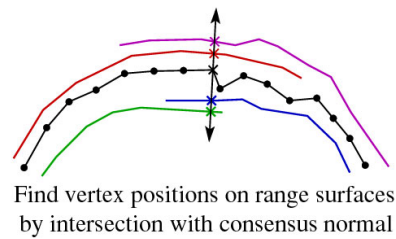
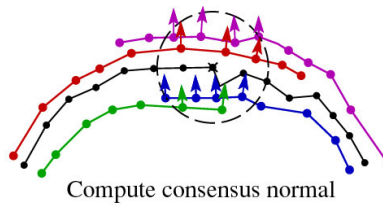
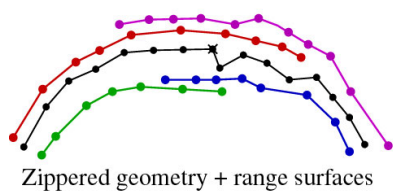


Zippered surface

## Example



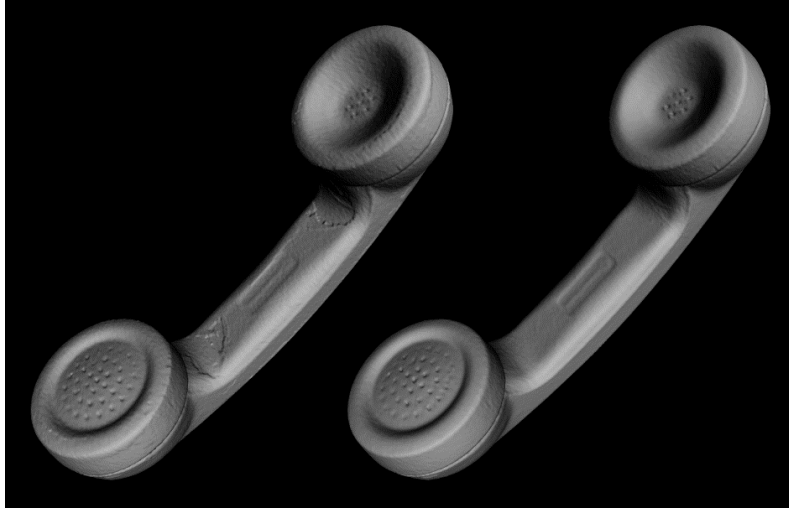
## Consensus geometry





## Example

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## Volumetrically combining range images

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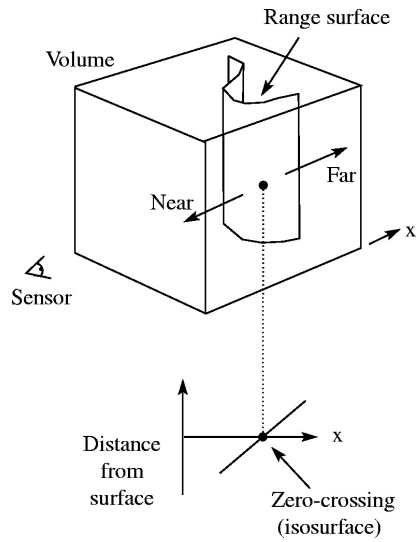
Combining the meshes volumetrically can overcome some difficulties of stitching polygon meshes.

Here we describe the method of [Curless96].

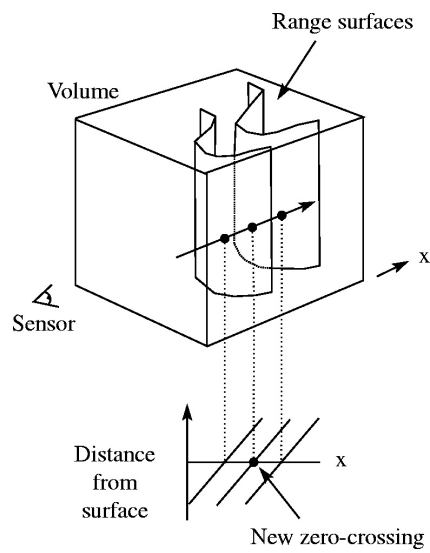
### Overview:

- *Convert range images to signed distance functions*
- *Combine signed distance functions*
- *Carve away empty space*
- *Extract hole-free isosurface*

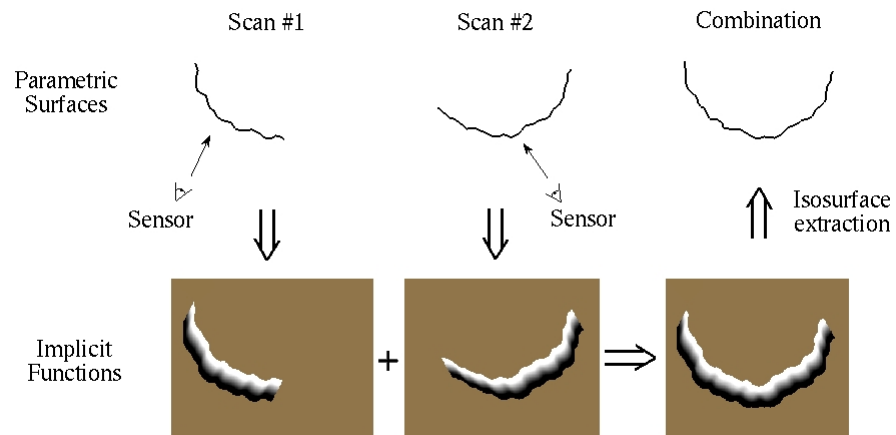
## Signed distance function



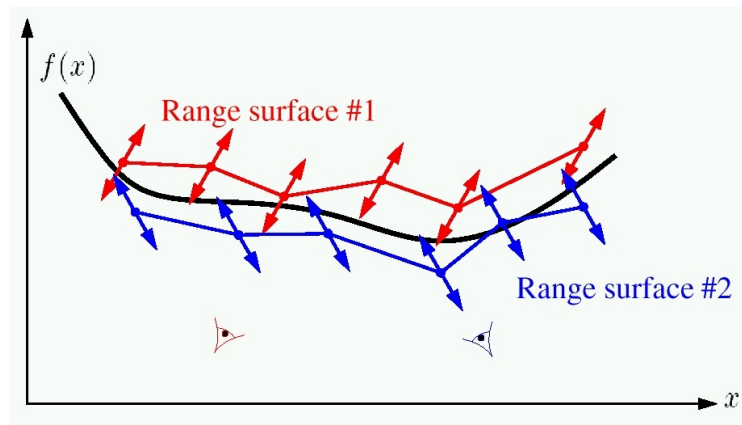
## Combining signed distance functions



## Merging surfaces in 2D



## Least squares solution



## Least squares solution

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$$E(f) = \sum_{i=1}^N \int \overbrace{d_i^2(x, f)}^{\text{Error per point}} dx$$

Error per range surface

**Finding the  $f(x)$  that minimizes  $E$  yields the optimal surface.**

**This  $f(x)$  is exactly the zero-crossing of the combined signed distance functions.**

## Hole filling

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**We have presented an algorithm that reconstructs the observed surface. Unseen portions appear as holes in the reconstruction.**

**A hole-free mesh is useful for:**

- *Fitting surfaces to meshes*
- *Manufacturing models (e.g., stereolithography)*
- *Aesthetic renderings*

## Hole filling

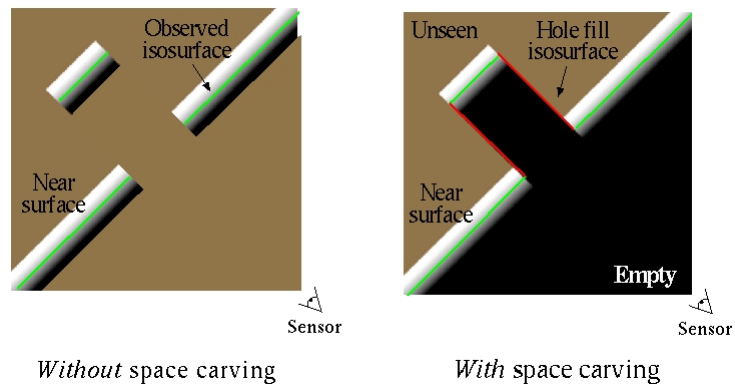
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We can fill holes in the polygonal model directly, but such methods:

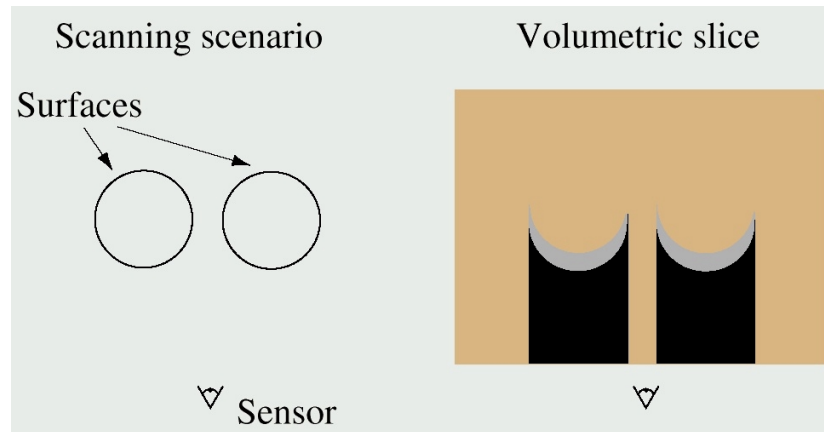
- *are hard to make robust*
- *do not use all available information*

## Space carving

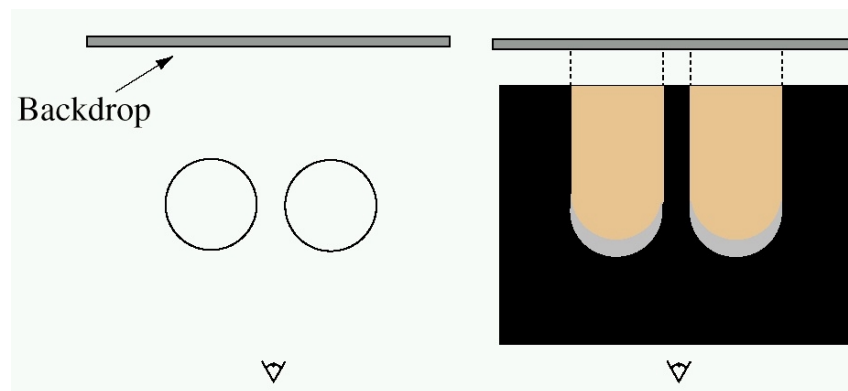
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## Carving *without* a backdrop



## Carving *with* a backdrop



## Merging 12 views of a drill bit

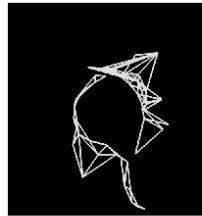
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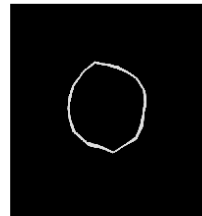
Scattered points



Range surfaces



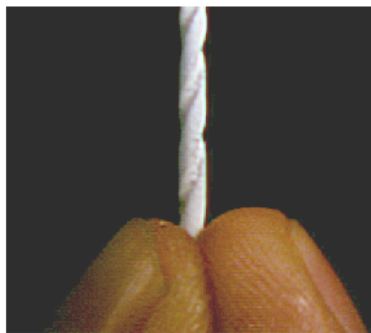
Zippered mesh



Volumetric mesh

## Merging 12 views of a drill bit

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Photograph of painted drill bit

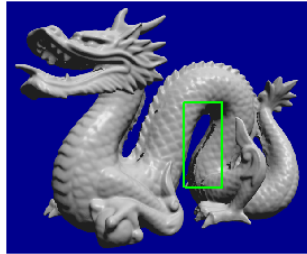


Zippered mesh

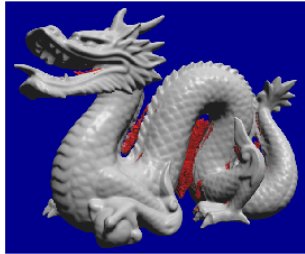


Volumetric mesh

## Dragon model



No hole filling



Hole filling – no backdrop

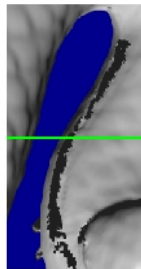


Hole filling with backdrop

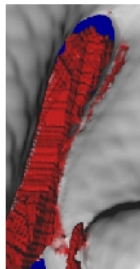


Smoothed

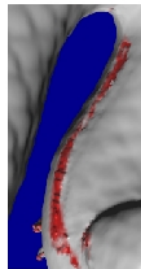
## Dragon model



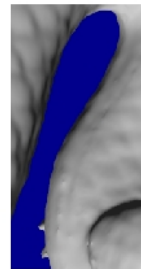
No hole filling



No backdrop



With backdrop



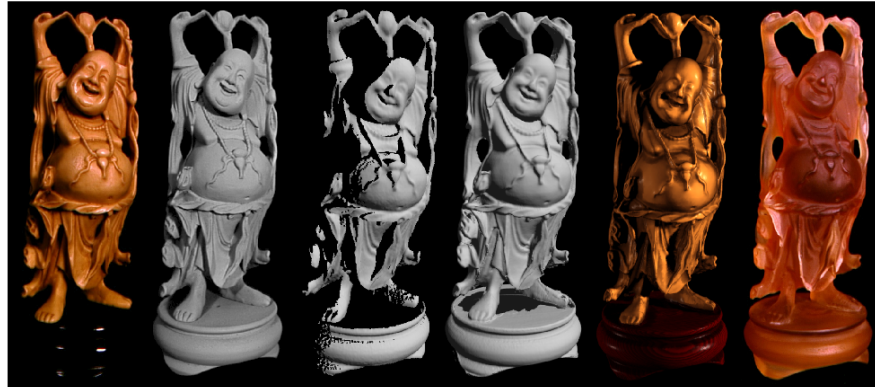
Smoothed





## Happy Buddha

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Photograph of  
original model

Photograph of  
painted original

Range surface  
from one scan

Reconstruction  
before  
hole-filling

Reconstruction  
after  
hole-filling

Hardcopy

## Modeling appearance

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**When describing appearance capture, we distinguish fixed from variable lighting.**

**Fixed lighting yields samples of the radiance function over the surface.**

**This radiance function can be re-rendered using methods such as lumigraph rendering or view-dependent texture mapping.**

## Modeling appearance

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Other methods represent, compress, and render the radiance function directly on the surface.

[Wood00] describes one such method later this week.



## BRDF modeling

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To re-render under new lighting conditions, we must model the BRDF.

Modeling the BRDF accurately is hard:

- *BRDF is 4D in general.*
- *Interreflections require solving an inverse rendering problem.*

Simplifications:

- *Assume no interreflections*
- *Assume a reflectance model with few parameters*

## BRDF modeling

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[Sato97] assume no interreflections and a Torrance-Sparrow BRDF model.

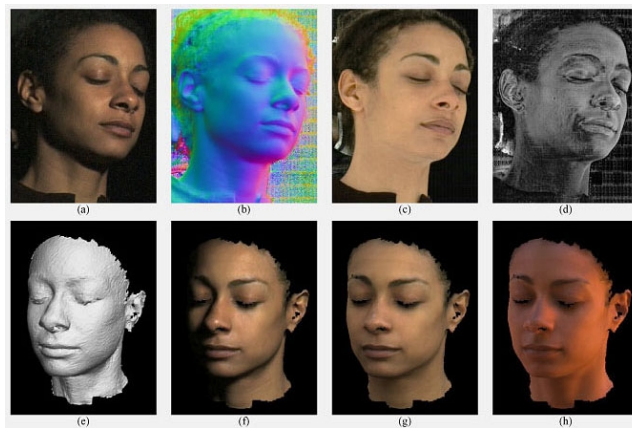
### Procedure:

- *Extract diffuse term where there are no specular highlights*
- *Compute specular term at the specular highlights*
- *Interpolate specular term over the surface*

## BRDF modeling

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[Debevec00] also develops a diffuse-specular separation technique in the context of human skin BRDF's.



## BRDF modeling

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Some researchers have modeled the impact of interreflections.

[Nayar91] assumes diffuse reflectance and extracts shape and reflectance from photometric stereo.

[Yu99] has demonstrated a method that computes diffuse and specular terms given geometry, even in the presence of interreflections.

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Wood, D.N., Azuma, D.I., Aldinger, K., Curless, B., Duchamp, T., Salesin, D.H., Stuetzle, W., "Surface light fields for 3D photography," SIGGRAPH '00, pp. 287-296.